

Factory Combis



Combi Name	Description	Playing instructions	Controls	Progr.
01 Preview Combis				
01 Doom Pad	Spooky dark pad sound with reverbed toms and some pulsing glitter in the background	Hold chord and bass notes	MW: Fades out glitter	PG
02 Polytekknology	Layered drumloop, bass line and funky sync riff	Hold notes in mid key range	MW: Replaces riff with background chord	PG
03 Caribbean Disco	Syncopated brass+vocal chord riff with marimba and cabasa groove	Play chords	MW: Fades out cabasa	PG
04 Tabloid Surfer	LA synthesis meets wavetable	Play like a fat layer on an intro. Wavetables change slowly, so hold long notes.	MW: vibrato	HM
05 Tidal Rush	Texturized pad	Play like a slow, wide range orchestral string arrangement	MW: vibrato AT: fades in mono voice and chime splinters	HM
06 Solo Hero	Huge Moog-style lead sound	Play lead, play hard for extra reverbed pad, hold chords for arpeggio	MW: Vibrato	PG
07 Light House	Texture rhythmic pad	1 note on the left to play sonar kind of FX and revolving pad on the right	MW: Vibrato & Pan variation	MP
08 Basic Trance	Basic Trance groove consisting of drumloop, sub bass line and techno riff	Hold notes (best within C2-C3 range)	MW: Creates a comb filter effect	PG
09 Sighting	Atmospheric Pad	Play as a pad	MW: Filter & Pan variation	MP
10 Tutti Allo Stadio	1 Finger Football experience...	Play 1 note		MP
11 Spaceship Factory	Atmospheric SciFi soundtrack	Play wide range on keyboard; bassnotes emphasize specific wavetable rhythm.	MW: controls ringmodulation of the engine	PR
12 Jarrefique	Hommage to Jean-Michel Jarre - layered electronic drums, analog bass sequence, phasing pad and electronic sparkles	Hold chords and bass notes	MW: Fades out bass and drums	PG
13 Trance Chord	Rhythmic trance chord riff	Hold chord	MW: Moves notch filter	PG
14 Big in Japan	Huge metallic poly synth, asian style	Play big chords or melody lines	MW: Bends one partial up	PG
15 The Final Carpet	Ultra-wide soft pad	Play as a pad	MW: Introduces string ensemble	PG
16 Talking Head	Slightly pulsing unison lead with vocal spectrum	Play lead parts	MW: Vibrato	PG
17 Spacenight	Multisplit pad & mallet combination	Left Hand plays arpeggio riff and right hand plays pad.	-	PR
18 Los Martialos	Gipsy/flamenco style rhythm guitar arrangement with percussions and uprite bass	Bass plays arpeggio, so you can hold chords left handed	MW: fades strings in	HM
19 Morphys Law	Morphing Pad	Play as a pad		PG
20 Caronte's Trip	Caronte's trip through the gates of hell...	Nightmare pad	MW: Filter & Pan variation	MP
21 Nouvelle Cuisine	Gritty evolving /rhythmic/vectoring pad	Play as a pad	MW: Filter & Pan variation	MP
22 Moneypenny	Sound alike of the Pink Floyd classic. Works as a basic track for a wurlitzer solo piano	Drums & bass below C2, trem gtr C2- C3, Trem Wurli C#3 and above.		PR
23 Pendulum	Full synth pop/rock arrangement with dancefloor touch	Entire range on all zones can be played like left bass/right melody or chord split	MW: vibrato	HM

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Combi Name	Description	Playing instructions	Controls	Progr.
24 Neo Hit	Hit for contemporary club music	Good for single note lines	MW: vibrato and filter	HM
25 Everlasting Pad	Big evolving pad	Play as a pad	MW: Filter & Pan variation	MP
26 Trance Lead	Hyper-detuned trance lead	Play lead parts	MW: Moves cutoff down	PG
27 Palms on the Beach	Ambient guitar chord/riff layer	Hold chords	MW: Softens the sound	PG
28 Solaris	Atmospheric Rhythmic pad and bass	Pad on the right and Bass on the left. Bass needs to be played	MW: Filter & Pan variation	MP
29 Emperor	Big Moving Pad	Plays as a pad	MW: Vibrato	PR
30 Barranquilla	Great Atmosphere	Just hold 1 note and enjoy...	MW: Filter & Pan variation	MP
31 Ritual	Dense Atmospheric pad with deep percussion in the background	Play as a pad or single note lines	MW: FX level and filter	HM
32 Disco Kane	Disco drums and bass and Percy lines	1 Finger below B2 for Drums and Bass. Percy riffs above C3.	AT: Reverb time.	PR
33 Marimba Mania	Layer of marimba patterns	Hold chords	MW: Introduces bright accents	PG
34 Cope	Fretted instrument type with pad	Play chords or lines	MW/AT: Vibrato	HM
35 Falling Stars	Ethereal pad	Play as a pad. Falling pitch on release	MW: Filter & Pan variation	MP
36 1000Modules Lead	Giant synth brass lead	Play lead parts	MW: Vibrato	PG
37 aRp MW	Rhythmic Pad	Play as a pad	MW: Fades in drums	MP
38 Phrazin over Bach	Basic dancefloor track split with baroque riff on right hand	Hold left hand with FP and play one finger melody shifts and vice versa	MW: sends Riff and octaves into background	HM
39 10 Finger BlowJob	Impressive split of bass drone and synthesizer strings	Hold chord and octaved bass	MW: Moves and sharpens filter	PG
40 Let it bounce	Emulates percussion instruments bouncing away into the garage	Hold key	MW: Turns up and lengthens reverb	PG
02 Rhythmic Pads				
A Spooky Space Tale	Spacy atmosphere ambience	Play chords or lines	MW: Vibrato	HM
Light House	Texture rhythmic pad	1 note on the left to play sonar kind of FX and revolving pad on the right	MW: Vibrato & Pan variation	MP
Morning Myst	Evolving /Rhythmic pad	Play as a pad	MW: Filter & Pan variation	MP
Pulse	Texture pad with melody instrument on MW	Play as a pad. A solo instrument with a faster attack is available on modwheel	MW: fades in solo instrument. AT: vibrato	HM
Spacenight	Multisplit pad & mallet combination	Left Hand plays arpeggio riff and right hand plays pad.	-	PR
Suspense	String/choir combination	Play chords or lines	-	PR

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aRp MW	Rhythmic Pad	Play as you would a pad or a quick release key sound	MW: Fades in drums	MP
Doom Pad	Spooky dark pad sound with reverbed toms and some pulsing glitter in the background	Hold chord and bass notes	MW: Fades out glitter	PG
Far From Home	Pad & solo ambient sound	Keyboard split use AT for expression	AT: volume swell	PR
Follow His Sandal	Crucifixion soundtrack. (Vangelis goes Life of Brian)	Play as split with single bassnotes and upper range. Try playing a melody in fourths	MW: vibrato	HM
Japanese Garden	Texture vectoring pad	Play as a pad	MW: Filter resonance & Pan variation	MP
Magic Night	Rhythmic pad/ lead	Play as a pad or a lead	MW: Vibrato & Pan variation	MP
Moogsphere Git	Two Oscillators detuned & combined with a pad & guitar	Hold the guitars etc below C2 and play pad above C2	MW: Vibrato AT: Detune both Saw waves	PR
Moscowitan Romance	Legato Strings with Pizzicato riffs	Hold chords and bass notes	MW: Fades out legato strings	PG
Palms on the Beach	Ambient guitar chord/riff layer	Hold chords	MW: Softens the sound	PG
Phatt	Phat evolving pad	Play as a pad. For added effect try enabling vector synthesys	MW: Filter & Pan variation	MP
Rebirth	Arpeggiated Pad	Play as a pad	MW: Filter & Pan variations	MP
Ritual	Dense Atmospheric pad with deep percussion in the background	Play as a pad or single note lines	MW: FX level and filter	HM
Shores	Evolving pad	Play as a pad	MW: Filter & Pan variation	MP
Sinusoids	Gentle sines and bass pad	1 note on the left to play bass and drums and pad on the right.	MW: Filter & Pan variation	MP
Spaceship Factory	Atmospheric SciFi soundtrack	Play wide range on keyboard; bassnotes emphasize specific wavetable rhythm.	MW: controls ringmodulation of the engine	PR
The Dome	Evolving /Rhythmic pad	Play as a pad	MW: Filter & Pan variation	MP
Time Passage 1	Evolving /Rhythmic pad	Play as a pad	MW: Filter & Pan variation	MP
Time Passage 2	Evolving /Rhythmic pad	Play as a pad	MW: Filter & Pan variation	MP
Vector Pad	An example of what vector synthesys can achieve	Play as a pad	MW: Filter & Pan variation	MP
Vibrolux	Big pulsing poly	Play like pad or string arrangement. MW decreases attack sharpness on feedback.	MW: startpoint	HM
Yellow	Pad & sub bass	Play both pad and bass	MW: Filter variation	MP

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03 Pads				
10 Finger Blow Job	Impressive split of bass drone and synthesizer strings	Hold chord and octaved bass	MW: Moves and sharpens filter	PG
Asphaereal	Spheric morphing pad	Hold chords (long)	MW: Softens the sound	PG
Cloudscape	Light pad	Play chords or lines (use quadrophonic outputs)	MW: Vibrato	HM
Deep Space 9	Spacious pad	Play as a pad	MW: Filter & Pan variation + introduces arpeggiator	MP
Digi Pad	Digital Pad Waldorf style	Play as a pad	MW: Filter & Pan variation + introduces arpeggiator	MP
Dream Zone	HP Pad	Play as a pad	MW: Filter & Pan variation	MP
Ectoplasm	Ethereal pad	Play as a pad	MW: Filter & Pan variation + introduces drums and arpeggiator	MP
Emperor	Big Moving Pad	Plays as a pad	MW: Vibrato	PR
Everlasting Pad	Big evolving pad	Play as a pad	MW: Filter & Pan variation	MP
Fairy Tail	Ethereal pad	Play as a pad	MW: Filter & Pan variation	MP
Falling Stars	Ethereal pad	Play as a pad. Falling pitch on release	MW: Filter & Pan variation	MP
M Factor	Evolving pad	Play as a pad	MW: Vibrato & Pan variation	MP
Moogsphere	Two Oscillators detuned & combined with a pad	Play chords or lines	MW: Vibrato AT: Detune both Saw waves	PR
Morphology	Evolving /Rhythmic pad	Play as a pad	MW: Filter & Pan variation	MP
Morphys Law	Morphing Pad	Play as a pad	MW: Opens filter	PG
Nosferatu	Evolving /Rhythmic/vectoring pad	Play as a pad	MW: Filter & Pan variation	MP
Nouvelle Cuisine	Gritty evolving /rhythmic/vectoring pad	Play as a pad	MW: Filter & Pan variation	MP
Ocean Boulevard	Evolving /vectoring pad	Play as a pad	MW: Filter & Pan variation	MP
Pad Machine	UltimateEvolving pad!!	Play as a pad	MW: Filter & Pan variation	MP
Sighting	Atmospheric Pad	Play as a pad	MW: Filter & Pan variation	MP
Sloppy	Plukky pad	Play chords or lines	MW: Vibrato	PR
The Final Carpet	Ultra-wide soft pad	Play like a pad	MW: Introduces string ensemble	PG
Tidal Rush	Texturized pad	Play like a slow, wide range orchestral string arrangement	MW: vibrato AT: fades in mono voice and chime splinters	HM

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04 Rhythmic Chords				
Andromeda	Rhythmic Pad	Play as you would a pad or a quick release key sound	MW: Filter & Pan variation	MP
Bendy Chap	Gated Rhythmic Chord With Bending Element.	Play chords	MW: Bed Element Fades, more FX.	MO
Bubble Driver	Four oscillators vector drive	Rhythmic pad (try Quadrophonic)	-	HM
Caribbean Disco	Syncopated brass+vocal chord riff with marimba and cabasa groove	Play chords	MW: Fades out cabasa	PG
Chopper	Gated rhythm pad with percussive noises	Use as rhythmic pad	MW: adds rhythmic accent	HM
Fairly Chordy	Gated rhythmic chord.	Play chords	MW: Fades Out 1 Element and more FX.	MO
MultiMorph Slicer	16th chord sequence	Hold chords	MW: Morphs between synth brass and choir	PG
Pizzicator	Dynamic pizzicato track. Velocity and pressure toggle between pizzicato and bowing for the artificial pizzicato	Play wide range chords or split-like bass plus upper range.	MW: Fades strings and choir in	HM
Quadro Driver	Various rhythmic chord pads for backing track	Play chords	MW: vibrato AT: cutoff emphasis	HM
Sawmill Rhapsody	Rhythmical string pad with different bow lines	Play chords & hold for arpeggios	MW: cutoff	HM
ShufflePoly	Shuffling polysynth with hihat accent on strike	Hold chords and/or bass notes	MW: Introduces sine arpeggio	PG
TrainSweeper	Gated Rhythmic Chord With Bending Element.	Play chords	Increases Comb Filter.	MO
Trance Chord	Trancy electronic string chord riff	Hold chords	MW: Moves cutoff down	PG
TripnBass Chaos	Speedy Triplet Chaos Chords	Hold chords	MW: Reduces Chords Increases FX.	MO
05 Riffs & Percussive				
1 Finger Tek	Pulsing Tek Riff & Tek Chords.	Less Is Probably more with this 1. Try 1 note at a time.	MW: Widens Elements and adds FX.	MO
A Good Chat	Chill out split with drums and bass on the left and 2 riffs on the right	1 note on the left to play bass and drums and octave riffs on the right	MW: Filter & Pan variation	MP
All Together Now	Great Riff	Use 1 finger....	MW: Filter & Pan variation	MP
Big Pow Wow	Synthpop arrangement on indian groove	Accompaniment follows chords	MW: Vibrato	HM
Funkster	Complex Syncopated Riffs Layer.	1 finger or chords	MW: Reduces some Layers.	MO
Industrial Ska	Ska orientated riffs	First octave plays drums and riffs. For no drums start after C3. Bass always E1. If drums are used play accordingly	MW: Filter & Pan variation + 4th riff is introduced	MP
Marimba Mania	Layer of marimba patterns	Hold chords	MW: Introduces bright accents	PG
Percussive Riffs	1 big riff patch	All the keyboard is a layering of rhythmic riffs	MW: Filter & Pan variation	MP

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Combi Name	Description	Playing instructions	Controls	Progr.
Poly Lux	Stereotype dancefloor track with polyrhythmic drum- and harmony lines	Play like split arrangement with bass and upper range. Try variations on timbre c.	MW: decreases dynamic modulation of basic track and brings room in	HM
Sevillana	Spanish style guitar and clapping	Play as a guitar chord!!	MW: Pan variation	MP
Stop!!!	Unusual rhythmic split with a stop in the middle....	1 note on the left to play bass and drums and rhythmic riffs on the right	MW: Filter & Pan variation	MP
Switching	Velocity switching riff layers	Play riff chords. Riff will change depending velocity	MW: Filter & Pan variation	MP
The Race	Bend & rhythmic chords	Play chords	MW: Filter & Pan variation + Introduce new riff	MP
Vectorium Mobile	Vector-morphed layer of stuff	Hold notes or chords		PG
XxXx	Power split with drums and bass on the left and 2 riffs on the right	1 note on the left to play bass and drums and chord riffs on the right	MW: Filter variation	MP
O6 Song Makers				
Abraxas	Bass/Drums split with solo Organ	Bass & drums to B2.Solo Organ from C3 up	MW: Organ Rotary	HM
Barranquilla	Great Atmosphere layer	Just hold 1 note and enjoy...	MW: Filter & Pan variation	MP
Basic Club	Basic club groove consisting of layered drumloop, bass line and reso phrase	Hold note	MW: Introduces reso phrase	PG
Basic Trance	Basic Trance groove consisting of drumloop, sub bass line and techno riff	Hold notes (best within C2-C3 range)	MW: Creates a comb filter effect	PG
Big Friar	Rock kind of split with drums, bass and guitar on the left and pad on the right.	All parts need to be played (no sequencing apart the drums). Resting on a bass note Brings out the guitar as well.	MW: Pan movement on the pad	MP
Black Rain	Rhythmic very dramatic pad with drums & bass	Bass to B2.Pad & Drums whole keyboard	MW: Filter & Pan variation	MP
Bossanova Groove	Brazilian kind of split sound for your slow samba evenings	Drums & bass on the left, Bossa guitar on the right	MW: Filter & Pan variation	MP
Chill Station	Dancefloor groove with right hand solo or chord play	Left/right hand split use	MW: Vibrato	HM
Dinner Ballad Split	Romantic key split consisting of fretless bass and percussion groove (left), grad piano\pad riff (right)	Hold bass note on left hand, hold chords on right hand	MW: Fades out the bass	PG
Disco Kane	Disco drums and bass and Percy lines	1 Finger below B2 for Drums and Bass. Percy riffs above C3.	AT: Reverb time.	PR
Ethnicity	Great atmospheric solo and percussion	Play it as a solo. Rest on the notes for a nice vectoring effect	MW: Pan variation	MP
Jarrefique	Hommage to Jean-Michel Jarre - layered electronic drums, analog bass sequence, phasing pad and electronic sparkles	Hold chords and bass notes	MW: Fades out bass and drums	PG
Los Martialos	Gipsy/flamenco style rhythm guitar arrangement with percussion and uprite bass	Bass plays arpeggio, so you can hold chords left handed	MW: fades strings in	HM
Moneypenny	Sound alike of the Pink Floyd classic. Works as a basic track for a wurlitzer solo piano	Drums & bass below C2, trem gtr C2- C3, Trem Wurli C#3 and above.		PR
Monolog	Multisplit dancefloor drums & bass & synth lines	Bass & drums to C3.Synth lines full keyboard	AT: bass sweep PB: drum pitch	PR
Nightflight	Shuffling arrangement for electronic pop music	One finger bass on left zone; right zone for melodic or chordal use	MW: vibrato	HM

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Combi Name	Description	Playing instructions	Controls	Progr.
Old Company	Classic Rock arrangement. Jam with Cream as the organ player.	Left hand bass, guitars & drums. Right hand B3	MW: Organ/Vibrato and Pitch changes for drums AT: Organ vibrato and guitar phasing	PR
Pendulum	Full synth pop/rock arrangement with dancefloor touch	Entire range on all zones can be played	MW: vibrato	HM
Tutti Allo Stadio	1 Finger Football experience...	Play 1 note		MP
30 sec Trance Intro	1 Finger Trance Intro with drums & Bass and sequence lines	Play 1 note		PG
A Day to remember	Chill out split with drums and bass on the left and 1 riff and 1 pad on the right	1 note on the left to play bass & drums and chords & riffs on the right	MW: Panpot movement & Distortion on bass	MP
African News	African style arrangement	Play chords, acc. follows lowest note	-	HM
Africana	African flavour riff	1 note on the left to play bass and drums and chord riffs on the right	MW: Panpot variation	MP
Appatch	Dancefloor split with drums & bass & seq lines	Drums & bass on left hand and hold right hand for sequences	MW & AT changes reverb time	PR
Argent area	Spacy atmosphere ambience with solo	Ambient Pulsing bass and pad on left hand, solo on right hand.	AT Left zone: swell generell AT & MW : Vibrato	PR
Artrock Starter	Keyboard Rock Backing layer	Hold drums & bass with left hand and play chords on right.	MW: Vibrato	HM
Awakening	Atmospheric pad and bass	Bass on the left with arpeggiator, pads on the right	MW: Filter variation	MP
Baby Doll	Chill out split with drums and bass on the left and 2 riffs on the right	1 note on the left to play bass and drums and chord riffs on the right	MW: Filter, pitch & Pan variation	MP
Bassicussion	Dual Split with octaved bass & drums and an octaved moving riff	1 note on the left to play bass and drums and chord riffs on the right	MW: Pan variation	MP
Brachiosaurus	Shuffelling Bluesrock arrangement for Toto-style chord use	Left/right hand split	MW: Vibrato AT: shuffeling echoes on bass	HM
Brass Swishhh	Solid drum & octave bass split with fast synth brass pad	Bass and drums on the left, Brass pad on the right	MW: Filter & Pan variation	MP
Broadway's Lamb	Lead/Pad reminiscent of Genesis albums	Drum & Bass on the left, lead/pad on the right. Try AT	MW: Filters	MP
Caribbean Sunset	Shuffle Reggae arrangement	Play basic arrangement and hold with FP/solo instrument on upper 2 octaves	MW: fades drums out	HM
Chillout Lounge	Chillout split	1 note on the left to play bass and drums and Moving pad on the right	MW: Filter & Pan variation	MP
Cinema Bass MW	Drums & bass and percussive line layer	Play Bass line and use Mod wheel to fade in drums etc	MW: Fades in drums and percussive synth	PG
Cream Theater	Heavy metal drums and guitar and synth solo	Left hand drums and guitar. Right hand synth solo.	AT, MW, PB changes all components very differently	PR
Cruisin'	Chillout drums & bass and guiat split	1 note on the left to play bass and drums and rhythmic riff on the right	MW: Filter & Pan variation	MP
D&B Lick	Drum & Bass patch	Use pedal for continuous drums, then play bass and/or pad. Potential for lots of different styles of playing	MW: Filter & Pan variation	MP
Dark Pad	Pad split	1 note on the left to play bass and drums and pad on the right. Hold notes for filter sweep	MW: Filter & Pan variation	MP
Documentary	One finger bass and drums arrangement split with melodic or chordal zone	No split but left/right hand use	AT: vibrato MW:Phaser on drums	HM

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Combi Name	Description	Playing instructions	Controls	Progr.
Dont Stop	Disco drums & bass and bendy guitar riff split	1 note on the left to play bass and drums and rhythmic riff on the right	MW: Fades out bass and adds FX.	PR
Eighties Backing	6/8 backing track for eighties pop	No splits; play one finger bass plus chords on upper range	MW: Vibrato	HM
Eighties Comp	Comp Split	All parts need to be played (no sequencing apart the drums).	MW: vibrato + stronger flanger	MP
Fine Pad	Bass line and pulsing pads layer	Play as a pad	MW: Filter & Pan variation	MP
Funky or what	R&B Split	1 note on the left to play bass and drums and chord riffs on the right	MW: Filter & Pan variation	MP
Garage	Garage split	1 note on the left to play bass and drums and chord riffs on the right	MW: Filter & Pan variation	MP
Give Me Pressure	Heavy metal split with lead sound	Lefthand drums & guitar. Right hand solo.	AT& MW left zone: Reverb time/drums also MW & AT right zone: vibrato	PR
Groove	Variation of Hubertus Abraxas	Left Zone accompaniment can be held with foot-pedal	MW: Organ Rotary	MP
Hold On	Sequenzer groove in 7/8	Drums to B1. Bass C2 to B3. Percy Synths C3 and up.	AT: Filter sweep MW: Reverb time	PR
HP Sweep	Pad split	1 note on the left to play bass and drums and Pad chords on the right	MW: Filter & Pan variation	MP
Industry	Industrial split	1 note on the left to play bass and drums and riff chords on the right	MW: Filter & Pan variation	MP
Jam	Jazz Rock & solo rhodes piano	Bass & drums to B1. Rhodes C2 and up.		PR
Joggernaut	Rhythmic split riff	1 note on the left to play drums and riff chords on the right	MW: Filter & Pan variation	MP
Junk Funk	Fast running riff split	1 note on the left to play bass and drums and riff chords on the right	MW: Vibrato & Pan variation	MP
Let' s Boogie	Rock'n'roll fun	1 note on the left to play bass and drums and piano on the right	n/a	MP
Number 1	Chill out split with drums and bass on the left and 2 riffs on the right	1 note on the left to play bass and drums and chord riffs on the right	MW: Filter variation	MP
Out In Africa	Drums & bass and funky per riffs	1 note on the left to play bass and drums and chord riffs on the right	MW: Increases drum FX	MP
Paddington Station	Dancefloor backing track split with rhythmical pad	Backing arrangement left . Right zone: rhythmic pad for chordal use	MW: fades drums in	HM
Perfect Shuffle	Funky, shuffling drum "n" bass groove	Hold bass note	MW: Break	PG
Phrazin over Bach	Basic dancefloor track split with baroque riff on right hand	Hold left hand and play one finger melody shifts and vice versa	MW: sends Riff and octaves into background	HM
PolyTekknology	Layered drumloop, bass line and funky sync riff	Hold notes in mid key range	MW: Replaces riff with background chord	PG
Pulse Swell	Shuffled rock drums and bass and a Swelling pad	1 note on the left to play bass and drums and solo lead on the right. Use pedal for bass and drums	MW: Vibrato & Pan variation	MP
QuInOxE	Electro drums & bass and phaser pads with lasers	Play bass & drums with left hand and pads on right		PG
R&B Strutt	R&B Bass/drums and a digi pad split	1 note on the left to play bass and drums and pad on the right.	MW: Filter & Pan variation	MP

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Rave	Rave type split	1 note on the left to play bass and drums and rhythmic riffs on the right	MW: Filter & Pan variation	MP
Sandstorm	4 on the floor dance groove with drums, bass, perc synths & arpeggios.	Drums up to G#1. Bass up to C#4.Arps and perc lines C3 and up.	MW & AT changes reverb time PB changes drum pitch	PR
Secret Police's Combination	Stomping backing track split with fat octave solo sound	Left zone: Drums, bass sequence, right zone: chordal or melodic use. AT fades out sequence	MW: vibrato AT: fades our alarm sequence	HM
Shakinda Root	African pop backing split with rhythmic pad	Left zone: one finger bass and drum accompaniment; right zone chords	-	HM
Solaris	Atmospheric rhythmic pad & drums & bass	Pad on the right and Bass on the left.	MW: Filter & Pan variation	MP
Soulphrazer	Drum & bass groove with vocal samples	Bass & Drums on left. Voc samples on right.	-	PR
Square Swirl	Atmospheric Rhythmic pad & bass & drums	Pad on the right and bass and drums on the left.	MW: Filter & Pan variation	MP
Stratus 86 bpm	Classic drum &bass groove with electric piano as a solo instrument	Set clock of the sequencer to est. 86 bpm.	MW for ring-modulation of the E-piano	PR
Stringy Hip	Hip hop flavour split	Bass on the left strings on the right all need to be played. Pedal for drums	MW: Filter & Pan variation	MP
Sweet Sixteenths	1-finger electronic song maker, homage to Vince	Hold notes or chords	MW: Soloes the sequencers	PG
The Coming	Chaotic rhythm riffs	1 note on the left to play bass and drums and rhythmic riffs on the right	MW: Filter & Pan variation + Introduce new riff	MP
Wheel Take A Bite	Contemporary straight dance arrangement with synthetic voice-like remote	Play like split arrangement. Use MW to toggle between rhthmic pattern and vocoder noise	MW: toggles between rhythmic pattern and vocoder noise	HM
07 Polys				
Big In Japan	Huge metallic poly synth, asian style	Play big chords or melody lines	MW: Bends one partial up	PG
Pluckmatism	Dynamic pad with fretted attack	Play like guitar/pad layer	MW/AT: vibrato and filter	HM
Pyramid	Egyptians on steroids	Play big synth chords	MW: Vibrato	HM
Africa	Synth/Marimba combination, Toto's famous combination	Play like normal MIDI instruments	MW: Vibrato	PR
Cope	Fretted instrument type with pad	Play chords or lines	MW/AT: Vibrato	HM
Digitiza	L.A.-style digital synth	Play chords or melodies	MW: Introduces talkbox chord pattern	PG
Fat Zapper	Dynamic poly synth	Play chords or lines	MW: vibrato and filter AT:vibrato	HM
Missionary Hit	Orchestra Hit for melodic accents (Mission Impossible)	Play staccato accents and lines	MW: Decrescendo for held notes	HM
Neo Hit	Hit for contemporary club music	Play single notes for lines or use for an intro	MW: vibrato and filter	HM
Pathetic Split	Left hand pad/right hand lead split	Left zone can be held with FP, right zone can be played with MW and pitchbend	MW: vibrato, filter and panning AT:vibrato and filter	HM
Shiva's Regal	Sitar & pad combination	Play chords or lines	MW: Vibrato	PR

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Tabloid Surfer	LA synthesis meets wavetable	Play like a fat layer on an intro. Wavetables change slowly, so hold long notes.	MW: vibrato	HM
Thai Piano	LA synthesis like piano sound	Play chords or lines	-	PR
Westcoast KeyStack	Stack of Grand Piano, metallic synth and string pad	Play piano	MW: Soloes the Grand	PG
Xmus Theme	Digital metallic synth pad	Use for keyboard comping	MW: Brightness	PG
08 Timbres				
Dog Face Bass MW	Digital Bass Stack.	Play as Bass.	MW: Opens Filters.	MO
E2 Strings	LoFi Sampled Strings Pad.	Play as Pad.	MW: Adds Vibrato.	MO
Piano Virtuoso	Piano/pad layer with modwheel additions	Play like acoustic piano layer	MW: fades in various harmonics and textured noise	HM
Premium Stage Piano	Layer of electric and acoustic grand piano	Use for piano parts	MW: Soloes the electric piano	PG
Soft N Airy	Breathy Pad or Melody line.	Play chords or lines	MW: Gets Thinner.	MO
Souxsie Gtrs	Tremelo Synth Guitar.	Play as Pad or melody line	MW: Inbcreases FX.	MO
X-B3 MW	Electromagnetic organ emulation	Use for organ parts	MW: Controls the rotor speakers	PG
4 Midi Ch Band	Multitimbral setup of drums, bass, piano and strings	Send midi on four different tracks for a band arrangement	MW: Introduces reverb (drums)	PG
80's Stack	Old Style Multi Synth Stack.	Good for Chords.	MW: Adds Vibrato.	MO
Pluck Ya	Plucked Instruments Stack.	Good For Chords & Melodies.	MW: Widens and Increases FX.	MO
09 Leads				
1000Modules Lead	Giant synth brass lead	Play lead parts	MW: Vibrato	PG
Retro Lead	Thick & nasty lead with talkbox and some Leslie action.	Play lead parts	MW: Vibrato	MO
Sci Fi Lead	Soft SciFi lead.	Play lead parts	MW: Moves cutoff up.	MO
Solo Hero	Huge Moog-style lead sound	Play lead, play hard for extra reverbed pad, hold chords for arpeggio	MW: Vibrato	PG
Trance Lead	Hyper-detuned trance lead	Play lead parts	MW: Moves cutoff down	PG
Lucky Maiden	Monophonic sixties portamento lead with a couple of modulation controls	Play wide ranges (bass with high notes) to gain significant portamento; for trills: hold one key and trill another	AT: vibrato MW: morph between buzz and saw, Pitch dwn: fades out additional and tunes basic	HM
Ministress	Simple sawtooth lead (mono)	Variations on A	MW: vibrato	HM
Talking Head	Slightly pulsing unison lead with vocal spectrum	Play lead parts	MW: Vibrato	PG

Factory Combis



Combi Name	Description	Playing instructions	Controls	Progr.
Variation split 1	Pad & solo split	Left plays pad on pedal, right solo	MW: Filter & morphs between 2 sounds	MP
Variation split 2	Pad & solo split	Left plays pad on pedal, right solo	MW: Filter & Pan variation	MP
10 FX				
Fly Over	Wide and moving SciFi FX.	Play a Chord	MW: Adds LFO Mod to Filter.	MO
Pulsator Chords	Wide and moving SciFi FX.	Hold Chord	MW: Vibrato	MO
Zero Gravity	Spectral and Rythmic FX Atmos.	Play Anything.	MW: Opens Filter a little.	MO
Adult Groovin	Intimate rhythmical vocal collage. Instrumental track can be added via modwheel.	Hold a key and move modwheel	MW: fades instrumental track in	HM
Bogey Man	Vector Synthesis atmospheric rhythmic pad with a spooky solo.	Drums & bass on the left, Spooky lead/pad on the right	MW: Filter & Pan variation	MP
Brass AttakK	Fast rythmic morph attack poly	Play a Chord		PG
Caronte's Trip	Caronte's trip through the gates of hell...	Nightmare pad	MW: Filter & Pan variation	MP
Let It Bounce	Emulates percussion instruments bouncing away into the garage	Hold key	MW: Turns up and lengthens reverb	PG
PhrazerMan	Four zones multisplit Pacman sounds	Hold the Pacman line and fire for high score !	-	PR
Psychedelic Fair	One finge fairground ambience	Hold one note above C3 range	-	HM