

Combl Name	Description	Playing instructions	Controls
00 Have A Listen!			
A Funky Hook	Bouncing club groove	play polyphonic while keeping at least on key on the board	MW: pitches the drums and mutes the hi sequence, changes the sound of the bass distortion
Absolutely Hunted	Classic trance track	keep one key down, play more for more	MW: fades out the drums and decay sequence adds feedback on delay while fading out
Auf Treibjagd	Panic sound with rolling bass synth	keep one finger down for the groove	MW: Mutes all but the big synth and raises the feedback for a climax effect
Bizarre Feelings	Echoic scape with choir background	play polyphonic but keep one finger down for the beat	MW: modulates and filters the signal sound. fades the beat out
Broken Ginglish	Soft, chilling combination of synths and drums	keep one finger on the keyboard. Monophonic	MW: fades out the drums and reduces the echo effects
Dippemess	Phat synth with broad stereo	keep one key down for the basic beat	MW: adds reverb and fades out the sequence and claps
Freakussion	Funky crazy percussives with strange background noises...	play monophinc bass while keeping one key down for the tempo	MW: transposes, filters and adds delay. Changes bass sound to staccato
Gothelectric	Dark gothic combi	hold at least one key down to keep the groove	MW:mutes the synth and dries out the clap slot. If you use the MW in the right time you get a long delay on the last reverbed clap
Grand Event	Retro orientated rave synth with accompany	hold one key and hit more for transposition.	MW: pitches the synth one octave up and mutes the rest of the slots.
Monolithic	Soft and intense polysound	play polyphonic	MW: cuts the high frequencies and broadens the bass
Open Sky	Bright Synth with reverbed groove	keep a key down for the beat	MW: fades out all but the lead synth and manipulates this in gate time
Panic Room	Dark spheric sequences	play polyphonic	MW: fades out the sequences and leaves back a strange ambience of noise
Sahara Dawn	Warm riding groove	hold a key for the beat and play more to transpose.	MW: modulates the filter of the bass, changes the mix of drums
Submarine	Hard Track with echo-sounder signal	play more than one key for different signals	MW: mutes the drum slots
Submerge	Liquid pleasant ambient sound	play polyphonic	MW: adds more and longer reverb and cuts the high frequencies for submerging
Tank	Hard and deep techno track	hold one key down while playing more for full polyphony	MW: changes pitch, filter settings and effect amount
Too Much Brain	Melodic cool arrangement with a touch of dramatic	polyphonic. keep one key down	MW: opens the filter of the lead voice and adds vibrato
Transilvaniac	Scary pad that morphes into staccato sequence	play polyphonic	MW: morphes the third slot to 16th sequence
A Wild Thing	Pushing groove with a dynamic lead sound	keep ast least one key down and hit more for polyphonic transposition	MW: opens the filter for slot one and extends the gate time of slot two so it gets audible
01 Dark Side			
Blades	Scary circle sound enriched with filtered sequences	hold one key and play more to transpose, but watch your cpu!	MW: fades out the sequences
Body Friendly	Dark sound with an oriental sequencer line	hit one key for the groove and more to play the synth	MW: changes the pitch of the synth and mutes the rest.
Deep Down	Harmonic and direct track with arpeggio sound	play polyphonic while holding a key for the drums	MW: removes the reverb from claps and changes the sequence to 16th. mutes the kick drum
Dunkelhausen	Scary mood enriched by a choir coming from the graveyard	hold down one key for the synchronized components and hit more keys to play the choir	MW: manipulates pitch, effect level and filters
Ebay & Gommorha	Dark and dump sequences with many subbass	keep a finger down for the synchronization	MW: mutes the subfrequencies and transposes the sequences up 5
I Robot	Raw and Hard Beat with minimal analog synths	play monophonic	MW: filters the kick drum, off hihats and sequence

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	Kick Ass	Driving rave arrangement	play a key for the beat and more to transpose	MW: controls the filters, changes pitch and effect amount
	Open Sky	Bright Synth with reverbed groove	keep a key down for the beat	MW: fades out all but the lead synth and manipulates the gate time
	Ring Me Good	Rin modulated lead sound	hold one key to keep the groove and play more for transposition	MW: fades all but the lead sound. adds the ring modulator
	Roger Rabbit	Fast and easy	hit one key for the groove and more to play the synth	MW: lowers the pitch of the synth and mutes the bass
	Trekking	Flowing relaxed combination with syncopated analog synth	play polyphonic. keep a key down for synchronisation	MW: mutes the kick drum and the high synth in slot b
03 Hard Section				
	Cellar Funk	Big Synth with 4onthefloor beat	play polyphonic but keep one key down for the beat	MW: chops up the synth into 16th and fades out the drums. changes predelay of reverb on drums to the timing of your track.
	Electro Bunker	Heavy acid track	keep one finger on the keys to enjoy continuous drum play	MW: mutes the kick drum and shortens the sounds
	Frönkensteen	Electrifying track	playing only one key is the best	MW: adds reverb and filter modulation. fades out the high sequence
	Raw Stee	Heavy distorted combi with industrial mood	play polyphonic	MW: mutes the sequence slots, adds reverb to the ambient sound
	Submarine	Hard Track with echo-sounder signal	play more than one key for different signals	MW: mutes the drum slots
	Tank	Hard and deep techno track	hold one key down while playing more for full polyphony	MW: changes pitch, filter settings and effect amount
	U-Turn	Circular sound with intense sequence	hold a key for the beat and play more to transpose.	MW: filters down the drums and changes sound of bass
04 Soft Section				
	2014	Soft ambient analog feel	hold one key down to keep the sequences going	MW: vibrato and reverb gaining. fades out slot 2 and 4
	Bizarre Feelings	Echoic scape with choir background	play polyphonic but keep one finger down for the beat	MW: modulates and filters the signal sound. fades out the beat
	Broken Ginglish	Soft, chilling combination of synths and drums	keep one finger on the keyboard. Monophonic	MW: fades out the drums and reduces the echo effects
	Death after Life	Trance mood with an option to change to the other side...	play polyphonic but keep a key down for the beat	MW: morphes the drums to a deeper level
	Dream Inn	Soft and spacy track	play polyphonic but keep at least one key down	MW: modulates the feedback of the cross delay and fades out the beat
	Long Wave	Transmission sent! Spacy soundscape	play polyphonic	MW: fades out the ride cymbal and manipulates the "radio signal"
	Sahara Dawn	Warm riding groove	hold a key for the beat and play more to transpose.	MW: modulates the filter of the bass, changes whole mix of drums
	Smooth Arpeggiator	Arpeggio sounds on a house beat	hold one key down for synchronisation and play more for the arpeggio	MW: fades out the drums and pitches up the synths
05 Happy Section				
	Bo Diddley	Crazy and bouncing	hold one key for synchronization	MW: increases bit resolution, filter modulation and vibrato
	Bounce Baby!	Bouncing synths and slamming groove	keep one key down. play more for more	MW: mutes the drums and modulates the lead sound
	Cheers	Uptempo groove with filter modulated sequences	play polyphonic. hold one key down for the beat	MW:fades out the lead voice and adds modulations
	Donkey Ride	Funny track that morphes into a heavy ride. Percussion varies on every key	definitely use the modwheel!	MW: changes the drums to harder mix. gives more release to the sequence
	Go!	Positive track with classic synth sound	hold a key down and play more to transpose	MW: chops up the lead sound and fades out the beat
	Hands Up!	Octaved 303 Sound with accompany	hold a key and play the 303 polyphonic	MW: mutes all drums
	Positoon	Happy Sequence with pounding groove	hold down one key and play more for polyphonic play	MW: mutes the drums and bass. adds filtermodulation to the polysynth
06 Dramatics				
	A Wild Thing	Pushing groove with a dynamic lead sound	keep at least one key down and hit more for polyphonic transposition	MW: opens the filter for slot one and extends the gate time of slot two so it gets audible
	Dippemess	Phat synth with broad stereo	keep one key down for the basic beat	MW: adds reverb and fades out the sequence and claps
	Gothelectric	Dark gothic combi	hold at least one key down to keep the groove	MW:mutes the synth and dries out the clap slot. if you use the MW in the right time you get a long delay on the last reverbed clap

Trance Xpansion (Pop)



	Combl Name	Description	Playing instructions	Controls
	Grand Event	Retro orientated rave synth with accompany	hold one key and hit more for transposition.	MW: pitches the synth one octave up and mutes the rest of the slots.
	Lawrence	Sound for desert adventure movies	polyphonic. keep one key down for the synchronisation.	MW: fades the sequencer sounds and filters down the pad. adds reverb
	Mutations	Vibrating Polysynth sound with dark atmosphere	play one note. more to transpose the sequence polyphonic	MW: modulation of the sequence and mutings
07 Driving				
	Give It A Break	Driving groove with analog feel	hold at least one key down to keep the groove	MW: crossfades to a break part
	Happy Monster	Groovy sequence. Best with high tempo	hold one key and hit more for transposition.	MW: mutes the sequence and transposes the bass to a lead sound
	Hunted	Classic trance track	keep one key down. play more for more	MW: fades out the drums and decay, sequence adds feedback on delay while fading out
	Needle Attack	Sharp sequence with laid back groove	hold one key for the groove	MW: tremolo and filter modulation
	Solar Fire	Bright shiny synth. Good for Hymns	hold one key down while playing more for full polyphony	MW: gates the synth and mutes the kick drum
	Straight and Foggy	Polysynth with accompany	hold one key and hit more for transposition.	MW: chops up the synth into 16th and mutes the claps
	TB Fans	Acid house	hold down a key for the groove	MW: shortens gate time, decreases distortion and mutes the kick drum slot. Filtermodulation
	Xanthilon	Rolling sequence and a funky analog bass	hit one key for the beat and transpose with the next	MW: thins out the mix, removes the reverb from the drums
08 Exciter				
	2in1	Two tracks in one. From hard acid to bright trance	one key for the groove	MW: changes the tracks and adds reverb. In middle position all slots are active.
	Chasers Delight	Tunnel sound	hit one key and more for transposition	MW: fades all but the synth
	Come Together	Relaxed groove with thrilling percussion	play the pad polyphonic, but keep one key down for the groove	MW: fades out the pad and tunes down the percussion. changes the effect amounts
	Dry Invasion	Very dry acid-like track	hit one key and more for transposition	MW: chops up the 303 to short 16th and mutes the kick drum.
	Funky Hook	Bouncing club groove	play polyphonic while keeping at least on key on the board	MW: pitches the drums and mutes the hi sequence, changes the sound of the bass distortion
		Driving phased sequence	hit one key and more for transposition	MW: modulates the sequence and mutes the claps
	Technophonic	Exciting party sequence with surprise at the mod-wheel	hit a key to keep the drums rolling and more for playing the instruments	MW: changes pitch, filter and more
	Treibjagd	Panic sound with rolling bass synth	keep one finger down for the groove	MW: mutes all but the big synth and raises the feedback for a climax effect
09 Percussives				
	An Here We Go Now	Classic ravers break	use once and enjoy	-
	Freakussion	Funky crazy percussives with strange background noises...	play monophonic bass while keeping one key down for the tempo	MW: transposes, filters and adds delay. changes bass play to staccato
	Funky Waves	Funky Rhythm track. Good for slower tempo	play polyphonic, while keeping down one key	MW: tunes down the drums and changes effect amount
	Knock On Brain	Extremely far out ambient percussive noises	whatever you like to do is good	MW: manipulates filters, pitch, and effect amount. mutes the percussive sequences
	Noise Pattern1	Rhythmic noise sequence. Usefull for percussive background	play polyphonic	MW: fades out slot one
	Noise Pattern2	Rhythmic noise sequence. Usefull for percussive background	play polyphonic	MW: detunes and filters the whole mix
	Noise Pattern3	Rhythmic noise sequence. Usefull for percussive background	play polyphonic	MW: detunes and filters the whole mix
	Noise Pattern4	Shuffling noise percussives	play polyphonic but keep one finger on the keys	MW: detunes and filters the whole mix
10 Keyboards				
	Asian Tune	Piano like sound for lead purposes	polyphonic though more notes may sound unclear	MW: adds filter modulation and echo. transposes the sound to a harmony
	Big Pulse	Nice and bright analog polysound	play polyphonic	MW: adds Effect and filters down a little
	Bright Hymn	Short staccato sound	play monophonic	MW: cuts the high frequencies

Trance Xpansion (Pop)



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Carpet Crawler	Very warm stereo sound	play polyphonic	MW: adds filter modulation and more effect
Choiricho	Smooth and soft pad sound	play slow and polyphonic	MW: controls the Lo-pass filters
Deep Flute	Nice flute and organ combination	play polyphonic	MW: adds vibrato and a little more reverb
Digiformer	Dramatic synth with PPG flavour	play polyphonic	MW: adds more leslie and vibrato
Fairy Scizzo	Spacy synthesizer with vocals added	play polyphonic	MW: filters down and transposes the choir
Farfisation	The fattest farfisa sound you can get	play polyphonic. use the volumes of the slots as registers	MW: adds overdrive and vibrato.
Glitteristic	Defined polysynth with bass added	play polyphonic	MW: cuts the low pass filter of the high parts down
Hot Organ	Grungy Organ	play polyphonic	MW: adds Vibrato and opens up the filter
Hurricane	Noisy sharp polysynth with choir	play polyphonic. more than three keys may sound wobbly	MW: adds LFO and filters down
Hydraulic	Metallic sharp polysynth	play polyphonic	MW: filters down and adds Vibrato
Lord Of The Spys	Warm Pulse wave sound	play polyphonic	MW: filters down and adds Reverb
Monolithic	Soft and intense polysound	play polyphonic	MW: cuts the high frequencies and broadens the bass
Motor City	Short and clear synth-orchestral sound	play polyphonic, but be aware of the harmonies in the basic sound	MW: controls all low-pass filters
My Old Synth	Warm Analog Accompany sound	play polyphonic	MW: adds modulation on filter and more effect to the sound
Nebelhorn	"hissing" polysynth	play polyphonic	MW: filters down and changes levels
Organizer	Simple organ with octaved slots	play polyphonic	-
Polaris	Freezy Sound	play polyphonic	MW: morphes into a spacy high sound with harmonics
Racer	Harsh lead sound	play polyphonic	MW: cuts the high frequencies
Ravefox	Huge stereophonic synth. Good for intros and impressing girls (or boys)	play polyphonic	MW: adds more reverb and feedback to the delay
Roboflop	Metallic leadsound	play polyphonic but avoid too many keys because of soundoverload	thins out the sound. separates in the stereo field
Scooting	Orchestral pop keyboard	play polyphonic	MW. fades the high part of the sound
Screaming Pulse	Analog sound with a noisy part	play polyphonic	MW: adds vibrato and a little more reverb
Space Drops	Lead sound with short Decay	play monophonic	MW: closes the hi pass filter and adds Pitch Modulation
Space Quest	Cinematic 70mm sound	play polyphonic	MW: adds filter modulation, fades out bass.
Submerge	Liquid pleasant ambient sound	play polyphonic	MW: adds more and longer reverb and cuts the high frequencies for submerging
Syndetuned	Dry Polysynth multi purpose	play polyphonic	MW: changes parts of the sound in pitch and adds reverb
The Ritual	Bright choir sample keyboard with large reverb	play polyphonic, but be carefull using too much cpu!	MW: transposes the choir and filters down
Transilvaniac	Scary Pad that morphes into staccato sequence	play polyphonic	MW: morphes the third slot to 16th sequence
UFO	Spaced out analog synth	play polyphonic	MW: fades out bass
Unimetal	Metallic harsh synth with detune	play polyphonic	MW: controls the lo-pass filters