

EQUALIZERS

MANUFACTURER	PRODUCT	ANALOG /DIGITAL	PROGRAMMABLE	TYPE / BANDWIDTH	# OF CHANNELS/ # OF BANDS	FREQUENCY RANGE (PARAMETRIC)	CONSTANT Q	FILTERS	ANALOG I/O #/TYPE	DIGITAL I/O #/TYPE	INPUT /OUTPUT GAIN CONTROL	MAX BOOST/CUT	OPERATING LEVEL	HARD BYPASS	DYNAMIC RANGE	THD	WEIGHT	DIMENSIONS	PRICE
Alesis	DEQ 224	Digital	Yes	Graphic	2/24	20 Hz-20 kHz	Yes	HP; LP	(2) 1/4"	N/A	N/N	±12 dB	N/A	Yes	>97 dB	0.005%	N/A	N/A	\$249
Alesis	DEQ230	Digital	Yes	Graphic	2/30	N/A	No	No	(2) 1/4" TRS	N/A	Y/Y	1-segment	N/A	Yes	N/A			19x3.5x4	\$349
Alesis	DEQ 230D	Digital	Yes	Graphic	2/30	20 Hz-20 kHz	Yes	HP; LP	(2) 1/4" TRS	N/A	N/N	±12 dB	N/A	Yes	N/A	>97 dB	0.005%	N/A	\$449
Alesis	DEQ 830	Digital	Yes	Graphic	8/30	120 Hz-20 kHz	Yes	HP; LP	(8) 1/4" TRS	(8) ADAT optical	N/N	±12 dB	N/A	Yes	>97 dB	0.005%	N/A	N/A	\$579
Alto	EQU 131	Analog	No	Graphic	1/31	20 Hz-50 kHz	Yes	HP; LP	XLR: 1/4"; (2) RCA	N/A	Y/Y	±12 dB	N/A	Yes	N/A	0.02%	N/A	19x7.4x1.75	\$119
Alto	EQU 131 VU	Analog	No	Graphic (60 mm)	1/31	20 Hz-50 kHz	Yes	HP; LP	XLR: 1/4"; (2) RCA	N/A	Y/Y	±12 dB	N/A	Yes	N/A	0.02%	7	19x7.4x3.5	\$149
Alto	EQU 215	Analog	No	Graphic	2/15	20 Hz-50 kHz	Yes	HP; LP	XLR: 1/4"; (2) RCA	N/A	Y/Y	±12 dB	N/A	Yes	N/A	0.02%	6	19x7.5x1.75	\$119
Alto	EQU 215 Twin	Analog	No	Graphic dual	2/15	20 Hz-50 kHz	Yes	HP; LP	XLR: 1/4"; (2) RCA	N/A	Y/Y	±12 dB	N/A	Yes	N/A	0.02%	8	19x8x3.5	\$269
Alto	EQU 231 LED	Analog	No	Graphic	2/31	20 Hz-50 kHz	Yes	HP; LP	XLR: 1/4"; (2) RCA	N/A	Y/Y	±12 dB	N/A	Yes	N/A	0.02%	11.5	19x7.4x3.5	\$199
Alto	EQU 231 VU	Analog	No	Graphic	2/31	20 Hz-50 kHz	Yes	HP; LP	XLR: 1/4"; (2) RCA	N/A	Y/Y	±12 dB	N/A	No	N/A	0.02%	11.5	19x7.4x3.5	\$209
Alto	Monitor	Analog	No	Graphic	N/A	20 Hz-50 kHz	No	(2) notch/low cut	XLR: 1/4"	N/A	N/A	N/A	N/A	No	N/A	N/A	N/A	N/A	TBA
Alto	Control 30	Digital	Yes	Parametric; graphic	30	20 Hz-20 kHz; ± 0.02 dB	Yes	HP; LP	(2) XLR	N/A	Y/Y	±12 dB	N/A	No	N/A	0.03%	72	19.3x9.3x1.76	\$179
Alto	Control 60	Digital	Yes	Parametric; graphic	60	20 Hz-20 kHz; ± 0.02 dB	Yes	HP; LP	(2) XLR	N/A	Y/Y	±12 dB	N/A	No	N/A	0.03%	72	19.3x9.3x1.76	\$279
Aphex Systems	104	Analog	No	Exciter	2	N/A	No	No	1/4" TRS	N/A	No	N/A	+4/-10 dB switchable	No	108 dB	0.003%	4	N/A	\$299
Aphex Systems	109	Analog	No	Parametric variable/0.66–7.2 (or single 4-band)	Dual 2-band unit	20 Hz–2 kHz; 200 Hz–20 kHz	Yes/variable	Switchable shelving	1/4" TRS	N/A	Y/Y	±15 dB	+4 dB	Yes	108 dB @ +4 dB	> 0.15 @ +10 dB	3	19x1.75x5.75	\$449
API	API 550b	Analog	No	4-band switchable	1/4	30 Hz–20 kHz	Proportional	No	XLR	N/A	N/N	±12 dB	+4 dB	Yes	130 dB	<-98 dBu, 20 Hz-20 kHz	25	1.5x6x5.25	\$1,195
API	API 560	Analog	No	Graphic	1/10	31 Hz–6 kHz	Proportional	No	XLR	N/A	N/N	±12 dB	+4 dB	Yes	130 dB	< 0.07%	15	1.5x6x5.25	\$795
ART	ART 341	Analog	No	Graphic	2/15	20 Hz-20 kHz; +/-0.5 dB	Yes, -3% center accuracy	No	(2) XLR; (2) 1/4" TRS; RCA	N/A	N/Y	12 dB	N/A	Yes	N/A	0.01%	4.5	19x1.75x8.5	\$229
ART	ART 342	Analog	No	Graphic	2/15	20 Hz-20 kHz; +/-0.5 dB	Yes, -3% center accuracy	No	(2) XLR; (2) 1/4" TRS; RCA	N/A	N/Y	12 dB	N/A	Yes	N/A	0.01%	4.5	19x3.5x8.5	\$279
ART	ART 343	Analog	No	Graphic	2/15	20 Hz-20 kHz; +/-0.5 dB	Yes	No	(2) XLR; (2) 1/4" TRS; RCA	N/A	N/Y	12 dB	N/A	Yes	N/A	0.01%	4.5	19x1.75x8.5	\$159
ART	ART 351	Analog	No	Graphic	2/31	20 Hz-20 kHz; +/-0.5 dB	Yes, -3% center accuracy	No	(2) XLR; (2) 1/4" TRS; RCA	N/A	N/Y	12 dB	N/A	Yes	N/A	0.01%	4.5	19x1.75x8.5	\$229
ART	ART 352	Analog	No	Graphic	2/31	20 Hz-20 kHz; +/-0.5 dB	Yes, -3% center accuracy	HP; LP	(2) XLR; (2) 1/4" TRS; RCA	N/A	N/Y	12 dB	N/A	Yes	N/A	0.01%	4.5	19x3.5x8.5	\$279
ART	ART 353	Analog	No	Graphic	1/31	20 Hz-20 kHz; +/-0.5 dB	Yes	No	(2) XLR; (2) 1/4" TRS; RCA	N/A	N/Y	12 dB	N/A	Yes	N/A	0.01%	4.5	19x1.75x8.5	\$159
ART	ART 355	Analog	No	Graphic	2/31	20 Hz-20 kHz; +/-0.5 dB	Yes, -3% center accuracy	HP; LP	(2) XLR; (2) 1/4" TRS; RCA	N/A	N/Y	12 dB	N/A	Yes	N/A	0.01%	9	19x3.5x8.5	\$389
ART	ART 441	Analog	No	Graphic	2/15	20 Hz-20 kHz	Yes	HP; LP	(2) XLR; (2) 1/4"; (2) RCA	N/A	N/Y	±12 dB	N/A	Yes	N/A	0.01%	4.5	19x8.5x1.75	\$219
ART	ART 442	Analog	No	Graphic	2/15 (60mm)	20 Hz-20 kHz	Yes	N/A	(2) XLR; (2) 1/4"; (2) RCA	N/A	N/Y	±12 dB	N/A	Yes	N/A	0.01%	4.5	19x8.5x3	\$259
ART	ART 451	Analog	No	Graphic	1/31	20 Hz-20 kHz	Yes	HP; LP	(2) XLR; (2) 1/4"; (2) RCA	N/A	N/Y	±12 dB	N/A	Yes	N/A	0.01%	4.5	19x8.5x1.75	\$219
ART	ART 452	Analog	No	Graphic	1/31 (60mm)	20 Hz-20 kHz	Yes	HP; LP	(2) XLR; (2) 1/4"; (2) RCA	N/A	N/Y	±12 dB	N/A	Yes	N/A	0.01%	4.5	19x8.5x3	\$259
ART	ART 455	Analog	No	Graphic	2/31	20 Hz-20 kHz	Yes	HP; LP	(2) XLR	N/A	N/Y	±12 dB	N/A	Yes	N/A	0.01%	9	19x8.5x3.5	\$359
ART	HQ 15	Analog	No	Graphic	2/15	20 Hz-20 kHz	Yes	HP; LP	XLR: 1/4"; RCA	N/A	N/Y	±12 dB	N/A	Yes	N/A	0.01%	4.5	19x3.5x8.5	\$299
ART	HQ 31	Analog	No	Graphic	1/31	20 Hz-20 kHz	Yes	HP; LP	XLR: 1/4"; RCA	N/A	N/Y	±12 dB	N/A	Yes	N/A	0.01%	4.5	19x3.5x8.5	\$299
ART	HQ-231	Analog	No	Graphic	2/31	20 Hz-20 kHz	Yes	HP; LP	XLR: 1/4"; RCA	N/A	N/Y	±12 dB	N/A	Yes	N/A	0.01%	4.5	19x8.5x3.5	\$349
Ashly Audio	Protea System II	Digital	Yes	Parametric	4/12	20 Hz–20 kHz	No	Digital state variable 1/25–3.3 octaves	N/A	N/A	Y/Y	+10/-20 dB	+4 dB	No	>110 dB unweighted	< 0.01% @ 1 kHz, +20 dBu	14	19x3.5x8	\$1,619
Behringer	Feedback Destroyer Pro DSP1124	Digital	Yes	Parametric 1/60 to 120/60 octaves	2/24	20 Hz–20 kHz	Yes	Parametric	XLR; 1/4" TRS	N/A	Y/Y	+16/-48 dB	-10 dBV/+ 4 dBu	No	104 dB	0.0075%	4.4	19x1.75x7	\$159
Behringer	PEQ2200	Analog	No	Parametric/5	2/5	18 Hz-30 kHz	Yes	BP	(2) XLR;	N/A	Y/Y	+1/-15 dB	+4/-10 switchable	Yes	N/A	0.002%	6.6	1.75 x 8.5 x 19	\$125
Behringer	Ultra-Curve Pro DSP8024	Digital	Yes	Graphic 1/3-octave; 6 parametric feedback filters	2/31	20 Hz–20 kHz	Yes	Graphic and parametric	XLR: 1/4" TRS	AES/EBU optional	N/N	Graphic: ±16 dB; parametric: +16/-48 dB	+4 dBu	Yes	115 dB	0.004%	11	19x3.5x12	\$499
Behringer	Ultra-Graph Pro GE03102	Analog	No	1/3 octave	2/31	10 Hz–30 kHz	Yes/12 dB/octave	No	XLR; (8) 1/4"	N/A	Y/Y	Filters: ±15 dB; graphic: ±6 or ±12 dB	N/A	Yes	N/A	0.004% @ 1 kHz, +4 dBu	5.5	19x3.5x5.3	\$185
Behringer	Ultra-Q Pro	Analog	No	Parametric/3	2/5	18 Hz-30 kHz	Yes	Bandpass	(2) XLR;	N/A	Y/Y	+1/-15 dB	+4/-10 switchable	Yes	N/A	0.002%	6.6	1.75 x 8.5 x 19	\$125
BSS Audio	FCS966	Analog	No	Constant Q/Q = 4	2/30	5 Hz–45 kHz	Yes	HP	XLR: 1/4"; barrier strip	N/A	N/Y	±15 dB	+4 dBu nominal	Yes	>115 dB	<0.005%	6.6	19x5.25x7.1	\$1,095
BSS Audio	FDS334	Digital	Yes	Various slopes 0.025 to 3.00 octaves	2/4 over 35 filters	20 Hz–16 kHz	Yes	20 Hz–16 kHz	XLRf2	N/A	N/Y	±15 dB	+4 dBu nominal	No	>106 dB	<0.005%	6.2	19x1.75x8	\$1,250
BSS Audio	FDS366	Digital	Yes	Various slopes 0.025 to 3.00 octaves	N/A	20 Hz–16 kHz	Yes	20 Hz–16 kHz	(3) XLR	(1) XLR: AES/EBU	N/Y	±15 dB	+4 dBu nominal	No	>112 dB	<0.005%	12	19x1.75x11	\$3,699
Carvin	EQ 2015	Analog	No	Graphic	2/15	N/A	Yes	Low-cut sweep/ high-cut sweep	(2) XLR; (2) 1/4"	N/A	Y/N	±15 dB	-10/+4 dB	Yes	104 dB	<0.01%	8	3.5x6x19	\$200
Carvin	EQ 2030	Analog	No	Graphic	2/30	N/A	Yes	Low-cut sweep/ high-cut sweep	(2) XLR; (2) 1/4"	N/A	Y/N	±15 dB	-10/+4 dB	Yes	104 dB	<0.01%	11	5.25x6x19	\$300
Crate	LS1-131	Analog	No	Graphic	1/31	20 Hz–20 kHz	Yes	ISO	XLR: 1/4"; RCA	N/A	Y/Y	+6 dB or ±12 dB (switchable)	Variable	Yes	N/A	N/A	4.5	19x1.75 x8.5	\$200
Crate	LS2-215	Analog	No	Graphic	2/15	20 Hz–20 kHz	Yes	Constant	1/4" TRS; XLR; RCA	N/A	Y/Y	+6 dB or ±12 dB (switchable)	Variable	Yes	N/A	N/A	4.5	19x1.75x8.5	\$200
Crate	LS3-231	Analog	No	Graphic	1/31	20 Hz–20 kHz	Yes	Constant	1/4" TRS; XLR; RCA	N/A	Y/Y	+6 dB or ±12 dB	Variable	Yes	N/A	N/A	9	19x3.50 x8.5	\$300
Crate	SM3-PE	Analog	No	Parametric 0.05 to 3 octaves	1/3	15 Hz–22 kHz	No	No	1/4" TRS	N/A	Y/Y	+15 dB/- 30 dB	Variable from +4/-10 dB	Yes	N/A	N/A	1.5	5.6x1.6x 5.5	\$30
Daking	52270 Mic-Pre & 4 Band Equalizer	Analog	No	4-band; 5 frequency	1/4	30 Hz-20 kHz	No	HP; LP	XLR	N/A	Y/Y	±17.5 dB	+28 dB	Yes	96 dB	<0.0033%	7.5	1U	\$1,995
dbx	131	Analog	No	Graphic	1/31	<10 Hz to >50 kHz	No	N/A	(2) XLR; (2) 1/4"	N/A	Y/N	+6, ±12 dB	+4/-10 dB	Yes	108 dB	<0.004%	4.5	19x1.75x6	\$210
dbx	215	Analog	No	Graphic	2/15	<10 Hz to >50 kHz	No	N/A	(2) XLR; (2) 1/4"	N/A	Y/N	+6, ±12 dB	+4/-10 dB	Yes	108 dB	<0.004%	6	19x3.5x6	\$210
dbx	231	Analog	No	Graphic	2/31	<10 Hz to >50 kHz	No	N/A	(2) XLR; (2) 1/4"	N/A	Y/N	+6, ±12 dB	+4/-10 dB	Yes	108 dB	<0.004%	6	19x3.5x6	\$280
dbx	1215 Dual 15 Band	Analog	No	Graphic	2/15	N/A	No	No	1/4"; XLR	N/A	Y/Y	Yes	+4/-10 dB	Yes	<112 dB unweighted	<0.02% typical @ 1 kHz, +4 dBu	8.5	19x3.5x7.9	\$380
dbx	1231 Dual 31 Band	Analog	No	Graphic	2/31	20 Hz–20 kHz	No	No	1/4"; XLR	N/A	Y/Y	Low cut	+4/-10 dB	Yes	115 dB	< 0.005%	10.6	199x5.25x7.9	\$520
dbx	2031 Single 31 Band	Analog	No	Graphic	1/31	N/A	No	No	1/4"; XLR	N/A	Y/N	Low cut	+4/-10 dB	Yes	>108 dB unweigthed	<0.02% typical @ 1 kHz, +4 dBu	8.5	19x3.5x7.9	\$550

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MANUFACTURER	PRODUCT	ANALOG/DIGITAL	PROGRAMMABLE	TYPE/ BANDWIDTH	# OF CHANNELS/ # OF BANDS	FREQUENCY RANGE (PARAMETRIC)	CONSTANT Q	FILTERS	ANALOG I/O #/TYPE	DIGITAL I/O #/TYPE	INPUT/OUTPUT GAIN CONTROL	MAX BOOST/CUT	OPERATING LEVEL	HARD BYPASS	DYNAMIC RANGE	THD	WEIGHT	DIMENSIONS	PRICE
dbx	2215 Dual 15 Band	Analog	No	Graphic	2/15	25 Hz–16 kHz	No	No	1/4"; XLR	N/A	Y/N	Low cut	+4/-10 dB	Yes	>112 dB unweighted	< 0.02% typical @ 1 kHz, +4 dBu	8.5	19x3.5x7.9	\$600
dbx	2231 Dual 31 Band	Analog	No	Graphic	2/31	N/A	No	No	1/4"; XLR	N/A	Y/N	Low cut	+4/-10 dB	Yes	>108 dB unweighted	< 0.02% typical @ 1 kHz, +4 dBu	N/A	19x5.25x7.9	\$750
dbx	IEQ 15	Digital	No	Graphic/15	2/15	10 Hz-22 kHz	Yes	LP; AFS feedback suppress	(2) XLR; (2) 1/4"; (2) Euroblock	N/A	Y/Y	+6, ±15 dB	+4/-10 dB	Yes	>118 dB	<0.005%	9	19x5.25x7.9	\$499
dbx	IEQ 31	Digital	No	Graphic/31	2/31	10 Hz-22 kHz	Yes	LP; AFS feedback suppress	(2) XLR; (2) 1/4"; (2) Euroblock	N/A	Y/Y	±6, ±15 dB	+4/-10 dB	Yes	>118 dB	<0.005%	11	19x5.25x7.9	\$599
DOD	SR 2310X	Analog	No	1/3 octave	2/31	N/A	Yes	ISO	1/4"	N/A	Y/Y	±12 dB	+4/-10 dB	Yes	N/A	0.004%	N/A	19xx3.5x6	\$300
DOD	SR 4300X	Analog	No	2/3 octave	2/15	N/A	Yes	ISO	1/4"	N/A	Y/Y	±12 dB	+4/-10 dB	Yes	N/A	0.004%	N/A	19x1.75x6	\$220
DOD	SR 8300X	Analog	No	2/3 octave	2/15	N/A	Yes	ISO	1/4"	N/A	Y/Y	±12 dB	+4/-10 dB	Yes	N/A	0.004%	N/A	19x1.75x6	\$220
DOD	SR 8310X	Analog	No	1/3 octave	1/31	N/A	Yes	ISO	1/4"	N/A	Y/Y	±12 dB	+4/-10 dB	Yes	N/A	0.004%	N/A	19x3.75x6	\$220
D.W. Fearn	VT-4	Analog	No	LC Passive	5	N/A	No	HP; LP	(2) XLR	N/A	Y/Y	±16 dB	+4 dB	No	>90 dB	0.15%	18	19x5.25x18	\$3,900
D.W. Fearn	VT-4 Vacuum Tube LC Equalizer	Analog	No	LC/5	1/5	N/A	No	HP; LP	(2) XLR	N/A	Y/N	±16 dB	+4 dB	No	>90 dB	<0.08%	16	19x5.25x14	\$3,900
Focusrite	Red 2 Dual Channel	Analog	No	Parametric; shelving	2/4	5 Hz-200 kHz	Yes	HP; LP	(2) XLR	N/A	Y/Y	±18 dB	+4 dB	Yes	110 dB	0.002%			\$3,295
Langevin	Pultec EQ	Analog	No	High/low	1/2	20 Hz–20 kHz	Yes/variable	No	XLR; 1/4"	N/A	Y/Y	±10 dB (+17 HF boost)	+4/-10 dB	Yes	127 dB	< 0.04%	11	19 x1.75x10	\$1,275
MAM	EQ 2	Analog	No	2 fixed; 1 parametric	2/3 or 1/6	5 Hz-15 kHz	No	HP	(2) 1/4" pairs	N/A	Y/N	±18 dB	+4 dB	Yes	>90 dB	0.005%	1	19x3.5x9	\$179
Manley Labs	EOP1-A Enhanced Pultec EQ	Analog	No	High/low	1/2	20 Hz–20 kHz	No	No	XLR; 1/4"	N/A	Y/Y	±10 dB to ±17 dB	+4/-10 dB	Yes	130 dB	< 0.04%	11	19 x1.75x10	\$2,150
Manley Labs	Massive Passive	Analog	No	Passive parametric/1.5 to 3	2/5	22 Hz-27 kHz	Variable	HP; LP	(2) XLR	N/A	Y/Y	±20 dB	-10 or +4 dB	Yes	120 dB	<0.06%	127	19x5.25x10	\$4,800
Manley Labs	MID EQ	Analog	No	Parametric	1/3	200 Hz-5 kHz	Yes	No	XLR; 1/4"	N/A	N/N	±10 dB	+4 dB	Yes	116 dB	<0.04%	12	19x1.75x10	\$1,750
Manley Labs	Stereo Pultec EQ	Analog	No	Parametric	2/3	20 Hz-20 kHz	No	No	(2) XLR; (2) 1/4"	N/A	N/N	±17 dB	+4 dB	Yes	116 dB	<0.04%	16	19x3.5x10	\$3,300
Millennia	NSEQ-2	Analog	No	Parametric	2/4	10 Hz-200 kHz	Yes/variable	No	(4) XLR	N/A	N/N	±20 dB	+29 dBu	Yes	115 dB	0.002%	27	19x12x3.5	\$3,295
Nightpro	EQ3D	Analog	No	Dimensional	2/6	10 Hz-125 kHz	No	No	XLR	N/A	N/N	N/A	N/A	No	N/A	0.005%	7	19x1.75x7.5	\$1,050
Peavey	EQ215FX	Analog	No	Graphic/2/3 octave	2/15	N/A	Yes	No	XLR; 1/4" TRS	N/A	N/Y	±15 dB	+4 dB	Yes	N/A	0.005%	10.4	19x9.87x3.5	\$400
Peavey	EQ31FX	Analog	No	Graphic/1/3 octave	2/15	N/A	Yes	No	XLR; 1/4"	N/A	N/Y	±15 dB	+4 dB	Yes	N/A	0.005%	9.8	19x10.37x3.5	\$400
Peavey	Q 131I	Analog	No	Graphic dual 15-band	15/2	20 Hz-20 kHz	Yes	Low cut	(2) XLR; (2) 1/4"	N/A	N/Y	±12 dB	+4 dB	Yes	N/A	0.002%	8	1.75x19x9.25	\$200
Peavey	Q 215I	Analog	No	Graphic dual 15-band	15/2	20 Hz-20 kHz	Yes	Low cut	(2) XLR; (2) 1/4"	N/A	N/Y	±12 dB	+4 dB	Yes	N/A	0.002%	8	1.75x19x9.25	\$200
Peavey	QF131	Analog	No	Graphic/1/3 octave	1/31	N/A	Yes	No	XLR; 1/4"	N/A	N/Y	+12/-18 dB	+4/-10 dB	Yes	N/A	0.002%	7.8	19x7.37x3.5	\$285
Peavey	QF215	Analog	No	Graphic/2/3 octave	2/15	N/A	Yes	No	XLR; 1/4" TRS	N/A	N/Y	+12/-18 dB	+4/-10 dB	Yes	N/A	0.002%	7.8	19x7.37x3.5	\$285
PreSonus	DEQ 624	Digital	Yes	Graphic (1/3 octave)	2/31	N/A	Yes	HP; LP	XLR; 1/4" TRS; barrier strip	N/A	N/Y	+12/-24 dB	+4 dB	Yes	N/A	0.005%	14	19x3.5x9	\$799
Rane	DEQ 60	Digital w/analog controls	No	Graphic/30	2/30	N/A	Perfect/Proportional	HP; LP	XLR; TRS; Euroblock	N/A	Y/Y	±12 dB	+4 dB	Yes	>106 dB	0.02%	7.3	19x5.25x3.5	\$999
Rane	GE 30 1/3 oct	Analog	No	Graphic	1/30	N/A	Yes	Hi and lo cut	XLR; screw term	N/A	Y/N	±12 dB or -20 cut	+4 dB	Yes	>111 dB	0.0015%	7	19x3.5x8.5	\$799
Rane	GE 60	Analog	No	Graphic	2/30	N/A	Yes	Hi and lo cut	XLR; 1/4" TRS; screw term	N/A	Y/N	±12 dB	+4 dB	Yes	>108 dB	0.002%	11	19x5.25x8.5	\$899
Rane	ME 15B	Analog	No	Graphic	2/15	N/A	Yes	No	XLR; 1/4" TRS	N/A	Y/N	±12 dB	+4 dB	Yes	>107 dB	0.002%	5	19x1.75x5.25	\$439
Rane	ME 30B	Analog	No	Graphic	1/30	N/A	Yes	No	XLR; 1/4" TRS	N/A	Y/N	±12 dB	+4 dB	Yes	>107 dB	0.002%	5	19x1.75x5.25	\$429
Rane	ME 60	Analog	No	Graphic	2/30	N/A	Yes	Hi and lo cut	XLR; 1/4" TRS; RCA	N/A	Y/N	±12 dB	+4 dB	Yes	>107 dB	0.002%	9	19x3.5x8.5	\$699
Rane	PE 15	Analog	No	Parametric	1/5	20-300 Hz; 60 Hz-1 kHz; 150-2.5 kHz; 450-8 kHz; 1-20 kHz	No	Low shelf	XLR; 1/4" TRS	N/A	Y/N	+15/-20 dB	+4 dB	Yes	>108 dB	0.01%	5	19x1.75x5.3	\$399
Rane	PE 17	Analog	No	Parametric	1/5	20 Hz-20 kHz	No	Hi and lo cut	XLR; 1/4" TRS	N/A	Y/Y	+12 dB/-15 dB	+4 dB	Yes	>117 dB	0.001%	5	19x1.7 x5.3	\$549
Raven Labs	True Blue EQ	Analog	No	Semi-parametric	1/5	30 Hz–10 kHz	Yes	No	(4) 1/4" TRS	N/A	N/N	±15 dB	6v RMS	Yes	N/A	0.005%	3	2.25x6x6.7	\$349
Sabine	GRAPHI-Q GRQ3102 comp/lim	Digital	Yes	Multigraphic; 1/3 oct ISO; para: 12 fltrs	2/31	20 Hz–20 kHz	Yes	HP; LP	(4) XLR; 1/4" TRS	RS 232 serial	Y/Y	Graphic: ±6 or ±12 dB; parametric: +12/84 dB	+29 dB	Yes	>110 dB	< 0.01% @ 1 kHz	9	19x3.5x9.5	\$1,099 and up
Sabine	GRAPHI-Q GRQ3101 comp/lim	Digital	Yes	Multigraphic; 1/3 oct ISO; para: 12 fltrs	1/31	20 Hz–20 kHz	Yes	HP; LP	(3) XLR; (2) 1/4"	RS 232 serial	Y/Y	Graphic: ±6 or ±12 dB; parametric: +12/-84 dB	+29 dB	Yes	>110 dB	< 0.01% @ 1 kHz, +22 dBv	9	19x1.75x9.5	\$700 and up
Sabine	Power-Q ADF4000 comp/lim RTA	Digital	Yes	Multigraphic; 1/3 oct ISO; para: 12 fltrs	2/31	20 Hz–20 kHz	Yes	HP; LP	(3) XLR; (3) 1/4" TRS	RS 232 serial	Y/Y	Graphic: ±6 or ±12 dB; parametric: +12/-84 dB	+29 dB	Yes	>110 dB	< 0.01% @ 1 kHz, +22 dBv	9	19x3.5x9.5	\$1,799
Sabine	Real-Q2 comp/lim RTA	Digital	Yes	Multigraphic; 1/3 oct ISO	2/31	20 Hz–20 kHz	Yes	HP; LP	(3) XLR; (3) 1/4" TRS	RS 232 serial	Y/Y	Graphic: ±15 dB	+29 dB	Yes	>110 dB	< 0.02% @ 1 kHz, +22 dBv	9	19x3.5x9.5	\$2,000
Samson	S-Curve 215	Analog	No	Graphic 2/3 octave	2/15	N/A	Yes	Parallel	XLR; 1/4"TRS	N/A	Y/Y	±12 dB	+4 dB	Yes	N/A	N/A	4.95	19x1.75x7.5	\$200
Samson	S-Curve 131	Analog	No	Graphic 1/3 octave	1/31	N/A	Yes	Parallel	XLR; 1/4"TRS	N/A	Y/Y	±12 dB	+4 dB	Yes	N/A	N/A	4.95	19x1.75x7.5	\$200
Samson	S-Curve 231	Analog	No	Graphic 1/3 octave	2/31	N/A	Yes	Parallel	XLR; 1/4"TRS	N/A	Y/Y	±12 dB	+4 dB	Yes	N/A	N/A	9.9	19x3.5x7.5	\$290
Speck	Model ASC	Analog	No	Q: 0.5–4	1/4	20 Hz–25 kHz	No	LF shelf	(2) XLR; (2) 1/4" TRS	N/A	Y/Y	±15 dB/band	4 dBu/28 dBu	Yes	>120 dB	0.0014% @ 24 dBu	5	1/2 rack	\$645
Speck	Model ASC-T	Analog	No	Q: 0.5–4	1/4	20 Hz–25 kHz	No	LF shelf	(2) XLR; (2) 1/4" TRS	N/A	Y/Y	±15 dB/band	4 dBu/28 dBu	Yes	>120 dB	0.0014% @ 24 dBu	5	1/2 rack	\$749
SPL Electronics	Classic Vitalizer	Analog	No	Program EQ	2/3	20 Hz–50 kHz	No	No	(4) XLR; 1/4" TRS	N/A	Y/N	+20 dB	+6 dB	Yes	110 dB	0.002%	7.5	19x1.7x9.3	\$799
SPL Electronics	Qure	Analog	No	Parametric 3-band w/tubes & LC filter	2/3	10 Hz–100 kHz	No	HP; LP	(4) XLR; 1/4" TRS	N/A	Y/Y	±15 dB; MF +15/-30 dB	+6 dB	Yes	119 dB	0.018%	10.8	19x3.5x9.7	\$1,949
SPL Electronics	Stereo Vitalizer MK2	Analog	No	Program EQ	2/3	10 Hz–100 kHz	No	No	(4) XLR; (4) 1/4" TRS	N/A	Y/N	N/A	+6 dB	Yes	110 dB	0.002%	7.5	19x9.3x1.7	\$699
SPL Electronics	Stereo Vitalizer MK2-T	Analog	No	Tube Program EQ	2/3	20 Hz–100 kHz	No	No	(4) XLR; (4) 1/4" TRS	N/A	Y/N	N/A	+6 dB	Yes	110 dB	0.01855%	7.5	19x9.3x1.7	\$999
SPL Electronics	Tube Vitalizer	Analog	No	Tube program EQ w/comp/lim	2/3	10 Hz-100 kHz	N/A	N/A	(4) XLR; (4) 1/4" TRS	N/A	Y/Y	N/A	+6 dB	Yes	119 dB	0.002%	10.8	19x3.5x9.3	\$2,899
Studiomaster	SEQ 152	Analog	No	Graphic	2/15	20 Hz–20 kHz	Yes	Butterworth	XLR; (4) 1/4" TRS	N/A	Y/N	±15 dB	-10/+4 dB	Yes	110 dB	> 0.1%	10	19x3.5x10	\$349
Studiomaster	SEQ 311	Analog	No	Graphic	1/31	20 Hz–20 kHz	No	Butterworth	XLR; 1/4" TRS	N/A	Y/N	±15 dB	-10/+4 dB	Yes	110 dB	> 0.1%	10	19x3.5x10	\$329
Summit Audio	EQP-200B	Analog	No	Program EQ	2/0	5 Hz–100 kHz	No	HP	(4) XLR	N/A	N/N	±20 dB	+4 dB	Yes	105 dB	0.05%	19	19x3.5x10	\$2,500
TC Electronic	2240	Analog	Yes	Parametric	2/4	20 Hz–20 kHz	No	No	(2) XLR	N/A	Y/Y	N/A	N/A	Yes	>116 dB	0.015%	7.7	19x3.5x10	\$1,288
TL Audio	5013	Analog	No	Parametric/Q range 0.5-5	2/4	30 Hz–20 kHz	No	No	(4) XLR; 1/4"	S/PDIF (optional)	Y/Y	±15 dB	+4/-10 dB	Yes	106 dB	0.05%	13	19x3.5x7.9	\$749
TL Audio	EQ-1	Analog	No	Switchable frequency/4	2/4	60 Hz-12 kHz	Yes		(2) XLR; 1/4"	N/A	Y/N	±12 dB	+4/-10 dB	Yes	105 dB	0.02%	15.5	19x8x3.5	\$1,599
TL Audio	EQ-2	Analog	No	Parametric	2/4	30 Hz–20 kHz	Yes/variable 0.5–5.	High/low cut	XLR; 1/4" TRS	N/A	Y/Y	±15 dB	-10/+4 dB	No	100 dB	0.05%	N/A	19x5.25x10	\$2,499
Tube Tech	ME-1B	Analog	No	Mid EQ	1/3	5 Hz–40 kHz	No	No	XLR	N/A	N/N	N/A	N/A	Yes	N/A	0.15%	12.3	19x 5.25x10	\$1,819
XTA	DP202	Digital	Yes	Parametric; 1/32-2 octave	2/8+	20 Hz–20 kHz	Yes/variable	HP; LP	XLR	AES/EBU	Y/Y	-25/+155 dB	+4 dB	No	105 dB	0.02%	8	19x1.75x11.8	\$2,475
XTA	E2 Digital Parametric	Digital	Yes	Parametric; variable	2/4	20 Hz-20 kHz	Variable	HP; LP	XLR	AES/EBU (optional)	Y/Y	-25/+15 dB	+4 dB	Yes	>110 dB	0.02%	8	19x11.8x1.75	\$1,795
XTA	GQ600	Analog	No	Graphic 1/3 octave	2/30	N/A	No	No	2	N/A	Y/Y	±10 dB	+23 dB	Yes	117 dB	0.01%	14	199x5.25x9.3	\$1,650
Yamaha	GQ 1031C	Analog	No	Graphic; 1/3 octave	1/31	N/A	Yes	HP	XLR; 1/4"	N/A	Y/N	±12 dB	+4 dB	Yes	94 dB	0.05%	6	19x9x1.75	\$415
Yamaha	GQ 2015A	Analog	No	Graphic; 2/3 octave	2/15	N/A	Yes	HP	(2) XLR; (2) 1/4"	N/A	Y/N	±12 dB	+4 dB	Yes	96 dB	0.05%	6.5	19x9x1.75	\$449
Yamaha	Q2031B	Analog	No	Graphic; 1/3 octave	2/31	N/A	Yes	HP	(2) XLR; (2) 1/4"	N/A	Y/N	±12 dB	+4 dB	Yes	94 dB	>0.05%	9	19x9x3.5	\$769
Yamaha	YDP2006	Digital	Yes	Parametric	2/6	20 Hz-20 kHz	Yes	HP; LP	(2) XLR	N/A	Y/Y	±12 dB	-20 dB/+4 dB	No	>110 dB	0.01%	9	19x13.25x1.75	\$1,399
Yamaha	YDG 2030	Digital	Yes	Graphic; 1/3 octave	2/30	N/A	Yes	HP; LP	(2) XLR	N/A	Y/Y	±12 dB	-20 dB/+4 dB	No	>110 dB	0.01%	9	19x13.25x1.75	\$1,399
Z-Systems	Z-Qualizer	Digital	Yes	Parametric; shelving	2/6	20 Hz-20 kHz	Yes	No	N/A	AES/EBU	Y/Y	N/A	0 dB	Yes	>135 dB	0.00001%	N/A	N/A	\$1,250