

Combi Name	Description	Playing instructions	Controls
01 Play With Me!			
A Rave Signal	Morphing arpeggio-sequence accompanied by a pad. A Techno classic!	After hitting the second key, the arpeggio starts	MW: Vibrato
A Trancefunk	Uptempo Trance sequence with a funky beat	Polyphone. Hold one key to keep the beat going	MW: Gate Time & Delay amount
Bad Club	Jazz Combo Simulation	Hold one key and play more to transpose	MW: Adds Vibrato and room
Break Dance	Inspired by classic break dance tunes of the 80ties	Hold one key and play more to transpose	MW: shortens the gate time of the lead and bass slots
Caravane	Oldschool Electro	Hold one key and play more to transpose	none
Come To Daddy	Good for scaring your kids!	After releasing the key there comes the ice cream van	MW: detunes the bells melody
Dub Me Good	Dub Track with typical Bass	Hold one key and play more to transpose	MW: leads to the dub part
Electro	Electro Track	Hold one key and play more to transpose	MW: shortens the gate time of the lead sound
Fela Style	In memory of Fela Kuti	Hold one key and play more to transpose guitar sounds vary in the keyboard ranges	MW: Vibrato
Gangstastyle	Cheap orchestra sample that puts gangstas into a good light	Hold one key and play more to transpose	MW: Vibrato & more effects
House	House Track	Hold one key and play more to transpose	MW: Vibrato PW: more reverb
In The Park	What sucks in the park but not in the club?	Hold one key.	none
Jammin	Bassy analog Track	Hold one key and play more to transpose	MW: changes root key and adds vibrato
TranceVECTOR	Spacy sound construction using Vector Synthesis	Polyphone	MW: controls effect amount
02 Good Sequences			
At The Gym	Sporty Dance Groove	Polyphone. Not every key fits to the sequenced melody!	none
EBM	EBM-typical tools	Can be played like a poly synth	MW: reduces reverb amount
French	Polyphone Sequence in techno house context	Can be played like a poly synth	MW: Vibrato
Goawalker	Driving Trance Groove	Polyphone. Keep holding one key	MW: gate time & effect level
Jogger	Club Groove with Arpeggio Sound	Polyphone. Keep holding one key	MW: fades out the beat
Rotation	Fast Dance Groove	Preferable monophonic to play. Keep holding one key.	MW: fades out the beat
Shaky Poly	Analog Techno Sequences	Can be played like a poly synth	MW: Vibrato
System	Warm, computer sound inspired sequences with analog pad	Can be played like a poly synth	MW: Vibrato
Trance Hunter	Uptempo Trance Track	Hold one key. Monophone	MW: fades out the beat & LFO
Trance'n'Dance	Driving Rave Groove	Hold one key. countersound is Polyphone	MW: fades volumes of the slots
Transonic	Positive Trance Groove	Polyphone	MW: shortens the sequences notes
03 Bad Sequences			
Analog Funk	Analog sequence with rhythm phrase	Monophone	MW: Filtermodulation
Bad Funk	Mean sequencer sound with analog rhythm accompanying	Partially Polyphone	MW: controls effect and filter
Bad Pill	Techno Trance Groove	Sequence runs polyphone	none
Caroussel	Dark techno sequencer	Hold one key and play more to transpose.	MW: controls gate & effect
Guitar Amateurs	Guitar mix	Try different key combinations. Not all fit to each other	MW: Vibrato & pitch
In The 90s	Broad multi sequencer	Polyphone. More than one key can be too much relying on key range.	MW: controls effect level of the sequences
PolyRhythm	Poly rhythmic sequences	Polyphone	MW: pitch modulation & effect level
Tek Circle	Analog sequence and attack sound.	Polyphone. Keep holding one key	MW: shortens gate time & Vibrato
Trancemission	Phasing sequence, depressing accompany.	Polyphone	MW: sample start & filter manipulation
Unisondecay	Fat analog sequencer and syncopated guitars.	Polyphone	none
Weird Synth	Weird sequencer with dark groove.	Polyphone	MW: effect level, drums volume, gate time.

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04 Good Synths			
Black Hole	Soft, chilling pad sound generated out of a monophonic synth chord and pad	Because sound is already polyphonic it might not fit to every arrangement	MW: fades out the pad
Cross Envelope	Leadsound with Octaves	Polyphone	MW: Vibrato & Filter & fades out the sequence
Drama Staccato	Fine Synth string arrangement	Preferentially monophone melodies to play	MW: Vibrato
In The Beginning There Was Darkness	SciFi-Horror	Polyphone	MW: fades out the lead voice
It's Coming!!!	Spacy pad	Polyphone, not recommended for weak processors	MW: Vibrato
Love Organ	Electric organ enriched with a pad	Polyphone	none
NYC'79	Typical 70-80ties underground feeling	Better play mono	MW: fades out the sequence
05 Bad Synths			
Bad Machine	Bad bassy machine synth	Better play mono	MW: Filtermanipulation
Kick Melo	Accented Leadsound	Better play mono	none
Mean Melody	Hip Hop Track with typical annoying melody	Hold one key while playing more for the lead melody	MW: Vibrato
Rave Mouse	Techno Evergreen Variation	Sound varies in time	MW: Vibrato
Roboman	Techno style Leadsound	Polyphone	none
Scare 1960	Creepy Synth	Monophone	MW: Tremolo
06 Soundscapes			
5th Space	Soft 2-voiced pad with varying sound	Polyphone	MW: raises the effect level
Car Tool	Bass Track. Good to check your car hifi	One key - done	MW: pitch, filter, effect level
Good Night	Boggy horror atmosphere	Polyphone	MW: volume, effect level
HAL69	At that time when the computer switched on himself	Polyphone, several sounds in the timeline.	MW: fades out the pads
SF	Oldschool-Future	Leadsound. Several sounds in the time line	none
Trance VECTOR	Spacy sound construction using Vector Synthesis	Polyphone	MW: controls effect level.
07 Keyboards			
Dance Piano	Latino Piano with accompany	Hold one key and play more to transpose	MW: manipulates piano & fades out the beat
Piano Artificielle	Lead Piano with accompanying sequence	Usefull for dramatic and minimal melodies	none
House Organ	Polyphone organ chord with lead sound accompany	Hold one key and play more to transpose	MW: Vibrato
08 Basses			
Car Chase	Driving analog sequence and bass	Hold one key and play more to transpose	MW: gate time & effect level
Crime	Mean Sample Bass with accompany	Hold one key and play more to transpose	MW: fades out the drums and in the reverb
Dance Hall Style	Deep soft Bass in Dance Hall style	Hold one key and play more to transpose	MW: fades out the drums, wahwah effect on the piano
Dub Me Good	Dub Track with typical Bass	Hold one key and play more to transpose	MW: to the Dub Part
09 Percussion			
Analog Percussion	Analoge Percussion Combi	Hold one key and play more to transpose	MW: Vibrato & gate time
In The Park pt.2	Percussion Set	Hit one key	MW: amount of room and stereo broadness
Samba	Samba Beat	Hit one key	MW: transposes all slots
Vari Groove	Groove with varying instrumentation	Hold one key and change sounds by playing more	none
10 Drums			
Random Kicks	Several kick drums combined with percussion sounds and synth	Usefull when you need a strong attack as in dance hall or raga tracks	MW: fades out the reverb
Random Mad	Several sound combinations for rhythmic accents	More than one key could be to much	MW: fades out the reverb and separates slots in the Stereo image
Random Syncopates	Several sound combinations for rhythmic accents	Good for syncopated accents	PB: Panning
TekMek	4 On The Floor with ocraved sequence	Hold one key and play more to transpose	fades out the hi hats
11 Pads			
Flashback	Clear light synth	Polyphone. With several events in the time line	MW: controls effects
Harmotronic	Dense pad with a lot harmonics	More than one key could be to much	none
History	Moving pads, spacy	If many keys make problems to your processor you better reduce the unisono level	MW: Filter is turned downwards
Pool Party	Pleasant warm sound with portamento effect	Monophone, because the basic sound is a chord	MW/AT: vibrato, effect level & Filter

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12 Others	A Capella	Rhythmic voice arrangement	Hit one key	MW: Transposition & Delay level
	Cheap Orkestra	Orchestral hit with bass accompany	More than one key might be too much	none
	easy money	Cheap Dance Track	Hold one key and play more to transpose	none
	Mad Phraze	Random layout of effect sounds	Every key a new event	MW: transposition and WahWah-Effect
	Scratch Tek	Pumping Dance Groove	Monophone. Hold one key	MW: fades out bass and beats
	Sick Phraze	Random layout of effect sounds	Every key a new event	MW: transposition and WahWah-Effect