

Le vieux fusil

François de Roubaix

TablEdited by Alain Collignon

4/4

5

10

15

The tablature is written in a standard guitar notation format with six lines per staff. The first system (measures 1-4) shows a key signature of one sharp (F#) and a 4/4 time signature. The second system (measures 5-8) continues the melody. The third system (measures 9-12) shows a change in the bass line. The fourth system (measures 13-16) concludes the piece. The tablature includes various musical notations such as fret numbers (0-10), accidentals (sharps, naturals), and articulation marks (accents, slurs).

19

0 1 2 3 0 2 7 8 10 12 8 0 1 3

0 1 2 5 4 5 1 2 2 R 0 3 2 4 R

24

5 3 5 3 10 8 10 8 1 3 0 1 0 3 1

5 3 5 5 R 3 3 3 3 2 0 2 0

28

3 1 3 0 1 0 3 1 3

0 2 2 1 3 0 1 3 3 3 3 5 5

32

1 3 1 2 1 3

1 1 1 1 4 5 5 4 4 4 3 3 3 3

36

3 1 2 1 3 0 1 3

4 4 4 3 3 3 0 2 0

2 4 4 1 R 3 1 0 2 0

39

5 1 3 2 0 3 1 3 1

2.

42

1 3 4 3 3 3 1 2 1 1

2

46

1 3 3 0 3 1 4 1 0 1

0 3 1 3 5 1 0 3 1 0 3 3 0 1 2 3 2 3

50

1 4 1 2 4 1 4 1 4 0

3 2 3 0 3 1 3 1 1 3 1 1 3 3

54

1 2 4 1 2 4 2 5

3 4 4 4 4 0 4 2 1 3

4 3 3 4 4 4 4 2 4 2 4 4 4 4

58

3.

3

3 1 3

0 3 3 3 2 2 3 3 1 3 1 2 2 3 3 3 2 1 1 3

62

1

3 1 3 8 6

1 2 3 R 3 3 0 1 2 1 1 3 2 3