INDIANA JONES™ and the GREAT CIRCLE™

Full Orchestral Score

Original Music by

Gordy Haab

MACHINEGAMES™

Bethesda

LUCASFILM Ltd

Instrumentation:

Flute I - C Flute,
Flute II - C Flute, G Alto Flute,
Flute III - C Flute, G Alto Flute, Bass Flute, , Piccolo Flute

Oboe I
Oboe II
Oboe III - Oboe, English Horn

Clarinet I - Bb Clarinet, Eb Piccolo Clarinet
Clarinet II - Bb Clarinet, Eb Piccolo Clarinet, Bass Clarinet
Clarinet III - Bb Clarinet, Bass Clarinet, Eb Contrabass Clarinet

Bassoon I
Bassoon II
Bassoon III - Bassoon, Contrabassoon

6 French Horns

4 Trumpets

3 Tenor Trombones

1 Bass Trombone

Tuba - C Tuba, F Tuba

Timpani

Percussion - Vibraphone, Marimba, Bass Marimba, Xylophone, Glockenspiel, Tubular Bell, Rin Bells, Circular Bell (or hand bells), Agogo (or cow bell), Chimes, Wind Chimes, Cotales, Claves, Bell Tree, Triangle, Marketree, Disk Tree, Ratchet, Jaw Bone, Magic Wands, Sistrum Rattle (or Metal rattle), Tam Tam, Gong (Small, medium, large), Sus Cymbal (Dark, Bright), Sizzle Cymbal, Piatti (Large and Xtra Large), Rivet Cymbal, Thundersheet, Metal Trays, Metal Poles, Large Tahitian Drum, Giant Taiko, Piccolo Snare Drum, Snare Drum, Field Drum, Frame Drum, Gran Cassa, Timbales, Cajon, Log Drums (low, mid, high), Slapstick, Vibraslap, Bass Drum, Sand Blocks, Temple Blocks, Tom Ensemble (Floor, low, mid, high), Octobans, Roto Toms, Tongue Drum, Tibet Singing Bowl, Dragonfly, Tambourine, Anvil, Bull's Roar, Violimba, Shaker, Puili Sticks

Keyboard - Piano, Celeste, Synth

Harp I
Harp II

Violin I
Violin II
Viola
Violoncello
Contrabass

Credits

Original Indiana Jones Music	John Williams
Indiana Jones and the Great Circle Music by	Gordy Haab
Audio Director	Peter Ward
Senior Sound Designer and Implementation	Christoffer Larsson
Music Mixed by	Steve Kaplan
Recorded at	Abbey Road Studios, London Synchron Stage, Vienna Ocean Way Studios, Nashville Brian Kilgore Studio, Los Angeles
Synchron Project Coordinator	Josy Svajda
Synchron Orchestral Contractor	Marton Barka
Synchron Technical Manager	Roland Tscherne
Synchron Assistant Technical Manager	Cameron Masters
Synchron Stage Monitor Mixer	Stephan Huber
Synchron Music Prep & Librarian	Stefan Höll & Sugi Shin
Synchron Scoring Engineers	Bernd Mazagg Tristan Linton
Synchron Pro Tools Operators	Lukas Lützow Florian Spies
Synchron Conductor	Gottfried Rabl
Abbey Road Orchestral Contractor	Amy Ewen & Lucy Whalley for Isobel Griffiths Ltd.
Abbey Road Studio Manager	Fiona Gillott & Kayla Hopkins
Abbey Road Music Prep & Librarian	Dave Hage for Dakota Music
Abbey Road Scoring Engineer	Christopher Parker
Abbey Assistant Engineer	Marta Di Nozzi
Abbey Road Pro Tools Operator	George Oulton
Abbey Road Conductor	Gavin Greenaway Geoff Alexander
Ocean Way Orchestral Contractor	Alan Umstead
Ocean Way Music Prep & Librarian	Sammy Sanfilippo
Ocean Way Scoring Engineer	Nick Spezia
Ocean Way Pro Tools Engineer	Katelyn Prieboy
Ocean Way Conductor	Gordy Haab
Additional Percussion	Brian Kilgore
Orchestrations:	Gordy Haab Marco Valerio Antonini Samuel Joseph Smythe Yitong ET Chen Vincent Oppido Dan Brown Joel Santos
Additional Music and Programming	Marco Valerio Antonini Samuel Joseph Smythe Yitong ET Chen Vincent Oppido Kyle Newmaster Andrew Karboski
Music Preparation	Black Ribbon Pro
Lead Copyist	Matt Franko
Additional Music Preparation	Kyle Throw
Assistant to Gordy Haab	Yitong ET Chen
Scheduling Coordinator	Michelle Vermillion Yitong ET Chen

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001, 005, 007, 008

"001_mus_ch00_gameintro_01
005_mus_ch00_demon_mh_01
007_mus_ch00_jungleexploration_intro_01
008_mus_ch00_jungleexploration_loop_01"

Composed & Orch. By:
Gordy Haab

"001" ♩=75

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2 — TACET
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar. — TACET
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1 2 — 2. TACET
Bassoon 3/ Contrabassoon — TACET
Horn 1-2
Horn 3-4
Horn 5-6 — TACET
Trumpet 1-2
Trumpet 3-4 — TACET
Trombone 1-3
Bass Trombone
Tuba
Timpani — TACET
Marimba — Bass Marimba
Log Drums — Log Drums
Percussion
Harp 1
Harp 2 — TACET
Violin I — div. NV
Violin II — div. NV
Viola
Cello — solo
Bass

1 2 3

"005" ♩=64

"007" ♩=64

Fl. 1

Fl. 2

A. Fl.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Metal Mute

Metal Mute

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

1-2. (Open)

B. Tbn.

Tba.

Timp.

Mar.

Bass Marimba

8vb if possible

Bass Marimba

8vb if possible

Log Drums

Log. Dm.

dampen

Log Drums

dampen

Gran Cassa

soft mallet

Perc.

Claves

dampen

Claves

dampen

Toms Ensemble

dampen

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

(arco)

Bs.

(arco)

"008 Base" ♩=64

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Log. Dm.
Log Drums
Gran Cassa
Perc.
Claves
Tom Ensemble
buzz roll
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
1/2 pizz, 1/2 arco
Bs.
1/2 pizz, 1/2 arco

22 23 24 25 26 27

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
8vb if possible
gradually slow down
gradually slow down
Log. Dm.
Perc.
buzz roll
Hp. 1
Hp. 2
Vln. I
pizz.
"icy" arco
Vln. II
pizz.
"icy" div. arco
Vla.
pizz.
Vc.
tutti arco sul pont.
Bs.
tutti arco sul pont.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Log. Dm.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a3 St. Mute
St. Mute
St. Mute
8vb if possible
8vb if possible
sim. dynamics
sim. dynamics

34 35 36 37 38 39

"008 Melodics" ♩=64

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Log. Dm.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

esp.
mp
"murky"
1. solo
pp
"grungy"
p
Open
a2
Placid
mp
a3
St. Mute
Bass Marimba
pizz.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Log. Dm.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
"grungy"
p mp > p
w/ bsn
mp
1. w/ B. cl
mp
sing song like
p mf
stopped
pitch bend down 1/4 tone
p
sing song like
1. Harmon mute (tight)
p mf
(st. mute)
p mf
(st. mute)
p mf
p
arco
pp
gliss.
div.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.

1.

mf pp

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

pitch bend down 1/4 tone

pitch bend down 1/4 tone

(st. mute)

gliss.

p mp

(st. mute)

gliss.

p mp

gliss.

p mp

gliss.

p mp

a2 Stopped

CUE

mf pp

a2 Stopped

mf pp

a2 (Harm. Mute)

p pp

Timp.
Mar.
Log. Dm.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

53 54 55 56 57 58

011

"011_mus_ch00_arrow_mh_01"

Composed & Orch. By:
Gordy Haab

Creepy ♩=64

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Alto Flute
Oboe 1 2 — TACET
Oboe 3/ English Horn — TACET
Clarinet 1/ Eb Clar — TACET
Clarinet 2/ Eb Clar/Bass Clar. — TACET
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — Metal Mute
Horn 3-4 — Metal Mute
Horn 5-6 — TACET
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — St. Mute
Bass Trombone — St. Mute
Tuba
Timpani — TACET
Marimba — Bass Marimba
Mallet 2 — Log Drum
G.C. sempre l.v.
Percussion — Claves sempre l.v.; Toms Ensemble buzz roll; dampen; buzz roll; dampen
Harp 1
Harp 2 — TACET; TACET
Violin I — div.
Violin II — div.
Viola
Cello — 1/2 pizz, 1/2 arco
Bass — 1/2 pizz, 1/2 arco

1 2 3 4

Fl. 1

Fl. 2

A. Fl.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

remove mute

Hn. 1-2

remove mute

Hn. 3-4

Hn. 5-6

St. Mute NV

Tpt. 1-2

pp

p

St. Mute NV

Tpt. 3-4

pp

p

(St. Mute) NV

Tbn. 1-3

pp

p

B. Tbn.

Tba.

Timp.

Mar.

Mlt. 2.

Perc.

p

buzz roll

dampen

buzz roll

l.v.

Hp. 1

p

p

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

tutti arco

p *mf*

p

p *mf*

Bs.

tutti arco

p *mf*

p

p *mf*

5

6

7

8

Fl. 1
agitated
pitch bend down 1/4 tone

Fl. 2
agitated
pitch bend down 1/4 tone

A. Fl.
agitated
pitch bend down 1/4 tone

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.
agitated
pitch bend down 1/4 tone

Bsn. 1
2
a2
agitated
pitch bend down 1/4 tone

Cbsn.
NV

Hn. 1-2
a2
Stopped

Hn. 3-4
a2
Stopped

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.
8vb if possible

Timp.

Mar.

Mlt. 2.

Perc.

Hp. 1

Hp. 2

Vln. I
NV

Vln. II
NV

Vla.
sul pont.

Vc.

Bs.

016, 019, 021, 024, 026, 028, 032, 034

"016_mus_ch00_jungleexploration_intro_bpm64_02
019_mus_ch00_doublecross_mh_01
021_mus_ch00_doublecross_endjwext_01
024_mus_ch00_entertemple_intro_01
026_mus_ch00_entertemple_end_01
028_mus_ch00_templeexploration_intro_01
032_mus_ch00_spiders_indy_mh_01
034_mus_ch00_spiders_satipo_mh_01"

Composed & Orch. By:
Gordy Haab

"016 Base" ♩=64

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Flute
Oboe 1 2 — TACET
Oboe 3/ English Horn — TACET
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar/Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3
Bass Trombone
Tuba
Timpani
Marimba — Bass Marimba, 8vb if possible
Mallet 2 — Log Drums
Percussion — Gran Cassa; Claves; Toms Ensemble
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

p *poco*

1 2 3 4 5 6

2

2

016, 019, 021, 024, 026, 028, 032, 034

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *pp*

7 **8** **9** **10** **11** **12** **13**

"016 Melodics" ♩=64

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
"Grungy"
p
Cbsn.
"Grungy"
p
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
3. St. Mute
p
B. Tbn.
St. Mute
p
Tba.
St. Mute
p
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

18 19 20 21

4

4 **016, 019, 021, 024, 026, 028, 032, 034**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp *p* *pp* *p* *pp* *p* *pp* *p*

3. 3.

"019" ♩=60

"021" ♩=60

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp n
(open)
sul pont.
p poco
"placid"
sim.

33 34 35 40 41

"024a"♩=60

"024b"♩=60

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf/p
a2
CUE
Marimba
Log Drums
Gran Cassa
Claves
Toms Ensemble
p
mf
pp

"026" ♩=75

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
Bass Marimba
8vb if possible
Log Drums
G.C.

58 59 60 61

8

8

016, 019, 021, 024, 026, 028, 032, 034

"028" ♩=50

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Gran Cassa
soft mallet
pp
Hp. 1
low notes, softly, ad lib rumbling
pp
Hp. 2
low notes, softly, ad lib rumbling
pp
Vln. I
"creepy"
gliss.
gliss.
pp
Vln. II
"creepy"
gliss.
gliss.
pp
Vla.
Vc.
Bs.

66 67 68

"032" ♩=50

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

"Transparent" NV
pp
pitch bend
Gran Cassa
pizz. ad lib. speed, rhythm pitch
arco
gliss.
poco
sim.
div.
sul pont. gliss
p
n

10

10

016, 019, 021, 024, 026, 028, 032, 034

"034"♩=50

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp

pp

84 **85** **86** **87**

038, 041, 042, 048, 052

"038_mus_ch00_lighttrap_mh_01
041_mus_ch00_temple_exploration_02
042_mus_ch00_lighttrap_death_stinger_01
048_mus_ch00_chamberapproachext_01
052_mus_ch00_chamberdartjwext_01"

Composed & Orch. By:
Gordy Haab

"038" ♩=60

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar/Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani — Soft Mallet — *pp* — *p*
Mallet 1
Mallet 2
Percussion — G.C. — Soft Mallet — *pp* — *p*
Harp 1 — low rumble, ad lib. — *pp*
Harp 2 — low rumble, ad lib. — *pp*
Violin I
Violin II
Viola
Cello — *p*
Bass — *p*

1 2 3 4

"041" ♩=48

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p poco
p gliss. poco
soft mallet, striking side of the bowl
p
sim.
G.C.
pp
Tam Tam
circular scrape with stick
L.V.
p
circular scrape with stick
L.V.
low cluster, palm strike
pp
p
L.V.
low cluster, palm strike
pp
Pizz.
freely, not in time or together
pp
"placid"
arco.
pp
"placid"
pp
waver 1/4 tone ad lib
pp
trem. gliss
start low
p
sim.

9 10 11 12 13 14

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

sotto voce, unnerving

p

Cbsn.

sotto voce, unnerving

p

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

gliss.

poco

p

B. Tbn.

gliss.

poco

p

Tba.

Timp.

sim.

3

p

sim.

3

Mlt. 1

Mlt. 2.

Perc.

pp

p

circular scrape

L.V.

pp

p

low cluster, palm strike

Hp. 1

pp

Hp. 2

pp

Vln. I

pizz.
high, random, pizz, start slow, speed up a bit

pp

arco.

gliss. to highest harmonic

pp

Vln. II

pizz.
high, random, pizz, start slow, speed up a bit

pp

arco.

gliss. to highest harmonic

pp

Vla.

Vc.

div.
waver 1/4 tone ad lib

p

n

Bs.

trem. gliss slow low

p

div.
waver 1/4 tone ad lib

p

n

15 16 17 18 19 20 21

3

038, 041, 042, 048, 052

"042" ♩=70

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
rip!
a2
St. Mute
a3
(open)
Bell Tree
dampen
div.

"048" ♩=50

Fl. 1

Fl. 2

Picc.

Bass Flute

soli

Ob. 1 2

E. Hn.

Cl. 1

soli

Cl. 2

soli

B. Cl.

Bsn. 1 2

a2

Cbsn.

Hn. 1-2

a2

Hn. 3-4

a2

CUE

Hn. 5-6

a2

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Log Drums

Mlt. 2.

Perc.

Hp. 1

Hp. 2

low rumble, ad lib

Vln. I

gliss up and down, ad lib, tempo "harmonics"

Vln. II

gliss up and down, ad lib, tempo "harmonics"

Vla.

gliss up and down, ad lib, tempo "harmonics"

Vc.

trem. gliss to low note

Bs.

trem. gliss to low note

33 34 35 36 37 38 39

5

038, 041, 042, 048, 052

Fl. 1
Fl. 2
B. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
p
pp
a2
Stopped

40 **41** **42** **43** **44** **45**

"052" ♩=64

Fl. 1
Fl. 2
B. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

div.
pp
p

053, 53a-53c, 54-60, 61

"Peru Chamber Loop"

Composed & Orch. By:
Gordy Haab

"053 Loop A"♩=68

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
Oboe 1
2
Oboe 3/ English Horn
English Horn
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Contrabass Clarinet
Bassoon 1
2
p dark
Bassoon 3/ Contrabassoon
Contrabassoon
p dark
p
a2
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Harp 2
Violin I
p sustained
Violin II
p sustained
Viola
p sustained
Cello
p sustained
Bass
p sustained

1 2 3 4 5 6

2

2

053, 53a-53c, 54-60, 61

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

7 **8** **9** **10**

"053a Stinger 1"

"053b Stinger 2"

"053c Stinger 3"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
a2
mp
Vibraphone
medium mallet
slow motor
Xylophone
Belltree
gliss up
dampen
Jaw Bone
to G.C.
dampen on b. 4
Belltree
gliss down
Gong
soft mallet

"054 Transition A - B"

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cb. Cl.

To Cb. Cl.
8vb
To Cl.

To Clarinet

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

G.C.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

"055 Loop B"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp sustained
a2
Clarinet in B♭
mp dark

32 33 34 35 36

6

6

053, 53a-53c, 54-60, 61

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp

4

37 **38** **39** **40**

"056 Transition B - C"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
CUE
mp
mf
mp dark

"057 Loop C"

Fl. 1
mf sustained

Fl. 2
mf sustained

Piccolo
Picc.
mf sustained

a2
Ob. 1
2
mf sustained

English Horn
E. Hn.

Clarinet in B♭
Cl. 1
mf sustained
sim.

Clarinet in B♭
Cl. 2
mf sustained
sim.

Clarinet in B♭
Cl. 3
mf sustained
sim.

Bsn. 1
2
mf

Contrabassoon
Cbsn.

a2
Hn. 1-2
mf sustained
sim.

a2
Hn. 3-4
mf sustained
sim.

a2
Hn. 5-6
mf sustained
sim.

Tpt. 1-2
mf sustained

2
Tpt. 3-4
mf sustained

Tbn. 1-3
mf sustained

B. Tbn.

Tba.
mf

Hard Mallet
Timp.
mf

Vib.

Xyl.

Perc.

Hp. 1

Hp. 2

Vln. I
mf sustained

Vln. II
mf sustained

div.
Vla.
f sustained

Vc.
mf sustained

Bs.
mf sustained

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
dampen
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

"058 Transition C - D"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

"059 Loop D"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
f sustained
sim.
hard mallet
Vibraphone
motor off
Xylophone
Bell Tree
div.
div. a3

"060 Chamber End"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
To Bass Clarinet
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
a little more
push
Tpt. 3-4
a2
a little more
push
Tbn. 1-3
a little less
B. Tbn.
Tba.
Timp.
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
div.
Vc.
Bs.

"061 Chamber Death Stinger"

♩=80

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet

G.C.

82 83 84 85

063-067, 69, 72, 74, 79, 89, 91

"Peru Temple Collapse and Chasm Idol cues"

Composed & Orch. By:
Gordy Haab

"064"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

l.v.

Toms Ensemble

G.C.

SD

"65"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Wood Mallet, Sempre Marc
f
Mlt. 1
Toms Ensemble
f
Mlt. 2.
Perc.
G.C.
Hard Mallet
f
Piatti
f
S.D.
f
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

18 19 20 21 22

4

4

063-067, 69, 72, 74, 79, 89, 91

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

23 **24** **25** **26**

"066"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3 (open)
mp
f

6

"067"

N.B.: Play Pizz in seperate pass

6

063-067, 69, 72, 74, 79, 89, 91

8va

Fl. 1

Fl. 2

Picc.

a2

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

a2

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

a3

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Xylophone

Xyl.

G.C.

Piatti

S.D.

dampen on b. 4

dampen on b. 4

dampen on b. 4

to tam tam

Perc.

Hp. 1

Hp. 2

pizz.

arco

pizz.

Vln. I

pizz.

arco

pizz.

Vln. II

pizz.

Vla.

(arco)

Vc.

(arco)

Bs.

f

pp

39

40

41

42

"069"

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
f sustained
Vln. II
f sustained
Vla.
Vc.
Bs.

47 48 49 50 51

8

8

063-067, 69, 72, 74, 79, 89, 91

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *p*

52 **53** **54** **55** **56** **57**

"072"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
secco
f
1-2.

"074"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Tam Tam
scrape
to dark sus cymbal
(arco)
Arco
a2
a3

"079"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Contrabass Clarinet in B♭
sounding 8vb
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
St. Mute
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
G.C.
Perc.
S.D.
Dark Sus Cymbal
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
1/2 arco, 1/2 col legno
Vc.
Bs.
secco
tutti arco

76 77 78 79 80

"089" ♩=92

Poco pesante, alla march

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 (Open)
a3 (Open)
(Open)
Log Drum Low
G.C.
div.
mf

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
rip!
mf
f
xylophone
quasi gliss

89 90 91 92 93

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

rip!

"091" ♩=160

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
fmf
a2
mf noble
St. Mute
1.2 secco
3.
f

102 103 104 105 106 107

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

secco
St Mute
a3
l.v.
poco

108 109 110 111 112 113 114 115 116

087

"087_mus_ch00_boulderchase_loop_01"

Composed & Orch. By:
Gordy Haab

Presto! ♩=170

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar/Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Xylophone
Tom-toms
G.C.
Sus Cymbal
Slapstick
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Marc
ff
Piccolo
Oboe
Clarinet in B♭
a2
Contrabassoon
secco
hard mallet
wood mallet
pizz.

1 2 3 4

1

087

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
secco
sim.
a3
Solo
f
w/stick
pizz.
arco
div.
col legno

5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff *f* arco

3

087

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f

a3

solo

hard mallet

l.v.

13 14 15 16 17

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
fp
f
p
a2
arco.
con fuoco
div.

5

087

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
a2
a little more
to stopped
Stopped
sfz
1-2.
unis.
div.

26
27
28
29

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sim.
Stopped
div.
unis.
L.v.

7

087

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Soli
a2
Open
Soli
a3 w/ hns
dig in!

39 40 41 42

8

087

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

ff

solo

con fuoco

43 44 45 46

9

087

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

secco

47 48 49 50

10

087

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Tom-t.
G.C.
Cymb.
Splstk.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

a2

pp

pp

solo

f

ff

ff

pizz.

ff

pizz.

ff

pizz.

ff

51

52
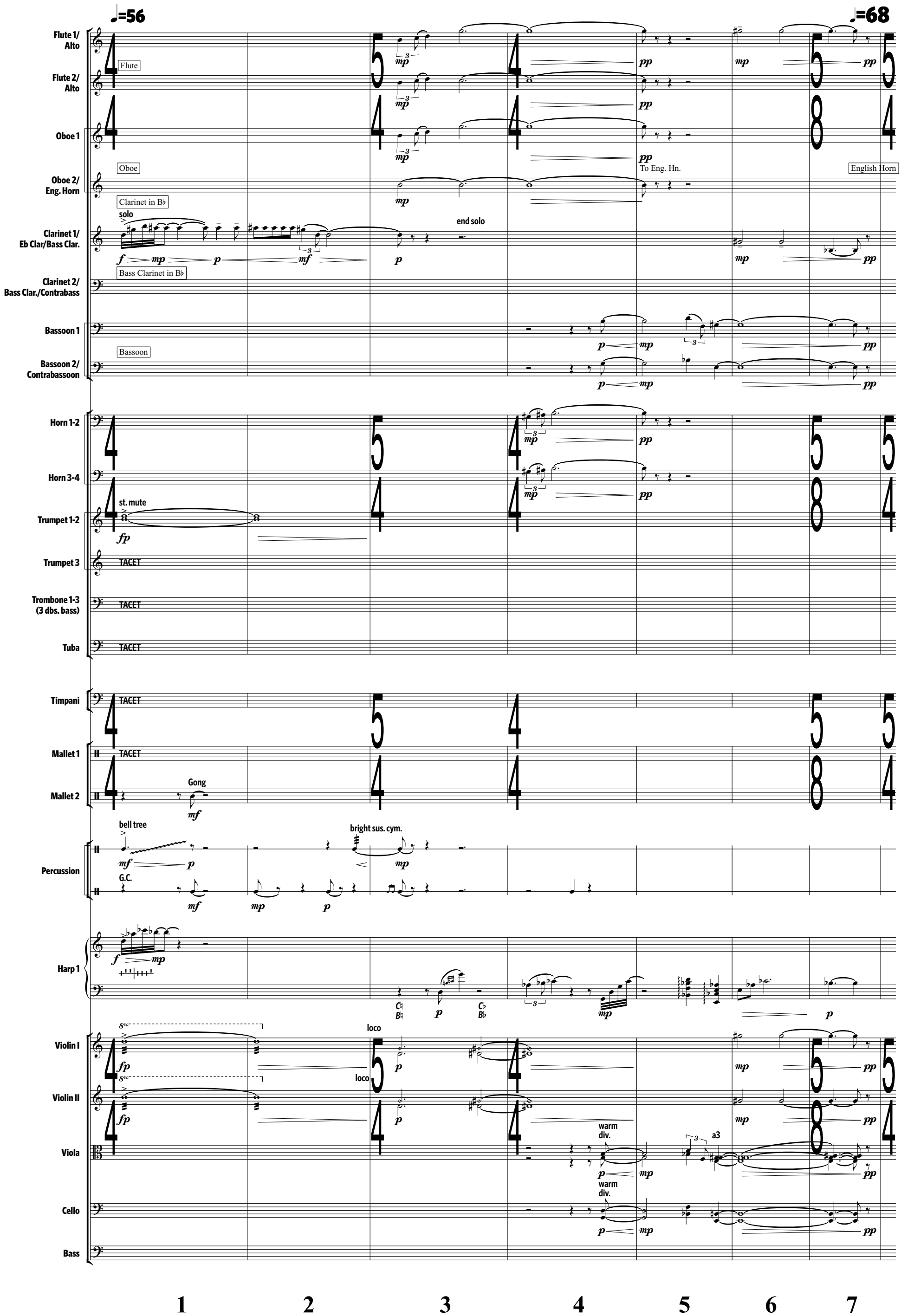
53

54

100

"100_mus_ch01_breakin01_cm_(bpm56)_01_v02"

Composed & Orch. By:
Gordy Haab



2

2

100

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

solo
mp
pp
p *mp*
p *pp*
(Gong)
p
mfp *pp*
delicate
delicate div.
unis.
color e. hn.
p
1/2 sul pont
trem.
mfp
slowly move
to ord. trem.
pp
p *mp*
p *pp*
unis.
p *pp*
div.
p *pp*

8 **9** **10** **11** **12** **13** **14** **15**

N.B.: Play marked instruments in separate pass:
-All Woodwinds
-Horns when cued
-Trombones when cued
-Euphonium and Sax
-Vibes
-Harp

101

"101_mus_ch01_Marshall_explore_(bpm68)_01_v02"

Composed & Orch. By:
Gordy Haab

♩=68

Flute 1/ Alto — Alto Flute plays in separate pass
Flute 2/ Alto/Piccolo/Bass — Piccolo TACET
Oboe 1 — TACET
Oboe 2/ English Horn — English Horn plays in separate pass
Clarinet 1/ Eb Clar/Bass Clar. — B♭ Clarinet plays in separate pass
Clarinet 2/ Bass Clar./Contrabass — B♭ Clarinet plays in separate pass
Bassoon 1 — plays in separate pass
Bassoon 2/ Contrabassoon — Bassoon plays in separate pass
Alto Saxophone — plays in separate pass
Euphonium — plays in separate pass; *mf* legato tongue
Horn 1-2 — cues recorded in separate pass; Cue, a2; *mp*
Horn 3-4 — TACET
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — cues recorded in separate pass; Cue, 1.2. a2 Bucket Mute; *mp* legato tongue
Tuba
Timpani — plays in separate pass
Vibraphone — soft mall., motor off; *mp*, ped. at every note
Mallet 2
Percussion — G.C., soft mall.; *pp*
Harp 1 — plays in separate pass; *mf*; dampen; dampen
Violin I
Violin II
Viola — div.; *pp* *p*; "Swirling Rumble": Play pitches in up and down pattern, ad lib as fast as possible, legato. Do not sync.
Cello — *pp* *p*
Bass — *pp* *p*

1 2 3 4 5 6 7 8 9

A. Fl.
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Alto Sax.
Euph.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a bit more
NV
mp legato tongue
mf
mp
n
Cue.
cues recorded in separate pass
soft mall.
continuous pedal gliss, up and down over the course of 3 quarters
don't dwell on any pitch
p
dampen
div.
f possibile
Ending
div., sempre legato, gliss. every change
div., sempre legato, gliss every change
mp
mf

10 11 12 13 14 15 16

3

101
3

A. Fl.
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Alto Sax.
Euph.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

(play in main pass)
a2
(play in main pass)
open
(play in main pass)
a3
l.v.
unis.
unis.

17 18 19 20 21 22 23 24

4

4

101

A. Fl.

Picc.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Alto Sax.

Euph.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Vib.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

p poco *mp*

a2

p poco *mp*

poco *mp*

poco *mp*

dampen

p *mf* *n*

p *mf* *n*

div.

mp *f* possibile

p *f* possibile

div.

p

As in bar 1

p

mf = *f* *p*

Ending

n

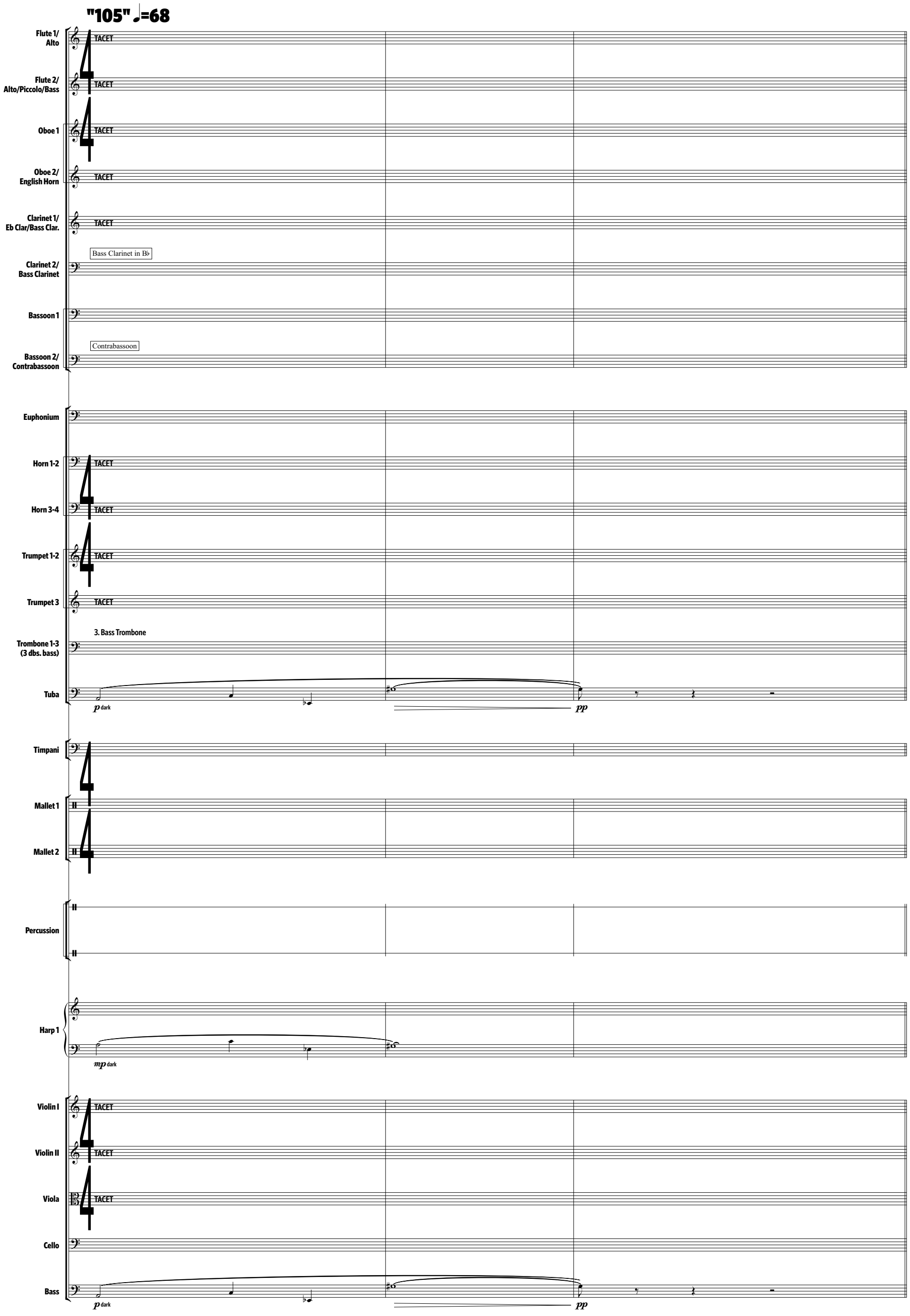
n

25 26 27 28 29 30 31 32 33 34

105, 106, 106a

"105_mus_ch01_Brokenwindow_stinger_(bpm)_01"
"106_mus_ch01_footsteps_stinger_(bpm)_01"
"106a_mus_ch01_death_stinger_01_v1"

Composed & Orch. By:
Gordy Haab



"106" ♩=68

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Euph.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p dark
pp
mp legato tongue
mp dark

"106a" ♩=84

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Euph.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Med Mallet
Mlt. 1
Chimes
hard mallet
Dampen
Mlt. 2.
Vibraphone
motor on
Dampen
Perc.
G.C.
Hp. 1
Dampen
Vln. I
Vln. II
Vla.
Vc.
Bs.

107

"107_mus_ch01_locus02_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=67
Mysteriously

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet in B♭
Contrabassoon
a2
Vibraphone
Bowed
G.C.
Marktree
gliss going up
gliss going down
Gong
to Cym.
Dark Sus Cymbal
to bright sus cymbal
L.V. all
Loco
div.
unis.

1 2 3 4 5 6

2

2

107

♩=72
Poco Mosso

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

a2

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.

poco ad lib. speed,
slow to fast
quasi aleatoric, do not sync

Norm Med. Mallet

Mlt. 1

poco ad lib. speed,
slow to fast,
quasi aleatoric, do not sync

Bass Marimba

Mlt. 2.

Perc.

Bright Sus Cymbal

Hp. 1

quasi aleatoric, do not sync with mallets

poco ad lib. speed,
slow to fast, L.V. all

Loco

Hp. 2

Vln. I
Vln. II

div.
slow, gradual
gliss. up to top notes

Vla.

div.
slow, gradual
gliss. down to bottom notes

Vc.
Bs.

7 8 9 10

Heavy

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
unis.
1/2
norm
slight damp on stacc. notes
ff
ffmf

4

4 **107**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

1.2.
3.

Dampen

slowly dampen

15 **16** **17** **18**

108-114

"108-114_mus_ch01_locusfight_(bpm104)_01_v01"

Composed & Orch. By:
Gordy Haab

"108 Locus Fight Entry"

♩=104

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
Oboe 1 2
Oboe 3/ English Horn
English Horn
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bass Clarinet
Bassoon 1 2
a2
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
a2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Hard Mallet
Mallet 1
Mallet 2
Xylophone
G.C.
Piatti
Percussion
Harp 1
TACET
Harp 2
TACET
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
sfmf
Dampen
choke
to SD
Sizzle Sus Cymbal

"109 Locus Fight Loop"

♩=104

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
a2
1-2 3
Medium Mallet
Medium Concert Toms
Medium Mallets
Accents are light
mf
Piatti
SD
div.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Stopped

a2

unis.

18 19 20 21 22

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Bright Sus Cymbal.
div.
(mf)

23 24 25 26 27

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(stopped)

f

(mf)

28 29 30 31 32

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
open
sfmf

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(open)
div.
unis.
sfmf
f

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1-2
3.
unis.

43 44 45 46 47

10

10

108-114

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

div.

48 **49** **50** **51** **52**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfmf
f
a2
1-2
3.
unis.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *sfmf* *f* *sfmf* *f* *sfmf* *f* *sfmf* *f*

(*mf*)

♩=104

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfmf f sf a2 1-2 3. Bright Sus. Cym. To Xyl. Hard Mallet dampen G.C. div. unis. pizz.

14

14

"110 Locus Fight Stinger 2"

"110 Locus Fight Stinger 3"

108-114

"110 Locus Fight Stinger 4"

♩=104

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
dampen
l.v.
G.C.
Piatti
choke
SD
pizz.
div.
arco

75

80

85

"110 Locus Fight Stinger 5"

"110 Locus Fight Stinger 6"

"110 Locus Fight Stinger 7"

♩=104 ♩=104 ♩=104

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
l.v.
dampen
Xylophone
G.C.
Piatti
choke
div.
arco

117

"117_mus_ch01_knockedout02_cm_(bpm80)_02_v01"

Composed & Orch. By:
Gordy Haab

♩=80

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar. — Bass Clarinet in B♭
Bassoon 1 2 — Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2 — a2 stopped
Horn 3-4 — a2 stopped
Horn 5-6 — a2 stopped
Trumpet 1-2 — St. Mute, a2
Trumpet 3-4 — a2, St. Mute
Trombone 1-3
Bass Trombone
Tuba
Timpani — Hard Mallet
Mallet 1 — Vibraphone, motor on Hard Mallets
Mallet 2
Percussion — Dark Sus Cymbal., w/ Sizzle; Choke!; Tam Tam; G.C., Hard mallets
Harp 1 — Start slow, then gradually speed up until approximate landing note
Violin I — molto vib., loco
Violin II — molto vib., loco
Viola — molto vib., div., loco, unis.
Cello
Bass

1 2 3 4 5 6

2

2

117

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff *p* *mp* *f* *sfmf*

(2 bows)

>no Sizzle

7 **8** **9** **10** **11** **12**

3

117
3

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Soft mallets
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

13 14 15 16 17 18

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

quasi roll

19 20 21 22 23 24 25

120

"120_mus_ch01_rousingindy01_cm_(bpm62)_01_v01"

Composed & Orch. By:
Gordy Haab

♩=62

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Alto Flute
Oboe 1 2
Oboe 3/ English Horn — TACET
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2 Stopped
Horn 3-4 — a2 Stopped
Horn 5-6
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 — 3. TACET
Bass Trombone — TACET
Tuba — TACET
Timpani — TACET
Mallet 1 — Vibraphone, Motor on
Mallet 2
Percussion
Harp 1 — quasi gliss.
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6

2

2 **120**

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp p pp mp a2 mp p
pp pp
1.2. St Mute p pp
mp
div. unis.

7 **8** **9** **10** **11** **12**

3

120
3

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. solo
a2
(Stopped)
Open
(open)
div.
unis.

13 14 15 16 17 18

4

4

120

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.
Mlt. 1
Mlt. 2.

Bowed
Dampen

Perc.

Hp. 1

Vln. I
Vln. II
Vla.
Vc.
Bs.

19 **20** **21** **22** **23**

121

"121_mus_ch01_catmummy_entry_(bpm88)_01_v02"

Composed & Orch. By:
Gordy Haab

♩=88

Flute 1/ Alto — TACET
Flute 2/ Alto/Piccolo/Bass — Alto Flute — mp — pp
Oboe 1 — TACET
Oboe 2/ English Horn — English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — TACET
Clarinet 2/ Bass Clar./Contrabass — TACET
Bassoon 1 — mp — pp
Bassoon 2/ Contrabassoon — Bassoon — mp — pp
Horn 1-2 — TACET
Horn 3-4 — TACET
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — TACET
Tuba — TACET
Timpani — TACET
Mallet 1 — TACET
Mallet 2 — TACET
Percussion — Dark Sus. Cymbal, Soft Mallet — p — Tam Tam, scrape — p
Harp 1 — p
Violin I — p — poco — p — pp
Violin II — p — poco — p — pp
Viola — p — poco — pp
Cello — pizz. — p
Bass — TACET

1 2 3 4 5 6 7

130

"130_mus_ch01_reliccorrect_cm_(bpm66)_01_v01"

Composed & Orch. By:
Gordy Haab

♩=66

molto rit.

Flute 1/ Alto
Flute 2/ Alto/Piccolo
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Bass Clarinet in B♭
Contrabassoon
3.
TACET
Vibraphone
Bowed Crotales
G.C.
Tam Tam
Motor on

1 2 3 4 5

2

Mysterious
♩=50 (-16)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

(1.)

Soft Mallets

Bowed

Dampen

Dampen

mp *poco* *pp* *p*

131

N.B.: Audition Log Drum first.

"131_mus_ch01_day_explore_lp_(bpm110)_01_v01"

Composed & Orch. By:
Gordy Haab

♩=110

Flute 1/ Alto — TACET

Flute 2/ Alto/Piccolo/Bass — TACET

Oboe 1 — TACET

Oboe 2/ English Horn — TACET

Clarinet 1/ Eb Clar/Bass Clar. — TACET

Clarinet 2/ Bass Clar./Contrabass — TACET

Bassoon 1 — Contrabassoon

Bassoon 2/ Contrabassoon

Horn 1-2 — sempre stopped *mp*

Horn 3-4 — sempre stopped *mp*

Trumpet 1-2

Trumpet 3 — TACET

Trombone 1-3 (3 dbs. bass) — Tenor Tbn 1-2 3 Bass Tbn

Tuba — TACET

Timpani — TACET

Mallet 1

Mallet 2

Percussion — Medium Sized Log Drum; Soft Mallets *p*; G.C. soft mallet *p*

Harp 1 — *mp* cluster, l.v.

Violin I — div. sempre pizz. *mp*

Violin II — div. sempre pizz. *mp*

Viola — div. sempre pizz. *mp*

Cello — div. sempre col legno *mf*

Bass — sempre col legno *mf*

1 2 3 4 5

2

2

131

Fl. 1

Picc.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

mp *p* *sub. mp*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

St. Mute

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

6 **7** **8** **9** **10**

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *pp*

(St.Mute)

mf

11 12 13 14 15 16

4

4

131

Fl. 1

Picc.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1-2

pp

mp

Hn. 3-4

pp

mp

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

mp

8vb

Vln. I

Vln. II

Vla.

Vc.

Bs.

17 **18** **19** **20** **21**

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
St. Mute
Tpt. 1-2
p
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
pp
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

132, 133

"132_mus_ch01_Pendant Cue_01_v1
132_mus_ch01_Pendant Grab_01_v1"

Composed & Orch. By:
Gordy Haab

"132" ♩.=60

Flute 1/ Alto — TACET
Alto Flute
Flute 2/ Alto/Piccolo/Bass — (with Tpt.) *mp*
Oboe 1 — TACET
Oboe 2/ English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — TACET
Bass Clarinet in B♭ — *mp*
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1 — *p*
Contrabassoon — *p*
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
2. TACET
1. (with A. Flt.) St. Mute — *p*
Trumpet 1-2
Trumpet 3 — TACET
3. TACET
St. Mute 1-2 — *mp* — *pp*
Trombone 1-3 (3 dbs. bass)
Tuba — TACET
Soft Mallets — *p*
Timpani
Mallet 1
Mallet 2
Dark Sus Cymbal
Soft Mallets
G.C. — *p*
Percussion
mp
Harp 1
p
Violin I
p
Violin II
Viola
pizz.
arco
Cello — *mp*
pizz. — *mp*
Bass

1 2 3 4 5

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp

mp

pizz.

arco

3

132, 133

3

"133"

♩.=60

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1-2

a2

mp

pp

Hn. 3-4

a2

mp

pp

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Tam Tam

p

G.C.

mp

Hp. 1

mp

8vb

Vln. I

Vln. II

Vla.

Div.

mp

pp

Vc.

arco

mp

pp

Bs.

arco

mp

pp

15

16

17

140

"140_mus_ch01_packing01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩ = 81

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
Oboe 1 2
a2
English Horn
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bass Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon
Contrabassoon
a2
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
Soft Mallet
Motor off
Mallet 2
Dark Sus Cymbal
Percussion
Harp 1
Harp 2
Violin I
Violin II
div.
div. 1/2 trem.
Viola
Cello
Bass

1 2 3 4

♩ = 76 (-5)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp f mf fmp fp p
To A. Fl.
a2
stacc.
bring out
soli
a3
Chimes
to bright sus cymbal
spicc.
div.
unis.
unis. ord.
soli w/trombones
pizz.

5 6 7 8 9 10

3

140

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mfmp
mf
a2 soli
soli
a2
mp

11 12 13 14 15

4

4 **140**

(-4) ♩ = 72

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

Bright Sus Cymbal

Harm. (sounding 8va)

unis.

div.

arco

16 **17** **18** **19** **20** **21**

Fl. 1

Fl. 2

Alto Flute
soli with Bsn.

A. Fl.

mp

pp

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

1. soli with A. Flt.

Bsn. 1
2

mp

pp

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Mlt. 2.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

N.B.: Record Clarinet Solo in seperate pass

142

"142_mus_ch01_leaving01_ev_lp_(bpm92)_01_v01
142_mus_ch01_leaving01_ev_lp_(bpm92)_02_v01"

Composed & Orch. By:
Gordy Haab

"142 01"
♩=92

Flute 1/ Alto — TACET
Flute 2/ Alto/Piccolo/Bass — TACET
Oboe 1 — TACET
Oboe 2/ English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass — TACET
Bassoon 1 — TACET
Bassoon 2/ Contrabassoon — TACET
Horn 1-2 — TACET
Horn 3-4 — TACET
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — TACET
Tuba — TACET
Timpani — TACET
Mallet 1
Mallet 2
Percussion
Harp 1 — TACET
Violin I — *p*
Violin II — *p*
Viola
Cello — *p*
Bass — TACET

1 2 3 4 5 6 7 8

2

2

142

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
pp
pp

9 **10** **11** **12** **13** **14** **15** **16**

3

142
3

"142 02"

♩=92

Fl. 1

Picc.

Ob. 1

E. Hn.

Record in seperate Pass

"Marion Insert"

Cl. 1

mf dolce

3

mf

Cl. 2

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

div. a2

1/2 sul pont. trem

Vln. I

p

div. 1/2 sul pont. trem

Vln. II

p

Vla.

p

Vc.

p

Bs.

21 22 23 24 25 26 27

4 **4** **142**

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

28 29 30 31 32 33 34 35

143

"143_mus_ch01_suitcase02_cm_01_v1.1"

Composed & Orch. By:
Gordy Haab

♩=79

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
Oboe 1 2
Oboe 3/ English Horn
English Horn
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar/Contrabass
Clarinet in B♭
Bassoon 1 2
1.
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
4.
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
soft mallet
Vibraphone
Glockenspiel
G.C.
soft mallet
Percussion
Harp 1
let ring
Harp 2
Violin I
Violin II
Viola
Cello
bring out
Bass

pdark

1 2 3 4 5

Fl. 1
"Whimiscal"
mp
Fl. 2
"Whimiscal"
mp
Picc.
Ob. 1 2
"Whimiscal"
mp
E. Hn.
Cl. 1
p
Cl. 2
p
Cl. 3
p
Bsn. 1 2
p
Cbsn.
Hn. 1-2
a2
pdark
Hn. 3-4
a2
pdark
Hn. 5-6
a2
pdark
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
pdark
Tba.
pdark
Timp.
pp
Vib.
Glock.
Perc.
pp
Triangle
mp
Dark Sus Cymbal
mp
Hp. 1
mp
Hp. 2
Vln. I
con sord
mp
Vln. II
con sord
mp
Vla.
div.
con sord
mp
unis.
Vc.
p
div.
Bs.

3

143
3

rit. ♩=73

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.

pp

Stripe
Solo
molto esp.
mf dolce
pp

rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

pp

rit.
to normal mallet

Timp.
Vib.
Glock.

Vibraphone
soft mallet, motor off
p

to normal mallet

Perc.

dampen

Hp. 1
Hp. 2

mp

rit.
move to flauntando

Vln. I
Vln. II
Vla.
Vc.
Bs.

flauntando

pp
mp

10 11 12 13 14 15

4

♩=68

Stop

♩=111.5 Restart

4

143

rit.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p poco pp

2. intentionally poke out

To Oboe

light accent

a2

soli

mp noble

(norm mallet)

G.C.

Triangle

Dark Sus Cymbal

to bright sus cymbal

bisbigliando

(ord)

senza sord

div.

bring out

mf

16 17 18 19 20

5

143
5

a tempo

Fl. 1
soli
mf

Fl. 2
soli
mf

Picc.
soli
mf

Ob. 1
2
a2
soli
mf

Ob. 3
Oboe
soli
mf

Cl. 1

Cl. 2

Cl. 3
p

Bsn. 1
2
a2
mf
p

Cbsn.
mf

Color w/ trumpets
mf

Color w/ trumpets
mf

mp

mp

mp

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2
soli
a2
mf noble

Tpt. 3-4
mp
a little less

Tbn. 1-3
mf noble
a little less

B. Tbn.
mf noble
a little less

Tba.
mf noble

mf

Timp.
mf

Vib.

Glock.

Perc.
mf
l.v.
mf

Hp. 1
mf
mp

Hp. 2
mf
p
B

Vln. I
mp

Vln. II
mp

Vla.
mf
a little less

Vc.
mf
a little less

Bs.
mf
a little less

mf

mf

mf

21 22 23 24

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Vibes
Glock
Bright Sus Cymbal
Triangle
Piatti + Tam Tam
swirling cascading gliss
unis.
div. a2
1/2 trem
dampen on b.1
dampen
choke

25 26 27 28 29 30 31

200

"200_mus_ch02_vatican_intro_se01_montage01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=132

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
to flute
Oboe 1 2
a2
Oboe
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
1.2.
3.
Bass Trombone
Tuba
Timpani
med mallet
Glockenspiel
Vibraphone
G.C.
Percussion
Dark Sus Cymbal
to Bright Sus Cymbal
Sizzle Cymbal
yarn mallet
Triangle
Harp 1
Violin I
Violin II
Viola
Cello
div.
dig in
unis.
Bass

0 1 2 3 4 5

2 **2** **200**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
a2
soli
soli a2
G.C.
Glockenspiel
Tubular Bells
Bright Sus Cymbal
soaring! soli
soaring! soli

f *ff* brilliant *f* noble *mf* *f* con fuoco *f* dig in
div.
a little less
a little less

6 7 8 9 10 11 12

3

200
3

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Tub. B.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a little less
mp
p
mf
div.
Triangle

13 **14** **15** **16** **17** **18**

201, 202 RP, 204

"201_mus_ch02_vatican_intro_level_start_01
202_mus_ch02_vatican_intro_hatchdropdown_01
204_mus_ch02_vatican_intro_firstblackshirt_01"

Composed & Orch. By:
Gordy Haab

"201" Mysterious
♩=72

Flute 1/ Alto — TACET
Flute 2/ Alto/Piccolo/Bass — TACET
Oboe 1 — solo *mp* — *pp*
Oboe 2/ English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — TACET
Clarinet 2/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 — solo *pp*
Bassoon 2/ Contrabassoon — Contrabassoon
Horn 1-2 — *p* *mp* *pp*
Horn 3-4 — 3. only — *p* *mp* *pp*
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — 3. TACET
Tuba — *mp* *pp*
Timpani — TACET
Mallet 1 — Vibraphone, Soft Mallets, Motor off — slow arpeggio *mp*
Mallet 2
Percussion — Dark Sus. Cymbal, Soft Mallet *mp* *p*; G.C., Soft Mallet *mp* *p*
Harp 1 — *mp* quasi rubato roll
Violin I — div. *p*; unis. *p* *pp*
Violin II — div. *p*; unis. *p* *pp*
Viola — TACET
Cello — *mp* *pp*
Bass — *mp* *pp*

1 2 3 4 5 6 7 8

2

"202 RP"

♩=124

Fl. 1

Picc.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Contrabassoon

Solo, misterioso

mp

pp

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Marktree

slowly, high pitch to low

p

Mlt. 2.

Perc.

Dark Sus. Cmybal

SLOW circular scrape around edge of cym.

p

G.C.

Soft Mallet

p

Dampen

Hp. 1

mp

quasi

rubato gliss.

5

5

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

Bs.

pizz.

mp

13

14

15

16

"204"
♩=60

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Color Horns
p
pp
Bsn. 1
Cbsn.
Hn. 1-2
a2
mp
pp
Hn. 3-4
a2
mp
pp
Tpt. 1-2
Tpt. 3
Tbn. 1-3
1-2
St. Mute
p
pp
Tba.
Timp.
Medium
Mallets
p
Mlt. 1
Mlt. 2.
Tam Tam
p
Perc.
G.C.
Soft Mallet
p
Hp. 1
mp
Vln. I
Vln. II
Vla.
Vc.
p
mp
pp
Bs.
p
mp
pp

205

"205_mus_ch02_vatican_intro_portcullis01_pe_01_v2"

Composed & Orch. By:
Gordy Haab

Misterioso ♩=72

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

mf
Flute
English Horn
Clarinet in B♭
Contrabassoon
solo
a2 Mute
mp poco
pp sustained
Vibraphone
Soft Mallet
motor on slow
sempre l.v.
Sizzle Cymbal
Bright Sus Cymbal
to Gong
long scrape start b. 4
landing on ichtus on b. 1
div.
sul pont

1 2 3 4 5

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp sneaky

a2

mp sneaky

mp sneaky

mp sneaky

mp sneaky

mp sneaky

portamento

p poco

portamento

p poco

div. harm

port. port. port. port. port. port.

pp ghostly

(ord)

p

(sul pont.) NV

p

n

n

n

6 7 8 9 10

3 **205**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
f piercing!
sfz
to Flute
a2
mf
f
poke out
ff
mp
pp
(mute)
mute
sfz
hard mallet
med mallet
Xylophone
To Marimba
G.C.
bowed
l.v.
(ord)
ff jarring!
unis.
(ord)
low rumble. play these notes ad lib, do not sync.

11 12 13 14 15

4

4 **205**

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
Flute
solo esp.
3
6
p
Marimba
Gong
mp
div.
sub*p*
bring out

16 17 18 19

209_210_211

"209_210_211_mus_ch02_vaticannight_intro_restricted_lps_01_v01"

Composed & Orch. By:
Gordy Haab

209 Intro

♩=64

210 Explore A base

♩=64

Flute 1
Flute 2
Flute 3/ Alto/Piccolo
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet in B♭
Contrabassoon
Soft mallets
Vibraphone
G.C.
Gong
molto legato
div.
molto legato
div.
molto legato

TACET

1 2 3 4 9 10 11

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
quasi roll, L.V.
Vln. I
Vln. II
Vla.
Vc.
unis.
Bs.

12 13 14 15 16 17 18 19

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp *p*

p div.

pp

3

210 Explore A HiStr. Tension

♩=64

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

p

8va

div.

28 29 30 31 32 33 34 35

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

loco
pp p poco pp poco p pp
unis.
p poco pp poco p pp

36 37 38 39 40 41 42 43

210 Explore A Melodics

♩=64

Fl. 1

Fl. 2

A. Fl.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

p esp.
color Vln solo

pp

soli w/EH
esp.

p

a2

p

pp

soli w/A. Flt.
esp.

p

soli.
a2

p

soli.
a2

p

Vibraphone

soft mallets, motor off

p

p

7

solo, esp.

8va

p

pp

46 47 48 49 50 51 52

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

53 54 55 56 57 58 59 60 61

211 Explore B Base

♩=64

Fl. 1

Fl. 2

A. Fl.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Gong

Hp. 1

p

low rumble

loco

Vln. I

Vln. II

Vla.

Vc.

div.

p

Bs.

p

67 68 69 70 71 72 73 74

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
G.C.
p
pp
Hp. 1
loco
Vln. I
Vln. II
Vla.
unis.
Vc.
Bs.
div. harm.
pp
p
pp

75 76 77 78 79 80 81 82

10

211 Explore B HiStr. Tension

♩=64

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

harm div.

88 89 90 91 92 93

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

div.

94 95 100 101 102 103

211 Explore B Melodics

♩=64

Fl. 1

Fl. 2

A. Fl.

Solo.

mp

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

p

Vln. I

Vln. II

Vla.

Vc.

Bs.

106 107 108 109 110 111 112

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
Solo.
mp
pp
Solo.
p
p
3
3
3

113 114 115 116 117 118 119 120 121

215

"215_mus_ch02_vatican_intro_searching_(bpm64)_01_02_03_04_v03"

Composed & Orch. By:
Gordy Haab

"01" ♩=64

Flute 1/ Alto
Flute 2/ Alto/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
TACET
Bass Clarinet in B♭
solo, bring out
Bassoon
Tam Tam
G.C.
Soft Mallet
div.

1 2 3 4 5

2

2

215

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Alto Flute

p
mf 3
pp
a2
fmf

6 **7** **8** **9**

"02"

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Tam Tam
mp
G.C.
Soft Mallet
mf
p
Hp. 1
mf
Vln. I
p
mp
Vln. II
unis.
p
mp
(non-trem)
Vla.
unis.
mp
Vc.
unis.
mp
Bs.
mp

14 15 16 17 18

Fl. 1

A. Fl.

Alto Flute

with Horns

mf

pp

To Flute

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

with A. Flt.

Hn. 1-2

mp

pp

with A. Flt.

Hn. 3-4

mp

pp

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

mp

mf

p

Hp. 1

Vln. I

p

Vln. II

p

Vla.

p

div. a3

Vc.

p

Bs.

p

19

20

21

22

"03"

Fl. 1

A. Fl.

Flute

Ob. 1

E. Hn.

Cl. 1

B. Cl.

solo, bring out

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Tam Tam

Perc.

G.C.

Soft Mallet

Hp. 1

Vln. I

Vln. II

Vla.

div.

Vc.

div. a2

Bs.

Fl. 1

Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp

To Alto Flute

mf 3

fmf

"04"

Fl. 1
Fl.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Tam Tam
G.C.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.
(non-trem)

40 41 42 43 44

Fl. 1

A. Fl.

Alto Flute

with Horns

mf

pp

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

with A. Flt.

mp

pp

Hn. 3-4

with A. Flt.

mp

pp

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

mf

pp

Hp. 1

Vln. I

p

Vln. II

p

Vla.

p

Vc.

div. a3

p

Bs.

(non-trem)

p

216_217

"216-217_mus_ch02_vatican_intro_explore-combat_transitions_v01"

Composed & Orch. By:
Gordy Haab

'216" ♩=64 **accel.** **b.5 ♩=96**

Flute 1/ Alto — Flute — *mp* *mf*
Flute 2/ Alto/Piccolo/Bass — Flute — *mf* *f*
Oboe 1 — *mf* *f*
Oboe 2/ English Horn — English Horn — *mp* *mf* — To Oboe
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — *mp* *mf*
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭ — *mf* *f*
Bassoon 1 — *mf* *f*
Bassoon 2 — Bassoon — *mf* *f*

accel.

Horn 1-2 — *fmp* *f*
Horn 3-4 — *fmp* *f*
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass)
Tuba — *fmp* *f*

accel.

Timpani — TACET
Mallet 1 — TACET
Mallet 2 — TACET

Percussion — G.C. — *mp* *f* — Dampen
Percussion — Dark Sus. Cymbal — *f* — Dampen

Harp 1 — *mp* *f*

accel.

Violin I — TACET
Violin II — TACET
Viola
Cello — (arco) — *fmp* *f*
Bass — pizz. — *fmp* *f*

1 **2**

"217" ♩=64 accel. b.5 ♩=96

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Oboe

accel.

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.

a2
St. Mute

accel.

Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1

G.C.
Dark Sus. Cymbal
Dampen

accel.

Vln. I
Vln. II
Vla.
Vc.
Bs.

div.
div. a3
arco
unis.

223, 224, 225, 212

"223-225,212_mus_ch02_vatican_intro_takedown_explore-searching_transition_v01"

Composed & Orch. By:
Gordy Haab

"223"♩.=96

Flute 1/ Alto
Flute 1/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Contrabassoon
TACET
TACET
TACET
TACET
TACET
TACET
TACET
Vibraphone
motor off 5
G.C.
8va
sul pont trem.
sul pont trem.
div.
a3
unis.

f *mf* *mp* *p*

1 2 3 4

2

"224" ♩.=96

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf p mf p mf p

f Ped. Glock mf to Marimba

G.C. f mf mp

Dark Sus. Cymbal scrape f

6 f

loco mf p mf p mf p

div. f p

10 11 12 13

"225" ♩.=96

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

To A. Fl.

Marimba

G.C.

div.

unis.

"212"♩=64 accel.

b.2♩=102

Fl. 1

Fl. 2

Alto Flute

Ob. 1

Eng. Hn.

Cl. 1

Cl.

Bsn. 1

Cbsn.

accel.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

accel.

Timp.

Vib.

Mlt. 2.

G.C.

Perc.

Hp. 1

accel.

Vln. I

Vln. II

Vla.

move to trem

Vc.

Bs.

230

"230_RP_mus_ch02_vatican_intro_searching_lp_01_v01"

Composed & Orch. By:
Gordy Haab

♩=102

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto Flute
TACET
English Horn
a2 Stopped
fmp mf
(Stopped)
mp
Harmon Mute
a2
1-2. St. Mute
St. Mute
Hard Mallets
Vibraphone Med. Mallets
motor off
Large Snare Drum
snares off
G.C.
p
mf
sempre secco spicc.
(accents are light)
div.
pizz.
pizz., sempre L.V.

1 2 3 4 5 6 7 8

2

2 **230**

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Open
Gong
a3
secco, accents are light
arco, spicc., secco
accents are light
(accents are light)

9 10 11 12 13 14

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p sub *mf*
mf
1.
2. 3.
(light accents)
St Mute
(light accents)
(sempre secco, light accents)
color flt.
with winds
(sempre secco)
(light accent)

15 16 17 18 19 20 21 22

4

4

230

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
mp
p
light accents
Dampen
sempre spicc., secco
light accents

23 24 25 26 27 28 29

230a

"230a_mus_ch02_vatican_intro_combat_light_lp_(bpm96)_01+02+03+04_v02"

Composed & Orch. By:
Gordy Haab

"01"

♩.=96

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
English Horn
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Bass Clarinet
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Medium Concert Tom
Soft Mallets
G.C.
Harp 1
Violin I
Violin II
Viola
Cello
Bass

mp p a2 TACET pizz. arco sempre pizz. div. sempre pizz.

1 2 3 4 5 6 7

2 **230a**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

Claves

pizz.

unis.

8 **9** **10** **11** **12** **13**

"02"

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
p
a3
pizz.
(pizz.)

18 19 20 21 22 23 24

4

4

230a

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

1.2.
mp
(-3)

p

25 **26** **27** **28** **29** **30**

"03"

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
a2
pizz.
arco
(pizz.)
div.
(pizz.)

35 36 37 38 39 40 41

6 **230a**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
p
Hp. 1
pizz.
Vln. I
pizz.
Vln. II
Vla.
Vc.
unis.
Bs.

42 **43** **44** **45** **46** **47**

"04"

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
(+2)
a2
a3
p
pizz.
(pizz.)

52 53 54 55 56 57

8

8

230a

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
p
p
1.2
mp
(-3)
p
mp

58 **59** **60** **61** **62** **63** **64**

231a, 231b

"231a_231b_mus_ch02_vatican_intro_searchingcombat_transitions_01"

Composed & Orch. By:
Gordy Haab

"231a"

♩=64 **accel.** b.3 ♩=96

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1
Oboe 2/ English Horn — English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1 — *f*
Bassoon 2/ Contrabassoon — Bassoon — *f*

accel.

Horn 1-2 — TACET
Horn 3-4 — TACET
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — *f*
Tuba — *f*

accel.

Timpani — Hard Mallets — *p* — Dampen — *f*
Mallet 1
Mallet 2 — TACET

Percussion — G.C. *f* — >Dampen
Harp 1

accel.

Violin I — *fmp* — *f*
Violin II — *fmp* — *f*
Viola — div. — *fmp* — *f*
Cello — *fmp* — *f*
Bass — *fmp* — *f*

1 2 3

"231b"

♩.=96

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

(Bass Tbn)

Tbn. 1-3

Tba.

Timp.

Gong

Dampen

Mlt. 1

Mlt. 2.

G.C.

Piatti

choke

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

div.

Bs.

232

"232_mus_ch02_vatican_intro_chasing_lp_(bpm112)_01_v01"

Composed & Orch. By:
Gordy Haab

♩=112 Urgently

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2 — a2
Oboe 3/ English Horn — Oboe
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 — a2 St. Mute
Trumpet 3-4 — St. Mute
Trombone 1-3
Bass Trombone
Tuba
Timpani — Soft Mallets
Mallet 1 — Vibraphone — motor on
Mallet 2 — TACET
Percussion
Harp 1
Violin I
Violin II
Viola
Cello — pizz.
Bass

mf *p*

1 2 3 4 5

2 **232**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf f

senza mute

senza mute

div.

div.

6 **7** **8** **9** **10**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

fmf
fmp
unis.
div.
arco
G.C.
Piatti
Choke
sim.
l.v.
a2
(open)
1-2.
3.

4

4 **232**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
fmf
fmp
f
p
mf
pizz.
arco
1/2 Trem

17 **18** **19** **20** **21** **22**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1-2.
3.
Damp
pizz.

233

"233_mus_ch02_vatican_intro_searchingcombat_(bpm96)_01_v03"

Composed & Orch. By:
Gordy Haab

♩.=96 "233_01"

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1
Oboe 2/ English Horn — English Horn — *mf*
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — *mf*
Bass Clarinet in B♭ — Bass Clarinet in B♭ — *mf*
Bassoon 1 — *mf*
Bassoon 2/ Contrabassoon — Contrabassoon — *mf*
Horn 1-2
Horn 3-4
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — 1-2. Tenor 3. Bass Tbn.
Tuba
Timpani
Mallet 1 — Concert Toms — Mid and Low — *mf*
Mallet 2
Percussion — G.C. — *mf* — Claves — back of stage — *mp/p*
Harp 1 — *mf*
Violin I
Violin II
Viola — *mf*
Cello — *mf*
Bass — pizz. div. — *mf* — unis. arco.

1 2 3 4

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
a2
(Bass Tbn)
Warm
Soft Mallets

3

233
3

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
+1-2.
Warm
Warm
Dampen
Marimba
soft mallets
(mp/p)
pizz.
arco

4

♩.=96 "233_02"

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
Warm
(Bass Tbn)
8vb
Concert Toms
Mid and Low
Marimba
Soft Mallets
G.C.
Claves
back of stage
pizz.
arco.

17 18 19 20

5

233
5

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf
Loco
pizz.
arco

21 22 23 24

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
Dampen
pizz.
arco

25 26 27 28 29

♩.=96 "233_03"

Fl. 1

Fl. 2

Ob. 1

E. Hn.

mf

Cl. 1

mf

B. Cl.

mf

Bsn. 1

mf

Cbsn.

mf

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Warm
(Bass Tbn)

Tbn. 1-3

mp

Warm

Tba.

mp

Timp.

Conc. Toms
Mid and Low

Toms

mf

Marimba, Soft Mallets

Mar.

GC.

mf

Perc.

Claves, back of stage

mf

Hp. 1

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

div.

Bs.

mf

unis.
arco

8

8

233

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mf* *mp* *mp* *mp* *mf* *mp* *mp*

a2 a2

Div. Unis.

38 39 40 41

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
+1-2.
Warm
Dampen
pizz.

10

10

233

♩.=96 "233_04"

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
Warm
Conc. Toms
Mid and Low
Marimba, Soft Mallets
G.C.
Claves, back of stage
arco.

50 51 52 53 54

11

233
11

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
a2
Hn. 1-2
mf
a2
Hn. 3-4
mf
Tpt. 1-2
Tpt. 3
(Bass Tbn.)
Tbn. 1-3
mp
Loco
Tba.
mp
Timp.
Toms
mf
Mar.
Perc.
mf
mf
Hp. 1
mf
Vln. I
Vln. II
Vla.
pizz.
arco.
Vc.
pizz.
arco.
Bs.

55 56 57 58

12

12

233

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Toms
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

Dampen

pizz.
arco

59 **60** **61** **62**

240

"240_mus_ch02_vatican_intro_combat_lp_01_v03"

Composed & Orch. By:
Gordy Haab

"01" ♩.=96

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Alto Flute — Alto Flute — To Picc.
Oboe 1 2 — a2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — 1-2. 3.
Bass Trombone
Tuba
Timpani
Mallet 1 — Glock — Med. Mallets sempre l.v.
Mallets 2 — Vibraphone — Med. Mallets
Percussion — G.C. — dampen all stacc. hits. — Piatti — choke all stacc. notes — Sizzle Sus. Cymbal
Harp 1 — TACET
Harp 2 — TACET
Violin I — pizz. — arco.
Violin II — pizz. — arco.
Viola
Cello
Bass — 1/2 pizz. 1/2 arco — all arco

1 2 3 4 5

2

2

240

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

To Marimba

Med. Mallets
sempre l.v.

dampen

to dark sus cymbal

pizz.

6 **7** **8** **9** **10**

3

240
3

"02" ♩.=96

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2
To Chime
damp
Chimes
G.C.
G.C.
arco.

11
12
17
18

4

4 **240**

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf
Piccolo
a2
f
mf
Marimba
Med. Mallets
dark sus cym.

19 **20** **21** **22** **23**

5

240
5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

f

f

f

Hn. 1-2
Hn. 3-4
Hn. 5-6

stopped

stopped

stopped

to open

to open

to open

Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

f

1-2.
3.

Timp.

Chim.
Mar.

mf

Perc.

f

Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

24 **25** **26** **27** **28**

"03" ♩.=96

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Clarinet in B♭
(open)
slowly dampen
dampen all stacc. hits.
Piatti
unis.
1/2 pizz.
1/2 arco

7

240

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
f
sf
1-2.
3.
a2
choke all stacc. notes
sizzle sus. cym.
all arco

37 38 39 40 41

8

8 **240**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
damp
sizzle roll
dampen

42 **43** **44** **45** **46** **47**

9

240
9

"04" ♩.=96

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
Piatti
choke all stacc. notes

52 53 54 55

10

10 **240**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Perc.
l.v.
Med. sus. cym.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

56 **57** **58** **59**

11

240
11

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
f
a2
Hn. 1-2
f
Hn. 3-4
a2
f
Hn. 5-6
a2
f
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mar.
Marimba Med. Mallets
mf
Perc.
slowly dampen
f
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

60 61 62 63 64 65

241

"241_mus_ch02_vatican_intro_combat_escalated_lp_(bpm96)_01_v03"

Composed & Orch. By:
Gordy Haab

Harsh and Intense, Sempre Stacc.

♩.=96

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba — 8vb if possible
Timpani — Always Damp Unless notated otherwise
Mallet 1 — TACET
Mallet 2 — TACET
Percussion — G.C. — Piatti — choke all stacc. notes. — Gong
Harp 1 — TACET
Harp 2 — TACET
Violin I — div.
Violin II — div.
Viola
Cello
Bass — div. a5

Hard Mallets

a2

8va

unis.

loco

1 2 3 4 5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sff
ff
div.

6 7 8 9

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sff
ff
f
a2
a3
loco
unis.
div.
to sizzle cymbal

10 11 12

4

Harsh and Intense, Sempre Stacc.

♩.=96

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sff ff f

a2 1-2. 1-2. 3. 1-2. 3.

(G.C.) (Piatti) choke all stacc. notes

Sizzle Sus. Cymbal

div. unis.

17 18 19 20 21

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sff ff a2 a3 Damp f to gong loco div.

6

6

241

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
slowly dampen
f
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

27 28 29 30

Harsh and Intense, Sempre Stacc.

♩.=96

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff sff p a2 G.C. Piatti choke all stacc. notes Gong unis. div. a5

35 36 37 38 39

8

8

241

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

3/8 12/8

sff
ff
a3
8vb if possible
loco
div.

40 41 42 43

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f
to sizzle cymbal
div.

10

Harsh and Intense, Sempre Stacc.

♩.=96

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
a2
a3
G.C.
Piatti
choke all stacc. notes
f
Sizzle Sus. Cymbal
div.
unis.

51 52 53 54 55

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff *sff* *f* *div.*

12

12

241

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

loco
ff

60 61 62 63

242, 243

"242_mus_ch02_vatican_intro_death_stealth_01
243_mus_ch02_vatican_intro_death_combat_01"

Composed & Orch. By:
Gordy Haab

"242" ♩=102

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2 — a2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2 stopped
Horn 3-4 — a2 stopped
Horn 5-6 — a2 stopped
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — 1.2. 3.
Bass Trombone
Tuba
Timpani — Hard Mallet
Mallet 1 — Low Toms — to Xylophone
Mallet 2 — Vibraphone — Medium Hard Mallet — Motor on — to Triangle
Percussion — Tam Tam — G.C.
Harp 1
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

1

242, 243

"243" ♩=92

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1.2
(-3)
solo
Xlyophone
Triangle
Tam Tam
Piatti
G.C.
to sus Cymbal
Sus Cymbal
scrape
dampen

9 10 11 12 13

244, 305

"244_mus_ch02_vatican_intro_zipline_01_v2
305_mus_ch02_vatican_intro_zipline_end_01_v1"

Composed & Orch. By:
Gordy Haab

"244"
♩=112

Flute 1/ Alto — TACET
Flute 2/ Alto/Piccolo/Bass — TACET
Oboe 1 — TACET
Oboe 2/ English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — TACET
Clarinet 2/ Bass Clar./Contrabass — Bass Clarinet in B♭ — *f* — *mf*
Bassoon 1 — *f* — *mf*
Bassoon 2/ Contrabassoon — Contrabassoon — *f* — *mf*
Horn 1-2
Horn 3-4
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — Tenor Tbns 1-2 — *mf*
Tuba — *mf*
Timpani — TACET
Mallet 1 — Crotales bowed — *mf*
Mallet 2
Percussion — 2 Concert Toms: Mid + Low; Med. Mallets — *mf* — to Cym. — G.C. — *p*
Harp 1 — TACET
Violin I — *p* — *mp*
Violin II — *p* — *mp*
Viola — div. harm — *mp*
Cello — *f* — *mf*
Bass — *f* — *mf*

1 2 3 4

Fl. 1

Picc.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

a2

Hn. 1-2

mf

a2

Hn. 3-4

mf

Tpt. 1-2

Tpt. 3

Tbn. 1-3

p

Tba.

p

mf

Timp.

(bowed)

Mlt. 1

Sus Cymbal

Scrape

Mlt. 2.

Sus Cymbal

w/

Sizzle

to Toms

mp

p

Perc.

mp

Hp. 1

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Bs.

"305"
♩=112

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

2 Concert Toms: Mid + Low

C.G.

mp

245

"245_mus_ch02_vatican_intro_se01_meetantonio02_cm_01 v1"

Composed & Orch. By:
Gordy Haab

♩=109

Flute 1/ Alto — Flute — *mp*
Flute 2/ Alto/Piccolo/Bass — Alto Flute — *mp*
Oboe 1 — TACET
Oboe 2/ English Horn — English Horn — play out — *mp*
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 2/ Bass Clar. / Contrabass — Bass Clarinet — color celli — *mp fluid*
Bassoon 1
Bassoon 2/ Contrabassoon — TACET
Horn 1-2 — 1º Solo — *p dolce* — a 2 — *p*
Horn 3-4
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — 3. TACET — 1. — *p* — +2
Tuba — TACET
Timpani
Marimba — soft mall. — *mp*
Mallet 2
Percussion
Harp 1 — *p* — *mf*
Violin I — *mp brightening* — *p*
Violin II — *mp brightening*
Viola — *p brightening* — div. — *mp* — unis. detache — *p*
Cello — div. — *mp* — unis. — *p* — Soli, play out — *mp fluid*
Bass — *p*

1 2 3 4 5 6

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mar.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

3/4

mf

*full 8th length

mp

p

a 2

p

soft mall.

p

dampen

p

NV

pp

NV

pp

vib. norm.

p

poco

vib. norm.

p

poco

div.

p

n

p

poco

♩=72

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mp
p
Triangle
mf
espr.
pp
unis., Soli

13 14 15 16 17 18 19

247

"247_mus_ch02_vatican_intro_se01_breakfast01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=76

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Alto Flute
Oboe 1 2 — a2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon — Tacet
Horn 1-2 — Tacet
Horn 3-4 — Tacet
Horn 5-6 — Tacet
Trumpet 1-2 — Tacet
Trumpet 3-4 — Tacet
Trombone 1-3 — Tacet
Bass Trombone — Tacet
Tuba — Tacet
Timpani — Tacet
Mallet 1 — Vibraphone, motor on
Mallet 2
Percussion — warm, dark sus. cym.
Harp 1
Violin I
Violin II
Viola — div.
Cello
Bass

1 2 3 4 5 6 7

2

247

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

esp.

8 **9** **10** **11** **12** **13** **14**

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

15 16 17 18 19 20 21 22 23 24 25

248

"248_mus_ch02_vatican_se01_meetventura01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

Delicately
♩=54

Flute
Flute 1/ Alto
Alto Flute
Flute 2/ Alto/Piccolo/Bass
Oboe 1
solo
end solo
English Horn
Oboe 2/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass
solo, noble
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
TACET
Trumpet 1-2
TACET
Trumpet 3
TACET
Trombone 1-3 (3 dbs. bass)
TACET
Tuba
TACET
Timpani
TACET
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
div.
Viola
Cello
Bass

1 2 3 4 5 6

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
pp
mp
sub mp
div.

7 8 9 10 11 12

3

248
3

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

solo
end solo
a2
unis.
unis.

13 **14** **15** **16** **17** **18**

249

"249_mus_ch02_vatican_se02_viewingphotos03_cm_01"

Composed & Orch. By:
Gordy Haab

♩=93

Flute 1/ Alto — Flute — Solo — light accent on each landing note — *mp* — 3 3 3 — 2 4 4 5 4
Flute 2/ Alto/Piccolo/Bass — TACET
Oboe 1 — TACET
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar. / Contrabass
Bassoon 1 — *mp* 3
Bassoon 2/ Contrabassoon — TACET

Horn 1-2 — 4. TACET — a2 — *mp* — 3.
Horn 3-4 — *mp*
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — TACET
Tuba — TACET

Timpani — TACET
Mallet 1 — TACET
Mallet 2 — TACET

Percussion — TACET — TACET

Harp 1 — TACET — TACET

Violin I — *pp* — div. — *subp* — *mf*
Violin II — *pp* — *subp* — *mf*
Viola — *p* — *mf*
Cello — *p* — *subp*
Bass — *p* — *subp*

1 2 3 4

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp pp

250

"250_mus_ch02_vatican_se02_sacredwounds02_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=79

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Alto Flute — *mp*
Oboe 1 — TACET
Oboe 2/ English Horn — English Horn — 3 — *mp*
Clarinet 1/ Eb Clar/Bass Clar. — TACET
Clarinet 2/ Bass Clar./Contrabass — TACET
Bassoon 1 — TACET
Bassoon 2/ Contrabassoon — TACET
Horn 1-2 — TACET
Horn 3-4 — TACET
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — TACET
Tuba — TACET
Timpani — TACET
Mallet 1
Mallet 2
Percussion
Harp 1 — *mp*
Violin I — *mp*
Violin II — *mp*
Viola — *mp*
Cello — *mp*
Bass — *mp*

1 2 3 4 5

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp *mp* *pp*

pp *mp* *pp*

Chimes

p

mp

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

6 **7** **8** **9** **10** **11** **12**

251

"251_mus_ch02_vatican_se02_birdwatching01_cm_01"

Composed & Orch. By:
Gordy Haab

Tender ♩=92

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar. / Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
English Horn
Clarinet in B♭
Bass Clarinet
3. Bass Trombone

solo
esp.
mf
p
solo
mf
p
mp dolce
mp
a2
mp
sempre l.v.
mf delicate
con sord
p
con sord
p
senza sord
senza sord
mp
bring out
mf
mp

1 2 3 4 5 6 7 8

Gravely

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Perc.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
p
mp dark
a2
Tam Tam
mf
G.C.
Dark Sus Cymbal
div.

Fl. 1
Sneak in
mp
Fl. 2
Sneak in
mp
Ob. 1
E. Hn.
3
mf
Cl. 1
f
p
3
3
mp
mf
B. Cl.
f
p
Bsn. 1
w/horn
mp
f
p
Cbsn.
f
p
a little more
Hn. 1-2
f
a2
mp
a little more
Hn. 3-4
f
w/bsn.
3.
mp
Tpt. 1-2
Tpt. 3
f
p
a little more
Tbn. 1-3
f
p
a little more
Tba.
f
p
soft mallet
Timp.
p
Piatti
Perc.
f
Tam Tam
Mlt. 2.
f
Perc.
f
sfz
f
Hp. 1
f
mp
Vln. I
f
mp
p
unis
a little more
Vln. II
f
mp
p
a little more
Vla.
f
mp
p
Vc.
f
mf
Bs.
f
mf

15 16 17 18 19 20 21 22

252

"252_mus_ch02_vatican_se02_birdwatching03_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=80

accel.

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon — Contrabassoon — TACET
Horn 1-2
Horn 3-4
Horn 5-6 — TACET — 2. TACET
Trumpet 1-2
Trumpet 3-4 — TACET
Trombone 1-3 — TACET
Bass Trombone — TACET
Tuba — TACET
Timpani — TACET
Mallet 1 — Vibraphone
Mallet 2 — TACET
Percussion — Dark Sus Cymbal — Brushes, slowly circle around cym. for a long scrape — G.C.
Harp 1
Violin I — interval trill...gradually turn into ord. leg. do not sync
Violin II — interval trill...gradually turn into ord. leg. do not sync
Viola — interval trill...gradually turn into ord. leg. do not sync, div.
Cello
Bass

1 2 3 4 5 6

rall. ♩=80 a tempo

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

With Tpt.
To Flute
a2
With Hn.
a2 esp.
1. With Clr.
1. With Flt.
rall.
(sus. cym.)
to sizzle
Medium Triangle
pizz.
arco
div.
sub p
poco

7 8 9 10 11 12 13 14

3

252
3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Vibraphone
motor on
Sizzle Cymbal
div.
unis.
norm.

15 16 17 18 19 20 21

4

4

252

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
1.
no sizzle
(med. triangle)
unis.
div.
pizz., div.
pizz.
unis.
pizz.
arco
unis.

22 **23** **24** **25** **26** **27** **28**

5

252
5

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
mp
p
a2
a2 stopped
Motor off
unis.
pizz.

29 30 31 32 33 34 35

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp p mp poco (stopped) 1. (no sizzle) to sizzle sizzle cym. div. arco pizz. unis. (pizz.)

253

"253_mus_ch02_vatican_se03_locusappear02_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=65

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — (1. to St. Mute 2.3. Open); 2-3 only; 1. St. Mute, Solo; (2-3. open); (end solo); 2. to St. Mute
Bass Trombone — (open)
Tuba
Timpani — Hard Mallets
Mallet 1 — Vibraphone
Mallet 2
Percussion — G.C.; Dark Sus. Cym. Med. Mallet
Harp 1
Violin I
Violin II
Viola — div.; unis.; div.
Cello — div.
Bass

1 2 3 4 5

2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
misterioso soli
mp
p
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
f
mp
p
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
mf
Timp.
bowed
misterioso soli
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
pp
Vln. II
Vla.
sub
Vc.
unis.
Bs.

6 7 8 9 10 11

3

253

Fl. 1
quasi rip to highest note
Fl. 2
quasi rip to highest note
Picc.
quasi rip to highest note
Ob. 1 2
a2, quasi rip to highest note
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
a2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
a2
to mute
St. Mute
a2
Tpt. 3-4
Tbn. 1-3
1-2.
St. Mute
B. Tbn.
Lowest note
Tba.
Lowest note
Timp.
Non-bowed
4 Mallets
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
lowest cluster
Vln. I
Vln. II
Vla.
Vc.
div. 1/2 trem
div. ord.
Bs.
div. 1/2 trem
unis. ord.

12 13 14 15 16

254

"254_mus_ch02_vatican_se02_warriortomb02_cm_01"

Composed & Orch. By:
Gordy Haab

♩=58 Mysterious

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in E♭
Clarinet 2/ Eb Clar/Bass Clar — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani — Soft Mallet
Mallet 1 — Crotales; bowed; To Chime; L.V. fully
Mallet 2 — Vibraphone
Percussion — G.C.; Gong
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5

2

254

♩=116

Slowly Building

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

Stopped

Open

1. St. Mute, with Hns.

senza mute

Med Mallet

dampen

move to trem

move to trem

6 7 8 9 10

♩=123

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

fmp
mf
a2
f
damp
p
(Gong)

11 12 13 14 15

Intense

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To A. Flt

a2

damp

Chimes

Piatti

div. loco

loco

div. a3

♩=60 b.3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

damp
To Crotale
to sus. cym.
unis.
div. (non trill)

21 22 23 24 25

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
damp
mp
unis.

Swirling and Mysterious

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alto Flute
soli with vib.
To Picc.
mp cresc. poco a poco
a2
St. Mute
open
Med. Mallets, motor off
soli with a. flt.
Crotales
sempre bowed, let ring
soli with hi wws.
poco
div.

30 31 32 33 34

8

8 **254**

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo

mp *mf*

poco *mf*

35 **36** **37**

♩.=60 b.3

Frantic

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To B♭ Clarinet.
To Bass Clarinet
Clarinet in B♭
color flts.
a2
a2 Open
slowly dampen
Piatti
loco
mp cresc. poco a poco

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

with tpt./vlns.
Bass Clarinet in B♭
damp
choke
Medium Sus Cymbal
loco
a3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf mp p f

a2

3. only

slowly dampen

dampen

scrape

loco

div.

1/2 sul pont. trem.

♩=90 b.2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f sf mf cresc. poco a poco ffmp= p a2 a3 damp mp unis. full sul pont. trem. 5

Heroic

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco f
fmf ff
ff
melody!
1. 2-3.
damp
(piatti)
choke

14

14

254

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

damp

slowly dampen

slowly dampen

ord.

60 **61** **62** **63** **64**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Crot.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
pp
a2
p
(G.C.)
L.V. fully
(Med. Sus Cym)

65 66 67 68 69 70 71 72

255

"255_mus_ch02_vatican_se02_followun01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=127.2

Flute 1/ Alto
Flute
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Solo
p
poco
Oboe
Oboe 2/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar/Bass Clar.
f
Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass
f
Bassoon 1
f
Contrabassoon
Bassoon 2/ Contrabassoon
f
a2
Horn 1-2
f
a2
Horn 3-4
f
Trumpet 1-2
Trumpet 3
1.2
Trombone 1-3 (3 dbs. bass)
3. to tenor
f
3. (Bass Trombone)
Tuba
f
Timpani
Marimba
Vibraphone
Percussion
Harp 1
f
Violin I
p
Violin II
f
sul pont
p
Viola
f
sul pont
p
Cello
pizz.
f
mf
Bass
pizz.
f

1 2 3 4 5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

fp *f*

Tpt. 3

fp *f*

Tbn. 1-3

p *f*

Tba.

Timp.

med. mallets
* stop before downbeat

dampen

p *f*

Mar.

Vib.

Triangle

to Snare Drum

mf

Perc.

Bell Tree

to G.C.

mf

Hp. 1

(f)

Vln. I

mp mischievous

div.
normal trem

f

Vln. II

mp mischievous

f

Vla.

pizz.

f

arco

mp

Vc.

f

arco

p

f

Bs.

f

3

255
3

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mar.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Bass Flute
To Bass Clarinet
Snare Drum
G.C.
dampen
unis.
p mysterious
mp p mysterious
mp p mysterious

11 12 13 14 15

4 **4** **255**

♩=86.4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mar.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *p* arco to con sord

16 **17** **18** **19** **20** **21**

Fl. 1

B. Fl. — Bass Flute — *mf*

Ob. 1

Ob. 2

Cl. 1 — *p*

Cl. 2 — Bass Clarinet in B♭ — *p*

Bsn. 1 — NV — *pp*

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp. — soft mall. — *p*

Mar. — Marimba — soft mallets — *p*

Vib. — Vibraphone — soft mallets, motor off — *p l.v.* — dampen end of bar

Perc.

Hp. 1

Vln. I — con sord — *p*

Vln. II — con sord — *p*

Vla. — detache — *mp* — *p* — norm.

Vc. — *p*

Bs. — *p*

22 23 24 25 26 27

256

"256_mus_ch02_vatican_se03_ginaappears01_cm_01_v02"

Composed & Orch. By:
Gordy Haab

♩=122 ♩=114 solo ♩=99 (Bt. 3)

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — TACET
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Bassoon
Horn 1-2 — a2 stopped / to open
Horn 3-4 — a2 stopped / to open
Horn 5-6 — a2 stopped / to open
Trumpet 1-2 — a2 St. Mute
Trumpet 3-4 — St. Mute
Trombone 1-3 — (open)
Bass Trombone — (open)
Tuba
Timpani — TACET
Mallet 1 — Vibraphone
Mallet 2 — TACET
Percussion — TACET — G.C. — Dark Sizzle Sus. Cymbal — Dampen
Harp 1
Violin I
Violin II
Viola — div. / unis.
Cello — div.
Bass

1 2 3 4 5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

end solo
1,
a2 (open)
stopped
1. 2. 3.
Vibraphone
unis.

9 10 11 12 13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
p
mf
soli
3
to open
(open)
(ord.)
pizz.

17 18 19 20 21 22 23 24

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

solo.

mf

mp

pp

Cl. 1

p

Cl. 2

p

Cl. 3

Bsn. 1
2

mp

pp

Bsn. 3

mp

pp

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

mp

pp

Timp.

Vib.

Mlt. 2.

Perc.

Hp. 1

mp

Vln. I

arco.

mp

pp

Vln. II

div. harm
arco.

mp

pp

Vla.

div. harm
arco.

mp

pp

Vc.

arco.

mp

pp

Bs.

arco.

mp

pp

25 26 27 28 29 30

257

"257_mus_ch02_vatican_se03_rightbook02_cm_01"

Composed & Orch. By:
Gordy Haab

Gravely ♩=67

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Alto Flute
Oboe 1 2 — TACET
Oboe 3/ English Horn — TACET
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2 — Bassoon
Bassoon — Bassoon
Horn 1-2
Horn 3-4
Horn 5-6 — TACET
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3
Bass Trombone — TACET
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

mp grave
a2 soli
a2 soli legato tongue
CUE
1-2. Bucket Mute
mute
soft mallet
Belltree
l.v.
to bow
Tam Tam
sempre ring
mf
div. con sord
pp
pizz.
arco (non sord)
unis.
soli
p
f

1 2 3 4 5 6

2

2 **257**

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
Vibraphone
soft mallet
p
bowed
mf
dampen
mp

7 8 9 10 11 12 13 14 15

258

"258_mus_ch02_vatican_se03_inspectletter02_cm_01"

Composed & Orch. By:
Gordy Haab

♩=65

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Flute
To Alto Flute
Oboe 1 2
English Horn
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Bass Clarinet
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon
Bassoon 3/ Contrabassoon
a2
1.
+2.
Horn 1-2
Horn 3-4
Horn 5-6
1. Solo
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
soft mallet
Mallet 1
Mallet 2
Percussion
Tam Tam
soft mallet
Harp 1
Harp 2
Violin I
Violin II
1/2 trem
div.
unis.
Viola
Cello
pizz.
arco
Bass

p mournful *mf mournful* *mp* *pp*

1 2 3 4 5

Fl. 1
soli w/ strings
mp *poco a poco cres.*
f

Fl. 2
soli w/ strings
mp *poco a poco cres.*
f

Fl. 3

Ob. 1
2
1. soli w/ strings
mp *poco a poco cres.*
f *pp*

E. Hn.
mfp
mp

Cl. 1
mfp
mp

Cl. 2
mfp
mp *pp*

B. Cl.
mfp
mp *pp*

Bsn. 1
2
a2
mf *driving*
pp

Bsn. 3

Hn. 1-2
p *noble*
mp *poco* *pp*

Hn. 3-4
p *noble*
mp *poco* *pp*

Hn. 5-6
p *noble*
mp *poco* *pp*
a2

Tpt. 1-2
mp *poco* *pp*

Tpt. 3-4
p *noble*
mp *poco* *pp*

Tbn. 1-3
p *noble*
mp *poco* *pp*

B. Tbn.
p *noble*
mp *pp*

Tba.
p *noble*
mp *pp*

Timp.
dampen
mp *p* *mf*

Vib.

Mlt. 2.

Perc.
Belltree
soft mallet
mp *mp* *p*

Hp. 1
mf

Hp. 2
mf *p*

Vln. I
Soli
mp *poco a poco cres.*
f

Vln. II
Soli
(ord)
mp *poco a poco cres.*
f

Vla.
div.
mp

Vc.
bring out
mf *driving*
pp

Bs.
div.
mfp *mp* *pp*

♩=73

Fl. 1
Fl. 2
A. Fl.
Alto Flute
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Bright Sus Cymbal
w/sticks
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.
div.
pizz.

259

"259_mus_ch02_vatican_se03_notebook02_cm_(bpm106)_01_v01"

Composed & Orch. By:
Gordy Haab

♩=106

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo — misterioso — *p*
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2 — a2 misterioso — *mp* — *p*
Bassoon 3/ Contrabassoon — TACET
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3
Bass Trombone — TACET
Tuba — TACET
Timpani — TACET
Mallet 1 — Vibraphone
Mallet 2 — TACET
Percussion — TACET
Harp 1 — *mp* misterioso — *p*
Violin I — *p*
Violin II — *p*
Viola — *p*
Cello — *mp*
Bass

1 2 3 4 5

2

Fl. 1
misterioso
p
pp

Fl. 2
misterioso
p
pp

Picc.
pp

Ob. 1
2
misterioso
a2
p
pp

E. Hn.

Cl. 1
p

Cl. 2
p

B. Cl.
p

Bsn. 1
2
p

Cbsn.

Hn. 1-2
cue 2.
p

Hn. 3-4
cue 4.
p

Hn. 5-6
cue 6.
p

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
1-2.
p

B. Tbn.

Tba.

Timp.

Mlt. 1
Vibraphone
Soft Mallets
mp

Mlt. 2.

Perc.
Gong
p

Hp. 1

Vln. I
p
pp
p

Vln. II
p
pp
p

Vla.
p
div.
p

Vc.
p

Bs.
p

6 7 8 9 10 11 12

3

259

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Solo
Sizzle Sus. Cym.

13 14 15 16 17 18 19

260

"260_mus_ch02_vatican_se03_treasurechamber02_cm_01"

Composed & Orch. By:
Gordy Haab

♩=72.5 b.3 ♩=63.4 rall. ♩=60

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Contrabassoon
G.C.
Sus Cymbal

rall.

molto
poco
soft mall.
TACET
non arp.
"swirling gliss"
div.
unis.
soaring
a2

1 2 3

2

260

2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Soli
to st mute
leg. tongue
St. Mute
poco vib.
div., poco vib.
div.

4 5 6 7

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *mf* *pp* 1° a 2 unis.

8 9 10 11 12

261

"261_mus_ch02_vatican_se03_visitors01_cm_01_v2"

Composed & Orch. By:
Gordy Haab

Sneaky ♩=124

stop

CLIX

Flute 1

Flute 2

Piccolo

Flute 3/
Alto/Piccolo/Bass

Oboe 1
2

English Horn

Oboe 3/
English Horn

Clarinet in B♭

Clarinet 1/
Eb Clar

Clarinet in B♭

Clarinet 2/
Eb Clar/Bass Clar.

Bass Clarinet

Clarinet 3/
Bass Clar./Contrabass

Bassoon 1
2

Contrabassoon

Bassoon 3/
Contrabassoon

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3-4

Trombone 1-3

Bass Trombone

Tuba

Timpani

Marimba

Vibraphone

*Position SD and Field Drum close together

Percussion

Harp 1

Harp 2

Violin I

Violin II

Viola

Cello

Bass

mp

a 2

f

p

pizz.

mf

div.
col legno

1 2 3 4

2

2

261

♩=124
restart

stop

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Triangle

to Tam-Tam

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

div.

pizz.
div.

unis.

pizz.

9 10 11 12 13 14

3

261
3

♩=124
restart

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

color strings

Cl. 2

color strings

B. Cl.

color strings

Bsn. 1
2

color strings

Cbsn.

a2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

1-2

Tbn. 1-3

3.

B. Tbn.

Tba.

soft mall.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

sord.

Vln. I

unis., sord.

Vln. II

arco sord.

Vla.

arco

Vc.

arco

Bs.

19 20 21 22 23 24 25

Punch Point,
with a sense of mystery

♩=77

rall. . . . . . **stop**

We need an ALT clean start from here for editing purpose.
After a good take of the section from 19 to 31,
please record 27-31 again **without** harp and sus lead-ins

Perc.
Fl. 1
Fl. 2
Picc.
Ob. 1 2
1. Solo
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Soli
Bsn. 1 2
a2
Soli
Cbsn.
Soli
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Perc.
Dark Sus Cymbal
Hp. 1
Hp. 2
Vln. I
div.
Vln. II
Vla.
Vc.
Soli
Bs.
Soli

26 27 28 29 30 31

5

261
5

Dark and militaresque ♩=77
restart

stop

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

p *n*

Bsn. 1
2

p *n*

Cbsn.

p *n*

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

a3

mp martially sottovoce

B. Tbn.

mp martially sottovoce

Tba.

mp martially sottovoce

Timp.

p

Mar.

Vib.

Perc.

SD

mp

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

p dark *n*

Bs.

p dark

36 37 38 39 40

6

♩=77
restart

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

p

Bsn. 1
2

Cbsn.

p

a2

Hn. 1-2

p

a2

Hn. 3-4

p

a2

Hn. 5-6

p

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

to g.c.

Perc.

Hp. 1

mf

l.v.

3

Hp. 2

Vln. I

NV
(sempre con sord.)

p

div.

poco

poco a poco vib. norm.

Vln. II

NV
(sempre con sord.)

p

poco

poco a poco vib. norm.

(sempre con sord.)

Vla.

Vc.

p

Bs.

p

45 46 47 48 49 50

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Solo

3

p *mf* *p* sub.

Cl. 1

p

Cl. 2

p

B. Cl.

Bsn. 1
2

a2

p

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

(sus Cymbal)

mp

Hp. 1

l.v.

mf

3

loco

Hp. 2

l.v.

mf

3

Vln. I

mf

unis.
flautando

Vln. II

p

Vla.

mp color horns

pp

mp

Vc.

mp

Bs.

51 52 53 54 55 56

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

1.

p
poco

mp

non dim.

a2

mp

pp

mp

less

via sord.

via sord.

mp

senza

mf

(ord)
senza

mf

via sord.

mf

mf

sim.
div.

sim.
senza sord.

mf

mf

57 58 59 60 61 62

♩=64 Menacing

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

pp

mp

p

l.v.

dampen

div.

pp persistently menacing, slight. espressivo

articulate well

etc.

poco accent.

63 64 65 66 67 68

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

St. Mte "tight"

p

B. Tbn.

St. Mte "tight"

p

Tba.

Timp.

Mar.

Vib.

Vibraphone

soft mall., motor off

G.C.

soft mall.

pp

Perc.

Hp. 1

a bit more

Hp. 2

a bit more

fp

Vln. I

Vln. II

Vla.

Vc.

Bs.

unis.

pp

mf

articulate well

p

div.

pp sub.

69

70

71

72

73

11

261
11

-2 ♩=62

Perc.

Fl. 1

NV

ff

n

Fl. 2

NV

ff

n

Picc.

Ob. 1
2

NV

ff

n

E. Hn.

Cl. 1

ff

n

Cl. 2

ff

n

B. Cl.

Bsn. 1
2

a 2, color celli

mf espr.

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

mutes off

ff

B. Tbn.

mutes off

ff

Tba.

Timp.

Mar.

Vib.

to bell tree

Perc.

ff

Hp. 1

p

Hp. 2

mf

ff

Vln. I

p

f

Vln. II

unis.

p

f

Vla.

f

mf espr.

Vc.

f

mf espr.

Bs.

f

74 75 76 77 78 79

Più mosso ♩=89

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Open

med mall.

Timp.

Mar.

Bass Marimba

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

pizz.

Vc.

Bs.

80

81

82

83

84

Perc.

Fl. 1

f play out!

ff

Fl. 2

f play out!

ff

Picc.

Ob. 1
2

a2 Soli

f play out!

ff

E. Hn.

a2 Soli

f play out!

ff

Cl. 1

mf

mf

ff

Cl. 2

mf

mf

ff

To Clarinet

B. Cl.

Bsn. 1
2

a2

mf

mf *f*

Cbsn.

a2

Hn. 1-2

mf

poco

f

Hn. 3-4

a2

mf

poco

f

Hn. 5-6

a2

mf

poco

f

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

Open

mf

B. Tbn.

mf

f

Tba.

mf

f

Timp.

f

Mar.

Vib.

Perc.

(sus Cymbal)

p

mf

Hp. 1

Hp. 2

Vln. I

mp

f

div. sonore

ff

Vln. II

mp

f

div. sonore

ff

Vla.

mf

f

Vc.

arco

mf *f*

Bs.

f

85

86

87

88

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

Soli

sus.

Clarinet in B♭

a2 Soli

(sus Cymbal)

mf cresc. a poco a poco

89 90 91 92

15

261
15

b.3 ♩=87 (-2)

poco rit.

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Med. Wind Gong

Hp. 1

dampen!

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

sub.

unis.

div.

poco

(ord)

93

94

95

96

16

261

accel. a tempo

poco rit.

a tempo

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

a2

1.

+2., a2

3.

play out!

Bell Tree

Wind Gong

to Mil. Dr.

(Dark Sus Cymbal)

to Tam Tam

to piatti

dampen except landing note

unis.

sub.

97

98

99

100

17

261
17

Faster ♩=98

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

101 102 103 104 105 106

Perc.

Fl. 1

Fl. 2

Picc.

To Flute

Ob. 1 2

1.

+2.

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1 2

unis.

Cbsn.

Soli

Hn. 1-2

deliberate

Hn. 3-4

Soli

deliberate

Hn. 5-6

Soli

deliberate

Tpt. 1-2

Tpt. 3-4

1.2.

Tbn. 1-3

B. Tbn.

Tba.

Solo

Timp.

Mar.

Vib.

Military Field Drum

snares on

sub.

to S.D. + Mil. Dr.

Perc.

Piatti

to Dk. Sus.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

div.

unis.

Vc.

Bs.

107

108

109

110

111

19 **261**
19

Perc.
Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
1.2
+3.
Tam-Tam
Dark sus.
lontano

112 113 114 115 116 117

More urgent ♩=114

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

NV

a2

p

sneaky

To Bass Clarinet

soft mall.

pp

to G.C.

mf

color harp I

mp

gliss.

div.

21

261
21

-6 ♩=108

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

mf

p

sempre soft mall

pizz.

arco

div.

unis.

mp

124

125

126

127

128

22

261

stop

Perc.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

damp!

Timp.

Mar.

motor on (med. speed)

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

129

130

131

132

23

261
23

♩=108
Restart

Faster 𝅗𝅥=64
stop

Perc.
Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
p
a2
2.3.
div.

137 138 139 140 141

♩=64
Restart

Perc.

Fl. 1

Fl. 2

Flute

Picc.

Ob. 1
2

E. Hn.

martial

Cl. 1

martial

Cl. 2

Cl.

martial

Bsn. 1
2

Cbsn.

Hn. 1-2

mf martial, dark tone

Hn. 3-4

mf martial, dark tone

Hn. 5-6

a 2

mf martial, dark tone

Tpt. 1-2

a 2

mf martial

Tpt. 3-4

a 2

mf martial

a3

Tbn. 1-3

mf martial, dark tone

mf slight. harsher

B. Tbn.

mf martial, dark tone

mf slight. harsher

Tba.

Timp.

med mall.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

div.

Vln. I

div.

Vln. II

Vla.

Vc.

Bs.

146 147 148 149 150 151

25

261
25

Perc.

Fl. 1

Fl. 2

Fl.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

1.

a 2

a3

damp.

espressivo

152 153 154 155 156 157

March ♩=77 (Slower)

Perc.

Fl. 1

Fl. 2

Fl.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

a2 "off stage"

Tpt. 3-4

3. "off stage"

Tbn. 1-3

1-2.

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

S.D.

Hp. 1

rubato

Hp. 2

Vln. I

Vln. II

unis.

Vla.

Vc.

Bs.

27

261
27

Stop

Perc.
Fl. 1
Fl. 2
Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1
2
Cbsn.
1.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Mil. Dr.
Perc.
(Tam-Tam)
mp
(G.C.)
p
Hp. 1
f
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
poco accent.
Bs.
poco accent.

162 163 164 165

Restart

♩=77

Stop

Perc.

Fl. 1

Fl. 2

Fl.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

f dramatic

a2

To Oboe

Bass Clarinet in B♭

mf

f

ff

p

legato tongue

1. dark, color horns

dark, color horns

1.2 ord., leg. tongue

3.

a 2

damp. except landing

mp

unis.

f dramatic, molto vib.

dramatic, molto vib.

non dim.

170 171 172 173 174 175 176 177

29

261
29

Restart
♩=77

"Slipping away"♩=99

Perc.
Fl. 1
Fl. 2
Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
Oboe
a2
med. mall., motor off
dampen
dampen
pizz.
arco
div.
pizz.
unis.
arco

182 183 184 185 186 187

262

"262_mus_ch02_vatican_se03_pendantdoor02_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=120

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Vibraphone
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Contrabassoon
Vibraphone
soft mallets, motor off
color viole
a2
pizz.
arco
less.

1 2 3 4 5 6

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mf
mp
NV
p mf
p mf
p mf
p mf
(a2) color Celli
mp
poco dim.
1. - 2. CUE
p
3. - 4. CUE
p
5. - 6. CUE
p
arco, Soli
mp
poco dim.
pp p
pp p
pp p
mf
mf
mf
(sempre pizz.)
mp

7 8 9 10 11 12

♩=132 ♩=120

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
f mf mp
mp sub.
a2
St. mte.
-1., 2º
-2., 1º
(1º)
(open)
(+2.3)
med. mall. lv.
Snare Drums
mf playful
div.
leggero
unis.
mf agile and playful
(mf)
arco

13 14 15 16 17 18

4

4

262

♩=132

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
a2
NV, color Trombones
G.C.
p crisp
arco
pizz.
(sempre pizz.)

19 **20** **21** **22** **23** **24**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

*attack firmly, NV
*attack firmly
(non arp.)
arco
flautando
poco
(sempre pizz.)

25 26 27 28 29

263

"263_mus_ch02_vatican_se03_confrontventura01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=58 +7 ♩=65

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2 *mf martial*
Horn 3-4 — a2 *mf martial*
Horn 5-6 — a2 *mf martial*
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — 1-2. *mf martial*
Bass Trombone
Tuba
Timpani — medium mallets *p* *mf*
Mallet 1
Mallet 2 — Snare Drum *mf*
Percussion
Harp 1 *mf*
Harp 2 *mf*
Violin I — pizz. *mf*; arco, soft attack *mf* *mp (b.2)*
Violin II — pizz. *mf*; arco, soft attack *mf* *mp (b.2)*
Viola *p*
Cello *mf* *p*
Bass *mf*

1 2 3 4 5

2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
a2
stopped
open
Cue
Play
div.

3

263
3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Picc.

G.C.
soft mall.
dampen
Dark Sus Cymbal
choke
all ring
all ring
unis.

11 12 13 14 15

4

accel. ♩=92.5 b.2 rit. ♩=62.3 b.3

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 a2 Soli a2 a3 a 2 dampen stop before others on purpose pizz.

16 17 18 19 20

5

263
5

Faster ♩=93

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

f-mp
mf
f
ff
a2

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

1-2.
-3.

Timp.

stop before downbeat
p

Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

pizz.
div.
arco.
arco., leg. alla corda
unis.

21 22 23 24

Action! ♩=150

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
a2
agile
dampen!
to hard mallets
hard mallets
dead shot
to Xylo
(Sus.)
choke
dampen
arco
pizz.

25 26 27 28 29 30

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

f ff sffz mf molto pesante legato tongue a2 div. +3. dmp. Solo l.v. to med. mall. Xylo hard mallets to Snare Drum (G.C.) (Sus.) arco. p

8

Slower, ♩=110, Building

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz mf sffz mf espressivo f cresc poco f mf

1°

l.v. to Piatti

l.v. through 37 beat 4

unis. div. unis. unis.

cresc.

36 37 38 39 40

9

263
9

♩=121 b.3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
mf
f
ff triumphant!
a2
bells up for The Theme !
a2, bells up for The Theme !
leg. tongue
1-2.
3.
Glock
Snare Drum
Triangle
unis.
play out, you have The Theme!
6

41 42 43 44 45

10

10

263

♩=150 punch point

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
choke, quickly to bright sus
Dark Sus. Cym.
Bright Sus Cymbal
choke
choke
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

46 47 48 49

11

263
11

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff f mf mp p

a 2
a 3

Piatti
dampen
choke

pizz.
unis.

50 51 52 53 54

Half tempo ♩=75

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf con sentimento
mp con sentimento
p
mf
mp
con sentimento
a2
a 2
choke
sonore
div.
unis.
arco.

ALT ending ♩=75

Fl. 1
Fl. 2
Picc.
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.

1. Solo
mp
poco accent.
English Horn
mp

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.

Mlt. 1
Mlt. 2.

Perc.

Hp. 1
Hp. 2

freely
mp
3

Vln. I
Vln. II
Vla.
Vc.
Bs.

poco accent.
poco accent.
p
p
unis.
p
mp
p warmly
p warmly
div.
p warmly
div.
p warmly
p warmly

64 65 66 67 68

264

"264_mus_ch02_vatican_la01_antoniotalking01_(bpm61)_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=61

Flute 1/ Alto
Alto Flute
soli, with E. Hn.
to Piccolo
Flute 2/ Alto/Piccolo/Bass
Oboe 1
TACET
soli, with A. Flt
Oboe 2/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
con sord, legato
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

dulce
to Alto Flute
Piccolo
mist. solo
esp.
esp.
esp.
esp. div. unis.
senza sord
senza sord
senza sord.

7 **8** **9** **10** **11** **12**

Alto Flute

Fl. 1

Picc.

Ob. 1

E. Hn.

Cl. 1

Cl.

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp *pp* *p*

1.

a2
stopped

div. harm

div.

senza sord.

13 14 15 16 17 18 19

265

"265_mus_ch02_vatican_la01_diary02_cm_01_v01"

Composed & Orch. By:
Gordy Haab

Dark ♩=100

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
solo, misterioso
Oboe 1 2
Oboe 3/ English Horn
English Horn
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bass Clarinet in B♭
Misterioso
Bassoon 1 2
Bassoon 3/ Contrabassoon
Contrabassoon
Misterioso
Horn 1-2
Horn 3-4
Horn 5-6
a2
Trumpet 1-2
TACET
Trumpet 3-4
TACET
Trombone 1-3
Warm
Bass Trombone
Warm
Tuba
Warm
Timpani
TACET
Vibraphone
Mallet 1
Crotales
Mallet 2
Crotales
bowed
G.C.
Percussion
Harp 1
Sempre L.V.
Misterioso
Violin I
Violin II
sul pont
trem.
Misterioso
Viola
Misterioso
Cello
Misterioso
Bass

1 2 3 4 5 6 7 8 9

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

N.V.
a2
To Alto Flute
Vibraphone
bowed
Sizzle Sus. Cymbal
G.C.

10 **11** **12** **13** **14** **15** **16** **17**

3 **265**
3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alto Flute
(norm)
a2
(norm)
a2 stopped
a2 stopped
cue
a2 stopped
to Dark Sus Cymbal
Tam Tam
Ad lib low rumble
Soft mallet, motor slow on

18 **19** **20** **21** **22** **23** **24** **25**

(norm)

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
1-2.
Mute
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Sizzle Sus. Cymbal
bowed
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

26 27 28 29 30 31 32 33 34

266

"266_mus_ch02_vatican_la01_surpriseventura02_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=61

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Flute
Oboe 1
Oboe 2/ English Horn
Oboe
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass
Clarinet in B♭
Bassoon 1
dark
soli with Cbsn.
p
mp
Bassoon 2/ Contrabassoon
Contrabassoon
solo
dark
mp
(soli with bassoon)
3
3
3
3

Horn 1-2 TACET
Horn 3-4 TACET
Trumpet 1-2 TACET
Trumpet 3 TACET
Trombone 1-3 (3 dbs. bass) TACET
Tuba TACET

Timpani TACET
Mallet 1 TACET
Mallet 2 TACET

Percussion
G.C.
p
Sus. Cymbal
Scrape
mp

Harp 1
mp

Violin I
Violin II
Viola
Cello
pp
p
poco
p
Bass
pizz.
p
arco
p
poco
p

1 2 3 4 5 6 7

Fl. 1

Fl. 2

Ob. 1

Ob.

Cl. 1

Cl. 2

Bsn. 1

pp

To Bassoon

Cbsn.

pp

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

p *poco*

Vln. II

p *poco*

Vla.

p *poco*

Vc.

poco

Bs.

poco

pp

8 **9** **10** **11** **12** **13**

Fl. 1
Fl. 2
Ob. 1
Ob.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

gently
dolce
esp.
esp. div.
Bassoon
poco
p
pp
mp

4

Fl. 1
pp
Fl. 2
pp
Ob. 1
pp
Ob.
pp
Cl. 1
Cl. 2
Bsn. 1
pp
Bsn. 2
pp
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
mp
p
Vln. I
pp
Vln. II
pp
Vla.
pp
p
pp
Vc.
mp
p
pp
Bs.
mp
p
pp

19 20 21 22

267

"267_mus_ch02_vatican_la02_entercell01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=84

Flute 1
Flute 2
Flute 3/ Alto/Piccolo — Alto Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1 — Vibraphone — Soft Mallets motor on.
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

TACET

Stacc. playful

1 2 3 4 5 6

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 stopped
a2 stopped
arco

7 8 9 10 11 12

3

267
3

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

MOLTO rubato

div.

13 14 15 16 17 18

Fl. 1

Fl. 2

A. Fl.

Soli with Vibraphone

Ob. 1 2

E. Hn.

playful

Cl. 1

playful

Cl. 2

playful

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Soli with A. Flt
motor off

Mlt. 2.

Perc.

Hp. 1

Vln. I

playful
pizz.

arco

div.

Vln. II

playful
pizz.

arco

Vla.

unis.
playful
pizz.

arco

Vc.

unis.
playful
pizz.

L.V. all

arco

Bs.

arco

19 20 21 22 23 24 25 26 27

268

"268_mus_ch02_vatican_la02_workerslist02_cm_a_01 v1"

Composed & Orch. By:
Gordy Haab

♩=68

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar. / Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto
TACET
English Horn
B♭ Clarinet
Bass Clarinet
Bassoon
TACET
TACET
TACET
3. TACET
G.C.
menacing
menacing
mf
pp
p
mp

1 2 3 4 5 6 7

b.3 ♩=57

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Perc.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mf p

p mf p

mp p

mp

mp

1.
p

Solo
mp

Bucket Mute
1. Solo, w/ flutes
p poco

mf

mp

div. 1/2 Sul Pont.
pp
norm.
pp

molto
sul pont.

div. (harm. trem.)
mf
(harm. trem.)
mf
sul tasto
pp

8 9 10 11 12 13 14

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

p

B. Cl.

p

(continue English Horn)

Bsn. 1

mf

Bsn. 2

p

a 2 Soli

Hn. 1-2

p opaque

poco

a 2 Soli

Hn. 3-4

p opaque

poco

Tpt. 1-2

Tpt. 3

1.2 Soli,
Bucket mte.

Tbn. 1-3

p opaque

poco

Tba.

p

soft mall.

Timp.

p

Perc.

Mlt. 2.

G.C.

Perc.

p

Hp. 1

p

Vln. I

Vln. II

Vla.

Vc.

p

Bs.

p

15 **16** **17** **18**

269

"269_mus_ch02_vatican_la02_workerslist02_cm_b_01 v1"

Composed & Orch. By:
Gordy Haab

♩=68

Flute 1/ Alto — Alto Flute
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1 — TACET
Oboe 2/ English Horn — English Horn
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet
Clarinet 2/ Bass Clar./Contrabass — Clarinet
Bassoon 1
Bassoon 2/ Contrabassoon — Bassoon

2. TACET

Horn 1-2
Horn 3-4 — TACET
Trumpet 1-2 — TACET
Trumpet 3 — TACET

2. TACET

Trombone 1-3 (3 dbs. bass) — 3. Bass Trombone Bucket Mute
Tuba — TACET

Timpani
*If pitches below middle C are not available, play on marimba except the ending
Vibraphone — Vibraphone: soft mall. motor off
Mallet 2

Percussion — G.C.

Harp 1

Violin I — poco vib.
Violin II — poco vib.
Viola — vib. norm.
Cello — vib. norm.
Bass

1 2 3 4 5 6

♩=57

A. Fl.

A. Fl.

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Vib.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

*"disturbing" violas' trill

*"disturbing" violas' trill

To Bass Clarinet

Bass Clarinet in B♭

To Clarinet

Cue

1. Bucket Mute

p legato tongue

3. Bucket Mute

p legato tongue

soft mall.

dampen

sul pont

sul pont

ord.

ord.

A. Fl.

A. Fl.

Ob. 1

Solo

E. Hn.

mf odd

Cl. 1

mp

Clarinet in B♭

B. Cl.

mp

Bsn. 1

mp

Bsn.

mp

1. Solo

Hn. 1-2

p espressivo

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

p

Vib.

p

*If playing Marimba, tacet to the end

Mlt. 2.

Perc.

p

Hp. 1

p

mp

mf

Vln. I

loco

pizz.

p

arco

p espressivo

Vln. II

loco

pizz.

p

arco

p espressivo

Vla.

pizz.

p

arco

p espressivo

Vc.

p

p espressivo

Bs.

p

p

13 14 15 16 17 18 19

270

"270_mus_ch02_vatican_la02_readfragment02_cm_01"

Composed & Orch. By:
Gordy Haab

♩=63

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
B♭ Clarinet
B♭ Clarinet
B♭ Clarinet
Bassoon

Solo
Soli
Soli, play out
1. Color celli
a2

mf *mp* *p*

1 2 3 4 5 6

2

2

270

♩=123

Fl. 1
full length, well connected
non cresc.

Fl. 2
full length, well connected
non cresc.

Fl. 3

Ob. 1
2

E. Hn.
full length, well connected
non cresc.

Cl. 1

Cl. 2
full length, well connected
non cresc.

Cl. 3
full length, well connected
non cresc.

Bsn. 1
2

Bsn. 3
mp

Hn. 1-2
poco
mp

Hn. 3-4
poco
mp
pp

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
1.
2.
p
+3.

B. Tbn.
p

Tba.
p

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1
f
mp

Vln. I
full length, well connected
mp
NV
p
f

Vln. II
full length, well connected
mp
NV
p
f

Vla.
mp

Vc.
mf
pizz.
mp
f

Bs.
mp
pizz.
mp
f

7 8 9 10 11 12

3

270
3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV

soft mall.

dampen as written through the end

1.2.
3.

Sus Cymbal

p ff dampen!

dampen as written through the end

p cresc. a poco a poco

mp cresc. a poco a poco

mf cresc. a poco a poco

arco, div.

arco, div.

13 14 15 16 17 18

272

"272_mus_ch02_vatican_la03_stockroom01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=100

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar. / Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto Flute
f
sfz
p dolce
non dim.
Oboe
sfz
B♭ Clarinet
B♭ Clarinet
Bassoon
p
p
a2
St. Mte.
sfz
TACET
TACET
TACET
Marimba, hard mallet
f
3
mp l.v.
mp always dampen previous note
mp
non dim.
mp espressivo
fp
mp
non dim.
well connected "alla corda"
p pesante
pizz.
mp
well connected "alla corda"
arco
p pesante

1 2 3 4 5 6 7

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
p
p
p
a2
p
mf-p
mf-p
Sizzle Cymbal
pp
mf
f l.v. until bar 14, dampen on 14b3
well connected "alla corda"
p pesante

8 9 10 11 12 13 14

273

"273_mus_ch02_vatican_la03_julianna01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=73.3

Flute 1 — TACET
Flute 2 — TACET
Flute 3/ Alto/Piccolo/Bass — Alto Flute
Oboe 1 2 — TACET
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani — soft mall.
Mallet 1 — TACET
Mallet 2 — TACET
Percussion — Sus Cymbal
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Pickup for Tpt. Mtes.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p secco
ff
sffz
a 2
p
mp
p sub. secco
open
mf
f
1.2.3.
(1.2.3.)
1.2.3.
2.3.
a3
p sub.
dampen!
G.C.
unis.
arco
pizz.

6 7 8 9

275

"275_mus_ch02_vatican_la04_parchment01_cm_01"

Composed & Orch. By:
Gordy Haab

♩.=46

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo — Solo — Solo, pick up from Piccolo
Oboe 1 2 — 1.
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭ — full length, gently pulsating — non troppo, color strings
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭ — full length, gently pulsating — non troppo, color strings
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭ — full length, gently pulsating — non troppo, color strings
Bassoon 1 2 — full length, gently pulsating
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1 — TACET
Mallet 2 — TACET
TACET
Percussion — Dark Sus Cymbal
Harp 1 — Solo — (sempre mp)
Harp 2
Violin I — p magically mysterious — *poke out of the texture a little — back in "con gli altri"
Violin II — p magically mysterious
Viola — p magically mysterious
Cello
Bass

1 2 3 4

1

275

♩.=♩ accel. b.3.♩=66

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

Color Horns
mp
mf

accel.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Soli
mf
mp
mp nobly

accel.

soft mallets
Timp.
Mlt. 1
Mlt. 2.

Perc.

Hp. 1
Hp. 2

accel.

Vln. I
Vln. II
Vla.
Vc.
Bs.

div.
pizz.
arco.
p

5
6
7
8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp
mf
more
f
play out, not bright
more, dark tone
a3
div.
unis.
dampen

3 **275**

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
3
mf
mp
Magic Wands or Triangle
harm., sounding as written
A♯
C♮
Bisbigliando
pizz.
div.
unis.

15 **16** **17** **18** **19** **20** **21** **22**

278

"278_mus_ch02_vatican_sa03_fightclub01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

081 Grab whip

♩=138

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo — *mf*
Oboe 1 2
Oboe 3/ English Horn — English Horn — solo — *mf* — end solo — *p*
Clarinet 1/ Eb Clar — Clarinet in B♭ — soli — *mf* — end soli
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭ — soli — *mf* — end soli
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭ — *mp* — *p* — *mp*
Bassoon 1 2 — 1. soli — *mf* — end soli
Bassoon 3/ Contrabassoon — Contrabassoon — *mp* — *p*
Horn 1-2 — a2 stopped — *fmp*
Horn 3-4 — a2 stopped — *fmp*
Horn 5-6 — a2 stopped — *fmp*
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — st. mute — *fmp*
Bass Trombone
Tuba
Timpani — Med Mallet — *mp*
Mallet 1 — Xylophone
Mallet 2 — Vibraphone/Timbales — Med. Mallet — *mp* — *p*
Percussion — G.C. — *mp* — *p* — Gong — *mp* — to sus. cym.
Harp 1 — *mp*
Harp 2 — *mp*
Violin I — *mp* — *p* — *pp*
Violin II — *mp* — *p* — *pp*
Viola — div. — unis. — *fmp*
Cello — *mp* — *p* — *mp*
Bass — *mp* — *p* — *mp*

1 2 3 4 5 6

BOLD

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mal. 1
Mal. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(open)
stopped
(sempre open)
Hard Mallet
Xylophone
Hard mallet
2 Timbales
High and Low
Piatti
choke
Dark Sus Cymbal
detache
unis.
div.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mal. 1
Mal. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To A. Fl.
a2
(open)
st. mute
choke
to Vibraphone
to gong
detache
unis.
div.

12 13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mal. 1
Mal. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alto Flute
unis.
a2
stopped
st. mute
Med Mallet
Pizz.
div.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mal. 1
Mal. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

stopped
open
open
a2
(open)
8vb if possible.
Vibraphone
Med. Mallets
Gong
arco
arco

22 23 24 25 26

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mal. 1
Mal. 2
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p

arco
mp

unis.
arco
mp

27 28 29 30 31

279-300

"279-300_mus_ch02_vatican_intro_transitions stinger set 3"

Composed & Orch. By:
Gordy Haab

"279" ♩=96 "280" ♩=96

Flute 1/ Alto
Flute 2/ Picc/Alto/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Oboe
Clarinet in B♭
Bassoon
3. Btbn
Med. Sus. Cym./Piatti
To Piccolo
G.C.
div.
unis.

"282" ♩=96

B.2 ♩=64

"283" ♩=96

Fl. 1

Fl. 2

Piccolo

To Flute

Flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Btbn Only

Tbn. 1-3

Tba.

Timp.

Med. Mallets

Mlt. 1

Mlt. 2.

Piatti

Choke

G.C.

Perc.

Gong

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

div.

unis.

"285" ♩=64 accel. B.3 ♩=96

"286" ♩=64 accel. B.3 ♩=96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

To Piccolo

To English Horn

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.

a2

1.2.
3.

Timp.
Mlt. 1
Mlt. 2.

Piatti
Choke

G.C.

Perc.
Hp. 1

Vln. I
Vln. II
Vla.
Vc.
Bs.

(non Trem)

div.
unis.

"288" ♩=96

Fl. 1

Fl. 2

Piccolo

Ob. 1

Ob. 2

English Horn

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

"288" ♩=96

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Btbn Only

Tbn. 1-3

Tba.

"288" ♩=96

Timp.

Glockenspiel

Med. Mallets

Mlt. 1

Sus Cymbal

medium mallet

Mlt. 2.

G.C.

Perc.

Gong

Hp. 1

"288" ♩=96

Vln. I

Vln. II

Vla.

Vc.

Bs.

"289" ♩=96

Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Flute

"289" ♩=96

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.

Btbn Only

"289" ♩=96

Timp.
Mlt. 1
Mlt. 2.

Sus Cymbal

G.C.

Perc.

Gong

to sus Cymbal

Hp. 1

"289" ♩=96

Vln. I
Vln. II
Vla.
Vc.
Bs.

"292" ♩=96

"294" ♩=96

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

a2 stopped

stopped

G.C.

Sus Cymbal

scrape

scrape with sizzle

pizz.

arco

div.

(on E♭)

mf

mp

pp

52 53 54 59 60 61

"296" ♩=96

"297" ♩=96

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

"296" ♩=96

"297" ♩=96

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

"296" ♩=96

"297" ♩=96

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

"296" ♩=96

"297" ♩=96

Vln. I

Vln. II

Vla.

Vc.

Bs.

66 67 68 69 74 75 76

"299" ♩=96

"300" ♩=96

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

G.C.

mp

p

Hp. 1

mp

Vln. I

Vln. II

Vla.

Vc.

Bs.

f/mp

p

div.

(non Trem)

pp

(Trem)

mp

81 **82** **83** **88** **89** **90**

291a-292e

"291a-292e_mus_ch02_vatican_intro_knockout-investigate_stingers"

Copying/Library N.B.
Tbn 3 is Bass Tbn
and notated with Tuba part

Composed & Orch. By:
Gordy Haab

"291a" ♩= 112

"291b" ♩= 112

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-2 (3 Bass Tbn)
Tuba/ Bass Tbn
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
Clarinet in B♭
Bassoon
TACET
TACET
TACET
1-2 Tenor Tbn
3. Bass Tbn (on Tba. part)
Tuba+ Bass Tbn.
TACET
sempre motor on
Crotales
Slowly dampen
Vibraphone
Med. Mallets
motor on
G.C.
Gong
TACET

2

"291c" ♩= 112

"291d" ♩= 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

a2

stopped

remove stop

Hn. 3-4

a2

stopped

remove stop

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tba./ Btbn.

Timp.

Vib.

Mlt. 2.

G.C.

Perc.

Gong

Hp. 1

L.V. all

Vln. I

Vln. II

Vla.

Vc.

Bs.

13

14

19

20

"291e" ♩= 112

"292a" ♩= 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

a2
(open)

Hn. 1-2

a2
(open)

Hn. 3-4

Tpt. 1-2

Tpt. 3

st. mute

Tbn. 1-2

Tba./
Btbn.

Timp.

Vib.

Mlt. 2.

G.C.

Gong

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

25 26 31 32

"292b" ♩= 112

"292c" ♩= 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tba./ Btbn.

Timp.

Vib.

Mlt. 2.

Perc.

G.C.

Hp. 1

L.V. all

Vln. I

Vln. II

Vla.

Vc.

div.

Bs.

mf p

"292." ♩= 112

"292e" ♩= 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tba./ Btbn.

Timp.

Vib.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

mf p mp

a2

stopped

st mute

div.

G.C.

Gong

49 50 55 56

293

"293_mus_ch02_vatican_intro_explore_restricted_c_lp_(bpm64)_01_v01"

Composed & Orch. By:
Gordy Haab

Dark, Misterioso. ♩ =64

"Base Layer"

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — TACET
Oboe 1 2
Oboe 3/ English Horn — TACET
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭ — solo — *p*
Bassoon 1 2
Bassoon 3/ Contrabassoon — Bassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 — TACET
Bass Trombone — TACET
Tuba — TACET
Timpani — TACET
Mallet 1
Mallet 2 — TACET
Percussion — G.C. sempre L.V. — *mp* sustained — TACET
Harp 1 — TACET
Violin I — 1/2 Sul Pont Trem. — *p*
Violin II — 1/2 Sul Pont Trem. — *p*
Viola — 1/2 Sul Pont Trem. — *p* — div. — unis.
Cello — *p*
Bass — *p*

1 2 3 4 5 6 7

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *mp* a2 div. poco

8 9 10 11 12 13 14

3

293
3

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.

15 16 17

"Tension"

♩ =64

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Tam Tam
rub w/ superball
soft mallet
rub w/ superball
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

22 23 24 25 26 27 28 29

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
soft mallet
p
p
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

30 31 32 33 34 35 36 37 38

"Melodics"

Dark, Misterioso. ♩ =64

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
CUE
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

43 44 45 46 47 48 49 50

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

Vibraphone
Soft Mallets
Motor off

51 52 53 54 55 56 57 58 59

298, 284, 290

"298_284_290_Vatican Intro Stingers Set 2"

Composed & Orch. By:
Gordy Haab

"298" ♩=96

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1
Oboe 2/ English Horn — English Horn
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 2/ Bass Clar. / Contrabass — Bass Clarinet
Bassoon 1
Bassoon 2/ Contrabassoon — Bassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass) — 3. Bass Trombone
Tuba
Timpani
Marimba
Mallet 2
Percussion — G.C. soft mallet
Harp 1
Violin I
Violin II
Viola
Cello — div.
Bass

p *mp*

1 2 3 4

1

298, 284, 290

"284" ♩=96

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz
f
ff
bells up
a2
rip!
1.
2.3.
hard mallet
Marimba
Piatti + Tam Tam a2
Dark Sus Cymbal
choke
l.v.
G.C.
hard mallet
low cluster palm strike
col legno

9 10 11 12

"290" ♩=96

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
Tam Tam
Dark Sus Cymbal
div.

301, 218, 281, 287, 295

"301_mus_ch02_vatican_intro_searching-explore_transition_(bpm)_03
218_mus_ch02_vatican_intro_explore-combat_light_transition_(bpm)_03
281_mus_ch02_vatican_intro_explore-combat_transition_(bpm)_03
287_mus_ch02_vatican_intro_explore-combat_transition_(bpm)_03
295_mus_ch02_vatican_intro_searchingcombat-explore_transition_(bpm)_03"

Composed & Orch. By:
Gordy Haab

"301" ♩=120

Flute 1/ Alto — Flute — *f* — To Piccolo
Flute 2/ Alto/Piccolo/Bass — Flute — *f*
Oboe 1
Oboe 2/ English Horn — English Horn — *mp* — To Oboe
Clarinet 1/ Eb Clar/Bass Clar. — B♭ Clarinet — *f* — *mp*
Clarinet 2/ Bass Clar. / Contrabass — B♭ Clarinet — *f* — *mp*
Bassoon 1 — *f* — *mp*
Bassoon 2/ Contrabassoon — Contrabassoon — *f* — *mp*
Horn 1-2 — *f* — *mp*
Horn 3-4 — 3. — +4. — *f* — *mp*
Trumpet 1-2 — St. Mte. — *f* — mutes off
Trumpet 3 — St. Mte. — *f* — mutes off
Trombone 1-3 (3 dbs. bass) — *mp* — 3. to Bass Trombone
Tuba — *mp*
Timpani
Mallet 1 — Tam Tam — *mp* — to Piatti
Mallet 2
Percussion — G.C. — *mp* — Br. Sus. Cym. scrape
Harp 1 — *f* — *mf l.v.* — dampen
Violin I — *f* — *mp*
Violin II — *f* — *mp*
Viola — *f* — *mp*
Cello — *f* — div. — *mp*
Bass — *f* — *mp*

1 2 3 4

"218" ♩=120

Fl.

Fl. 1

Piccolo

Ob. 1

a2

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

a2

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

med. mall.

Perc.

Perc.

Dark Sus Cymbal

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

poco accent.

open, poco accent.

3. back to Tenor

dampen!

choke!

"281" ♩=135

Fl.
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Perc.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco accent.

Br. sus.

choke!

dampen

4

4

301, 218, 281, 287, 295

"287" ♩=135

Fl.

Picc.

To Flute

Ob. 1

Oboe

E. Hn.

Cl. 1

Cl. 2

To E♭ Clarinet

Bsn. 1

Cbsn.

Hn. 1-2

a2

Hn. 3-4

a2

Tpt. 1-2

Tpt. 3

Tbn. 1-3

1.
2.3.

Tba.

Timp.

dampen

Perc.

Piatti

Mlt. 2.

Perc.

Hp. 1

dampen

Vln. I

Vln. II

Vla.

div.

unis.

Vc.

Bs.

"295" ♩=135

Fl.

Picc.

Flute

Ob. 1

Ob.

Cl. 1

Cl. 2

Clarinet in E♭

Bsn. 1

Cbsn.

Hn. 1-2

Stopped

Hn. 3-4

Stopped

a2

Tpt. 1-2

St. Mte.

Tpt. 3

St. Mte.

Tbn. 1-3

Tba.

Timp.

Perc.

Mlt. 2.

Cymbal Scrape

Perc.

G.C.

Sizzle cymbal, yarn mallets

Hp. 1

dampen

Vln. I

Vln. II

Vla.

Vc.

Bs.

302a, 302b 302c, 303a, 303b, 303c, 304a, 304b, 304c

"302-304_mus_ch02_vatican_intro_combat_transition_sweetener_light to heavy"

N.B.: Record variation:
different dynamic levels mp, mf, f

Composed & Orch. By:
Gordy Haab

"302a" ♩=96 "302b" ♩=96 "302c" ♩=96

Flute 1 TACET
Flute 2 TACET
Flute 3/ Alto/Piccolo/Bass TACET
Oboe 1 2 TACET
Oboe 3/ English Horn TACET
Clarinet 1/ Eb Clar TACET
Clarinet 2/ Eb Clar/Bass Clar. TACET
Clarinet 3/ Bass Clar./Contrabass TACET
Bassoon 1 2 TACET
Bassoon 3/ Contrabassoon TACET
Horn 1-2 TACET
Horn 3-4 TACET
Horn 5-6 TACET
Trumpet 1-2 TACET
Trumpet 3-4 TACET
Trombone 1-3 TACET
Bass Trombone TACET
Tuba TACET
Timpani TACET
Mallet 1
Mallet 2
Percussion
G.C. Sempre l.v. pp mp
Snare Drum Sempre l.v. pp mp
Snare Drum pp mp Sus Cymbal mp dampen
Tam Tam Sempre l.v. pp mp
Harp 1 TACET
Harp 2 TACET
Violin I TACET
Violin II TACET
Viola TACET
Cello TACET
Bass TACET

1 2 7 8 13 14

"303a" ♩=96 "303b" ♩=96 "303c" ♩=96

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Medium Toms
Sempre l.v.
pp mp
Military Field Drum
snares off
Sempre l.v.
pp mp
Medium Toms
mp
Military Field Drum
snares off
mp
G.C.
pp mp
G.C.
pp mp
Snare Drum
pp mp
G.C.
mp
Snare Drums
mp
Tam Tam
pp mp
Tam Tam
pp mp

19 20 25 30

"304a" ♩=96 "304b" ♩=96 "304c" ♩=96

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Medium Toms
Giant Taiko
Sempre l.v.
G.C.
Snare Drums
Sus Cymbal
Tam Tam
Piatti
to Field Drum
Military Field Drum
snares off
Snare Drum

35 36 41 46

306

"306_mus_ch02_vatican_intro_combat_lp_(bpm96)_02_v01"

Composed & Orch. By:
Gordy Haab

306_Vatican Combat IP_A

♩.=96

12/8 | 9/8

Flute 1/ Alto — Flute — *mf*
Flute 2/ Alto/Piccolo/Bass — Piccolo — *mf*
Oboe 1 — *mf*
Oboe 2/ English Horn — Oboe — *mf*
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — *mf*
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭ — *mf*
Bassoon 1 — Sempre Stacc. — *mf*
Bassoon 2/ Contrabassoon — Bassoon — Sempre Stacc. — *mf*

Horn 1-2 — a2 — Sempre Stacc. — *mf*
Horn 3-4 — a2 — Sempre Stacc. — *mf*
Horn 5-6 — a2 — Sempre Stacc. — *mf*
Trumpet 1-2 — a2 — Sempre Muted & Stacc. — *mf*
Trumpet 3-4 — a2 — Sempre Muted & Stacc. — *mf*
Trombone 1-3 (3 dbs. bass) — TACET
Bass Trombone — TACET
Tuba — Sempre Stacc. — *mf*
Timpani — TACET

Mallet 1 — Glockenspiel, med. mallets — *mf*
Mallet 2 — Xylophone — 8va — med. mallet — *mf*
Percussion — soft mallet, sempre l.v. — G.C. — *mf* — Piatti — *mp* — choke
Harp 1 — TACET — TACET

Violin I — *mf* — *poco* — *mf* *poco*
Violin II — *mf* — *poco* — *mf* *poco*
Viola — pizz. — *mf* — arco — *poco* — pizz. — *submf* — arco — *poco*
Cello — pizz. — *mf*
Bass — pizz. — *mf*

1 2 3 4

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

6/8 9/8 6/8 5/8 12/8

a2
mf
loco
choke
pizz.
arco
arco, div.
submf
(pizz.)

5 6 7 8 9

3

306
3

12/8

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Vibraphone
Vibraphone, med. mallets
mf
8va
choke
pizz.
arco

10 11 12 13

4

4

306

3 + 2 + 2 metered

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

to Stopped

Hn. 1-2

to Stopped

Hn. 3-4

to Stopped

Hn. 5-6

to Muted

Tpt. 1-2

to Muted

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

to Glock.

Vib.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

pizz.

arco

Vla.

pizz.

Vc.

pizz.

Bs.

14

15

306_Vatican Combat IP_B

♩.=96

12/8

Fl. 1 — sempre stacc. — mf
Picc. — sempre stacc. — mf
Ob. 1 — sempre stacc. — mf
Ob. 2 — sempre stacc. — mf
Cl. 1 — sempre stacc. — mf
Cl. 2 — sempre stacc. — mf
Bsn. 1 — Sempre Stacc. — mf
Bsn. 2 — Sempre Stacc. — mf
Hn. 1-2 — a2 Stopped — to open
Hn. 3-4 — a2 Stopped — to open
Hn. 5-6 — a2 Stopped — to open
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. — Sempre Stacc. — mf
Timp.
Mlt. 1 — Glockenspiel — mf
Mlt. 2.
Perc. — G.C. — mf — Piatti — mp
Hp. 1 — TACET — TACET
Vln. I — Sempre Stacc. — mf
Vln. II — Sempre Stacc. — mf
Vla. — Sempre Stacc. — mf
Vc. — sempre pizz. — mf
Bs. — sempre pizz. — mf

20 21 22 23 24

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

a2
Muted

mf

Tpt. 3-4

Muted

mf

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

loco

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

7

306
7

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 Open
mf
to Vib.
Vibraphone, med. mallets
choke

307, 309, 308, 310, 320

"ch02_vatican_sacredwounds_reveal
ch02_vatican_sacredwounds_solve
ch02_vatican_sacredwounds_doortrap
ch02_vatican_Warriortomb_reveal
ch02_vatican_secretwall_pe"

Composed & Orch. By:
Gordy Haab

307 ♩=56

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Vibraphone
Percussion
Harp 1
Harp 2 (OD)
Violin I
Violin II
Viola
Cello
Bass

color strings
Flute
English Horn
Clarinet in B♭
Bass Clarinet in B♭
Contrabassoon
G.C.
Mark Tree
Dark Sus Cymbal
l.v.
soft mallets
a2
mf color horns
mf not too brassy
leg. tongue
1.
2.3.
To Ob.
religioso
poco

1 2 3

309 ♩=56

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz.
p mf
mp sparkling p
Oboe
mf p sub.
Stopped a2
pp mp
Vibraphone
soft mallets, motor off
Triangle
Sizzle. Cymbal
Scrape
quasi gliss, at own pace
f
p glassy tone
mp/p
loco
pizz.

308 ♩=56

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

wood mute
a2
fp

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Vib.

+3.
+4.

G.C.
Sizzle Cymbal
mf
dampen on beat. 2

Perc.
Hp. 1

div.
p
mf
pp

Vln. I
Vln. II

arco sul pont.
mp

Vla.
Vc.
Bs.

310 ♩=59

Fl. 1
mf bell-like — etc. — a bit more — back to mf — mp

Fl. 2
mf bell-like — etc. — a bit more — back to mf — mp

Fl. 3
mf bell-like — etc. — a bit more — back to mf — mp

Ob. 1 2
a2
mf bell-like — etc. — a bit more — back to mf — mp

Ob. 3
mf bell-like — etc. — a bit more — back to mf — mp

Cl. 1
mf bell like — etc. — f (more) — mf — mp

Cl. 2
mf bell like — etc. — f (more) — mf — mp

Bass Clarinet in B♭

B. Cl.
mf bell like — etc. — f (more) — mf — mp

Bsn. 1 2
a2
mf bell like — etc. — f (more) — mf — mp

Cbsn.
mp

Horns a3
1. 2. Stopped
3. Open

Hn. 1-2
mf bell-like — etc. — a bit more — back to mf — mp

Hn. 3-4

Horns a3
4. 5. Stopped
6. Open

Hn. 5-6
mf bell like — etc. — f (more) — mf — mp

Tpt. 1-2
a2
mp bell like — etc. — mf (more) — mp

Tpt. 3-4
a2
mp bell like — etc. — mf (more) — mp

1.
2.

Tbn. 1-3
p — mf — +3. mp

B. Tbn.
p — mf — mp

Tba.
mf pulsating, bell like — f — mf — mp

Timp.
p — mf — f — mf — mp — pp

Tubular Bells
l.v.

Tub. B.
mp

To Xyl.

Vib.

Perc.
Dark Sus. Cymbals
pp — mf

Hp. 1
damp.
f

Hp.

Vln. I
p — mp — more — mf — less — p

Vln. II
p — mp — more — mf — less — p

Vla.
mf — mf — f (more) — mf

Vc.
mp

Bs.
non trem.
mp

320 ♩=117

Fl. 1
ff color xylophone

Fl. 2
ff color xylophone

Fl. 3
ff color xylophone

Ob. 1
2
ff color xylophone

Ob. 3
ff color xylophone

Cl. 1
ff color xylophone
mf

Cl. 2
ff color xylophone
mf

B. Cl.
p

Bsn. 1
2
p

Cbsn.
p

Hn. 1-2
1.2.3. Stopped
a3
ff color xylophone
a 3 open
mp espr.

Hn. 3-4

Hn. 5-6
4.5.6. Wooden Mute
a3
ff color xylophone

Tpt. 1-2
a2 sord.
ff color xylophone

Tpt. 3-4
open
a2
ff color xylophone

Tbn. 1-3
p

B. Tbn.
p

Tba.
p

Timp.

Xyl.
Xylophone
f

Vib.
hard mallets, motor off
f color xylophone

Perc.

Hp. 1
bisbigliando
8va
f
f

Vln. I
sf-mf

Vln. II
sf-mf

Vla.
sf-mf
mf espr.

Vc.

Bs.

321, 322, 323

"ch02_vatican_reveal_small_a_b_c
ch02_vatican_reveal_medium_a_b_c
ch02_vatican_reveal_grand_a_b_c"

Composed & Orch. By:
Gordy Haab

321a (small) ♩=60

321b (small) ♩=60

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1 — TACET
Mallet 2 — TACET
Percussion — Triangle; Sus Cymbal; l.v. through bar 2 beat 2; Triangle; Colorful Sus Cymbal; yarn mall. hit; l.v. through bar 8 beat 2
Harp 1 — ad lib., multiple starts; dampen on b.2; even gliss.; dampen
Violin I — with anticipation
Violin II — with anticipation
Viola — with anticipation
Cello
Bass

1 2 7 8

321c (small) ♩=60

322a (medium) ♩=60

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. Solo
+2.
Solo
1.
a2
softly
Sus Cymbal
l.v. through bar 15 beat 2
even gliss.
dampen
swirl down ad lib.
div.
poco vib.
mysterious

13 14 15 20 21

322b (medium) ♩=60

322c (medium) ♩=64

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Bass Clarinet in B♭
To Cl.
Clarinet in B♭
To Ob.
leg. tongue
soft mallets.
l.v. through end of bar
G.C.
Triangle
l.v. through bar 27 b.3
Sus Cymbal
swirly gliss., ad lib.
dampen
div.
with gravitas
a2 with gravitas

26 27 32 33 34

323a (grand) ♩=64

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf soaring
f
a2
Oboe
poco accent.
mf
1.
3.
5.
mp
p
leg. tongue
soft mall.
Mark Tree
l.v.
Bright Sus. Cymbal
scrape
norm. yarn roll
dampen
damp.
mf l.v.
espr.
div.

323b (grand) ♩=64

323c (grand) ♩=64

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

*not too short
mf sf
mp
pp
mp cresc.
f
mf
p
Bass Clarinet in B♭
a2
a2 Soli
soft mall.
G.C.
Mark Tree
l.v. to end of bar
Sus. Cymbal
l.v. to end of 57
even gliss.
ad lib., Swirly gliss
damp.
div.
f dolce, with nobility
NV
vib.
Soli
tutti 8vb if poss.

47 48 49 50 55 56 57

324a-324c

"324a-324c_mus_chxx_vatican_shockmoment_01-03"

Composed & Orch. By:
Gordy Haab

324a ♩=120 324b ♩=120 324c ♩=120

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
Oboe
Clarinet in E♭
Clarinet in E♭
Bassoon
a2
rip!
flz.
TACET
loco
med. mallets
dampen
Piatti
choke
G.C.
hit both head (rubber mallet) and rim
norm. (rubber)
Bright Sus Cymbal
Dark Sus Cymbal

1 2 7 8 13 14 15

325-328

"325-328_mus_suite01_combat_knockout_(bpm)_01-04"

Composed & Orch. By:
Gordy Haab

325 ♩=96 326 ♩=96

Flute 1 TACET
Flute 2 TACET
Flute 3/ Alto/Piccolo/Bass TACET
Oboe 1 2 TACET
Oboe 3/ English Horn TACET
Clarinet 1/ Eb Clar TACET
Clarinet 2/ Eb Clar/Bass Clar. TACET
Clarinet 3/ Bass Clar./Contrabass TACET
Bassoon 1 2 TACET
Bassoon 3/ Contrabassoon TACET

Horn 1-2 a2 rip! ff mf ff
Horn 3-4 a2 rip! ff mf ff
Horn 5-6 a2 rip! ff mf ff
Trumpet 1-2 a2 rip! ff a2 mf ff
Trumpet 3-4 rip! ff mf ff
Trombone 1-3 ff ff
Bass Trombone ff ff
Tuba ff ff
Timpani hard mallets dampen ff ff
Mallet 1 SD snares on, buzz shot ff
Mallet 2 Military Field Drum snares on, buzz shot ff
Percussion G.C. dampen ff ff
Piatti dampen ff
Harp 1 TACET
Violin I TACET
Violin II TACET
Viola TACET
Cello TACET
Bass TACET

1 2 6 7

327 ♩=96

328 ♩=96

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

a2

rip!

flz

(non flz.)

1.2. (non flz)

3. flz

S.D.

rim shot

G.C.

Dark Sus Cymbal

wooden stick

Metal Tray

Piatti

435

"435_mus_ch03_gizeh_se01_travelmontage01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=135

Flute 1
poco vib.
p
Flute 2
poco vib.
p
Flute 3/ Alto/Piccolo/Bass
Piccolo
Oboe 1 2
Oboe 3/ English Horn
Oboe
Clarinet 1/ Eb Clar
Clarinet in B♭
p
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
p
Clarinet 3/ Bass Clar./Contrabass
Clarinet in B♭
Bassoon 1 2
2.
+1.
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
3
mp
3
Violin I
Violin II
Viola
p
Cello
p
Bass

1 2 3 4 5

2

rall. 4x ♩ warn clix ♩=125

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mp espressivo
Soli
soft mallets
Sus. Cymbal
SD
div.
1.2.
3.

6 7 8 9 10

3

435

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Piatti
to gong
Sus.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

11 12 13 14

4

4 **435**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a2
dampen
G.C.
Thunder Sheet
Vibraphone, soft mall., motor slow
freely, rall.
"swirl down" ad lib., multiple starts
l.v. through end of bar 20
G♯
poco vib.
soaring

15 16 17 18 19 20 21

400 a&b

"400a&b_mus_ch03_gizeh_se01_airfield01_a-b_cm_01"

Composed & Orch. By:
Gordy Haab

400a ♩=104

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2 — a2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Bassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6
Trumpet 1-2
Trumpet 3-4 — 3.
Trombone 1-3 — warm, a3
Bass Trombone
Tuba
Timpani — Hard Mallets
Mallet 1
Mallet 2
Percussion — Sizzle Cymbal, G.C., sempre L.V., to gong, Piatti, Gong
Harp 1
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf ff sfz f

to Alto Flute

Vibraphone
Med. Mallet

Dampen

loco

50

♩=84

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
to Piccolo
a2
smfz
stopped
1.2.
warm
Soft Mallet, Sempre L.V.
G.C.
mp

61 62 63 64 65 66

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

non stacc.
non stacc.
Piccolo
to alto flute
to open
Open
warm, non accento
to stopped
stopped
+3.
Med. Mallet
Bell Tree
color clars.

67 68 69 70 71 72 73

♩=88

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
Alto Flute
soli
p
pp
(to open)
div.
pizz

74 75 76 77 78

400b ♩=106
Quasi March

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
a2
a2 Open
3.
Med. Mallets
Tenor Snare
Piatti
G.C.
arco

82 83 84 85 86

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mf
p
Vibraphone
mf
p
Ped.
div.
mf
mp
pp
mf
p

87 88 89 90 91

401

"401_mus_ch03_gizeh_se01_boarding02_cm_01_v2"

Composed & Orch. By:
Gordy Haab

♩=59.5

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
Glockenspiel
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Alto Flute
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Contrabassoon
Vibraphone
Glockenspiel
Magic Wands

Bell Tones
mfp
sim.
mf
p
mp
+3.
a3
stopped
(stopped)
+4.
a3
(open)
TACET
l.v.
med. mallet
slow motor
sempre l.v.
plastic mallet
div.
con sord.
con sord.
sul pont.
pp
poco

1 2 3 4 5

accel. ♩=70 rit. b.4 ♩=60 accel. ♩=64

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

accel. rit. accel.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

accel. rit. accel.

Timp.
Vib.
Glock.
Perc.
Hp. 1

accel. rit. accel.

Vln. I
Vln. II
Vla.
Vc.
Bs.

6 7 8 9 10

rit. b.4.=56

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

solo, sweetly

a2
(open)

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

rit.

soft mallet
dampen

Timp.
Vib.
Glock.

Magic Wands

Dark Sus Cymbal
dampen

Perc.

Hp. 1

N.V.
increase vib.
rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

unis.
div.
unis.

11 12 13 14 15 16 17 18

402

"402_mus_ch03_gizeh_se01_meetnawal01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=60

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar. / Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3
Trombone 1-3 (3 dbs. bass)
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
B♭ Clarinet
Bassoon
a2 stopped
St. Mute
3. Bass Trombone
Vibraphone
soft mallet, motor off
Magic Wands
Sus Cymbal
Sizzle, Yarn Mallet
l.v.

1 2 3 4 5 6

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
Solo
mf
mf nobly
nobly
p
mf
nobly
mf nobly
mf nobly
a2, Soli
Open
mp
a2, Soli
Open
mp
1. Open
2. St. Mute
1. Solo
mf dolce
1.2.
mp
1. only
p
mp
p
mp
sonore
mf
sonore
mf
div.
sonore
mf
sonore
mf
sonore
arco.
mf
Soli
mf
mp
pizz.
mp
p
p

7 **8** **9** **10** **11** **12** **13**

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

To Contrabassoon

1. (open), well connected

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.

a2

Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

unis.

Soli

14 15 16 17 18 19

4

Soli

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Vib.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

(1. open)

20 21 22 23 24

5

402
5

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mp mysterious
non dim.
Solo
mf
p
non dim.
Contrabassoon
To Bassoon
p
non dim.
a2
Stopped
p
a2
Stopped
p
2. (St. Mute)
remove mute
p
(St. Mute)
remove mute
p
soft mall. l.v.
p
Tam Tam
p
dampen
freely rall
l.v. through end of 29
mp
mp
mp
mp
non dim.
mp
non dim.

25 26 27 28 29

♩=120

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf
a2
a2

E. Hn.

Cl. 1
mf
mf

Cl. 2
mf
mf

Bsn. 1
mf

Cbsn.
Bassoon
mf

Hn. 1-2
a2
Open
mf dolce

Hn. 3-4
a2
Open
mf dolce

Tpt. 1-2
Open
mf
a2
mf
p

Tpt. 3
Open
mf

Tbn. 1-3
mf

Tba.
mf

Timp.

Vib.

Mlt. 2.

Perc.

Hp. 1
mf

Vln. I
pizz.
mf

Vln. II
pizz.
mf

Vla.
pizz.
mf

Vc.
pizz.
mf

Bs.
pizz.
mf

30 31 32 33 34

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Solo

p

Cl. 2

Bsn. 1

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Vib.

l.v. through end of 37

3

mf *p*

Mlt. 2.

Perc.

Hp. 1

Vln. I

arco.

p

Vln. II

arco.

p

Vla.

Vc.

(pizz.)

mp

Bs.

(pizz.)

mf

35 36 37 38 39 40 41

403

"403_mus_ch03_gizeh_se01_ra02_cm_01"

Composed & Orch. By:
Gordy Haab

♩=70

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Flute
Oboe 1 2
Oboe
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
a2
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
TACET
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass
con sord
mutes off
(senza sord.)
poco

1 2 3 4 5 6 7 8

2

403

b.3 ♩=84

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf p espr. a 2 1. 2.3. soft mall. G.C. Triangle Sus Cymbal poco div. brightening senza sord.

9 **10** **11** **12** **13** **14**

Fl. 1
separated
mp
mf brillante
Fl. 2
separated
mp
mf brillante
Fl. 3
separated
mp
mf brillante
Ob. 1 2
Ob. 3
Cl. 1
separated
mp
Cl. 2
mf
p
Cl. 3
Bsn. 1 2
1.
mp
2.
a 2
Bsn. 3
color celli
mf espr.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
p
Vibraphone
Vib.
soft mall., motor off
p
mf
p
Mlt. 2.
Perc.
Hp. 1
f
p
Hp. 2
A
mf
mf
p
Vln. I
p
mf
Vln. II
p
mf
Vla.
p
mf
Vc.
Soli
mf
mf
Bs.

15 16 17 18 19 20

404

"404_mus_ch03_gizeh_se02_contest01_cm_01"

Composed & Orch. By:
Gordy Haab

Mysterious ♩=97

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass Clar. — Bass Clarinet — Soli — *mp*
Bassoon 1 2 — a2 Soli — *mp*
Bassoon 3/ Contrabassoon — Bassoon — Soli — *mp*
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani — soft mall. — *mf*
Marimba — Marimba — bass mallets — *p sottovoce*
Mallet 2 — TACET
Percussion — TACET — TACET
Harp 1 — *p sottovoce*
Harp 2 — *p sottovoce*
Violin I — *p sottovoce*
Violin II — *p sottovoce*
Viola — *p sottovoce*
Cello — *mp* — *p*
Bass — *mp* — *p*

1 2 3 4 5

2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
p
a2
a2 stagger breathing

3

404
3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p poco
mf p steady
1.
mp p steady
a2
div.
div. a3
div. a2
dampen
C♯
dampen except landing note

11 12 13 14 15 16

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

p espressivo

Cl. 1

Cl. 2

to clarinet

B. Cl.

Bsn. 1
2

1.

p espressivo

Bsn.

a2

Hn. 1-2

p

Hn. 3-4

a2

p

Hn. 5-6

a2

p

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Mlt. 2.

Sus Cymbal

wooden sticks

pp

mp

Perc.

Hp. 1

p l.v.

Hp. 2

in punta d'arco

Vln. I

pp

in punta d'arco

div.

Vln. II

pp

Vla.

pp

Vc.

pp

Bs.

17 18 19 20 21 22

Fl. 1
color tpts
mf

Fl. 2
color tpts
mf

Picc.
color tpts
mf

Ob. 1
2
p

E. Hn.
p

Cl. 1
p

Cl. 2
p

B. Cl.
Clarinet in B♭
p

Bsn. 1
2
p

Bsn.

Hn. 1-2
a2

Hn. 3-4

Hn. 5-6

Tpt. 1-2
a2 cup mtes.
mp

Tpt. 3-4
Cup mutes
mp

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Mlt. 2.

Perc.

Hp. 1
p non arp.

Hp. 2
p

Vln. I
mp
p
pp leggerissimo

Vln. II
unis.
mp
p
pp leggerissimo

Vla.
mp
mf
p
pp leggerissimo

Vc.
7
p
poco
mp

Bs.
7
p
poco
mp

23 24 25 26 27 28

405

"405_mus_ch03_gizeh_se02_enterdigsite01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=105

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Alto Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani — Med Mallet
Mallet 1
Mallet 2
Percussion — G.C.
Harp 1 — lowest cluster arp. — loco
Harp 2 — sempre L.V. — lowest cluster arp.
Violin I
Violin II
Viola — div. — unis.
Cello — div. a3 — unis.
Bass — div. a5 trem — unis.

1 2 3 4 5 6 7

2

405

♩=96.5

Fl. 1
Fl. 2
A. Fl.
To Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Stopped
a2
Tpt. 1-2
Tpt. 3-4
1-2.
3.
Tbn. 1-3
B. Tbn.
Tba.
loco
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
div.
Vc.
Bs.

8 9 10 11 12 13 14 15

3

405
3

♩=100

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

quasi rip
Piccolo
To A. Fl.
a2
sub
unis.
1-2.
3.
dampen
Damp
slow arp.
norm. arp.
quasi gliss
damp
div.
1/2 snap pizz
1/2 arco
tutti arco

16 17 18 19 20 21 22 23

stagger breathing with Fl. 2

stagger breathing with Fl. 1

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Sizzle Sus. Cymbal

Hp. 1

ad. lib quasi gliss.

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

24 25 26 27 28 29

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
2.
a2
a2 Open
to dark sus
Dark Sus. Cymbal
ad lib. swirl gliss

mp *mf* *p* *n*

6

6

405

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1-2.
3.
Damp
slow arp.

36 **37** **38** **39** **40** **41**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

bold
Gong
to triangle
(dark sus)
ad lib. gliss
div. 1/2 trem
1.
2-3.

42 43 44 45 46 47

8

8

405

♩=140

Mystical

Fl. 1

Fl. 2

Alto Flute

loco

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

a2
Stopped

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Med. Triangle

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

unis.

Vc.

Bs.

48 49 50 51 52 53

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
a2 Muted
mp
mf
Tpt. 3-4
a2 Muted
mp
mf
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
mf
Vc.
Bs.

10

10

405

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

3/4 2/4 4/4

a2
Open
to open
(G.C.)
unis.

60 **61** **62** **63** **64** **65**

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
(G.C.)
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

66 67 68 69 70 71

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

(G.C.)

a2
(open)
warm, dark

a3
warm, dark

72 73 74 75 76 77 78

Fl. 1

Fl. 2

A. Fl.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

mp

Mlt. 1

Mlt. 2.

Perc.

(dark sus)

mp

(G.C.)

mp

Hp. 1

Hp. 2

swirl, ad lib speed

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Bs.

mp

79 80 81 82 83 84

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
p
Tpt. 3-4
Tbn. 1-3
p
B. Tbn.
Tba.
Timp.
p
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
p
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Bs.
p

85 86 87

406

"406_mus_ch03_gizeh_se02_exitdigsite01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=78.5

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani — Med. Mall.
Xylophone
Mallet 2
Percussion — Bright Sus Cymbal; yarn mallet; to sticks
Harp 1
Violin I — div.
Violin II — div.
Viola
Cello
Bass

mf *f* *p* *mp* *sf-mf* a2 a bit more

1 2 3 4 5 6

♩=155

♩=77.5

Fl. 1

Fl. 2

Picc.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Xyl.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

a2

a 2

1.2. a 2

a3

1.

2.

Xylo

hard mall.

Snare Drum

Gran Cassa

Piatti

Br. Sus.

(Sticks)

Choke!

dampen

div.

unis.

(ord)

3

406
3

♩=72.3

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp

pp

pp

pp

pp

To Bass Clarinet

pp

a2

p dolce

3º

p dolce

mf story-telling

Soli

mp

13 14 15 16 17

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mf dolce
p
con sord, Soli
mf story-telling
con sord
mf story-telling
con sord
mp
con sord
mp
mp
mf
p
p
p
p
via sord.

18 19 20 21 22

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet in B♭

f awkward

a2

f awkward

mf attack firmly *pp*

mf attack firmly *pp*

pizz. *sub mf*

pizz. *sub mf*

pizz. *sub mf*

senza sord. *mf awkward*

mf awkward

mp

pizz. *mf*

pizz. *mf*

23 24 25 26 27

407

"407_mus_ch03_gizeh_se02_meetvoss02_cm_01"

Composed & Orch. By:
Gordy Haab

♩=55.7 **Più mosso ♩=62.3**

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

p dolce Flute English Horn Clarinet in B♭ Contrabassoon a2 *poco* TACET *p menacing* soft mall. Vibraphone motor off *mp* Triangle *mf* Dark Sus Cymbal *pp* *mp* to Snare Drum Gran Cassa *pp* *mf* *mp* *poco*

1 2 3 4 5 6 7

accel. ♩=80

More urgent ♩=95.7

b2 ♩=102

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

Cue

dampen!

Triangle

S.D.
brush "swish"

pizz.

arco

slight. accent.

mf espr.

3

407
3

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

2.
1.
p
p
p
p
Cue

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.

Vib.
Mlt. 2.

motor slow
p

Perc.

Hp. 1
p
n

Vln. I
Vln. II
Vla.
Vc.
Bs.

15 16 17 18 19

408

"408_mus_ch03_gizeh_se02_mindgames02_cm_01"

Composed & Orch. By:
Gordy Haab

♩=58

CLIX

Flute 1

Flute 2

Flute 3/ Alto/Piccolo/Bass — Flute

Oboe 1 2 — 1. Solo, play out — *p*

Oboe 3/ English Horn — English Horn

Clarinet 1/ Eb Clar — Clarinet in B♭

Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭

Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet — *p*

Bassoon 1 2 — 1. — *p*

Bassoon 3/ Contrabassoon — Contrabassoon

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2 — TACET

Trumpet 3-4 — TACET

Trombone 1-3

Bass Trombone

Tuba

Timpani — TACET

Mallet 1

Mallet 2

Percussion

Harp 1 — *mf*

Violin I — div. NV — *p steady*

Violin II — div. NV — *p steady*

Viola — NV — *p steady* — vib norm.

Cello — vib norm. — *p*

Bass — vib norm. — *p*

1 2 3 4 5 6 7

rall. ♩=43 b.3 ♩=54.5 accel. ♩=58

Perc.

Fl. 1 — p — poco

Fl. 2 — p — poco

Fl. 3 — p — poco

Ob. 1 2

E. Hn.

Cl. 1 — p — poco

Cl. 2 — p — poco

B. Cl. — poco

Bsn. 1 2 — +2. — poco

Cbsn. — p, poco cresc.

Hn. 1-2 — a2 — p

Hn. 3-4 — a2 — p

Hn. 5-6 — a2 — p

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3 — 1. 2. — p

B. Tbn. — p

Tba. — p

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1 — mp non arp. — mf

Vln. I

Vln. II

Vla. — poco espr. — poco

Vc. — poco espr. — poco

Bs. — poco espr. — poco

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

E. Hn.

Cl. 1

mp

Cl. 2

mp

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Vibraphone
soft. mall., motor slow

p l.v.

Mlt. 2.

Perc.

Hp. 1

vib norm.

Vln. I

p sonore

vib norm.

Vln. II

p sonore

Vla.

p sonore

Vc.

Bs.

12 13 14 15 16

409

"409_mus_ch03_gizeh_se02_plan02_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩= 60

Flute 1/ Alto — Alto Flute — TACET — mp — pp — to Flute — 3 3 — p poco
Flute 2/ Alto/Piccolo/Bass — TACET
Oboe 1 — TACET
Oboe 2/ English Horn — English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — TACET
Clarinet 2/ Bass Clar. — Bass Clarinet in B♭ — TACET — p poco
Bassoon 1 — TACET
Bassoon 2/ Contrabassoon — TACET

Horn 1-2 — TACET
Horn 3-4 — TACET
Trumpet 1-2 — TACET
Trumpet 3 — TACET
Trombone 1-3 (3 dbs. bass) — TACET
Tuba — TACET

Timpani — TACET
Mallet 1 — TACET
Mallet 2 — TACET

Percussion

Harp 1 — mp — 3 — l.v.

Violin I — div. — p — pp — unis. — p — pp — unis. — p — mp
Violin II — p poco — p — pp
Viola — p poco — p — pp
Cello — div. — p — pp — p
Bass — p — pp — p

1 2 3 4 5 6

b.3 ♩=129

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

5/8

pp

to clarinet

mf

L.V.

p

mp

div.

unis.

3

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

5/8 7/8 7/8

G.C.
Top: Stick on rim (clack effect)
mf
Bottom: Norm. Hit
Sus. Cymbal
Soft Mallets
mp

unis.
mp
mp

Stacc.
mf
pizz.
L.V. sempre
mf

12 **13** **14** **15** **16**

Fl. 1

A. Fl.

Flute

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Clarinet in B♭

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-3

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

No more clacks,
Norm. hit

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

div.

sim.

pp *p*

molto rall.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.

p p pp

molto rall.

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.

mp mp

molto rall.

Timp.
Mlt. 1
Mlt. 2.

Perc.

mf mp

Hp. 1

mf

molto rall.

Vln. I
Vln. II
Vla.
Vc.
Bs.

p p pp

mp p

fmf
arco.

fmf

24 25 26 27 28

b.4 ♩=88

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3
Tbn. 1-3
Tba.

pp
pp

Timp.

Mlt. 1
Mlt. 2.

Perc.

p

Hp. 1

unis.
sul pont.
Vln. I
unis.
sul pont.
Vln. II
sul pont.
Vla.
Vc.
Bs.

p
p
p
pp
pp
pp
pp
pp

29 30 31 32

410

"410_mus_ch03_gizeh_se02_pushingbuttons01_cm_01"

Composed & Orch. By:
Gordy Haab

Dark ♩=56

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1
2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1
2 — a2 dovetail w/ low Brass
Bassoon 3/ Contrabassoon — Contrabassoon; dovetail w/ low Brass
Horn 1-2 — a2 Stopped, leg. tongue
Horn 3-4 — Stopped, leg. tongue
Horn 5-6 — a2 Stopped, leg. tongue
Trumpet 1-2 — a2 St. Mte.
Trumpet 3-4 — St. Mte.; a 2
Trombone 1-3 — 3. (open); dovetail w/ low Woods
Bass Trombone
Tuba — dovetail w/ low Woods
Timpani — soft mall.
Mallet 1 — TACET
Xylophone
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Soli

mutes off

a2 (stopped)

a3 St. Mte.

Mutes off

1 2 3 4 5 6 7 8

2

2

410

♩=142

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(open)
div.
unis.
dramatic
non cresc.! Wait for it...

9 10 11 12 13

3

410
3

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
a2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Stopped
Open
(open)
Tpt. 1-2
Tpt. 3-4
a 2
Soli
Tbn. 1-3
a2
a3
1º
B. Tbn.
Tba.
Timp.
med mall.
Mlt. 1
Xyl.
Snare Drum
Perc.
Hp. 1
div.
unis.
Vln. I
Vln. II
Vla.
Vc.
Bs.
mp sub.

14 15 16 17 18 19

4

4 **410**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
div.
unis.
Xylophone
hard mall.

20 **21** **22** **23** **24** **25** **26**

5

410
5

♩=♪ (♩=71)

♪=♩ (♩=142)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a 2
1.2.
unis.
div.
hard mall.
Piatti
choke

27 28 29 30 31

♩=♪ (♩=71)

♪=♩ (♩=142)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Snare Drum

Sus. Cym.

32 33 34 35

7

410
7

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
a2
a3
damp.
choke
div.
arco
Snare Drum
to Triangle

36 37 38 39 40

8

8

410

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

41 **42** **43** **44**

♩=♪ (♩=71)

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
Soli a 2
Soli a 3
unis., Soli

mf f mp sf p

45 46 47 48 49

10

10 **410**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *mf* a2 *poco* med mall. soft mall. damp.

50 **51** **52** **53** **54**

11

410
11

♩=138

Sl. Slower ♩=114

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

(dovetail w/ Low Brass)

(dovetail w/ Low Brass)

to Bassoon

a2 Stopped, leg. tongue

Stopped, leg. tongue

a2 Stopped, leg. tongue

a2

St. Mte.

mutes off

St. Mte.

a 2

mutes off

(dovetail w/ Low Woods)

(dovetail w/ Low Woods)

dampen

dampen

Snare Drum

Bright Sus Cymbal

choke

to dark sus cymbal

ff choked

pizz.

pizz.

55 56 57 58 59 60

12

12

410

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
3
a2 Open
mf
a2 open
open
a3
Triangle
p
div.
arco.
unis., Sole
pizz.
unis.

61 **62** **63** **64** **65** **66**

13

410
13

Più calmo ♩=75

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
p
mf
pp
f
a2
Bassoon
Soli, play out
1. Solo, vib.
l.v.
Dark Sus Cymbal

67 68 69 70

14

14

410

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
3
mp
f
f
a 2
mp
mf
mf
p
dampen
pizz.
mf
pizz.
mf
arco.
pp
arco.
pp
pp
pp
pp

71 **72** **73** **74**

411

"411_mus_ch03_gizeh_se03_buried01_cm_01_v02"

Composed & Orch. By:
Gordy Haab

♩=106.5

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Chimes
Vibraphone
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet in B♭
a2
Contrabassoon
5.
Dark Sus Cymbal
div.

mp p pp

1 2 3 4 5 6

2

2 **411**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

3/4 4/4

sub. *f* *mf*

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

1-2. 3. *mf* a3 *mf* *mf*

Med. Mallets

Timp. *f* *mf*

Chim.
Vib.

G.C. *p*

Perc. (dark sus cymbal) *mp* Gong

Hp. 1
Hp. 2

Vln. I
Vln. II
Vla.
Vc.
Bs.

sub. *f* *mf* *f* *mf*

7 **8** **9** **10** **11** **12**

3

411
3

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
unis.
Tuba Solo
slowly dampen
Chimes

13 14 15 16 17

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1-2.
end solo
soft mallets
motor off
dampen
W.T.
div.

18 19 20 21 22

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p mf mp

to Bb Clinet

a2

Stopped

Sempre St. Mt.

a3

ad. lib swirl gliss.

unis.

6

6

411

b. 5 ♩=109

Bold

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

to Eb Clarinet

Hn. 1-2

Hn. 3-4

Hn. 5-6

a2
Open

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

1-2.
3.

B. Tbn.

Tba.

Timp.

Chim.

Vib.

(G.C.)

Perc.

(gong)

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

28

29

30

31

32

7

411
7

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in E♭
Clarinet in B♭
stagger breathing
a2
solo
end solo
Sizzle
slowly dampen
dampen
to dark sus cymbal
Bisbigliando

33 34 35 36 37

8

8

411

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *mp*

38 **39** **40** **41** **42**

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

to Bb Clarinet

E♭ Cl.

Cl. 2

to Bass Clarinet

Cl. 3

Bsn. 1
2

mf

Cbsn.

mf

a2

Hn. 1-2

mf

a2

Hn. 3-4

mf

a2

Hn. 5-6

mf

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

mf

Tba.

mf

Timp.

Chimes

Chim.

mp

slowly dampen

To Xyl.

Vib.

slowly dampen

mf

Perc.

Hp. 1

norm

mf

Hp. 2

norm

mf

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

mf

Bs.

mf

43

44

45

46

10

Quietly Menacing

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭

47 48 49 50 51 52

11

411
11

b. 3 ♩=116

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Vib.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

53 54 55 56

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Bass Clarinet in B♭
Cl. 3
Bsn. 1 2
Cbsn.
Stopped
a2
Open
Hn. 1-2
Hn. 3-4
Hn. 5-6
a2 (Muted)
Tpt. 1-2
Tpt. 3-4
1-2. 3.
1. 2-3.
Tbn. 1-3
B. Tbn.
Tba.
Hard Mallets
Timp.
Xylophone
Med. Mallets
Xyl.
Vib.
(G.C.)
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Xyl.

Vib.

Perc.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp

p

mf

Stopped

a2

dampen

Dark Sus Cymbal

412

"412_mus_ch03_gizeh_se03_carvings01_cm_01"

Composed & Orch. By:
Gordy Haab

♩.=58

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2 *p mysterious*
Horn 3-4 — a2 *p mysterious*
Horn 5-6 — poco accent. *mp p* poco accent. *mp p* poco accent. a2 *mp p mysterious*
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone — TACET
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1 — *p*
Violin I
Violin II
Viola
Cello — *p*
Bass — *p*

1 2 3 4 5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
color viole
ppp
p
n
Cl. 2
color viole
ppp
p
n
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
a3 Soli
mp dark
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
p mysterious
Vln. II
p mysterious
Vla.
ppp
p
n
Vc.
Bs.

9 10 11 12 13

Fl. 1
Soli
p

Fl. 2
Soli
p

Picc.
Soli
p

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2
a2 Soli
p

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I
pp poco cresc.

Vln. II
div.
pp poco cresc.

Vla.
pp poco cresc.

Vc.
Soli
p

Bs.

14 15 16 17 18 19 20 21

4

4 **412**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p cresc.
2.
mp *p* dark
a2 Soli
mp
poco cresc.
1.
p molto legato, poco cresc.
+2
a2
4.
3.
p molto legato
poco cresc.
1. 2.
+3
p
soft mall.
a bit more
cresc.
(stop trem.)
unis.
(non trem.)
mp sneaky

22 **23** **24** **25** **26** **27** **28**

♩=85

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
Solo, play out
Solo
a 2 Soli
a2
Cue
color pizz. Basses
mp attack firmly
1.2
color pizz. Celli
a3
+3
Vibraphone
motor off
p shimmering
pizz.
mp con brio
unis. w/ Celli

29 30 31 32 33 34

413

"413_mus_ch03_gizeh_se03_lastwords01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=65 ♩=61

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet in E♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
TACET
Clarinet in E♭
Solo
Contrabassoon
Stopped a2
St. mte. a2
St. mte.
Vibraphone
motor slow
G.C., rubber mallets
Sizzle Cymbal, yarn mall.
Bright Sus Cymbal
Scrape on beat
swirling gliss
div.
move to non trem
non cresc. !
sudden and jarring
l.v. through end of 10
very fast flam on the beat
p sottovoce

1 2 3 4 5 6 7 8

rall. ♩=58

Fl. 1
Fl. 2
Fl.. 3
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

a2

rall.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

a3

rall.

soft mall.

Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1

morendo

rall.

Vln. I
Vln. II
Vla.
Vc.
Bs.

414

"414_mus_ch03_gizeh_se03_rescue02_cm_01_v02"

Composed & Orch. By:
Gordy Haab

♩=75 rit. . . . . ♩=71

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Flute
Oboe 1 2 — a2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
Marimba
Percussion — TACET — Sus Cymbal
Harp 1
Harp 1 — dampen
Violin I — lively — div. — lively
Violin II — lively
Viola — lively
Cello
Bass

1 2 3 4 5 6 7 8

2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco vib., slightly opaque
poco vib., slightly opaque
poco vib., slightly opaque
To Oboe
1.
a2
1.
2.3.
quite short, menacing
quite short, menacing
quite short, menacing
med mall.
Vibraphone
soft mall., motor med. speed.
sempre l.v.
G.C.
soft mall.
etc.
unis.

9 10 11 12 13 14 15

poco rit.

-8 (♩=63)

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

p non cresc. possibile
a2
Oboe
a2 Soli
2.3.
+1.
dampen
non cresc.
Soli
leg. tongue
sonore
mp nobly

16 17 18 19 20 21

Mosso ♩=91.5

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Soli
legato tongue
legato alla corda, well connected
Marimba
soft mall.
pizz.

mp *mf* *mp purposefully* *mp l.v.*

5

414
5

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp purposefully
p
a2
mf purposeful
C♯

27 28 29 30

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

animating a little
cresc a poco a poco
well separated
a2
a3
more
Sus Cymbal
mf cresc.
a poco a poco
div.

415

"415_mus_ch03_gizeh_se03_sandfall02_cm_01_v1"

Composed & Orch. By:
Gordy Haab

♩ = 60 **Mysterious** ♩ = 63

Flute 1-2 — Piccolo — a2 — mp 6 mf

Piccolo

Oboe 1-2

Oboe 3

Clarinet 1-2 — a2 — 6 6 6 — p mf

Bass Clarinet — p mf — sfz mp

Bassoon 1-2 — a2 — p mf — sfz mp

Contrabassoon — p mf — sfz mp

Horn 1-2 — a2 — p mf

Horn 3-4 — a2 — p mf

Horn 5-6 — a2 — p mf

Trumpet 1-2

Trumpet 3-4

Trombone 1-3 — sfz mp

Bass Trombone — sfz mp

Tuba

Timpani — soft mallet — p — mf

Mallets 1

Mallets 2

Percussion — G.C. — p — Dark Sus Cymbal — p — choke — mf — mf — Tam Tam — mf

Harp 1

Vln. 1 — p — mf — p

Vln. 2 — p — mf — move to sul pont. b.3 — p

Vla. — p — mf

Vc. — p — mf — sfp

Cbs. — p — mf — sfp

1 2 3 4

♩ = 67

Fl. 1-2
Picc.
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

St. Mute
Vibraphone
med. soft mal.
med mallet
G.C.
l.v.
to Ratchet
(norm)
Div.

5 6 7 8

415

3

♩ = 61

♩ = 62

Fl. 1-2
Picc.
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

sfz
p
f
ff
mp
Ped.
Glock
l.v.
Ratchet
choke
scrape
to sizzle
to Tam Tam
sub. mp

9
10
11
12

♩ = 64

♩ = 67

Fl. 1-2

Picc.

Ob. 1-2

Ob. 3

Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc.

Hp. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cbs.

stopped

a3 St. Mute

a2 (mute)

G.C.

sizzle

choke

to Dark Sus.

Div. a4 tremelo
each pitch, hold until end of bar 14.

gliss

unis.

13

14

15

16

415

5

Fl. 1-2
Picc.
Ob. 1-2
Ob. 3
Cl. 1-2
B. Cl.
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2

hard mallet

dampen

Dark Sus Cymbal

Tam Tam

choke

17 18 19 20 21

416

"mus_ch03_gizeh_se03_sunsparkerenter01_cm_01_v1"

Composed & Orch. By:
Gordy Haab

♩ = 110

"Creepy"

Flute 1-2
Piccolo
Piccolo 3
Oboe 1-2
English Horn
Clarinet 1-2
E♭ Clarinet
Clarinet in E♭ 3
Bassoon 1-2
Contrabassoon
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Percussion
Harp 1
Harp 2
Piano
Vln. 1
Vln. 2
Vla.
Vla. Div.
Vc.
Vc. Div.
Cbs.

f.t. p f
a2 f
"highest pitches" overblown ff
mp f
w/ Eb Clar. f
sfp
sfp
1º p f
sfp
Solo f sharply
w/ Picc.
to B♭ Clarinet
f
fp
sfz mf
p
Stopped
metallic, "buzzy", sustained mf
St. Mute p mf p
sfmf
Open
hard mal. sfz
Sus Sizzle Cym.
w/ yarn mal. f mp no cresc.
Vibraslap l.v.
quickly to Xylo f
to Dark Sus. Cym. f
to Tam sfz
Xylo
"color" picc. mf
Sand Blocks
Slapstick
G.C.
med. soft mallets mf
"swipe" sfz
"swipe" f sffz
TACET
div. p f
unis. sfz mf
div. Sul Pont. sfz mf
div. Spic. sfz mf
div. pizz. mf
pizz. sfz mf
mp fp

1 2 3 4

-2 ♩ = 108

Fl. 1-2

Picc. 3

Solo

mf

3

to Flute

Ob. 1-2

a2

p

E. Hn.

English Horn

p

Cl. 1-2

p

B♭ Cl. 3

Bsn. 1-2

p

n.

C. Bn.

poco

5/4

Hn. 1-2

p

Hn. 3-4

p

Hn. 5-6

p

Tpt. 1-2

mf

Tpt. 3-4

mf

Tbn. 1-3

p *f* *p*

B. Tbn.

p *f* *p*

Tuba

Timp.

soft mal.

mf

to Glock

Mlts. 1

l.v.

dampen

Mlts. 2

to Vibes

mp

3

Perc.

Dark Sus Cymbal

Tam Tam

p

p

to Bright Sus. Cym.

mf

mf

soft mal.

mp

Hp. 1

Hp. 2

Pno.

Vln. 1

"disappearing"

n.

flaut.

p

mp

poco

Vln. 2

"disappearing"

n.

flaut.

p

mp

poco

Vla.

6

p

unis. ord.

mp warmly

mf

poco

Vc.

p

arco

mp warmly

mf

poco

Vc. Div.

n.

Cbs.

p

arco

mp warmly

mf

poco

5 6 7 8

416

+6 ♩ = 114

"Broadly"

Faster ♩ = 120

Fl. 1-2

Fl.

Ob. 1-2

E. Hn.

Cl. 1-2

B♭ Cl. 3

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc.

Hp. 1

Hp. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cbs.

Flute

Clarinet

a2

Open

cuivré

med. mal.

Glock

Vibes

med. hard mal.

to soft mal.

Bright Sus. Cym.

evenly

"sweeping" w/ WW

[B♭]

ord.

div.

9 10 11 12

+3 ♩ = 123

Fl. 1-2
Fl.
Ob. 1-2
E.Hn.
Cl. 1-2
B♭ Cl. 3
Bsn. 1-2
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc.
Hp. 1
Hp. 2
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2
"color" WW
soft mal.
slowly dampen all
unis.
(non trem.)
(Bright Sus. Cym.)
dampen
choke

13 14 15

417

"417_mus_ch03_gizeh_se03_trespasser01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=56

Flute 1
Flute 2
Piccolo
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
English Horn
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
a2
Bassoon 1 2
Contrabassoon
Bassoon 3/ Contrabassoon
a2
Horn 1-2
a2
Horn 3-4
a2
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Med Mallet
Timpani
Vibraphone
Med. Mal.
Motor off
Vibraphone
Mallet 2
TACET
G.C.
Percussion
Sizzle Cymbal
TACET
Harp 1
Harp 2
airy
Violin I
airy
Violin II
Viola
Cello
Bass
loco
Stopped
Stopped
Stopped

1 2 3 4 5 6

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

quasi rip
a2 quasi rip
soli with flt/vibes
Open
damp
soli w/ flt
to dark sus cymbal
Dark Sus. Cymbal
continual gliss. up
div. continual gliss. down

7 8 9 10 11 12

421

"explore_restricted_gizeh_1p_a_b_c_d_e_f"

N.B. (to be copied in all parts)
This cue has 3 separate passes
Play marked passages when called out

Composed & Orch. By:
Gordy Haab

421a: ♩=58

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 3/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbl. Bass)
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Bassoon
3. Tenor
Vibraphone, soft mall., motor slow
Pass 1
a2
poco acccent.
color trombone
TACET
Separate pass 3
Separate pass 2
poco

1 2 3 4

Fl. 1
Separate pass 3
mp p
Separate pass 3
pp
3

Fl. 2
Separate pass 3
mp p
Separate pass 3
pp
3

Ob. 1
3

E. Hn.
Separate pass 3
pp
3

Cl. 1
Separate pass 3
mp p
3

Cl. 2
Separate pass 3
mp p
3

Bsn. 1
Separate pass 3
mp p
3

Bsn. 2
Separate pass 3
mp p
3

Hn. 1-2
3

Hn. 3-4
3

Hn. 5-6
Pass 1
a 2
mp p
3

Tpt. 1-2
Pass 1
a2
p
3

Tpt. 3-4
3

Tbn. 1-3
mp p
3

B. Tbn.
3

Tba.
3

Timp.
3

Vib.
Pass 1
3

Mlt. 2.
3

Perc.
3
Pass 1
Airy Sus. Cymbal
n p
3

Hp. 1
Pass 1
non arp
sempre l.v.
mf
3

Vln. I
steady, poco vib.
p
3

Vln. II
steady, poco vib.
p
3

Vla.
Pass 1
steady, poco vib.
p
3

Vc.
Pass 1
steady, poco vib.
p
pizz.
mp
3

Bs.
Pass 1
steady, poco vib.
p
pizz.
mp
3

5 6 7 8 9

421b: ♩=58

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Separate pass 3
Pass 1
pp
p
mp
p warmly
a2
2.
1.
arco
Separate pass 3 non arp
Separate pass 2
well legato

13 14 15 16 17

4

4 **421**

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Separate pass 3
p
Cl. 2
Separate pass 3
p
Bsn. 1
p
Bsn. 2
p
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Pass 1
Airy Sus. Cymbal
n
p
Hp. 1
mp
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Bs.
pp

3

18 **19** **20** **21** **22**

421c: ♩=58

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Separate pass 3
mp p
Separate pass 3
mp mf
Separate pass 3
mp color viole mf
Separate pass 3
mp color viole mf
Pass 1
1.2. bucket mutes
p
(mutes off)
Pass 1
Airy Sus. Cymbal
n p
Separate pass 2
p pp poco
Separate pass 2
div.
p pp poco
Separate pass 2
p
Separate pass 3
mp play out mf
Separate pass 3
mf
Pass 1
p
Pass 1
p
Separate pass 2
pp poco
Separate pass 2
pp poco
Pass 1
p pp poco
Pass 1
p pp poco

26 27 28 29 30 31 32 33 34 35

421d: ♩=58

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Separate Pass 3
1. Solo
mf

Separate pass 3
Solo
mf

Separate pass 3
mp p

Separate pass 3
mp p

Pass 1
a2
p

Pass 1
p

a2 st. mute
Pass 1
p mf

mutes off

a2 open
pp

st. mute
Pass 1
p mf

mutes off

open
pp

Pass 1
Airy Sus. Cymbal
n p

Pass 1
p

mp
l.v. for 2 bars

Separate pass 2
poco p
sim
p
pp

Separate pass 2
poco p
sim
p
pp

Separate pass 2
poco p
sim
p
pp

Pass 1
poco p
sim
div.
p
unis.
pp

Pass 1
p
pp

39 40 41 42 43 44 45 46 47

421e: ♩=58

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Pass 1
a2
(a3. open)
Separate pass 3 solo
Separate pass 2
Vibes, soft mall., motor slow
Bright Sus. Cymbal
w/hard rushes
to Airy sus.
Airy Sus. Cymbal
l.v.
dampen
poco vib., glassy tone
loco
1.2.
p sub.

51 52 53 54 55 56 57 58 59

421f: ♩=58

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Separate pass 3
solo
mf
Cl. 1
Separate pass 3
mp
Cl. 2
Separate pass 3
mp
Separate pass 3
solo
mf
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Pass 1
Vibes, softest mall., motor slow
pp freely accel.
Mlt. 2.
Perc.
Pass 1
Triangle
p l.v.
choke
Pass 1
Dark Sus. Cymbal
n p
Hp. 1
Pass 1
pp
damp.
Vln. I
Separate pass 2
div.
pp
mp
Pass 1
unis.
p very well connected
poco
Separate pass 2
div.
pp
Vln. II
Separate pass 2
div.
pp
mp
Pass 1
unis.
p very well connected
poco
Separate pass 2
div.
pp
Vla.
Separate pass 2
pp
mp play out a bit
Pass 1
p very well connected
poco
Separate pass 2
pp
Vc.
Pass 1
p very well connected
poco
Bs.
Pass 1
p very well connected
poco

63 64 65 66 67 68 69 70 71 72

436, 437, 438, 439

"gizeh_reveal_small_a_b_c
gizeh_reveal_medium_a_b_c
gizeh_reveal_grand_a_b_c
gizeh_reveal_shockmoment_a_b_c"

Composed & Orch. By:
Gordy Haab

436a (small) ♩=60

436b (small) ♩=60

Flute 1/ Alto — Flute

Flute 2/ Alto/Piccolo/Bass — Flute

Oboe 1

Oboe 2/ English Horn — English Horn — solo — *f* — To Ob.

Clarinet 1/ Eb Clar. /Bass Clar. — Clarinet in B♭

Clarinet 2 / Bass Clar./Contrabass — Clarinet in B♭

Bassoon 1

Bassoon 2/ Contrabassoon — Bassoon

solo — *mf*

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3-4 — 4. TACET

Trombone 1-3 (3 dbl. Bass)

Bass Trombone

Tuba

Timpani

Mallet 1 — Triangle — *p*

Mallet 2 — Bell Tree — *mp*

Percussion — Sizzle Cymbal — *graces on the beat — *mp*

Harp 1

Violin I — sord. — *p* *mf*

Violin II — sord. — *p* *mf*

Viola — sord. — *p* *mf*

Cello — sord.

Bass — pizz — *p*

Mallet 1 — Triangle — *p*

Mallet 2 — Bell Tree — *mp* — Mark Tree — damp. — *mp*

senza sord. — *mp*

436c (small) ♩=60

437a (medium) ♩=60

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

solo
p
mf
3
a2
mf
1° solo
Triangle
mp
Sizzle Cymbal
sord.
senza sord.
well connected
pizza

437b (medium) ♩=60

437c (medium) ♩=60

Fl. 1
Fl. 2
Ob. 1
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

soli
mf
To Piccolo
Oboe
Piccolo
To Fl.
f
mp
a2
1.
+2.
3.
mf
f not yet brassy...
f not brassy...
Dark Sus. Cymbal
scrape
Bright Sus. Cymbal
w/metal beaters
dampen
8va
f soft attack
pizz

438a (grand) ♩=60

438b (grand) ♩=60

Fl. 1

Picc.

Flute

To Picc.

Ob. 1

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

a2

... now brassy!

Tpt. 1-2

Tpt. 3-4

3.

Tbn. 1-3

B. Tbn.

Tba.

Timp.

dampen!

soft mall.

damp

Mlt. 1

Piccolo Snare

Mlt. 2.

Tam Tam

l.v. to end of bar

Perc.

Dark Sus. Cymbal

w/yarn mallets

l.v.

choke

scrape

normal hits w/metal beaters

G.C.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

Loco

arco

div.

438c (grand) ♩=60

439a shockmoment ♩=60

Fl. 1
color strings
mp mf

Picc.
Piccolo
color strings
mp mf

Ob. 1
color strings
mp mf

Ob.
color strings
mp mf

Cl. 1
color strings
mp mf

Cl. 2
color strings
mp mf

Bsn. 1
color strings
mf f

Bsn. 2
color strings
mf f
To Cbsn.
Contrabassoon
sffz
ff mf

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
flz.
fff

B. Tbn.
flz.
fff

Tba.
sffz
ff mf

Timp.

Mlt. 1

Mlt. 2.
Tam Tam
n p l.v. to end of bar

Perc.
Sizzle Cymbal
n f
choke
G.C.
n p l.v. to end of bar

Hp. 1
f p
damp.

Vln. I
mysterious
mf f
p mp pp

Vln. II
mysterious
div.
mf f
p mp pp

Vla.
mysterious
mf f

Vc.
unis.
mf f

Bs.
mf f
tremolando while trilling
fff p

45 46 51 52

6

6

436, 437, 438, 439

439b shockmoment ♩=60

439c shockmoment ♩=60

Fl. 1
Picc.
Ob. 1
Ob.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf-mf
a2 staccatissimo
ff mp
fp ppp
p
dampen
Piccolo Snare
f
G.C.
rim
mf
choke
loco
slightly accent every note
div.
bartok pizz.

57 58 63 64

446, 447

"446_mus_ch03_gizeh_se03_unbodied_bossfight_loop_01-04
447_mus_ch03_gizeh_se03_unbodied_bossfight_intro"

Composed & Orch. By:
Gordy Haab

447a ♩=84

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
NV, full length
mp
Oboe
p
Clarinet in B♭
full length
Bassoon
mf
a2
wood mutes
1.
3.
soft mall., dampen as written
sord.
div.
full bows, with weight
(senza sord.)

1 2 3 4 5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to alto flute
mutes off
mutes off
damp.
G.C.
soft mall.
dampened
unis.

447b ♩=84

Fl. 1

Fl. 2

Alto Flute

Ob. 1

Ob. 2

English Horn

Cl. 1

Cl. 2

to Bass Clarinet

Bsn. 1

Bsn. 2

a2 (open)

Hn. 1-2

a2 (open)

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

1.
2.

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

G.C.

Perc.

Hp. 1

unis.
senza sord.

Vln. I

unis.
senza sord.

Vln. II

unis.

Vla.

Vc.

Bs.

17 18 19 20 21

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco vib.
to Flute
To Ob.
Bass Clarinet in B♭
a2
a2 (open)
on str.
full length
off str.
etc.
div.
(separated)
unis.
sub.

22 23 24 25 26 27

447c ♩=84

Fl. 1
Soli
mf

A. Fl.
Flute
Soli
mf

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1
Soli
mf

Bsn. 2
Soli
mf

Hn. 1-2
1°. Solo
mp

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.
Solo
mp mf

Timp.

Mlt. 1
Field Drum
med mallets
snares off
mf

Mlt. 2.

G.C.
mf
f

Perc.

Hp. 1

Vln. I
(lighter than before)
mf mp mf mp
etc.

Vln. II
(lighter than before)
mf mp mf mp
etc.

Vla.
(lighter than before)
div.
mf mp mf mp
etc.

Vc.
(lighter than before)
div.
mf mp mf mp
etc.

Bs.
(lighter than before)
mf mp mf mp
etc.

32 33 34 35 36

6

6

446, 447

Fl. 1
Fl.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Contrabass Clarinet in Bb

Dark Sus.

37 **38** **39** **40** **41**

446d ♩=84

Fl. 1

Fl.

Ob. 1

E. Hn.

Cl. 1

mp

Contrabass Clarinet in B♭

B. Cl.

mp

Bsn. 1

mp

Bsn. 2

mp

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

f sfz

Tpt. 3-4

3.

f sfz

Tbn. 1-3

f sfz

sim.

B. Tbn.

ff sfp

Tba.

Timp.

medium mallets

ff

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

sord., trill while tremolo

p f p f

etc.

mutes off

Vln. II

sord., trill while tremolo

p f p f

etc.

mutes off

Vla.

sord., trill while tremolo

p f p f

etc.

mutes off

ff

Vc.

sord., trill while tremolo

p f p f

etc.

mutes off

ff

Bs.

trill while tremolo

p f p f

etc.

ff

46 47 48 49

Fl. 1

Fl.

Ob. 1

E. Hn.

Cl. 1

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

1.

+2

+3

4.

G.C.

sim.

med mall.

senza sord.

balzato (ricochet)

Fl. 1
Soli
ff
flz.
p
poss.
f

Fl.
Soli
ff
flz.
p
to Alto Flute
poss.
f
Alto Flute

Ob. 1
Soli
ff

Ob. 2
Oboe
Soli
ff

Cl. 1
Soli
ff
mp

Cb. Cl.
to Bass Clarinet
mp

Bsn. 1
mp

Bsn. 2
mp

Hn. 1-2
flz.
pp
mf
p

Hn. 3-4
flz.
pp
mf
p

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I
ff
etc.
pizz.
fff

Vln. II
ff
etc.
pizz.
fff

Vla.
ff
etc.
pizz.
fff
arco (normal tremolo)
div. a4
pp
mf
p

Vc.
pizz.
fff
arco (normal tremolo)
div a4
pp
mf
p

Bs.
pizz.
fff
arco, trill while trem.
pp
mf
p

53 54 55 56

446 ♩=84

Fl. 1
A. Fl.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz.
Bass Clarinet in B♭
a3
poco accent.
damp.
Dark Sus.
l.v.
arco (normal trill)
unis., trem. while trill.
(norm. trem.)

61 62 63 64 65

422

"422_mus_ch04_se01_travelmontage01_cm_01"

Composed & Orch. By:
Gordy Haab

Uplifting ♩=91 **accel. ♩=95**

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Piccolo
Oboe 1
Oboe 2/ English Horn — Oboe
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1
Bassoon 2/ Contrabassoon — Bassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2 — Soli
Trumpet 3-4 — 4. — Soli — a2
Trombone 1-3 (3 dbs. bass) — 3. Tenor — 1.2. 3.
Bass Trombone
Tuba
Timpani — med. mall.
Mallet 1
Mallet 2
Percussion — Dark Sus Cymbal — Bright Sus Cymbal
Harp 1 — ad lib.
Violin I — f soaring — div.
Violin II — f soaring — div.
Viola — f soaring
Cello — pizz.
Bass — pizz.

1 2 3 4 5

rit. ♩=77

b. 4 ♩=71.2

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

a2

a2 Soli

Hn. 1-2

Hn. 3-4

a2

Soli

Hn. 5-6

a2

Tpt. 1-2

Tpt. 3-4

3.

a3 Soli

Tbn. 1-3

B. Tbn.

Tba.

(do not hit b.4)

Timp.

Mlt. 1

Mlt. 2.

Wind Gong

Perc.

ad lib.

Hp. 1

unis.

Vln. I

unis.

Vln. II

Vla.

arco

Vc.

arco

Bs.

6

7

8

9

10

423

"423_mus_ch04_se01_himalayas01_cm_01_scarlet"

Composed & Orch. By:
Gordy Haab

♩=61.5

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto Flute
English Horn
Clarinet in B♭
Clarinet in B♭
TACET
1. with Tpt.
warmly
mf
mp
a2
mp
poco
p
a2
mp
poco
p
TACET
2. TACET
1. with Flt.
warmly
mf
mp
TACET
TACET
TACET
TACET
TACET
TACET
TACET
TACET
TACET
mf
con sord
pp
mp
p
con sord
pp
mp
p
con sord
p
mp
con sord
p
mp
con sord
mp
mp
mp
mp
mp

1 2 3 4 5

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf pp mp poco unis. L.V. all (sempre L.V.)

6 7 8 9 10

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco
p
mp
pp

11 12 13 14 15

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
Soli with English Horn
mf dolce
pp
Soli, with Alto Flute
mf dolce
mp
mp
soft mallet
mp
div.
pp

3/4

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

dolce
mf
mp
unis.
loco
div.
pp
poco

21 22 23 24 25

b. 4.=71

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
a2
mf
(non trem.)
unis.

424

"ch04_se01_himalayas01_cm_01_mountains"

Composed & Orch. By:
Gordy Haab

♩=74

b.4 ♩=65

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
Contrabassoon
Medium Gong
Dark Sus Cymbal

a2

f dramatic
f with authority
mf l.v.
mp
p
ff

less

medium mallets

record in isolation one bar at a time if pedals are problematic C♮, B♭, E♭
C♭, B♮, E♮
C♮, B♭, E♭
dampen on downbeat

1 2 3 4 5

2

424

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 color trumpets
color trumpets
Soli
a2
3.
mf with authority
mp nobly
f
p

6 **7** **8** **9** **10** **11**

rit. ♩=72

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
1. Soli
a2
poco
+2.
choke
damp.
div.
Bright Sus Cymbal

425

"425_mus_ch04_se01_handwheel02_cm_01_v02"

Composed & Orch. By:
Gordy Haab

♩=120

Flute 1/ Alto — TACET
Flute 3/ Alto/Piccolo/Bass — TACET
Oboe 1 — TACET
Oboe 2/ English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — TACET
Clarinet 2/ Bass Clar./Contrabass — Contrabass Clarinet in Bb; Solo; f; pp; quarter tone bend up or down, very slowly, ad lib.
Bassoon 1 — p; mp; p; n
Bassoon 2/ Contrabassoon — Contrabassoon; quarter tone bend up or down, very slowly, ad lib.; p; mp; p; n
Horn 1-2 — a2 stopped; p; p
Horn 3-4 — a2 stopped; p; p
Horn 5-6 — TACET
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 (3 dbs. bass) — quarter tone bend up or down, very slowly, ad lib.; p; mp; p; n
Bass Trombone — +3. Bass Trombone; quarter tone bend up or down, very slowly, ad lib.; 3. 4.; p; mp; p; n
Tuba — TACET
Timpani — TACET
Mallet 1
Mallet 2 — Thundersheet; pp; dampen; n
Percussion — G.C.; continuous rub with superball; pp; dampen; n; Gong; soft mallet; pp
Harp 1 — mf; lowest cluster note; p; dampen
Violin I — consord div.; port.; p
Violin II — consord div.; port.; p
Viola — consord div.; port.; p
Cello — consord div.; port.; p; quarter tone bend up or down, very slowly, ad lib.; p; mp; p; n
Bass — consord; quarter tone bend up or down, very slowly, ad lib.; p; mp; p; n

1 2 3 4 5 6 7

426

"425_mus_ch04_se01_findinglaura01_cm_sadreveal"

Composed & Orch. By:
Gordy Haab

Rubato con sentimento ♪=96

molto rit. . . . . . **a tempo**

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbl. Bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Bass Clarinet
Bassoon
1.
hesitating
play out a little
3. TACET
con sord.
con sentimento
div.
unis.
(norm.)
TACET

1 2 3 4 5 6

pochiss. accel. (+2)

più mosso ♪=108 rit.

accel

(b. 2) a tempo

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

1.

2.

+1.

a2

non troppo, color str.

mp espressivo

play out a little

non arp

mf

f appassionato

(b. 2) Slower ♪=90

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *n*

p espressivo, color viole

espressivo, color viole

mp *p* *ppp*

unis.

play out

13 14 15 16 17 18 19 20

427

"427_mus_ch04_se01_findinglaura01_cm_nazisarrive"

Composed & Orch. By:
Gordy Haab

♩=47.1 accel. ♩=58.8 rit. ♩=58.3

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe / English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Bassoon
Vibraphone

mf p
mp color flutes
To Cl.
a2
accel. rit.
soft mall., motor off
TACET
wavy gliss
mp heavily
div.
unis.

1 2 3 4

slower ♩=56.5 | a bit faster ♩=57.8 | ♩=63 | (b3) ♩=58

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

*not too short of an accent, bell-like
mf | p
a2
mf full length, soft but with weight
p
mp
f
mf
3.
sempre mp
+1.
2.
+4.
a3
soft mall.
motor slow
Dark Sus Cymbal
Bright Sus Cymbal
yarn mall.
scrape
div., sonore
full length

3

427
3

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭
a2
(if possible)
1.2.
ff biting
med. mallets, motor off
less.
(Dk. sus.)
choke
wavy gliss
dampen
unis.
a bit less

10 11 12 13

428-1

"428-1_mus_ch04_se02_stone01_cm_01
(Parts 1, 3-6)"

Composed & Orch. By:
Gordy Haab

Part 1: ♩=68

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar./Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
2
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Bass Clarinet
Contrabassoon
color celli, quasi gliss.
to Clar.
soft mallets
G.C.
soft mallets
Piatti
clashing shake
loco
div.
even gliss.
* pitches just for rhythmic reference: single continuous gliss.

1 2 3 4 5 6 7

Part 3: ♩=133

Fl. 1
Fl. 2
Ob. 1
E.H.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

English Horn
Clarinet in B♭
To Bsn.
a2
a3
stopped
med-hard mall.
Vibraphone
to xylophone
Glockenspiel
G.C.
rubber mallets
medium yarn mall.
Bright Sus Cymbal
scrape
Piatti
Bright Sus Cymbal
Field Drum, snares on
* continuous accelerating gliss., roughly encounter given pitches at given times

12 13 14 15 16 17 18

Part 4: ♩=65

Fl. 1
Fl. 2
Ob. 1
E.H.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.

Hn. 1-2 — a2 (open) — *mp* — separated, with authority
Hn. 3-4 — a2 (open) — *mp* — separated, with authority
Hn. 5-6 — a2 (open) — *mp* — separated, with authority
Tpt. 1-2 — *mf* — separated, with authority
Tpt. 3-4 — *mf* — separated, with authority
Tbn. 1-3 — separated, with authority — *mp*
B. Tbn.
Tba.

Timp. — soft mallets — *p* — *mf*
Vib.
Glock.
Perc.
Hp. 1

Vln. I — div. — *p* — unis., separated, with authority — *mf*
Vln. II — *p* brooding — with authority — *mf*
Vla. — div. — *p* — unis., separated, with authority — *mf*
Vc. — *p* — with authority — *mf*
Bs. — *p* — with authority — *mf*

4

4

428-1

Stop Record

Fl. 1
Fl. 2
Ob. 1
E.H.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *mf* *f* *mp*

to Bb Contrabass Clarinet

Bassoon

1.

separated, with authority

secco dampen

3/4

27 **28** **29** **30**

Start Record

Fl. 1
Fl. 2
Ob. 1
E.H.
Cl. 1
Cl. 2
Contrabass Clarinet in B♭
mf
Bsn. 1
a2
mf
Bsn. 2

Hn. 1-2
a2 Stopped, very tight and metallic
mp
Hn. 3-4
a2 Stopped, very tight and metallic
mp
Hn. 5-6
a2 Stopped, very tight and metallic
mp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.
Vib.
Glock.
Perc.

Hp. 1

Vln. I
pizz.
mp
Vln. II
pizz.
mp
Vla.
pizz.
p
Vc.
p
Bs.
p

35 36 37 38 39

Fl. 1
Fl. 2
Ob. 1
E.H.
Cl. 1
Cb. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mf
p
Oboe
p
to Clar.
(open)
mp
(open)
mp
St. mutes
a2.
f
f-mf
St. mutes
a2.
f
f-mf
a3
mp
arco
flautando
pp
mp
p
arco
flautando
pp
mp
p
arco sul pont.
mp
norm.
p
mp
p
mp
p

40 41 42 43 44 45

Part 5: ♩=180

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cb. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Picc.

Clarinet in B♭

1.
2.3.

Xylophone

G.C.
medium yarn mall.

Bright Sus Cymbal
wooden stick hit

bowed cymbal on timpani, gliss up

div.

50 51 52 53 54 55

Part 6: ♩=122

+2 ♩=124

Fl. 1

Fl. 2

Piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

3.

Tbn. 1-3

a3

B. Tbn.

Tba.

Timp.

medium mallets

Xyl.

Glock.

Perc.

Piatti

dead shot

damp.

Bright Sus Cymbal

scrape

yarn mallets

choke

Hp. 1

dampen

Vln. I

Vln. II

flautando

Vla.

Vc.

Bs.

Ending note ♩=122

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Glock.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
vib. poco a poco
mp
mf
ff
poco
Contrabassoon
a2
a3
dampen
G.C.
Bright Sus Cymbal
choke
(non cresc., steady)
div.
heavy

67 68 69 70 71 72 73 76

428-2

"428-2_mus_ch04_se02_stone01_cm_01
(Subset 02)"

Composed & Orch. By:
Gordy Haab

Part 2: ♩=126

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Additional Percussion 1
Additional Percussion 2
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
Oboe
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Bassoon
Xylophone
hard mallets
G.C.
hit rim and head simultaneously
Bright Sus Cymbal
w/ wooden stick
choke
Piccolo SD
Bundle Sticks on Bass Tom, dampened
Bass Tom, norm.
dampen
pizz.
arco
arco.
div.

1 2 3 4 5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
Soli
a2
a2
a2 wooden mutes
mutes off
hard mallets dampen
(sempre sticks)
yarn mallets
choke!
to Contrabassoon
unis.
1.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz
f
mf
a2
Contrabassoon
open
3
To Xyl.
To Vib.
Glockenspiel
G.C.
Bright Sus Cymbal
wooden Stick
Piatti
Dark. Sus. Cym., yarn mallets
div.

4

4

428-2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Glock.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a3
unis.
unis.
Piatti
(Piccolo Snare)
dampen
dampen on downbeat

16 17 18 19 20 21

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Glock.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
div.
G.C.
Dark Sus.

22 23 24 25 26 27 28

430

"430_mus_ch04_se02_powerstone01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩.=140

Flute 1
Flute 2
Piccolo
Flute 3/ Alto/Piccolo/Bass
Oboe 1
2
English Horn
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Bass Clarinet
Clarinet 3/ Bass Clar./Contrabass
a2
Bassoon 1
2
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
a3
1-2
3.
Trombone 1-3
Bass Trombone
Tuba
Damp
Timpani
Xylophone
Marimba
Medium Mallets
Mallet 1
Mallet 2
S.D.
mf ma non troppo
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
div.
Bass

1 2 3 4 5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f mf sfmp sub. mp a2 1. 2. stopped sfz Damp Med. Mallets to gong G.C. div. unis.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sim.
a2
quasi rips
push
1.
2.
mp
open
stagger breathe
pp
hard mallets
to Vibes
Med. Mallet
Vibraphone
let note ring out with pedal
Gong
to piatti
Piatti
to sizzle cymbal
Bright Sus.
G.C.
(detaché)
unis.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sim.
dim.
a2
damp
to dark sus
sfmp
sfz
mp
mf
f

16 17 18 19 20

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfmp
a2
stopped
a3
Med. Mallets
Sizzle Cymbal
to piatti
mf
f
mp
push

6

6

430

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.

to Marimba

Piatti

27 **28** **29** **30** **31**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

8:12
mp
mf
a2
f
1-2.
3.
Dark Sus.
to bright sus

32 33 34 35 36 37

8

8

430

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
p
pp
f
mf

a2
stopped

Bowed Vibraphone
Marimba
Sizzle Cymbal
LV. completely
to piatti
Bright Sus.
to dark sus.
quasi gliss.

38 **39** **40** **41** **42** **43**

9

430
9

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

mp

Hn. 1-2
Hn. 3-4
Hn. 5-6

to open

open

Tpt. 1-2
Tpt. 3-4

1.
+2.
3.
+4.
mp

Tbn. 1-3
B. Tbn.
Tba.

Timp.
Vib.
Mar.

Perc.

Dark Sus.
G.C.
p
mp
f

Hp. 1

Vln. I
Vln. II
Vla.
Vc.
Bs.

gliss.
div.
p
mp

44 45 46 47 48 49 50

10

10 **430**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *mf* cresc. poco a poco al m71

f

a2

a3

Piatti

sfz

loco

mp cresc. poco a poco al m71

div.

unis.

51 **52** **53** **54** **55** **56**

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Mar.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

f

a2

mf cresc. poco a poco

unis.

div.

unis.

12

12

430

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

62 63 64 65 66 67

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

(color Vlns)
stagger breathe
Two Desks 8va if possible.
Gli atri loco
"blurred"
One Desk 8va if possible.
Gli atri loco
"blurred"

68 69 70 71 72 73 74

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cue

Cl. 1

Cue

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

a2 poco a poco cresc.

Tpt. 1-2

mp

poco a poco cresc.

Tpt. 3-4

mp

poco a poco cresc.

Tbn. 1-3

mf

B. Tbn.

Tba.

Timp.

Vib.

Mar.

Perc.

Hp. 1

Vln. I

10:12

Vln. II

10:12

Vla.

Vc.

Bs.

Fl. 1
loco
Fl. 2
loco
Picc.
Ob. 1
2
loco
E. Hn.
Cl. 1
loco
Cl. 2
loco
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
to gong
Gong
Hp. 1
(highest note)
Vln. I
Vln. II
Vla.
Vc.
Bs.
tutti loco
div.

16

16

430

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

8va
Loco
PLAY
a2
flz., stagger breathe
stagger breathe
div.
unis.

88 **89** **90** **91**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
dim.
1.
a2
a3
mf cresc. poco a poco al m107
stgger breathe
unis.
Loco
mp
p

92 93 94 95 96 97

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

f

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Mar.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

div.

Bs.

div.

98 99 100 101 102 103 104

19

430
19

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f ff pp dim. div. div. a3 mp n

105 106 107 108 109 110 111

431

"431_mus_ch04_se03_gantzdeath01_cm_01"

Composed & Orch. By:
Gordy Haab

Brooding ♩=54

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Bassoon
4. TACET
Vibraphone
soft mallet, motor off
Tam-Tam
G.C.
Dark Sus Cymbal
N.V.
Sul G
norm.

with slight separation
a2 with slight separation
stopped
dampen
choke
div., with slight separation
2.
+1.
3.

1 2 3 4 5 6

+7 ♩=61

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
mp
Soli, w/ E.H.
mf
Soli, w/ Fl.
mp
p
open
1.
pp
mf

7 8 9 10 11 12

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *pp*

motor slow

mf *p*

(non arp)

mf *pp*

p *pp*

unis.

pizz. arco pizz.

mp

13 **14** **15** **16** **17** **18** **19**

433

"433_mus_ch04se03_escapeshanghai01_cm_v01"

Composed & Orch. By:
Gordy Haab

♩=120

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Bassoon
a2
a3
div.
unis.
loco
forte accentos
mezzo forte non-accentos
Piatti
SD
Sus Cymbal
G.C.
to Gong
gliss.

1 2 3 4 5

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piatti
to dark sus.
Gong
4.
a3

6 7 8 9 10

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf f p mp sfmp sf a2 sub. mp mf f Dark Sus. to Xylo Xylophone to piatti Damp all detaché agitato

11 12 13 14 15 16

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piatti
Damp

440

"440_mus_ch04_se03_planepull01_pe_01"

Composed & Orch. By:
Gordy Haab

♩=135

♩=♩. , poco accel.

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
Contrabassoon
a2
a 2
a 3
1.2.
3.
+4.
medium mallets
Solo, w/ horns
Soli
mf agile
poco

1 2 3 4 5 6

+6, ♩.=141

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
1.
Sus Cymbal
dampen

7 8 9 10 11 12

441

"441_mus_ch04_se03_intoplane01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=141

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
Oboe 1 2
Oboe
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Xylophone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

sfz
muted
3. muted
mutes off
hard mallets
ff
a2
marcato, full length
f
a2 open
a3
Piccolo and Military Field SD
a2 snares off
sf-mp
G.C.
rubber mallets
Bright Sus Cymbal
Piatti
TACET

0 1 2 3 4

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

marcato, full length
marcato, full length
marcato, full length
marcato, full length
open
a2
marcato, full length
marcato, full length
marcato, full length
marcato, full length

5 6 7 8 9

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

marcato, full length
a2
1.
2.3.
4.
(full length)
poco marcato
sostenuto
sfz
sffz
mf
f
ff
mf
a2 snares on
div.
unis.
dig in
sonore

10 11 12 13 14

4

4 **441**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
secco dampen
dampen

15 **16**

442

"442_mus_ch04_se03_fighterplaneincoming_01"

Composed & Orch. By:
Gordy Haab

♩=141

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Contrabassoon
Piccolo Snare, snares on
Military Field Drum, snares off
G.C.
Sus Cymbal
Piatti

a2
1.
2.3.
a3

ff sostenuto
sostenuto
sffz
dampen
choke

1 2 3 4 5 6

443

"443_mus_ch04_se02_mast01_pe_01"

Composed & Orch. By:
Gordy Haab

♩=140

Flute 1/ Alto
Flute 2/ Alto/Piccolo
Piccolo
Oboe 1
Oboe
Oboe 2/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Contrabassoon
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
S.D.
Piatti
G.C.
Harp 1
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

1

443

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
f
ff
p
Glockenspiel
Bell Tree
dampen

5
6
7
8
9

2

443

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Glock.

Mlt. 2.

Perc.

Bright Sus.

Hp. 1

dampen

Vln. I

Vln. II

Vla.

Vc.

Bs.

10

11

12

13

444

"444_mus_ch04_se03_intothefire_01"

Composed & Orch. By:
Gordy Haab

♩=124

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass — Piccolo
Oboe 1
Oboe 2/ English Horn — English Horn
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in E♭
Clarinet 2/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1
Bassoon 2/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4 — 3°.
Trombone 1-3 (3 dbs. bass) — 1.2.
Bass Trombone
Tuba
Timpani — hard mallets
Mallet 1 — Glockenspiel
Mallet 2
Percussion — Bright Sus.
Harp 1
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

1

444

Fl. 1
Picc.
Ob. 1
E. Hn.
E♭ Cl.
To Cl.
B. Cl.
Clarinet in B♭
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a 2
Tbn. 1-3
poco
3°.
B. Tbn.
Tba.
Timp.
Glock.
S.D.
Mlt. 2.
Perc.
Piatti
G.C.
dampen
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

5 6 7 8 9

2

444

Fl. 1
Picc.
Ob. 1
E. Hn.
E♭ Cl.
Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *mp*

a 2

Damp

10 11 12

445

"445_mus_ch04_se03_floorcollapse_01"

Composed & Orch. By:
Gordy Haab

♩=124

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Glockenspiel
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Contrabassoon
Solo
a2
a3
hard mallet
Piatti
Bright Sus Cymbal
Damp
div.
dig in!

0 1 2 3 4 5 6

434+500

"434_mus_ch04_se03_escapeshanghai01_cm_journeytosukhothai
500_mus_ch05_se01_travelmontage01_cm_01"

Composed & Orch. By:
Gordy Haab

434 ♩=109

Flute 1/ Alto — Flute — Soli — not too short, proudly — *mf* — Soli — not too short, proudly — *mf*
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1 — *p* — *mp*
Oboe 2/ English Horn — Oboe — *p* — *mp*
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — *p* — *mp*
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭ — *p* — *mp*
Bassoon 1 — *p* — *mp* — *mf*
Bassoon 2/ Contrabassoon — Bassoon — *p* — *mp* — *mf*
Horn 1-2 — a2 — *mp*
Horn 3-4 — a2 — *mp* — 5. — a2
Horn 5-6 — *p* — a2
Trumpet 1-2 — *mp* — a2
Trumpet 3-4 — a2 — *mp*
Trombone 1-3 (3 dbs. bass) — *mp*
Bass Trombone — *p* — *mp*
Tuba — *p* — *mp*
Timpani — soft mallets — *p*
Vibraphone
Marimba
Percussion
Harp 1
Violin I — *p* — *mp* — *mf* — div. — *mp*
Violin II — *p* — *mp* — *mf* — div. — *mp*
Viola — *mf* — *mp*
Cello — *p* — *mp* — *mf* — *mp*
Bass — *p* — *mp* — *mp*

1 2 3 4 5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
f
f driving
a2
(a2)
1.2.
3.
Soli
sfz
mp
Vibraphone, med. mallets, motor off
(no pedal, color marimba)
Marimba, medium mallets
unis.

6
7
8
9
10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz
f
a2
mf
to med. mall.
to Glock.
p sub.

11 12 13 14 15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 Soli
a3
a2
1.3.°
1.
medium mallets
Glockenspiel
hard beaters
Triangle
ad lib.
lightly, agile

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1.2.
3.
-1.
3.°
secco
to piccolo snare
Dark sus. cym.
Piccolo snare
ad lib.
dampen
div.

20 21 22 23 24

500 ♩=109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Soli
a 2
a3 Soli
purposeful
a2 purposeful
mf sub.
f sub.
dig in
div.
Piccolo snare
Dark Sus Cymbal
C#

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mar.
Perc.
Sus Cymbal
choke
Hp. 1
dampen
Vln. I
Vln. II
Vla.
Vc.
Bs.
div.
unis.

33 34 35 36

501

"501_mus_ch05_se01_busstop01_cm_01"

Composed & Orch. By:
Gordy Haab

Eerie ♩=52

Flute 1/ Alto — Alto
Flute 2/ Alto/Bass Flute — Alto — *mp*
Oboe 1 — TACET — *mp*
Oboe 2/ English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — *pp*
Clarinet 2/ Bass Clar./Contrabass — TACET
Bassoon 1 — *p*
Bassoon 2/ Contrabassoon — Bassoon — *p*
Horn 1-2 — TACET
Horn 3-4 — TACET
Horn 5-6 — TACET
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 (3 dbs. bass) — 1. 2.3. — *p*
Bass Trombone — TACET
Tuba — TACET
Timpani — TACET
Percussion — Disk Tree — *p*
Mallet 2 — Piccolo Snare Drum — *p* 5 *mp*
Violimba — continously bowed
Percussion — *p*
Harp 1 — *p*
Violin I — *pp*
Violin II — *pp*
Viola — *p* — *pp* — *p (a bit more)* — *pp* — *n*
Cello — 3 — *pp*
Bass

1 2 3 4 5 6 7 8 9

503

"503_mus_ch05_se01_balconychat01_cm_01"

Composed & Orch. By:
Gordy Haab

With dawning sentiment ♩=58

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭ — Solo — *p*
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabas — Bass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Bassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1 — TACET
Mallet 2 — TACET
Percussion
Harp 1 — *mp*
Violin I — very well connected — *p*
Violin II — very well connected — *p*
Viola — very well connected — *p*
Cello
Bass

Soli w/ clarinet — *p*

Soli w/ flute

1. — *p*

poco — *p*

1 2 3 4

1

503

Fl. 1
Soli
mf f

Fl. 2
Soli
p mf f

Fl. 3
Soli
p mf f

Ob. 1 2
1.º Solo
+2., a2
p mf f
sffz

E. Hn.
Solo
p mf f

Cl. 1
Soli
p mf f
sffz

Cl. 2
Soli
p mf f
sffz

B. Cl.
p mf f

Bsn. 1 2
1. Solo (w/ EH)
p mf f
a2
sffz p

Bsn. 3
p f
sffz p

Hn. 1-2
2.
+1.
p mp mf f
a2
sffz p

Hn. 3-4
3. solo
a2
+4.
mp mf f
sffz p

Hn. 5-6
a2
p mf f
sffz p

Tpt. 1-2
1.º Solo
mp color horns
f
a2
+2. sffz p

Tpt. 3-4
a2
sffz p

Tbn. 1-3
1.
2.3.
p f
sffz p

B. Tbn.
p f
sffz p

Tba.
p f
sffz p

Timp.
p f

Mlt. 1

Mlt. 2.

Perc.
G.C.
rubber mallets
ff
dampen on b.3
Piatti
ff
dampen on b.3
Tam Tam
ff
dampen on b.3

Hp. 1
p
Swirly Gliss
mf ff
dampen!

Vln. I
div.
unis.
pp cresc. a poco a poco
f
sffz p

Vln. II
Soli
pp mp mf f
sffz p

Vla.
pp cresc. a poco a poco
f
sffz p

Vc.
pp mp mf f
sffz p

Bs.
mf f
sffz p

5 6 7 8 9

504

"mus_ch05_se01_boatride01_cm_(bpm71)_01_v01"

Composed & Orch. By:
Gordy Haab

♩ = 71

Alto Flute 1 — Alto Flute — Soli w/ Bsn. — *mf*
Piccolo 2 — Piccolo
Oboe 1 — TACET
English Horn — English Horn — *mf*
Clarinet 1 — *mf*
Contrabass Clarinet — B♭ Contrabass Clarinet — Sempre 8vb — *mp* *mf*
Bassoon 1 — Soli w/ A. Fl. — *mf*
Contrabassoon — Contrabassoon
Horn 1-2 — 1º Solo — *mf* — a2 — *mp* *mf* *mp*
Horn 3-4 — a2 — *mp* *mf* *mp*
Horn 5-6 — a2 — *mp* *mf* *mp*
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3
Bass Trombone — TACET
Tuba — TACET
Timpani
Mallets 1 — Bass Marimba
Mallets 2 — TACET
Aux Perc. 1 — Tam Tam
Percussion 2 — TACET
Aux Perc. 3 — TACET
Harp — *mf* — *mp* — *mf*
Vln. 1
Vln. 2
Vla. — *mp* — *mp* — *mf*
Vc. — *mp* — *mp* — *mf*
Cbs. — *mp* *mf*

1 2 3 4 5 6

A. Fl.1

Picc. 2

mf *legato*

Ob.1

E. Hn.

Cl.1

Cb. Cl.

mf

Bsn.1

C. Bn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

St. Mute

Tbn. 1-3

mf

mf

B. Tbn.

Tuba

Timp.

Mlts.1

Mlts.2

Tam Tam

Perc.1

mf *warm bloom*

mf

Perc.2

Perc. 3

Hp.

mp

mf

Vln.1

mf *legato*

Vln.2

div.

mp

mf

Vla.

mp

mf

Vc.

mp

mf

Cbs.

7 8 9 10 11 12

504

3

A. Fl.1
Picc. 2
Ob.1
E. Hn.
Cl.1
Cb. Cl.
Bsn.1
C. Bn.

f

f

Stopped

Hn. 1-2
Hn. 3-4
Cue
Hn. 5-6

mf *poco marc.*

Stopped

mf

f *poco*

Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba

Timp.

med. mal.

mf *f*

Bass Marimba

Mlts. 1
Mlts. 2

Perc. 1
Perc. 2
Perc. 3

Hp.

f

pizz.

Vln. 1
Vln. 2
Vla.

mp

Vc.
Cbs.

mf

3

div.

f

13 14 15 16 17 18 19

507a-507e

"507a-507e_mus_ch05_se01_pearldiverstory01_cm_storytime_01"

Composed & Orch. By:
Gordy Haab

507a ♩=56

rit. . . . . 4x ♪CLIX b.4 ♩=44

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
Glockenspiel
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Contrabassoon

1. Solo
1.
+2.
div.
p airy, poco vib.

1 2 3 4 5 6

507b ♩=60

Fl. 1
NV
slightly separated
mp

Fl. 2
NV
slightly separated
mp

Fl. 3

Ob. 1 2
slightly separated
mp

E. Hn.
NV
slightly separated
mp

Cl. 1
slightly separated
mp

Cl. 2
slightly separated
mp

Cl. 3
slightly separated
mp
to Bass Clarinet

Bsn. 1 2
slightly separated
mp

Cbsn.

Hn. 1-2
slightly separated
a2
p f

Hn. 3-4
slightly separated
p f

Hn. 5-6
slightly separated
a2
p f

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
slightly separated
p f

B. Tbn.
slightly separated
p f

Tba.
slightly separated
p f

Timp.
dampen
p f

Vib.
Vibraphone, soft mall., motor off
mp

Glock.

Perc.
G.C.
pp f
dampen
Sus Cymbal
pp
choke

Hp. 1
(non arp.)
mp
non arp.
wavy gliss
mf ff
dampen

Vln. I
pp
8va
p f

Vln. II
pp
p f

Vla.

Vc.

Bs.

11 12 13 14 15 16

507c ♩=60

6x ♪ clix
rit.

a tempo , mysterious

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.

Bass Clarinet in B♭

a2 Soli

p espressivo

slightly separated

p

slightly separated

p

p

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.
Vib.
Glock.

Vibraphone, soft mallets, motor off

p

Perc.

Hp. 1

mp

G♯

Vln. I
Vln. II
Vla.
Vc.
Bs.

soft attack

mp

p

p

21 22 23 24 25 26

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1. slightly separated

poco

poco

a 2

div.

G♯ A♭

27 28 29 30 31

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
to Clarinet
B. Cl.
Bsn. 1
2
to Bassoon
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Perc.
rubando
Hp. 1
mp
Vln. I
Vln. II
Vla.
Vc.
Bs.
NV
p
n

507d ♩=60

Fl. 1
poco accent, "bell-like", NV
mp
n

Fl. 2
poco accent, "bell-like", NV
mp
n

Fl. 3
poco accent, "bell-like", NV
mp
n

Ob. 1 2
poco accent, "bell-like", NV
poco accent, "bell-like", NV
mp
mp
n

E. Hn.
poco accent, "bell-like", NV
mp
n

Cl. 1
poco accent, "bell-like"
mp
n

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.
l.v., soft mall., motor off
p

Glock.

Perc.

Hp. 1
l.v.
p
non arp.

Vln. I
div. "trem in punta d'arco"
ppp
p
ppp

Vln. II
N.V.
pp
ppp

Vla.
N.V.
pp
ppp

Vc.

Bs.

507e ♩=58 Expectantly

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Crot.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp p mp ppp

flz. norm. to Piccolo 1. 2. 3. fiber mutes a2 Clarinet in B♭ soft mall., motor off Crotales bowed, sempre l.v. con sord. div. unis. Bisbigliando

rit. 4x clix Più calmo ♩=54

Fl. 1
a bit more
"bell-like"
Fl. 2
mp
Piccolo
"bell-like"
Picc.
mp
to flute
Ob. 1 2
+1. mp
2. p
E. Hn.
mp
p
p
a bit more
"bell-like"
Cl. 1
mp
Cl. 2
mp
p
Cl.
mp
p
Bsn. 1 2
p
p
Cbsn.
Bassoon
p
Hn. 1-2
a 2
mp espressivo
Hn. 3-4
a 2
mp espressivo
Hn. 5-6
Tpt. 1-2
p
a2
p
Tpt. 3-4
+4.
p
p
Tbn. 1-3
fiber mutes
p
mutes off
B. Tbn.
fiber mute
p
mute off
Tba.
pp
Timp.
Vib.
a bit more
mp
motor slow
l.v. 61 b.4
Glock.
rubber beaters
p
Crot.
choke
Hp. 1
mp
Vln. I
div., stop trem., poco vib "airy"
very gradually
p
senza sord.
unis.
pp
Vln. II
unis., stop trem., poco vib "airy"
very gradually
p
div.
senza sord.
unis.
pp
Vla.
stop trem., poco vib "airy"
very gradually
p
div.
senza sord.
mp espressivo
div.
pp
Vc.
p
senza sord.
pp
Bs.
p

57 58 59 60 61 62

rit. a tempo +12 ♩=65

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Glock.
Crot.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute

1°. Solo

2. Soli/w Celli

Soli/w Trombone

63 64 65 66 67 68 69

509

"509_mus_ch05_se02_enterarchive01_cm"

Composed & Orch. By:
Gordy Haab

509 Part 1 ♩ = 86

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
Clarinet in B♭
Clarinet in B♭
Contrabass Clarinet in B♭
At sounding pitch
"dark murmers"
a2
Contrabassoon
"dark murmers"
a2
a2
a2
a3
sub
Med. Mallets
soft mallets
Hi & Low Log Drum
Dark Sus.
Gong
to piatti
Piatti
to gong
Gong
slow scrape w/ metal beaters
G.C.
div.
unis. pizz.
"dark murmers" div.
arco. half sul pont. trem.

1 2 3 4 5 6 7 8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf pp p ff f

1.

to Sizzle Cym.

to bright sus.

unis.

9 10 11 12 13 14

509 Part 2 ♩ = 86

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

somber
dolce
solo
sub.
Bass Clarinet in B♭
a2
1. 2-3.
Bring out
Chimes
Gong
bowed
G.C.
Low cluster
div.

20 21 22 23 24 25 26

4

509

Fl. 1
soli
mp
Fl. 2
soli
mp
Picc.
pp
Ob. 1
2
pp
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
a2
stopped
sfmf
sfmf
Hn. 3-4
a2
stopped
sfmf
sfmf
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
pp
Mlt. 1
Mlt. 2.
Sizzle Cymbal
p
f
Bright Sus.
scrape
f
to dark sus. cym.
Perc.
mf
Hp. 1
mf
Vln. I
pp
Vln. II
pp
Vla.
unis.
pizz.
mf
Vc.
Bs.
pp

27 28 29 30 31 32

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

rip to highest nt.
a2
to Open
open
mp cresc. poco a poco
push
to slapstick
Slapstick
to sizzle cymbal
(G.C.)
arco.
div.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
bold
sub. fmp
Bring out
unis.
Sizzle Cymbal
Dark Sus. Cym.
Gong

39 40 41 42 43 44 45

510

"510_mus_ch05_se02_stonemap01"

Composed & Orch. By:
Gordy Haab

♩=52.7

Piu mosso, accel....

b.3: ♩=56

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1
Oboe 2/ English Horn — Oboe
Clarinet 1/ Eb Clar/Bass Clar — Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1
Bassoon 2/ Contrabassoon — Bassoon

Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass) — 1. 2. 3.
Bass Trombone
Tuba

Timpani
Vibraphone — soft mallets, motor off
Mallet 2 — TACET

Percussion — TACET TACET

Harp 1

Violin I — con sord.
Violin II — con sord.
Viola — con sord.
Cello — con sord. — div. — unis.
Bass

1 2 3 4 5 6 7

4x ♪ warn clix ♪=♩

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV, poco accent., "bell-like"
a2, poco accent, "bell-like"
poco accent, "bell-like"
Vibraphone
soft mallets, motor off
bisbig.
dampen!
sons étouffés
dampen
senza sord.
div.
unis.
secco
sub.

8 9 10 11 12 13 14

511

"511_mus_ch05_se02_floorcollapse01"

Composed & Orch. By:
Gordy Haab

♩=60.5 ♩=59.5 ♩=120

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭ — to clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani — med. mall. — secco
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

a2 — 4. — +3.

1 2 3 4 5 6

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mf
3
3
to oboe
p
5/4
div.
pp
p

7 8 9 10 11 12

♩=114.8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

legato possibile
mp
legato possibile
mp
Clarinet in B♭
legato possibile
mp
mp
div.
mp
pp

13 14 15 16

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

E. Hn.

to Eb clarinet

Cl. 1

Cl. 2

Cl. 3

Bsn. 1
2

Cbsn.

Hn. 1-2

1. Solo

mp

Cue

3.

mp

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

mp

Bs.

mp

17 18 19 20 21 22

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

3/4

p

mp espressivo

unis.

pizz.

arco.

mf

23 24 25 26 27 28 29

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Oboe
to english horn
Clarinet in E♭
to Bb Clarinet
a 2
a2 Cuivré
3. PLAY
a3
2.3. a2
secco
Bright Sus
w/sticks
choke
to dark sus
G.C.
l.v.
Dark Sus
w/yarn mallets
choke
div. a3
arco.
div.
off string, hammering
off string, hammering

30 31 32 33 34 35

♩=112.6 ♩=125 ♩=135.7

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp ff

Vibraphone
soft mall., motor off

mp

to sizzle cymbal

mp

unis.

p

mp ff

unis.

36 37 38 39 40 41

♩=125

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

English Horn
Clarinet in B♭
to piccolo
to oboe
Sizzle Cymbal
w/yarn
choke on dbeat
cascading gliss ad lib.
dampen
G.C.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
a2
a3
1.
2.
div.
unis.
w/ I
energetic, sempre stacc.

5/4

48 49 50 51 52

10

10

511

Fl. 1
Fl. 2
Piccolo
Picc.
Ob. 1
2
Oboe
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
to Bass Clarinet
Bsn. 1
2
a2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
ped. gliss.
Vib.
Mlt. 2.
Perc.
Sizzle Cymbal
w/yarn
choke
to bright sus
Bright Sus
w/yarn
choke
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

53 **54** **55** **56** **57** **58**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bass Clarinet in B♭
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
to dark sus
G.C.
Dark Sus
w/yarn
dampen
choke
Hp. 1
Solo
mysterious
freely
Vln. I
Vln. II
Vla.
Vc.
Bs.
possibile
div.

59 60 61 62 63 64 65 66 67

512a-b

"512a-b_mus_ch05_se02_mediator01_cm_(bpm86)_part1-2_01"

Composed & Orch. By:
Gordy Haab

512a ♩ = 86

Flute 1/ Alto
Flute
Piccolo
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe
Oboe 2/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar/Bass Clar.
Bass Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Contrabassoon
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
straight mute
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Hard Mallets
Timpani
Chimes
Mallet 1
Octobans
Mallet 2
Gong
Percussion
G.C.
Harp 1
Violin I
Violin II
Viola
sempre H.S. Trills
div. a3
Cello
div.
Bass

1 2 3 4 5

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
rip to highest nt.
6
to Clarinet
p
a2 straight mute
ff
mf
3
mp
to Sizzle Cym.

3/4

6 7 8 9

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f
a2
bold, "bell tone"
mf
straight mute (color hns.)
bold, w/ slight separation
mp
sfmf
Chimes
Sizzle Cymbal
p
"blurred" (with vlns)
mf cresc. poco a poco al fine
"blurred"
8va
div.

4

4

512a-b

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Chim.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *mf* *mp* *sfmf*

div. unis.

Leo.

13 **14** **15**

Fl. 1
"blurred" (color vlns)
mf
ff
6

Picc.
"blurred" (color vlns)
mf
ff
6

Ob. 1
"blurred" (color vlns)
mf
ff
6

Ob. 2
"blurred" (color vlns)
mf
ff
6

Cl. 1
"blurred" (color vlns)
mf
ff
6

B. Cl.
6

Bsn. 1
ff
6

Cbsn.
ff
6

Hn. 1-2
f
ff
6

Hn. 3-4
f
ff
6

Hn. 5-6
f
ff
6

Tpt. 1-2
mf
ff
6

Tpt. 3-4
a2
straight mute
mf
ff
6

Tbn. 1-3
ff
6

B. Tbn.
ff
6

Tba.
ff
6

Timp.
ff
6

Chim.
Ped.
6

Mlt. 2.
f
6

Perc.
6

Hp. 1
ff
6

Vln. I
(8)
ff
6

Vln. II
(8)
ff
6

Vla.
ff
6

Vc.
ff
6

Bs.
ff
6

6

512b ♩ = 86

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Clarinet in B♭

mp

B. Cl.

mp

Bsn. 1

mp

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

mp

slow damp

Chim.

mf Ped.

Mlt. 2.

Gong

Perc.

mp mf

G.C.

p mf

Hp. 1

Vln. I

Vln. II

Vla.

mp

div.

Vc.

mp

unis.

Bs.

mp

24 25 26 27 28

515

"515_mus_ch05_pickupstone01"

Composed & Orch. By:
Gordy Haab

Sottovoce ♩=57

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Flute
Oboe 1 2
English Horn
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Bass Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
soft mallets, motor medium speed
Mallet 2
TACET
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass
bucket mutes
1°. bucket mute
div.
unis.
p
pp
mp
mf
ppp

1 2 3 4 5 6

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1°.
2.
p espressivo
a2
mutes off
mute off
unis.
pp
poco
div.

7 8 9 10 11 12

3

515
3

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a bit more
Soli
gently pulsating
(Open)
3. (Open)
soft mallets
dampen
move to trem.

13 **14** **15** **16** **17** **18**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
color horns
with authority
poco
a2
(Open)
2.3
4.
+3.
+1., a3
Tam-Tam
brush scrape
to sizzle cymbal
div.
p espr.
dampen

19 20 21 22 23 24

5

515
5

Faster ♩=111

b.4 ♩=114, Alarmed!

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bright Sus Cymbal

25 26 27 28 29 30 31

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
2.
Solo, over the top
f sub.
Soli w/ Tuba
biting
a3 Flz.
Soli w/ B. Cl.
G.C.
hit head (rubber mallet) and rim at the same time
Sizzle Cymbal
f l.v. for 2 bars
falling gliss ad lib., always different starting points, very fast
dampen
div.
unis.

516

"516_mus_ch05_se03_ambush01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

516 ♩ = 128

Bold

Flute 1

Flute 2

Flute 3/ Alto/Piccolo/Bass

Oboe 1 2

Oboe 3/ English Horn

Clarinet 1/ Eb Clar

Clarinet 2/ Eb Clar/Bass Clar.

Clarinet 3/ Bass Clar./Contrabass

Bassoon 1 2

Bassoon 3/ Contrabassoon

Horn 1-2

Horn 3-4

Horn 5-6

Trumpet 1-2

Trumpet 3-4

Trombone 1-3

Bass Trombone

Tuba

Timpani

Mallet 1

Mallet 2

Percussion

Harp 1

Violin I

Violin II

Viola

Cello

Bass

Flute

English Horn

TACET

Clarinet in B♭

Bass Clarinet in B♭

Contrabassoon

a2

Damp

Piatti

to gong

G.C.

sempre lv.

Dark Sus.

1 2 3 4 5 6

♩= 76

b2. ♩= 68

Fl. 1
Fl. 2
Fl. 3.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

Gong

to sizzle cymbal

7 8 9 10 11 12 13 14 15

Misterioso

play these notes in random order, slurred, do not sync

add this note

Fl. 1

Fl. 2

Fl. 3.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Bowed Vibes

Mlt. 1

Mlt. 2.

Sizzle Cymbal

Damp

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

no dim.

16 17 18 19 20

517

"517_mus_ch05_se03_ambush01_cm_actionintro_01"

Composed & Orch. By:
Gordy Haab

♩=142

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2 — a2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar — Clarinet in E♭
Clarinet 2/ Eb Clar/Bass Clar — Bass Clarinet
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2 — a2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

f *sparkling* *mf* color viole *ff* *mf* *sf* *mp* *p*

Piccolo SD — G.C. soft mallet — Piatti

off string

secco, dampen as written

3. 1.2. 3.

1 2 3 4 5

Fl. 1

Fl. 2

Picc.

Ob. 1 2

Ob.

E♭ Cl.

B. Cl.

quickly to Bb Clarinet

Cl. 3

quickly to Bb Clarinet

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Dark Sus. Cymbal

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob.
E♭ Cl.
B. Cl.
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭
Clarinet in B♭
a 2
Cue
a 2
PLAY
2.
St. Mte.
+1. open
3.
St. Mte.
+4. open
Dark Sus. Cymbal

518

"518_mus_ch05_se03_escaperuins01"

Composed & Orch. By:
Gordy Haab

Purposeful ♩=143

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2 — a2 — *mp*
Bassoon 3/ Contrabassoon — Bassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani — medium mall. dampen — *mf*
Xylophone
Mallet 2
Percussion
Harp 1
Violin I — *p*
Violin II — *mf* — *p*
Viola — *mp* — off string
Cello — *mp* — off string
Bass — *mp*

1 2 3 4 5

2

2 **518**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(non cresc.)
secco, color xylophone
Xylophone
hard mallets
to Glock.
dampen
div.
unis.

6 **7** **8** **9** **10**

3

518
3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz mf f sub. a2 full length loco 1. 1.2. 3. +2.3. to Bass Clinet to Bright Sus Cymbal Piatti dampen choke Sizzle Cymbal yarn mall. exaggerate accents div.

11 12 13 14 15

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

slight. separated
a2
a3
to Eb Clarinet
dampen
Dark Sus Cymbal
choke
unis.

16 17 18 19 20 21

5

518
5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet in B♭

Soli

a2 Soli

sfz *mp* *f* *sf-mf* *ff* *mf*

22 23 24 25 26

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in E♭
to Bb Clarinet
a2
3.
+1.2.
Piatti
to triangle
slight. separated
off string
sfz mf sub., cresc.

27 28 29 30 31

Fl. 1
Soli
f mf
play out!

Fl. 2
Soli
f mf

Picc.
Soli
f mf

Ob. 1 2
Soli
a2
f mf
a2

Ob. 3
Soli
f mf

E♭ Cl.
Soli
f mf

Cl. 2
Soli
f mf

B. Cl.

Bsn. 1 2
2.
sfz
+1.
ff

Bsn. 3
sfz
ff

Hn. 1-2
p
mf brightening
sfz
Soli
ff heroically

Hn. 3-4
p
mf brightening
sfz
Soli
ff heroically

Hn. 5-6
p
mf brightening
sfz
Soli
ff heroically

Tpt. 1-2
sfz
a2
f

Tpt. 3-4
sfz
a2
f
a2

Tbn. 1-3
2.3.
sfz
sfz
f

B. Tbn.
sfz
sfz
f

Tba.
sfz
sfz
f

Timp.
f

Glock.
Glockenspiel
mf
To Vib.

Mlt. 2.

Perc.
Bright Sus Cymbal
mf
to dark sus.
Dark Sus Cymbal
Triangle
f
to bright sus.
to piatti

Hp. 1
f
ff
swirl up ad lib.
f

Vln. I
mf brightening
Soli
ff heroically

Vln. II
div.
mf brightening
Soli
unis.
ff heroically

Vla.
mf brightening
Soli
ff heroically

Vc.
f
sfz
ff
Soli
heroically

Bs.
f
sfz
ff

8

8

518

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭

a2

nobly, not too bright

dampen

div.

unis.

37 **38** **39** **40** **41**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 2
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Vibraphone
medium mallets, motor off
To Glock.
a2
4.
+1
+3
+3.
2.3.
cresc.

42 43 44 45 46

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 2
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
more lightly, agile
a2 Soli
uplifting
a3 Soli
1.
2.3.
Glockenspiel
Bright Sus Cymbal
to dark sus.
ad lib., "swirl up"
div.
unis.
triumphant

11

518
11

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 2
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *mf* a2 *ff* *sffz* secco aggressive Snare Drum + Piccolo Snare a2 G.C. dampen unis. div. very off string

52 **53** **54** **55** **56**

Fl. 1
loco
ff
3
mf
7
ff
6
6

Fl. 2
ff
3
mf
7
ff
6
6

Picc.
ff
3
mf
7
ff
6
6

Ob. 1 2
a2
ff
3
mf
7
ff
6
6

Ob. 3
ff
3
mf
7
ff
6
6

E♭ Cl.
ff
3
mf
7
ff
6
6

Cl. 2
ff
3
mf
7
ff
6
6

Cl. 2
ff
3
mf
7
ff
6
6

Bsn. 1 2

Bsn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2
a2
f

Tpt. 3-4
ff

Tbn. 1-3
Soli
a3
ff

B. Tbn.

Tba.

Timp.

Glock.
simile

Mlt. 2.

Perc.
(G.C.)
f
dampen
Piatti
f
Dark Sus Cymbal
f

Hp. 1

Vln. I
Soli
3
mf

Vln. II
Soli
3
mf

Vla.

Vc.

Bs.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 2
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a 3
dampen
Dark Sus.
Dark Sus Cymbal
div.

519

"519_mus_ch05_se03_ginahostage01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=120

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1 — Small SD
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

a2 mf
mf
f color horns
a2 sfz
f
ad lib.
p
8vb
div. sf-mf
unis. mf
bartok pizz.
arco
arco mf

1 2 3 4 5

Più calmo ♩=75

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf ff mp f sfp p

a2

1. 2.3.

1.2.

to st. mute

secco dampen

G.C.

Giant Bent Gong, bowed

bowed bow so the ichtus is on beat 4

6 7 8 9 10

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV "flat"
to flute
a2 (open)
a2 Stopped
St. Mute "tight"
quickly to cup mute
sudden
non dim.
1.
2.3.
pp menacing
G.C.
Bright Sus Cymbal
scrape

4

4

519

Fl. 1
vib. espressivo
mf

Fl. 2
vib. espressivo
mf

Picc.

Ob. 1
2

E. Hn.
lontano
mf *mp*

Cl. 1
mp
3
f *mf*

Cl. 2
mp
3
f *mf*

Cl. 3
mp
3
f *mf*

Bsn. 1
2
slight. separated
p
menacing

Cbsn.

Hn. 1-2
3
f *mf*

Hn. 3-4
3.
3
f *mf*

Hn. 5-6

Tpt. 1-2
a2
Cup Mute
mf *mp*
mutes off

Tpt. 3-4
a2
Cup Mute
mf *mp*
mutes off

Tbn. 1-3
1.2.
3. leg. tongue
p
menacing

B. Tbn.
p menacing

Tba.
p menacing

Timp.
l.v.

Mlt. 1

Mlt. 2.

Perc.
l.v.

Hp. 1

Vln. I

Vln. II

Vla.
mf molto espressivo
mp
3
f *mf*

Vc.
mp molto espressivo
p menacing

Bs.
p menacing

16 17 18 19 20

Fl. 1
Fl. 2
Picc.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
mp *pp*
sul G
mf with gravitas
slightly marcando every bow change
molto
div.
mf espressivo

21 22 23 24 25

-6 ♩=69

Fl. 1
NV
ff
n

Fl. 2
NV
ff
n

Flute
Picc.
NV
ff
n

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1-2
a2
mf

Hn. 3-4
a2
mf

Hn. 5-6
a2
mf

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
1.2.
crisp
p with authority
sudden fff

B. Tbn.
"touch" 2nd eight
ff
p
sudden fff

Tba.
"touch" 2nd eight
ff
p
sudden fff

Timp.
dampen
ff
p
sudden fff
dampen

Mlt. 1

Mlt. 2.

Perc.

Hp. 1
f

Vln. I
"touch" 2nd eight
ff
sf-mf
unis.

Vln. II
"touch" 2nd eight
ff
sf-mf

Vla.
"touch" 2nd eight
ff
sf-mf

Vc.
"touch" 2nd eight
ff
mp
p
sudden fff
pizz.
f

Bs.
"touch" 2nd eight
ff
p
sudden fff

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

color celli
a2 Open
a3
arco
div.
unis.
calming down

31 32 33 34 35

+5 ♩=74

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
a2, Soli, color trumpets
Soli, color trumpets
Soli, color horns
risoluto
a2
a 2 Soli
2.3. a2
1.
a3
G.C.
norm.
Giant Gong
to piatti
Bright Sus Cymbal
Piatti
alla marcia

March ♩=148

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff mf ff

ff with great force

a3

(ff)

secco, dampen

f mp

Small SD

mf

Piatti

sfz

41 42 43 44 45

10

Slower ♩=120

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz mp ff
a2 Soli
sf-mf
Soli
a2
Solo
Small SD
Piatti
Dark Sus Cym.
f
sempre ff

46 47 48 49

520

"520_mus_ch05_se03_teamingup01"

Composed & Orch. By:
Gordy Haab

♩=68

Flute 1/ Alto — Flute — light accent, bell tone — mf
Flute 2/ Alto/Piccolo/Bass — Flute — light accent, bell tone — mf
Oboe 1 — light accent, bell tone — mf
Oboe 2/ English Horn — Oboe — light accent, bell tone — mp
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — mp
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭ — mp
Bassoon 1 — mp
Bassoon 2/ Contrabassoon — Bassoon — mp

Horn 1-2 — a2 — mp — f
Horn 3-4 — a2 — mp — f
Horn 5-6 — a2 — mp — f
Trumpet 1-2 — mp
Trumpet 3-4
Trombone 1-3 (3 dbs. bass) — mp
Bass Trombone — mp
Tuba — mp

Timpani — solo, Hard Mallet — f — sfmf — mp
Vibraphone — Soft Mallets — mp
Mallet 2 — to Chimes — Gong — mp

Percussion — G.C. — f — SD — f — to dark sus cymbal — mp

Harp 1

Violin I — sfmf
Violin II — sfmf
Viola — sfmf
Cello — light accent — mp
Bass — light accent — mp

1 2 3 4 5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

mf dark

Bsn. 2

mf dark

Hn. 1-2

mp

Hn. 3-4

mp

Hn. 5-6

mp

a2

Tpt. 1-2

mf dark

Tpt. 3-4

Tbn. 1-3

mf dark

B. Tbn.

Tba.

Timp.

mp

Vib.

Mlt. 2

Chimes

mf *mp* *mf* *mp*

to Gong

Perc.

f

Dark Sus Cymbal

mp

Hp. 1

mf

Vln. I

Vln. II

Vla.

Vc.

sfmp

bring out

mp *mf*

Bs.

sfmp

6 7 8 9 10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
poco
Gong
mp
mf

N.B.
This cue has 3 separate passes
Pass 1: Brass
Pass 2: Winds
Pass 3: Strings

525 a-f

"525a-f_mus_explore_restricted_sukothai_lp_a-f"

Composed & Orch. By:
Gordy Haab

525a ♩=69

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Marimba
Mallet 2
Percussion
Percussion
Percussion
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
a2
stopped
a2
stopped
a2
stopped
solo
TACET
Log Drum, lo, mid, high
(low)
(low)
(high)
soft mallet
G.C.
Low Toms
buzzroll w/sticks
Agogo or cow bell
(dark sounding tone)
wood stick
Claves
to agogo/cowbell
Agogo or cow bell
Tibet singing Bowl
TACET
TACET
play any note as fast as possible, do not sync.
pizz.
gliss.
play any note as fast as possible, do not sync.
pizz.
gliss.

1 2 3 4 5

2

2

525 a-f

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Alto flute
to Alto flute
Bass Marimba
soft mallet
(low)
(log drum)
(G.C.)
(Low Toms)
#buzz roll
buzz roll
(Agogo/cowbell)
(tibet bowl)
to claves
Claves
play any note as fast as possible, do not sync.
pizz.
play any note as fast as possible, do not sync.
pizz.
pizz.
pizz.

6 **7** **8** **9**

525b ♩=69

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
(non dim.)
Bass Marimba
Log Drum
(mid)
Timbales
to snare drum
G.C.
Low Toms
buzz roll
Bell Tree
to magic wand
Magic Wand
(tibet bowl)
arco.
secco
pizz.

14 15 16 17 18

A. Fl. — Alto Flute — flz. — pp — mp

A. Fl. — Alto Flute — flz. — pp — mp

Fl. 3

Ob. 1 2 — 1. flz. — pp — mp

E. Hn.

Cl. 1 — mp — mf

Cl. 2

B. Cl.

Bsn. 1 2 — light accent — p — (non dim.)

Bsn. 3 — light accent — p — (non dim.)

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Mlt. 2. — (log drum mid)

Perc. — (G.C.) — (Low Toms) buzz roll — buzz roll — to gong

Perc. — (tibet bowl)

Hp. 1

Vln. I

Vln. II

Vla.

Vc. — 3

Bs.

19 20 21 22 23

525c ♩=69

A. Fl.
flz.
mp

A. Fl.
flz.
mp

Fl. 3

Ob. 1
2

E. Hn.

Cl. 1
p
mp

Cl. 2
p
mp

B. Cl.

Bsn. 1
2
1. "grungy"
mp

Bsn. 3

a2
stopped

Hn. 1-2
pp
p
pp
p

stopped

Hn. 3-4
pp
p
pp
p

a2
stopped

Hn. 5-6
pp
p
pp
p

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Mlt. 2.
Log Drum
(mid)
p

Military Field Drum
snares on
p

Perc.

softest mallet
Gong
p

to triangle

Perc.
Tibet singing Bowl
sempre l.v.
mp

Hp. 1

pizz.
Vln. I
pp

pizz.
Vln. II
pp

Vla.

Vc.
pizz.
p

Bs.
pizz.
p

28 29 30 31

A. Fl.
A. Fl.
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
freely rallentando
p
mf
sim.
p dark
(field drum)
to tongue drum
G.C.
Circular Bell
to toms
Triangle
(tibet bowl)
To Perc.
To Perc.
to taiko

32 33 34 35 36

525d ♩=69

A. Fl.
A. Fl.
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
straight mute
1.
straight mute
3.
straight mute
Log Drum
Low
mid
hi
to apple box
Tongue Drum
To
To Perc.
G.C.
Toms
to frame drum
Magic Wand
Claves
(wood)
Frame Drum
to triangle
to dark sus.
Triangle
Taiko Hi
Taiko Lo
soft mallet
arco
gliss.
pp
arco.
mp
sim.

41 42 43 44 45

8

8

525 a-f

A. Fl.
A. Fl.
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 stopped
a2 stopped
a2 stopped
to 2 claves
To Perc.
plastic or bright sounding clave
Claves
(wood)
(wood)
to bell tree
to Tibet Singing bowl
gliss.
gliss.
div.
div.

46 **47** **48** **49**

525e ♩=69

A. Fl.
A. Fl.
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

English Horn

G.C.
sempre l.v.

Bell Tree

div. a4 arco
1/2 trem
sul tasto

div. a4 arco
1/2 trem
sul tasto

div. arco
1/2 trem
sul tasto

pp mp p sim.

54 55 56 57 58 59

10

10

525 a-f

A. Fl.
A. Fl.
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to frame drum

Tibet Singing Bowl

p

60 **61** **62**

11

525 a-f
11

525f ♩=69

STRIPE
Overblown multiphonic trill and tremolo. Ad lib. "Shakuhachi bird call"

A. Fl.
A. Fl.
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

placid
straight mute
sim.
Log Drum
start slow then gradually accelerate and then slow down again
(mid)
(same as before)
Tongue Drum
no definite pitch, just low, mid hi
freely ralletando
freely play any random assortment of notes, ad lib. speed up and down
Frame Drum
Rub with thumb or superball throughout
Dark Sus Cymbal
Tam Tam
bowed
(Tibet Bowl)
unis.
Con sord., trill while tremolo
con sord.
div. 1/2 trem

67 68 69 70 71

12

12

525 a-f

A. Fl.

A. Fl.

Fl. 3

Ob. 1
2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

(same as before)

Mlt. 2.

stop on beat 4.

L.V.

Perc.

(Dark Sus)

pp

n

n

(tam tam)
bowed

p

mf

L.V. 4-6 bars

Perc.

Perc.

Hp. 1

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Bs.

72

73

74

75

526-539

"mus_ch05_sukothai_reveal_small_(bpm)_01-03
mus_ch05_sukothai_reveal_medium_(bpm)_01-03
mus_ch05_sukothai_reveal_grand_(bpm)_01-03
mus_ch05_sukothai_shockmoment_(bpm)_01-0"

Composed & Orch. By:
Gordy Haab

526 "small" ♩=60

527 "small" ♩=60

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Add. Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
flz.
to Alto Flute
Alto Flute
English Horn
Clarinet in B♭
Bass Clarinet in B♭
to Bb Contrabass Clarinet
Contrabassoon
to Bassoon
to be included in Perc. OD session book, and omitted from orchestral book
Tongue Drum
rubber mallets
sticks
Disk Tree
start dampening b.4 (dampen all by here)
st. dmp.
all off
to log drum
Frame Drum
superball
to circular bells

1 2 7 8

528 "small" ♩=96

529 "medium" ♩=96

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Add. Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

flz.

to Flute

Flute

Contrabass Clarinet in B♭

to Bb Clarinet

NV

Bassoon

NV

to Cbsn.

a2

a2

a2 cue

a2

Small Cymbal

bowed small cymbal on Timpani, second voice indicates pedal movement

Tongue Drum

rubber mallets

Low Log Drum

med. mall.

2 Log Drums (hi-low)

to disk tree

G.C.

med. mall.

G.C.

med. mall.

Circular Bells

bowed

hit, med. mall.

l.v. 4 beats

to frame drum

V (sul C)

530 "medium" ♩=96

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cb. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭
Contrabassoon
stopped
a2 stopped
a2 PLAY stopped
soft mallets
G.C.
soft mall.
to log drum
Bright Sus. Cymbal
scrape
Frame Drum
to circular bells
sord.
div.

531 "medium" ♩=121

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Eb Clinet
to Bass Clarinet
poco
Soli w/ Horn
1. Soli w/ Contrabasson (open)
med-hard mall.
Tongue Drum
Disk Tree
dampen, to log drum
3 Log Drums Low - Hi - Small
to G.C.
G.C.
soft mall.
Circular Bells
wooden sticks, freely rall.
to frame drum
play these notes randomly, do not sync, start as fast as possible, slow down progressively
pizz.
div. a3
senza sord., off string

532 "grand" ♩=98

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

choose a fundamental, perform accelerating staccato jet whistles, progressively ascending and descending the overblown harmonic series as written

Bass Clarinet in B♭

2. (open)
(open)
3.

Tongue Drum
3 Log Drums
G.C.
med. mall.
Bright Sus. Cymbal
scrape
Frame Drum
yarn mallets
to dark sus.

arco.
div.
unis.
off-string
arco off-string

42 43 44 45 46

533 "grand" ♩=98

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in E♭
to Bb Clarinet
to Basson
a2
(open)
Tongue Drum
to log drum
Log Drum
to disk tree
G.C.
Dark Sus. Cymbal
scrape
yarn mallets
to bright sus.
Frame Drum
div.

51 52 53 54

534 "grand" ♩=98

Fl. 1
Fl. 2
Ob. 1
E. Hn.
E♭ Cl.
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭
Bassoon
to Bassoon
a2
3.
+2.
+1.
soft mall.
Log Drum
Disk Tree
to tongue drum
to log drum
G.C.
Bright Sus. Cymbal
scrape
yarn mallets
to dragonfly
Frame Drum
unis.
div., off-string

59 60 61 62 63

535 ♩=121

536 ♩=121

Fl. 1

jet whistle

crazy run to highest pitch, overblown

Picc.

Piccolo

jet whistle

crazy run to highest pitch, overblown

Ob. 1

E. Hn.

E♭ Cl.

crazy run to highest pitch, overblown

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

rip!

Tpt. 3-4

rip!

Tbn. 1-3

B. Tbn.

Tba.

Timp.

medium mallets

Add. Timp.

Small Cymbal

bowed small cymbal on timpani

Mlt. 1

Tongue Drum

Tongue Drum

to log drum

l.v. 4 beats

Mlt. 2.

2 Log Drums, Low and Small

Disk Tree

l.v. 4 beats

Perc.

G.C.

hit rim and head together

to poles

Poles hit

to Gong

Frame Drum

to log drum

Low Log Drum

hard mallet

to Frame Drum

Hp. 1

Vln. I

"shriek"

Vln. II

"shriek"

div.

Vla.

div.

Vc.

Bs.

68 69 70 75 76 77

537 ♩=121

Fl. 1
Picc.
Ob. 1
E. Hn.
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Basooon

a2
rip!

Small Cymbal
bowed small cymbal on timpani
l.v. 4 beats

land in general written range

538 ♩=121

Fl. 1

Picc.

Ob. 1

E. Hn.

E♭ Cl.

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

a2 fff mp pp

Hn. 3-4

a2 fff mp pp

Hn. 5-6

a2 fff mp pp

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Add. Timp.

Mlt. 1

3 Log Drum mf ff

Mlt. 2.

Disk Tree f

dampen 1 dampen 2

Perc.

Gong bowed f

Dragonfly f

Frame Drum mf f

to dark and bright sus

Hp. 1

Vln. I

* start on very high register, land on approximately written register mf ff

pizz. random on these pitches as before, start fast, slow down progressively ff mp

Vln. II

* start on very high register, land on approximately written register mf ff

pizz. random on these pitches as before, start fast, slow down progressively ff mp

Vla.

* start on very high/very low register, land on approximately same written register mf ff

Vc.

* start on very low register, land on approximately written register mf ff

Bs.

* start on mid-low register, land on very high register mf ff

539 ♩=121

Fl. 1
mf 5 fff

Picc.
mf 5 fff

Ob. 1
mf 5 fff

E. Hn.
5
mf fff

E♭ Cl.
5
mf fff

Cl. 2
5
mf fff

Bsn. 1
mf 5 fff

Bsn. 2
5
mf fff

Hn. 1-2
a2
flz.
fff sustained, non dim.

Hn. 3-4
flz.
fff sustained, non dim.

Hn. 5-6
a2
flz.
fff sustained, non dim.

Tpt. 1-2
rip!
fff

Tpt. 3-4
rip!
fff

Tbn. 1-3
flz.
fff sustained, non dim.

B. Tbn.
flz.
fff sustained, non dim.

Tba.
p mf p

Timp.

Add. Timp.

Mlt. 1

Mlt. 2.

Perc.
Poles
ff
Dark and Bright Sus. Cymbal
yarn mallets
a2
ff

Hp. 1

Vln. I
arco
div.
sffz n

Vln. II
div.
arco
sffz n

Vla.
div.
sffz n

Vc.
div.
sffz n

Bs.
div.
sffz n

540

"540_mus_ch05_se03_boatchase_jumpland_01"

Composed & Orch. By:
Gordy Haab

With Urgency ♩.=94

Flute 1/ Alto
Flute
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe
Oboe 2/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
dampen
Timpani
Xylophone
Ratchet
to Vibraphone
Mallet 2
G.C.
soft mall.
dampen
Percussion
Piatti
choke
Sizzle Cymbal
choke
Harp 1
ad lib.
dampen
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4 5 6

Fl. 1
Fl.
Ob. 1
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff sfz mf f

a2

Soli, cuivré

a bit more

Vibraphone
med. mallets, motor off, w/out ped

7 8 9 10 11

Fl. 1
Fl.
Ob. 1
Ob.
Cl. 1
Cl. 2
Bsn. 1
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
3.
+2. (a2)
+1. (a3)
G.C.
dampen
dampen

12 13 14 15 16

541

"541_mus_ch05_se03_boatchase_risingtension_01"

Composed & Orch. By:
Gordy Haab

♩=94

Flute 1/ Alto — TACET
Flute 2/ Alto/Piccolo/Bass — TACET
Oboe 1 — TACET
Oboe 2/ English Horn — TACET
Clarinet 1/ Eb Clar/Bass Clar. — TACET
Clarinet 2/ Bass Clar./Contrabass — TACET
Bassoon 1 — TACET
Bassoon 2/ Contrabassoon — TACET

Horn 1-2 — a2 — *f* — *ff*
Horn 3-4 — a2 — *ff* — *mf*
Horn 5-6 — a2 — *ff* — *mf*
Trumpet 1-2 — a2 — *f* — *ff*
Trumpet 3-4 — a 2 — *f* — *ff*
Trombone 1-3 (3 dbs. bass) — *ff* — *mf*
Bass Trombone — *ff* — *mf*
Tuba — *ff* — *mf*

Timpani
Mallet 1 — Dark Sus. Cymbal — *f*
Mallet 2 — Sizzle Cymbal — *mf*
Percussion — G.C. — *f* — Piatti — *f* — fast ad lib.
Harp 1
Violin I — *f*
Violin II — *f*
Viola
Cello — div. — *ff*
Bass — *ff*

1 2 3

2

2 **541**

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
+4. a2
ff
ff
a3
mf
f
mf
f
choke
dampen
6
7
sf-mf
f
sf-mf
f
f
sf-mf
f
unis.
f
ff
n
ff
n

4 **5** **6** **7**

600

"600_mus_ch06_se01_travelmontage01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=113.5

Soaring

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet in B♭
Contrabassoon
a2
lightly
broad, full
Soft Mallets
Glockenspiel
Med. Mallets
ma non troppo
S.D.
Tam Tam
Triangle
to Bright Sus. Cym.
to Dark Sus.
Dark Sus Cymbal
to Piatti
Bright Sus Cymbal
Piatti
G.C.
quasi gliss
sub.
pizz.
L.V. all
esp.
poco
div.

1 2 3 4 5 6 7 8

2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

2.
4.
6.
sim. passing off
bright, bring out

9 10 11 12 13

3

600
3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

lightly
solo
end solo
a2 broad
a2 lightly
1-2. lightly
push
Solo
Damp
Bright Sus Cymbal
to sizzle Cymbal
Sizzle Cymbal
(color Tuba solo)
div.
arco
mp light spicc.

14 15 16 17 18 19

4

4 **600**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
end solo
unis.
Damp

20 **21** **22** **23** **24** **25** **26**

601-605

"601-605_mus_ch06_se01_baseziggurat01_cm_01_v02"

Composed & Orch. By:
Gordy Haab

601 ♩=78

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto Flute
English Horn
Clarinet in B♭
Bass Clarinet
Contrabassoon
to Alto Flute
to Piccolo
to Bb Clarinet
a2
stopped
St. Mt.
a3
to Open
Open
Soft Mallets
Chimes
to marimba
Dark Sus.
to vib.
Gong
to bell tree
G.C.

1 2 3 4 5 6 7

602 ♩=78

Fl. 1

A. Fl.

Piccolo

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

a2
stopped

to open

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

1,2
3.

a3

Tbn. 1-3

B. Tbn.

(opt. loco)

Tba.

Timp.

Marimba

Play any note ad lib., rising slowly to the end point, do not sync

to SD

Mar.

Vibraphone

Perc.

To Mar.
To Vib.

Bell Tree

to Gong

Gong

G.C.

Hp. 1

gliss

Vln. I

Vln. II

Vla.

Vc.

Cue

Bs.

PLAY

13 14 15 16 17

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *p* *mf*

open to stopped

a2 open to stopped

to small bright sus.

pizz.

18 **19** **20** **21** **22**

603 ♩=78

2+2+2+3

Alto Flute

Fl. 1

Picc.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

a2 stopped

Hn. 1-2

Hn. 3-4

Hn. 5-6

to open

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Marimba

To Xyl.

Mar.

Vib.

G.C.

Perc.

Hp. 1

Sempre L.V.

secco arco.

secco

Vln. I

Vln. II

Vla.

Vc.

Bs.

A. Fl.
to Flute
Picc.
Ob. 1
soli
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
open
Hn. 3-4
a2
open
Hn. 5-6
open
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Perc.
Small Bright Sus.
to snare
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
div. a3
sub
Bs.

40 41 42 43 44 45 46 47

604 ♩=98.5

A. Fl.
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Vib.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

22 4

mf f

G.C.

SD

unis.

div.

70 71 72 73 74 75

Flute 605 ♩ = 80

Fl. 1
Picc.
Ob. 1
Oboe
Ob. 2
Cl. 1
Clarinet in B♭
Cl. 2
non accento
Bsn. 1
non accento
Cbsn.
a2
stopped
Hn. 1-2
a2
stopped
Hn. 3-4
a2
stopped
Hn. 5-6
a2
straight mute
Tpt. 1-2
a2
straight mute
Tpt. 3-4
straight mute
a3
Tbn. 1-3
non accento
B. Tbn.
non accento
Tba.
Timp.
Xylophone
Hard Mallets
Xyl.
Hard Mallets
Marimba
Mar.
SD
sim.
Perc.
G.C.
Hp. 1
sim. accento
Vln. I
sim. accento
Vln. II
col legno
sim. accento
Vla.
pizz.
Vc.
unis.
pizz.
Bs.

80 81 82 83 84

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
3. only
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
col legno
Vln. II
col legno
Vla.
arco.
sim.
Vc.
Bs.

85 86 87 88 89

606

"606_mus_ch06_se01_indydecision02_cm_rescuegina_01"

Composed & Orch. By:
Gordy Haab

♩=87

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1 — English Horn
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 — Bassoon
Bassoon 2/ Contrbassoon

1.

Horn 1-2 — *p legato*
Horn 3-4 — 3. CUE
Horn 5-6 — *p legato*
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1

con sord.

Violin I — *pp*
Violin II — con sord. *pp*
Viola — con sord. *pp*
Cello — con sord. *pp*
Bass — con sord. *pp*

1 2 3 4

1

606

Fl. 1
Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

solo
mf languish
p
p
a2
p legato
PLAY
a2.
p legato
non arp
mf
move to trem
1/2 trem
div.
div.
mp bring out
unis.
p

5 6 7 8 9

Fl. 1
soli
mp
poco

Fl.
soli
mp
poco

Ob. 1
mp
poco

E. Hn.
soli
mp
poco

Cl. 1
mp
poco

Cl. 2
soli
mp
poco

Bsn. 1
p
poco

Bsn. 2
p
poco

1.

Hn. 1-2
p legato
poco

Hn. 3-4
p legato
poco

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.
p
poco

Tba.
p
poco

Timp.
soft mallet

Mlt. 1

Mlt. 2.
G.C.
soft mallet

Perc.

Hp. 1

Vln. I

Vln. II

Vla.
tutti ord.
div.
pp
poco
poco

Vc.
p
div.
mp

Bs.
div.
p
poco

10 11 12 13 14

3

606

Fl. 1
Fl.
Ob. 1
E. Hn.
mp
p
w/ trumpets
Cl. 1
mf noble
p
w/ trumpets
Cl. 2
mf noble
p
Bsn. 1
Bsn. 2
a2
Hn. 1-2
mp
p
a2
Hn. 3-4
mp
p
a2
Hn. 5-6
mp
p
a2
Tpt. 1-2
mf noble
p
Tpt. 3-4
mf
p
Tbn. 1-3
mp
p
B. Tbn.
mp
p
Tba.
mp
p
Timp.
mp
p
p
Mlt. 1
Gong
Mlt. 2.
p
mp
p
n
Magic Wand
Perc.
p
Hp. 1
Vln. I
mf
p
Vln. II
mf
p
unis.
Vla.
mf
p
unis.
Vc.
mp
p
unis.
Bs.
mp
p

15

16

17

608 + 609

"608_mus_ch06_se01_revealark02_cm_reveal_01
609_mus_ch06_se01_revealark02_cm_plan_01"

Composed & Orch. By:
Gordy Haab

"608" ♩=63 Mysterious **molto rall.**

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Marimba
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Bassoon
3. Tenor
TACET
con sord.
con sord.
con sord.
soft mallets
G.C.
Tam Tam
con sord.

p espr. *mp*
pp
mp

1 2 3 4

♩=70 accel. (b3.)♩=73

Fl. 1
Soli
mp
3
pp

Fl. 2
Soli
mp
3
pp

Ob. 1
Solo
mp
pp

E. Hn.

Cl. 1
Soli
mp
3
pp

Cl. 2
Soli
mp
3
pp

Bsn. 1
mp
mf
pp

Bsn. 2
mp
mf
pp

Hn. 1-2
a2
mp color woodwinds
3
pp

Hn. 3-4
a2
mp color woodwinds
3
pp

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
+1. 2.
mp
poco
pp

B. Tbn.
mp
poco
pp

Tba.
mp
poco
pp

Timp.
mp

Mar.

Mlt. 2.

Perc.
mp
mp

Hp. 1
mp
dampen
mf
cascading gliss
n
damp.

Vln. I
mp
mf
pp

Vln. II
mp
mf
pp

Vla.
mp
mf
pp

Vc.
mp
mf
pp

Bs.
mp
mf
pp

"609" ♩=73.7

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
pp
mp
p
poco cresc.
senza sord.

16 17 18 19

Fl. 1

Fl. 2

Ob. 1

E. Hn.

mp

Cl. 1

mp

Cl. 2

mp

Soli

Bsn. 1

mp

Soli

Bsn. 2

mp

a2 Soli

Hn. 1-2

mp

3.º Solo

Hn. 3-4

mp

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

soft mallets

Mar.

mp

Mlt. 2.

Perc.

Hp. 1

mp

norm.

Vln. I

mp

norm.

Vln. II

mp

Vla.

off string

Vc.

mp

Bs.

mp

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Soli
Soli

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

1. Solo
ppp poss.

Timp.
Mar.
Mlt. 2.

Perc.

Hp. 1
p l.v.
dampen.

Vln. I
Vln. II
Vla.
Vc.
Bs.

poco vib.
p
poco vib.
p
off string
mp
more on the string
more on the string
div.
p
p

6

♩=75

molto rall.

♩=76.7

Fl. 1

Fl. 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

play out a bit

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

div.

28 29 30 31

Fl. 1
Soli
mp
Fl. 2
Soli
mp
Ob. 1
E. Hn.
Cl. 1
mp
Cl. 2
mp
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
mp 3
B. Tbn.
3
mp
Tba.
3
mp
Timp.
p
Mar.
mp
Mlt. 2.
Perc.
Hp. 1
p
mf 3
3
3
Vln. I
pp
div.
mp
unis.
Vln. II
pp
mp
Vla.
Vc.
off string
mp
Bs.
mp

32 33 34 35

610a, 610b, 610c

"mus_ch06_se01_vosstrap01_cm_01"

Composed & Orch. By:
Gordy Haab

610a ♩=62 "Suspended"

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Flute
Oboe 1 2
Color Strings 1.
mp espressivo
Oboe 3/ English Horn
English Horn
Color Strings
p
Clarinet 1/ Eb Clar
Clarinet in B♭
Color Strings
mp espressivo
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Color Strings
mp espressivo
Clarinet 3/ Bass Clar./Contrabass
Color Strings 1.
Bassoon 1 2
Contrabassoon
p
Bassoon 3/ Contrabassoon
p
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
pp
Tuba
pp
soft mallets
Timpani
pp
to be included in Perc. OD session book, and omitted from orchestral book
Add. Timpani
Vibraphone
Mallet 2
G.C.
soft mallet
pp
Percussion
Harp 1
con sord.
div.
mutes off
Violin I
pp
mp
Violin II
con sord.
mutes off
mf espressivo
Viola
con sord.
mutes off
mf espressivo
(norm)
Cello
mp
p
Bass
div.
unis.
p

1 2 3 4 5 6 7

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1.
Dark Sus Cymbal
div. senza sord.

8 9 10 11 12 13 14 15

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
non dim.
p
G.C.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
a3
G.C.
unis.
pizz.
pp
mp
p
n

610b ♩=50

+3 ♩=53

+1 ♩=54.5

Fl. 1

Fl. 2

Fl. 3

to alto flute

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

a2

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Bowed Small Cymbal on Timp

second voice indicates pedal movement

Add. Timp.

Vib.

Mlt. 2.

Disk Tree

G.C.

Perc.

Piatti

wave piatti very close together, letting them contact randomly

Hp. 1

sul tasto

Vln. I

Vln. II

Vla.

Vc.

Bs.

ord.

(arco)

31 32 33 34 35

6

b. 2 ♩=56

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

p

pp

p molto espressivo

slight port.

36 37 38 39 40

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco vib.
poco vib.
1. Solo
Solo, rubato
1. Solo
Disk Tree
slight port.
div.

41 42 43 44 45 46

8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
p

Vibraphone
p change ped. at every note

Dark Sus Cymbal
mp

mp
G♭

div.
pp religioso
sul tasto
ppp sottovoce
unis., ord.
mp sonore
p
ord.
less vibrato
unis., less vibrato
pizz.

47 48 49 50 51 52

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

St. Mtes.
1.
3.
+2
p menacing
poco
a bit more
poco
poco accent.
mutes off
p
G.C.
pp
poco
p
n
(sempre *pp*)
(sempre *pp*)
(sempre *pp*)
pp
arco.
pp
n

53 54 55 56 57 58

10

10

610a, 610b, 610c

610c ♩=114

Fl. 1
Fl. 2
Fl. 3
Alto Flute
Ob. 1 2
a2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a2 St. Mtes.
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Marimba
Perc.
Perc.
Bright Sus Cymbal
scrape
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

63 **64** **65** **66**

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
mp
mf
f
a2
a2 St. Mtes.
mutes off
(open)
G.C.
soft mall.
Marimba
loco
Sul Pont.
pp

12

12

610a, 610b, 610c

Half tempo, accel. ♩=70

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 open
1.2.
3.
ord.
mp mf f sfz (not too much)

72 73 74 75 76

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
f
a2
a3
slight. separated, soft attacks
mf color strings
"grand", soft attacks, long bows
Thunder Sheet

77 78 79 80 81

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Vib.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1.2.
3.
a3
dampen
Dark. Sus. Cym.
8va

82 83 84 85 86 87 88 89

611

"611_mus_ch06_se02_greatestexperiment01_cm_part1_01"

Composed & Orch. By:
Gordy Haab

♩=92 molto rall. ♩=92 accel.

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Contrabassoon
med. mallets
G.C. soft mall.
Sus. Cym.
ad. lib.

a2
1.
1.2
3.
Soli, w/ horns
a2 soli
ff religioso
div.

1 2 3 4 5

♩=95

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

full length

Thunder Sheet

unis.

div.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Sus.
"swirl up"
unis.
fff dramatic
unis.
fff dramatic

11 12 13 14 15

4

4

611

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f color strings

mf color strings, molto legato

*re-tongue but legato

a2

p

mp

unis.

mf molto legato

16 **17** **18** **19** **20**

♩=72

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
mf
mp
1.
2.
3.
p
n
G.C.

6

6

611

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

p color trombones

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

2.
3.

p

mp *p*

soft mallets

Timp.

p *mp* *p*

Vibraphone, soft mallets, motor off

Vib.

p with ped.

Mlt. 2.

Perc.

mp *mp*

Hp. 1

mf

Vln. I
Vln. II
Vla.
Vc.
Bs.

p *p*

26 **27** **28** **29** **30**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mp
p
p
a2
p lontano
a2
p lontano
Sus.
pp
(mf)
p
p
p
p
p

8

8

611

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
a2
2.
3
div.
unis.

36 **37** **38** **39** **40**

rit. ♩=70

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
1.
mp
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

rit.

a 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
a 2
Tpt. 1-2
mf
Tpt. 3-4
mf
a3
Tbn. 1-3
mf
B. Tbn.
mf
Tba.
mf

rit.

Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1

rit.

con sord.
div.
Vln. I
mp espressivo
con sord.
div.
Vln. II
mp espressivo
Vla.
Vc.
mf
Bs.

41 42 43 44 45

10

10

611

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

a2

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.
Vib.
Mlt. 2.

Perc.
Hp. 1

unis.
div.
con sord.

Vln. I
Vln. II
Vla.
Vc.
Bs.

46 **47** **48** **49** **50**

Pickup Point ♩=59 Constantly building

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
a2
1. NV
mf molto dim.
pp
dampen
sempre l.v.
senza sord.
unis.
mutes off
(stop trem.)

12

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf mp a2 p 3. +4. (5º.) -6. leg. tongue a 3 1. 2.3. soft mall. f poco steady senza sord. stop tremolo gliss

56 57 58 59 60

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
mf
mf
mp
mf
mp
mp
mp
mp
mp
non cresc.
non cresc,
non cresc.
non cresc.
a 2
1.2.
3.
mp
3. play out a little
1.2. play out a little
3.
mp
mp
p
mp
mf
mf
gliss
gliss

61 62 63 64 65

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

NV
reartic., full length
a2
a2 leg. tongue
3. leg. tongue
a3 leg. tongue
1.2.
poco
vib. poco a poco
poco accent. every note, bell-like
color trombones
change bow at every note, grand
stop trem.
G.C.
Thunder

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f grand
mf
a2
poco accent. every note, bell-like
mf poco accent. every note, bell-like
* poco accent.
(sempre soft mall.)
f grand, color horns
f grand, colorhorns
leg.
sfz *mf*
p

71 72 73 74 75

16

611

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

B♮ on purpose
a2
poco
more separated
3º.
+4.
4.
+3.
1.2
3.
mf grand, color horns
Soli, more separated
Thunder
ad lib.
non trem.
div.
sfz mf
p

76 **77** **78** **79** **80**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco molto
ff bold
fff
f fff glorious
well separated, 16th rests
sffz
ff glorious
a2 well separated, 16th rests
fff
mf molto
a2
a2, cuivré, well separated, 16th rests
cuivré, well separated, 16th rests
a3 well separated, 16th rests
1.2.
3.
a3
p
ff
Piatti
G.C.
Sus.
Thunder
ff l.v.
ff choke
dampen
ad lib.
swirly gliss
dampen!
(I sempre trem.)
stop trem.
unis.
gliss

81 82 83 84 85 86

612

"612_mus_ch06_se02_greatestexperiment01_cm_part02_01"

Composed & Orch. By:
Gordy Haab

♩=100

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Contrabassoon
TACET
TACET
softest mallet
Gong
pp
choke
Dark Sus Cymbal
pp
choke
finger nail
f
pp
mp
pp
mp
div.
pp
mp

1 2 3 4 5

2

2 **612**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1
2
Cbsn.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.

Mlt. 1
Mlt. 2.

Perc.
Gong
Bowed
mp

Hp. 1
ad lib. random notes as fast as possible: lowest notes, do not go above G1. "aleatoric swarm"
p

Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.
pp

8 **9** **10** **11** **12**

3

612
3

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
mf menacing
sustained
(sustained)
Bsn. 1
2
Cbsn.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a3
Tbn. 1-3
mf menacing
sustained, non dim.
(non dim.)
B. Tbn.
mf menacing
sustained, non dim.
(non dim.)
Tba.
mf menacing
sustained, non dim.
(non dim.)
Timp.

Mlt. 1
Mlt. 2.
Perc.
Gong
superball rub
mf
Dark Sus Cymbal
wooden stick
"start very slow, 1 beat at time, speed up to a quasi roll beat 1 of bar 15"
to Thunder sheet
Hp. 1

Vln. I
Vln. II
p
Vla.
p
Vc.
mf menacing
Bs.
mf menacing

13
14
15
16
17

b.4 Rit...

Chaotic ♩=78

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz. "shrieking"
sfmp f
flz. "shrieking"
sfmp f
flz. "shrieking"
sfmp f
a2 flz. "shrieking"
sfmp f
(stagger breathing)
p
(stagger breathing)
p
Play these notes as fast as possible, ad lib
p
a2 Play these notes as fast as possible, ad lib. do not sync
p
Play these notes as fast as possible, ad lib
p
a2 bells up!
ff alarming!
bells up!
ff alarming!
bells up!
a2
ff alarming!
push fff
push fff
push fff
a2 Straight Mute
Playing F, slow down and speed up , ad lib. do not sync.
when speeding up, cresendo. Decresendo when slowing down. "Pulse like"
f p f
stop end of beat 4.
a3 CUE
"braaam!"
sffz
"braaam!"
sffz
8vb if possible
"braaam!"
sffz
push fff
push fff
push fff
ff
ff
G.C.
ff
bowed
mf
Thunder Sheet
f
to Taiko
mf
p
mf
mf
mf
div.
div.
mf
"braaam!"
sffz
"braaam!"
sffz
sffz
sffz
fff
fff
fff

18 19 20 21

5

612
5

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1
2
Cbsn.

decresendo poco a poco. "fade to nothing"

bells down

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

a3 PLAY
mf menacing
sustained, non dim.

Timp.
Mlt. 1
Mlt. 2.
Perc.

ff
Taiko
hard mallet

Hp. 1
f

Vln. I
Vln. II
Vla.
Vc.
Bs.

con fuoco "swarming"
sub*mp*
p

22
23
24

6

6

612

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1
2
Cbsn.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

(Stagger Breathing)
(Stagger Breathing)
(Stagger Breathing)

Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
p

25
26
27

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz.
1. flz.
"color w/ strings"
a2
a3
dark and sinister
a2 (open)
cuivre
(G.C.)
(gong)
Bowed
to Thunder Sheet
div.

8

8

612

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
unis.
fcuivre
solo
Thunder Sheet
(Dark Sus Cymbal)

31 **32** **33**

9

612
9

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

light accent
mp
mf
1/2 stac.
1/2double stroke

34 **35** **36**

10

10

612

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfmf
non dim.
soli
a2
f
a3
unis.
sustained, non dim.
G.C.
ff

37 **38** **39** **40** **41**

613

"613_mus_ch06_se02_washedover01_cm_01"

Composed & Orch. By:
Gordy Haab

Biblical ♩=99

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — Oboe
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet — to Bb Clarinet
Bassoon 1 2 — a2
Bassoon 3/ Contrabasoon
Horn 1-2 — a2 — dark
Horn 3-4 — a2 — dark
Horn 5-6 — a2 — dark
Trumpet 1-2
Trumpet 3-4 — a2
Trombone 1-3 — a3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2 — Piatti
Percussion — Thunder Sheet — to Bright Sus Cymbal — Gong — G.C.
Harp 1
Violin I — secco
Violin II — secco
Viola — div. — unis.
Cello
Bass

1 2 3 4

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
to English Horn
Clarinet in B♭
Anvil and Metal Pole
(G.C.)
Bright Sus.

3

613
3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

English Horn
to Eb Clarinet
(Piatti)
(G.C.)
a2
ff risolute
f
ff

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in E♭

(G.C.)
(Bright Sus Cymbal)
(Gong)
(Anvil and Metal Pole)
(Piatti)
to Thunder Sheet

a2
poco
con fuoco
pizz.
arco
div.

5

613
5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
(Piatti)
(G.C.)
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

15 16 17

rit. ♩=70

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

fff pp p somber a2

rit.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

fff pp p

rit.

Timp.
Tub. B.
Perc.
Perc.
Hp. 1

ff mf p pp
Tubular Bells
(Piatti)
(G.C.)
Thunder Sheet
to Anvil and Metal Pole
(Gong)
softest mallet
when going up, change to all natural pedals
Slow gliss, freely rallentando

rit.

Vln. I
Vln. II
Vla.
Vc.
Bs.

fff pp p somber
move to non trem.
unis.

18 19 20 21

7

613
7

♩=95 ♩=120

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

ff shrieking
ff shrieking
ff shrieking
to Alto Flute
1.
fff alarming!
to Oboe
fff alarming!

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Mute
ff alarming!
Mute
ff alarming!
to open
to open
a3
sffz
sffz
sffz

Timp.
Tub. B.
Perc.

ff
Anvil and Metal Pole
ff

Perc.

Hp. 1

f

Vln. I
Vln. II
Vla.
Vc.
Bs.

div.
ff alarming!
div.
ff alarming!
div.
ff alarming!
unis.
ff alarming!

22 23 24 25

8

8 **613**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

soli
Alto Flute
Oboe
to Flute
to Bb Clarinet
a2
Open
(G.C.)
(Gong)
div. 1/2 trem
1/2 ord.
move to non trem

26 **27** **28** **29**

9 **613**
9

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 *mf* *sfmp*
a3 *mp*dark
(G.C.) *f* *p* *mf*
(Gong) *mf*
unis. div. *mp*

30 **31** **32** **33** **34**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭

a2

(Anvil and Metal Pole)

(Piatti)

(G.C.)

(Thunder Sheet)

(Gong)

f ff fff

sustained

div.

non dim.

lv. for 2 bars

614

"614_mus_ch06_se02_endoftheworld01_cm_part01_01"

Composed & Orch. By:
Gordy Haab

♩=72

Flute 1
Flute 2
Piccolo
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Cue
Bassoon
Bassoon 3/ Contrabassoon
quickly to Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Glockenspiel
Mallet 1
Xylophone
Mallet 2
to Tam tam
Sizzle Cymbal
to bright sus.
Bright Sus.
Percussion
Piatti
G.C.
Harp 1
Violin I
Violin II
Viola
div. half desks play
snap pizz./col legno
half start on following run
unis.
(quasi gliss.)
Cello
Bass
div.
snap pizz./col legno
arco

1 2 3 4 5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

dim.
Contrabassoon
PLAY!
a2
bold!
Hard Mallets
Tam-Tam
Piatti
loco
unis.
arco.
poco dim.
cresc. poco a poco

3

614
3

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz
mf
ff
a2
sffmp
push
mp
flz.
sffz
f
to dark sus
Dark Sus.
ad lib. swirl gliss.
8va

10
11
12
13
14

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

secco
Cue
a2
push
1-2
a3
1-2.
3.
2.
(piatti)
To Crot.
mf cresc. poco a poco
p cresc. poco a poco
poco dim
div.
unis.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

PLAY!
a2
sub.
bold!
to bright sus
Bright Sus.
to dark sus.
unis.
div.
A♯

6

6 **614**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f
bring out
mf cresc. poco a poco
1. 2.
sim.
3. 4.
5. 6.
a2
a3
Bowed Crotales
with high WWs
G♭
F♯

25 **26** **27** **28**

7

614
7

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

Timp.
Crot.
Xyl.

Perc.

Hp. 1

Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

To Chim.

Chimes

Dark Sus.

Piatti

29 30 31 32

8

8

614

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

unis.

33 **34** **35** **36**

9

614
9

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
bold
bold
scrape
to sizzle cymbal
div. 1.arco
2.snap pizz.
unis.
arco
div. 1.arco
2.snap pizz.
unis.
arco.

37 38 39 40 41 42

10

10

614

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

w/ slight separation
bright, Cue 8va
bright
Slapstick
Sizzle Cymbal
div.
"blurred effect"

43 **44** **45** **46** **47**

11

614
11

3+2+2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
ffmp
sfz
a2
1.
3.
Cue
damp!
Tam-Tam
to Tam
to Chimes
to dark sus.
Dark Sus.
(Piatti)
ad lib downward swirl gliss
loco
unis.
div.

48 49 50 51 52 53

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
push
Tam-Tam
Chimes
sub.

54 55 56 57 58

13

614
13

Clix = ♪

Clix = ♩

Fl. 1

Fl. 2

Picc.

Ob. 1 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

f push

ff

mf

sfmp

Tam-Tam

Piatti

ad lib. swirl gliss.

sff

ff

ffmp

59 60 61 62 63

14

14

614

3+2+2

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 PLAY!
PLAY!
with pedal
to bright sus.
Bright Sus.
to dark sus.
Tam-Tam
damp!
push
flz.
div.
unis.
w/ hns.
pizz.
sub.

64 65 66 67 68

15

614
15

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
noble, full
Dark Sus.
(Piatti)
sub.
arco.

69 70 71 72 73 74 75

16

16

614

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

fmp *pp*

ff

pp

color flts.
unis.

76 77 78 79 80 81

633

"633_mus_ch06_se02_endoftheworld01_cm_part01b_01"

Composed & Orch. By:
Gordy Haab

♩=59

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — 1. Solo
Horn 3-4
Horn 5-6 — TACET
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3
Bass Trombone — TACET
Tuba — TACET
Timpani — TACET
Mallet 1 — TACET
Mallet 2 — TACET
Percussion
Harp 1
Violin I — sul tasto
Violin II — sul tasto
Viola — sul tasto
Cello — div. sul tasto; unis.; div.
Bass

1 2 3 4 5 6 7 8 9

♩=65.8

♩=59

Fl. 1

Fl. 2

Fl.

to Piccolo

Piccolo

Ob. 1
2

1. Solo

a2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

a2

Cbsn.

Hn. 1-2

a2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Magic Wand

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

unis.

Bs.
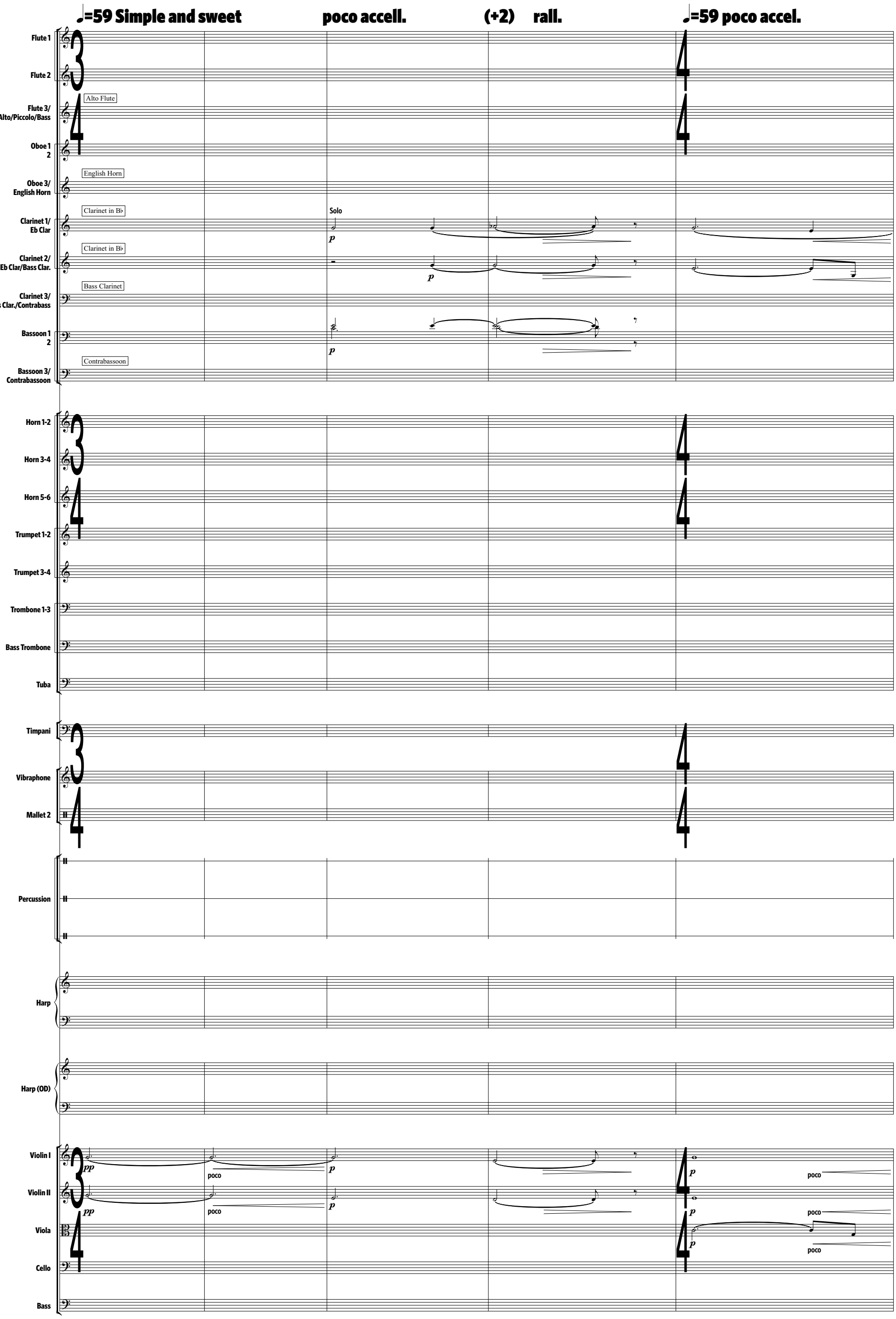
poco vib.

10 11 12 13 14 15 16 17 18 19

615

"615_mus_ch06_se02_endoftheworld01_cm_part02_01"

Composed & Orch. By:
Gordy Haab



+2. (♩=61)

rall.

b.4 ♩=59

(-1)

Fl. 1

Fl. 2

A. Fl.

Ob. 1
2

E. Hn.

Solo, with Horn

mp

Cl. 1

Cl. 2

B. Cl.

p warmly

Bsn. 1
2

1.

pp

8

+2.

p warmly

-2.

Cbsn.

Hn. 1-2

1°. Solo, with English Horn

p

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Mlt. 2.

Perc.

Hp.

Hp. (OD)

Vln. I

div.

p warmly

Vln. II

p warmly

pp

Vla.

p warmly

Vc.

div.

p warmly

unis.

Bs.

p warmly

6

7

8

9

10

3

615
3

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp.
Hp. (OD)
Vln. I
Vln. II
Vla.
Vc.
Bs.

Solo
pp
mf
mf
pp color Alto Flute
mp
p
p
mp
unis.
pp
(leg.)
div.
pp
pp
mp
pp
pp
pp
pp
pp

11 12 13 14 15

4 4 615

accel. b.4 ♩=63 poco rit.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.

to Flute
a2
1.
2: *mf*; play out a little
1.: *mp*

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

a 2
1°.
2.
1.
2.

Timp.
Vib.
Mlt. 2.
Perc.

Sizzle Cymbal

Hp.
Hp. (OD)

Eb

Vln. I
Vln. II
Vla.
Vc.
Bs.

poco cresc.
unis.
(stop trem.)
Soli
play out a little

16 17 18 19 20

5

615
5

♩=56 poco accel. (+2) molto rit. ♩=64 accel.

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp.
Hp. (OD)
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
(Play from here if possible)
Vibraphone
soft mallets, motor off
to Dark Sus.
Dark Sus Cymbal
dampen
med.-soft mallets

21 22 23 24 25

6

6

615

+6 ♩=70

accel.

Fl. 1

Fl. 2

Play

Fl.

to alto flute

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

sfz

poco

Bsn. 1
2

a2

mf

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

mf

f play out

sfz

Tpt. 1-2

Tpt. 3-4

1. play out

Tbn. 1-3

B. Tbn.

Tba.

Timp.

mp

f

Vib.

Mlt. 2.

G.C.

soft mallets

Perc.

Dark Sus Cymbal

Bright Sus Cymbal

Hp.

Hp. (OD)

wavy gliss

ff

Vln. I

Vln. II

div.

Vla.

Vc.

unis.

Bs.

26

27

28

29

30

7

615

+4 ♩=74

rit.

accel. a tempo

Fl. 1

Fl. 2

Fl.

Alto Flute

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

CUE 3.

color woodwinds

Hn. 3-4

color woodwinds

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Mlt. 2.

Perc.

Hp.

Hp. (OD)

this pedaling on purpose for resonance onto Raiders March bar 1

l.v.

Vln. I

div.

Vln. II

Vla.

Vc.

Bs.

31

32

33

34

35

615 Pickup

Concert Score

Composed by Gordy Haab

End of the World pt.2
(Album Version Pickups)

Con sentimento ♩=61 poco rall. **b.4 ♩=59** **(-1)**

Flute 1 — TACET
Flute 2 — TACET
Oboe 1 — TACET
English Horn — English Horn; Solo, with Horn — *p* *mp*
Clarinet in B♭ 1 — TACET
Clarinet in B♭ 2 — TACET
Bassoon 1 — *pp* *p warmly*
Bassoon 2 — *p warmly*
Contrabassoon — *p warmly*
Horn in F 1 2 — 2. TACET; 1. Solo, with English Horn — *p*
Horn in F 3 4 — TACET
Horn in F 5 6 — TACET
Trumpet in B♭ 1 2 — TACET
Trumpet in B♭ 3 4 — TACET
Trombone 1-3 — 3. Tenor Trombone — TACET
Bass Trombone 4 — TACET
Cimbasso — TACET
Tuba — TACET
Violin I — div. — *p warmly*
Violin II — *p warmly* — *pp* — *non dim!*
Viola — *pp* — *p warmly*
Violoncello — div. — *p warmly* — unis.
Contrabass — *p warmly*

7 8 9 10 11

STOP REC **Final Chord ♩=75**

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Cimb.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

p

35 36 37 38

617-621,622-626

"mus_ch06_se02_fightstarts01_ev
mus_ch06_se02_vossfight_01-04
mus_ch06_se02_vossfight_stingers 01-05"

Composed & Orch. By:
Gordy Haab

617- with urgency ♩=98

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
Oboe 1 2
Oboe
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Clarinet in B♭
Bassoon 1 2
Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Xylophone
Marimba
G.C.
Percussion
Piatti
Sus Cymbal
l.v. to end of bar
Harp 1
Violin I
Violin II
Viola
Cello
Bass
con fuoco

1 2 3 4 5

618- bold ♩=98

Fl. 1
ff

Fl. 2
ff

Picc.
ff

Ob. 1
2
a2
ff

Ob. 3
ff

Cl. 1
ff/mf exaggerate accents
ff

Cl. 2
ff/mf exaggerate accents
ff

Cl. 3
ff/mf exaggerate accents
ff

Bsn. 1
2
a2
ff/mf exaggerate accents
Soli
ff

Cbsn.
ff/mf exaggerate accents
Soli
ff

Hn. 1-2
a2
ff sustained

Hn. 3-4
a 2
ff sustained

Hn. 5-6
a2
ff sustained

Tpt. 1-2
f
sfz

Tpt. 3-4
f
sfz

Tbn. 1-3
a3 Soli
ff

B. Tbn.
Soli
f
ff

Tba.
Soli
f
ff

Timp.
med-hard mallets
f

Xyl.

Mar.
Marimba
ff/mf exaggerate accents

Perc.
G.C.
f
Snare
f mf
Piatti
f

Perc.
Piatti
f
Sus Cymbal
f
to gong
Thunder Sheet
ff

Hp. 1

Vln. I
ff
9

Vln. II
ff

Vla.
off string, secco
ff/mf exaggerate accents
ff
9
sffz

Vc.
off string, secco
ff/mf exaggerate accents
Soli
ff

Bs.
off string, secco
ff/mf exaggerate accents
ff

10 11 12 13 14

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff sffz
f risoluto
ff/mf as before
a2
Soli
mf
ff
a3 Soli
Solo w / Brass
dampen
f
ff/mf exaggerate accents
f risoluto, "dig in"

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

G.C.
Thunder Sheet
to Sus Cymbal
Sus Cymbal
l.v. to end of bar
a2

619- relentless ♩=98

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a 2
sempre
not too much, agile
2.3.
Piatti
Large Taiko
+rim shot
strong accents
Marimba
Small SD
Sus Cymbal
to piatti
ad lib.
dampen
div.
unis.
secco

26 27 28 29 30

6

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f not too much, agile
more
a2
1. 2. 3.
1.
Xylophone, wood mallets
G.C.
Piatti
to sus cymbal
Sus Cymbal
f l.v. to end of bar
f/mf
mf
damp.
l.v. to end of bar
dampen!
* on the beat
unis.
div.

31 32 33 34 35 36

620- getting serious! ♩=98

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
not too short
3.°
1.
2.
G.C.
Piatti
damp., to sus cymbal
Thunder Sheet
to SD
1/2 trem
1/2 double stroke
ord.
unis.
dig in
dig in, not too short

40 41 42 43 44

8

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
sustained
sffz
a2
rip!
f full length, sfz each note
f
a3
dampen!
Sus Cymbal
choke!
Snare
mf
ff l.v. to end of bar
1/2 trem
1/2 double stroke
ord.
unis.

45 46 47 48

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Soli
a2 Soli
Soli
3.°
not too short
not too short 2.
to Eb Clarinet
mf sub.
(ad lib.)
F#
l.v. to end of bar

49 50 51 52 53

621- ultimate fight ♩=98

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in E♭
a2
Soli
a3
hard mallets
dampen
G.C.
Piatti
Sus Cymbal
choke
F♯
1/2 stac.
1/2 double stroke
tutti
norm.
sim.

57 58 59 60 61

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

color trumpets
to Bb Clinet
Soli
a2
a3
F#
l.v. to end of bar

12

12

617-621,622-626

622 ♩=98

623 ♩=98

Fl. 1
Fl. 2
Picc.
Ob. 1
2
Ob. 3
Clarinet in B♭
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Piatti
choke
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.
a2
div.

71 74 75

624 ♩=98

625 ♩=98

626 ♩=98

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 3
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f
a2
div.
G.C.
dampen
Piatti
choke
Snare
wood mall.

Concert Score

Recording Note: Wind and Brass parts marked with "*O.D." should be played only on a separate overdub pass
Performance Note: Stacc. but not TOO short. (i.e. ♪=♪.)

627-632

627-632_mus_ch06_se01_dangerstealth_01-06_v01

Composed by Gordy Haab

Sneaky! ♩. = **66.7**

627

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1 2
Horn in F 3 4
Horn in F 5 6
Trumpet in B♭ 1 2
Trumpet in B♭ 3 4
Trombone 1-3
Bass Trombone 4
Cimbasso
Tuba
Violin I
Violin II
Viola
Violoncello
Contrabass

*O.D.
a2
TACET
pizz. L.V.
mp
mf

1 2 3 4 5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PLAY

mf *p* *mp*

a3

4

6 7 8

628

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*O.D.

pizz. L.V.

13 14 15 16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *p*

a2 *O.D.

PLAY a3

PLAY

17 18 19 20

629

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2 *O.D.
Stopped
a2

25 26 27 28 29 30

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

31 32

630

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*O.D.
Stopped

PLAY
(Stopped)

*O.D.
a2

pizz.

37 38 39 40 41 42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*O.D.
1-2
3
mp
mf
mp
mf
arco

43
44
45

631

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*O.D.

50 51 52 53 54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *mf* *p*

55 56 57

632

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

*O.D.
St. Mute
a2

pizz.

62 63 64 65 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Hn. 5 6
Tpt. 1 2
Tpt. 3 4
Tbn. 1-3
B. Tbn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mp* *mf* *p*

mf *mp* *mf* *p*

arco

67 **68** **69**

N.B. to BR: Please put bottom 3 perc staves on a separate "Additional perc part"

542 Intro ♩=122

542, 543, 544-549

Composed & Orch. By:
Gordy Haab

"Snake Fight Set"

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1
Oboe 2
Oboe 3 / English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Xylophone
Mil Dr.
Percussion
Metal Pole
Boar's Roar + Ratchet
Bass Toms
Harp 1
Violin I
Violin II
Viola
Cello
Bass

* repeat this figuration at random intervals, not too often.
try to "fit into gaps" left open by the other players

(for example)

etc.

Piccolo

* alternate between these two versions of this figuration at random intervals, not too often.
try to "fit into gaps" left open by the other players

ver A

ver B

* repeat this figuration at random intervals.
try to "fit into gaps" left open by the other players

English Horn

Clarinet in B♭

Contrabassoon

a2

a3

Military Field Dr.
snares on

hit rim and head together

G.C.

Piatti

Boar's Roar + Ratchet

even gliss., rhytmically as written

div.

sim.

1 2 3

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
3. to Ob.
E.H.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
S.D.
Perc.
Bright Sus Cymbal
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
l.v. 4 beats
Vln. I
Vln. II
Vla.
Vc.
Bs.

543a Snake fight 1 ♩=122

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2.
3. Oboe
a2
a3
med-hard mall.
hard mall.
Piatti
Poles
Bass Tom
Hi, Low
molto accent.
div.
pizz.
arco

sfz f ff sim.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
play out
(a3)
1.
2.
3.
S.D.
G.C.
Bright Sus Cymbal
dampen
pizz.
arco
div.
(a bit less)

5

542, 543, 544-549

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a2 staccatiss., color woodwinds
4. staccatiss., color woodwinds
S.D.
Boar's Roar + Ratchet
Poles
Bass Tom
ad lib.
dampen
sim.
a3

18 19 20 21

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz
sim.
f
a2
etc.
(a3)
1.
2.
sfff
3.
+3.
+4
secco
dampen
S.D.
fp
ff
Dark Sus Cymbal
fl.v.
div.

543b Snake Fight 2 ♩=122

Fl. 1
Fl. 2
Flute
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
+3. a3
Hn. 1-2
Hn. 3-4
+4. a3
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Piatti
dampen
Bright Sus Cymbal
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.
unis.
sf f sub., impetuoso

30 31 32 33 34

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
mf
f
sfz
a2
2.
+1.
2°.
ff sub.
3°.
+4.
secco
dampen
Xylophone
unis.

9

542, 543, 544-549

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfz poco
mf f ff
a2
a 3
G.C.
"settle"

39 **40** **41** **42**

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

2.
1.
to Bass Clarinet
Bright Sus Cymbal
f l.v.
mf
f
mf
f
mf
f l.v. 4 beats

543c Snake Fight 3 ♩=122

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet in B♭
a2
a3
medium mallets
Thunder Sheet
Poles
Bass Tom

51 52 53 54

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

G.C.

E♭ G♭

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(a3)
poco
1.
2.
3.
Piatti
Bass Tom
ad lib.
dampen
hard mall., secco
(non trem.)
sempre
sim.
with great impetus

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
a3
G.C.
Piatti
Dark Sus Cymbal
dampen
even gliss.
unis.
off string.
dig in
div., off string
off string "hammering"

543d Snake Fight 4 ♩=122

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
Clarinet in B♭
Wood Mutes
a2
f
+1. St Mute
3. St Mute
2. St Mute.
Piatti
circular roll
Bass Tom

72 73 74 75

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
sub.
a 2
sim.
mutes off
Open
a2 Open
+4. Open
a3
secco
S.D.
Piatti

76
77
78
79

17

542, 543, 544-549

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
f
mf
div.
1.
Dark Sus Cymbal
Bass Tom

80
81
82

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

G.C.
Piatti
Bright Sus.
even gliss., rhytmically as written
(dampen)
unis.
unis.
pizz.
arco
div.

19

542, 543, 544-549

544 Win ♩=122

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
a2
flz.
unis.
Dark Sus Cymbal
Piatti
separated
triumphant
triumpant
play out
div.

93 94 95

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Clarinet in E♭
G.C.
soft mallets
non arp.
div.
unis.

21

542, 543, 544-549

549 Death ♩=122

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

G.C.
Piatti
Dark and Bright Sus Cymbal
unis. pizz.
pizz.
arco
div.
unis.
a2
a3

105 106 107 108 109

545 Snake attack 1 ♩=122

546 Snake attack 2 ♩=122

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Ob. 3

E♭ Cl.

Cl. 2

Cl. 3

Bsn. 1
2

Cbsn.

Hn. 1-2 — a2, very fast rip — ff

Hn. 3-4 — very fast rip — ff

Hn. 5-6 — a2, very fast rip — ff

Tpt. 1-2 — ff — rip! — ff

Tpt. 3-4 — ff — rip! — ff

Tbn. 1-3 — ff

B. Tbn. — ff

Tba. — ff

Timp. — sfz

Xyl. — hard mallets — ff

Mlt. 2. — S.D. — very fast flam — ff — S.D. — mp — ff

Perc. — Bright Sus Cymbal — f — Bright Sus Cymbal — f

Ad. Perc. 1

Ad. Perc. 2

Ad. Perc. 3 — Bass Tom — hard mall. — f

Hp. 1

Vln. I — mf — ff

Vln. II — mf — ff

Vla. — mf — ff

Vc.

Bs.

23

542, 543, 544-549

547 Snake attack 3 ♩=122

548 Snake attack 4 ♩=122

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Ad. Perc. 1
Ad. Perc. 2
Ad. Perc. 3
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

rip

S.D.

Piatti

Bright Sus Cymbal

Bass Tom

div.

802-803

"802-803_mus_explore_restricted_day_intro-a-f_01"

N.B. (to be copied in all parts)
This cue has 3 separate passes
Record main pass first (unmarked parts only),
then record pass 2 & 3

Composed & Orch. By:
Gordy Haab

802 ♩=72

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
English Horn
Clarinet in B♭
Bass Clarinet in B♭
Bassoon
TACET
Sempre St. Mt.
Vibraphone
Crotales
Soft Mallets
G.C.
Dampen
L.V.
slowly dampen
Pizz. L.V.
slowly dampen
Pizz. L.V.
slowly dampen
div.
N.V.
pizz.
slowly dampen
by desk

1 2 3

803a ♩=72

Fl. 1
Pass 3
Non-accented
mf p mf p mfsub.

Fl.. 2
Pass 3
Non-accented
mf p mf p mfsub.

Ob. 1
mfsub.

E. Hn.
Pass 3
Non-accented
mf p mf p mfsub.

Cl. 1
Pass 3
Non-accented
mf p mf p mfsub.

B. Cl.
Non-accented
mp p mp p mp

Bsn. 1
Non-accented
mp p mp p mp

Bsn. 2
Non-accented
mp p mp p mp

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
Sempre St. Mt.
Non-accented
p mf pp p mf pp

B. Tbn.

Tba.

Timp.

Vib.

Crot.

Perc.
Gong
p mp
Bell Tree
delicately
p ppp p ppp p

Hp. 1
Sempre L.V.
mf p quasi roll
mf p sim. roll
mf p sim. roll

Vln. I
Pass 2
arco
mf p mf p mf

Vln. II
Pass 2
arco
mf p mf p mf

Vla.
Pass 2
mf p mf p mf

Vc.
pizz.
mf mp mf

Bs.
pizz.
mf

8 9 10 11 12

Fl. 1
Fl.. 2
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

To A. Fl.

Pass 3

stopped

slowly damp.

sim. roll

damp

(damp)

pizz

803b ♩=72

Fl. 1

Fl.. 2

Alto Flute

Pass 3

mp

Ob. 1

E. Hn.

Pass 3

mp

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

stopped

mp

Hn. 3-4

stopped

mp

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

med. mallet

mp

Crot.

Perc.

Hp. 1

mp p

quasi roll, L.V.

Vln. I

Pass 2

delicate texture

p

Vln. II

Pass 2

delicate texture

p

Vla.

Pass 2

delicate texture

p

Vc.

pizz.

mp

Bs.

21 22 23 24 25 26

Fl. 1

A. Fl.

To Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Pass 3

Bsn. 2

Pass 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Crot.

Perc.

Hp. 1

Vln. I

div.

Vln. II

Vla.

Pass 3

arco.

Vc.

Bs.

803c ♩=72

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

a2 Pass 3 Stopped

mf

Hn. 3-4

Pass 3 a2 Stopped

mf

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

St. Mute

Tbn. 1-3

1.

2.

p mf p pp

B. Tbn.

Tba.

Timp.

Vib.

Crot.

3 Log Drums

Perc.

p 3 mf mp

Hp. 1

Pass 3

p

Vln. I

Pass 2 pizz.

p

Vln. II

div.

Pass 2 pizz.

p

Vla.

Pass 2 pizz.

p

1/2 sul pont. trem.

Vc.

div.

p

1/2 sul pont. trem.

Bs.

p

35 36 37 38 39

Fl. 1
Pass 3
p mf pp
4

A. Fl.
Flute
Pass 3
p mf pp
To A. Fl.
4

Ob. 1
4

E. Hn.
4

Cl. 1
4

B. Cl.
4

Bsn. 1
4

Bsn. 2
4

Hn. 1-2
to open
pp p mf pp
4

Hn. 3-4
to open
pp p mf pp
4

Hn. 5-6
4

Tpt. 1-2
4

Tpt. 3-4
4

Tbn. 1-3
p mf p pp
4

B. Tbn.
4

Tba.
4

Timp.
4

Vib.
4

Crot.
4

Perc.
mp p 3 mp p
4

Hp. 1
4

Vln. I
4

Vln. II
4

Vla.
4

Vc.
pp
4

Bs.
pp
4

40 41 42 43 44

803d ♩=72

Fl. 1

A. Fl. — Alto Flute — Pass 3 — mp — p — mp — p — mp

Ob. 1

E. Hn. — Pass 3 — mp — p — mp — p — mp

Cl. 1

B. Cl.

Bsn. 1 — Pass 3 — p — pp

Bsn. 2

Hn. 1-2 — pp

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Crot. — bowed, sempre L.V. — p

Perc.

Hp. 1

Vln. I — Pass 2 — arco — p

Vln. II — Pass 2 — arco — p

Vla. — arco div. — p — pp — p

Vc. — p

Bs. — p

Fl. 1

A. Fl.

To Picc.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Pass 3

Bsn. 2

Hn. 1-2

to stopped

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Crot.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

54 55 56 57 58

803e ♩=72

Fl. 1

Pass 3
with Bsn.

Piccolo

A. Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Pass 3
with Picc.

Bsn. 1

mp

pp

Bsn. 2

a2 stopped

Hn. 1-2

mp

a2
stopped

Hn. 3-4

mp

a2
stopped

Hn. 5-6

mp

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Pass 3

Tba.

mp

Timp.

Vib.

Crot.

Claves

Perc.

p

Hp. 1

Pass 3

mp

Pass 2

div.

Vln. I

p

Pass 2

div.

Vln. II

p

pizz.

Vla.

mp

div. pizz.

Vc.

mp

Bs.

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Pass 3
mp
pp
Bsn. 1
Pass 3
mp
pp
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Pass 3
a3
straight mute
mp
pp
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Vln. I
pp
Vln. II
pp
Vla.
div.
Vc.
unis., arco
mp
pp
Bs.

68 69 70 71 72

803f ♩=72

Fl. 1
Pass 3
p

Picc.

Ob. 1
Pass 3
p

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3
a3
Pass 3
St. Mt.
p

B. Tbn.

Tba.

Timp.

Vib.

Crot.

Perc.
Gong
p
Sus Cymbal
slow scrape
p

Hp. 1
Pass 3

Vln. I
Pass 2
8va
pp

Vln. II
Pass 2
pp

Vla.
div.
pizz., L.V.
p

Vc.
pizz., L.V.
p

Bs.
pizz.

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Crot.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Pass 3

mp

p

3

Gong

p

(8)

arco.

mp

p

unis.

div.

pizz.

82 83 84 85

804

"804_mus_suite02_searching_a_lp_01-04"

Composed & Orch. By:
Gordy Haab

804a: ♩=102

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Flute
English Horn
Bass Clarinet
esp. but dark
mp/mf
Bass Clarinet
esp. but dark
mp/mf
esp. but dark
mp/mf
Bassoon
esp. but dark
mp/mf
warm, dark
(stagger breathe with Tuba)
mp
warm, dark
(stagger breathe with Btbn.)
mp
TACET
TACET
TACET
soft mallet
sempre L.V.
G.C.
mp
mp
esp. but dark
sempre legato
mp/mf
esp. but dark
sempre legato
mp/mf
sempre legato
esp. but dark
mp/mf
sempre legato
esp. but dark
mp/mf
esp. but dark
mp/mf

1 2 3 4 5

Fl. 1
soli
mf
non stacc.
mp
Fl. 2
soli
mf
non stacc.
mp
Ob. 1
E. Hn.
B. Cl.
pp
B. Cl.
p
mp
p
mp
Bsn. 1
pp
mp
p
mp
Bsn. 2
pp
mp
p
mp
a2
stopped
Hn. 1-2
mp
p
mp
Hn. 3-4
mp
p
mp
Hn. 5-6
mp
p
mp
a2
non accento
Tpt. 1-2
mp
Tpt. 3-4
mp
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Tam Tam
Hp. 1
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Bs.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B. Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Clarinet
to open
to open
to open
dampen
dampen

4

804b: ♩=102

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Clarinet in B♭
Cl. 1
Clarinet in B♭
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
mf
p
(stagger breathe)
G.C.
sempre L.V.
unis.

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Bass Clarinet

color clars., poco esp.

mp ma non troppo

(stagger bowing)

22 23 24 25

Fl. 1

Fl. 2

Ob. 1

E. Hn. — non accento — mf — p — to Oboe

Cl. 1 — non accento — mf — p — Solo, poco esp. 1. — mf

B. Cl. — Bass Clarinet in B♭ — non accento — mf — p — to Clarinet

Bsn. 1 — mf — p — (stagger breathe)

Bsn. 2 — p — mp — (stagger breathe)

Hn. 1-2 — a2 — non accento — mf — p

Hn. 3-4 — a2 — non accento — mf — p

Hn. 5-6 — a2 — non accento — mf — p

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2. — dampen

Perc.

Hp. 1

Vln. I

Vln. II

Vla. — p — mp

Vc. — p — mp

Bs.

804c: ♩=102

Fl. 1
non troppo vibrato
mp poco

Fl. 2
non troppo vibrato
mp poco

Ob. 1
non troppo vibrato
mp poco

Ob.
non troppo vibrato
mp poco

Cl. 1
non troppo vibrato
pp poco

Cl.
non troppo vibrato
pp poco

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.
(stagger breathe with Tuba)
mp

Tba.
(stagger breathe with Btbhn.)
mp

Timp.

Mlt. 1

Mlt. 2.

G.C.
sempre L.V.

Perc.
mp

Hp. 1
mp

Vln. I
div., color woodwinds, non troppo vibrato
mp poco

Vln. II
mp

Vla.

Vc.
mp

Bs.
mp

poco

35 36 37 38

Fl. 1
Fl. 2
Ob. 1
Ob.
Cl. 1
Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco mp pp
poco mp pp
poco mp pp
poco mp pp
poco pp n
poco pp n
to Eng. Horn
to Bass Clarinet
a2 mp non accento mf
a2 mp non accento mf
a2 mp non accento mf
p mp mf
p mp mf
mp pp
pp
p
mf
p mp mf

39 40 41 42

Fl. 1
Fl. 2
Ob. 1
Ob.
Cl. 1
soli, poco esp.
mf
Bass Clarinet in B♭
Cl.
soli, poco esp.
mf
Bsn. 1
Bsn. 2
Hn. 1-2
pp
Hn. 3-4
pp
Hn. 5-6
pp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
mp
p
mp
non accento
p
mp
Tba.
mp
p
mp
non accento
p
mp
Timp.
Mlt. 1
Mlt. 2.
Perc.
dampen
Hp. 1
dampen
Vln. I
Vln. II
Vla.
color clars., poco esp.
mp ma non troppo
(stagger bowing)
non accento
p
mp
Vc.
mp
p
mp
non accento
p
mp
Bs.
mp
p
mp
p
mp

43 44 45 46 47

10

804d: ♩=102

Fl. 1

Fl. 2

Ob. 1

Ob.

English Horn

Cl. 1

B. Cl.

non accento

(stagger breathe)

Bsn. 1

(stagger breathe)

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

a2

straight mute, non accento

Tpt. 3-4

a2

straight mute, non accento

Tbn. 1-3

a3

straight mute, non accento

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

G.C.

sempre L.V.

Perc.

Hp. 1

Vln. I

non accento

sempre leg.

Vln. II

non accento

sempre leg.

Vla.

Vc.

(stagger bowing)

(stagger bowing)

Bs.

52 53 54 55 56

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sempre non accento
mf
pp
esp. but dark sempre leg.
mp
n
p

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

805

"805_mus_suite02_combat_a_lp_01-04"

Composed & Orch. By:
Gordy Haab

805a ♩=92

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Contrabassoon
a2
Warm, leg.
a2
Warm, leg.
Warm, stagger breathe with Tuba
Warm, stagger breathe with B.Tbn.
Sempre L.V.,
Soft Mallet
Tam Tam
Clave
Sempre L.V.,
Soft Mallet
G.C.
Sempre L.V.
8vb
div.
arco
pizz.
pizz.
pizz.
sim.
sim.

1 2 3 4 5

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tam.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mf
p
mf
p
p
Straight Mute, Warm
mp

6 7 8 9 10 11

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tam.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

poco dim.

to Toms

dampen

12 13 14 15 16 17

805b ♩=92

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tam.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
3
a3
Straight Mute
p
mp
Warm, stagger breathe with Tuba
Warm, stagger breathe with B.Tbn.
Sempre L.V.,
Soft Mallet
Tam Tam
non accento
Low Concert Tom
G.C.
low cluster
div.
arco
pizz.
arco
unis.
sim.

22 23 24 25 26 27

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tam.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

stopped
stopped
to Open
Low Cluster

28 29 30 31 32 33

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tam.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Flute
to open
to open
to Log Drum
dampen

34 35 36 37 38

805c ♩=92

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
non accento
mf
Cl. 1
non accento
mf
Cl. 2
non accento
mf
Bsn. 1
non accento
mf
Cbsn.
non accento
mf

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a3
Open
Tbn. 1-3
mf
p
mf
B. Tbn.
non accento
mf
Tba.
non accento
mf

Timp.
Sempre L.V.,
Soft Mallet
Tam Tam
Tam.
mf
Mlt. 2.
High Log Drum
non accento
mf
Perc.
G.C.
Sempre L.V.,
Soft Mallet
mf

Hp. 1

Vln. I
unis.
arco
p
mf
sim.
Vln. II
unis.
arco
p
mf
sim.
Vla.
non accento
mf
Vc.
non accento
arco
mf
Bs.
div. non accento
arco
pizz.
mf

43 44 45 46 47 48

Fl. 1

Fl. 2

Flute

Ob. 1

PLAY

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1-2

a2 Open

Hn. 3-4

a2 Open

Hn. 5-6

CUE

a2 Open

Tpt. 1-2

a2 Straight Mute, Warm

Tpt. 3-4

a2 Straight Mute, Warm

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Tam.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

to Bass Clarinet

Bsn. 1

Cbsn.

to Bassoon

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Tam.

Mlt. 2.

Perc.

dampen

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

55 56 57 58 59

805d ♩=92

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Bass Clarinet in B♭
non accento
B. Cl.
non accento
Bsn. 1
Bassoon
non accento
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Straight Mute, Warm
a2
Tpt. 1-2
Tpt. 3-4
Straight Mute, Warm
Tbn. 1-3
non accento
B. Tbn.
non accento
Tba.
Timp.
Gong
Sempre L.V., Soft Mallet
Tam.
Mlt. 2.
non accento
Hi Log Drum
Sempre L.V., Soft Mallet
G.C.
Perc.
Hp. 1
Low Cluster
Vln. I
Vln. II
Vla.
non accento
Vc.
unis.
pizz., sempre L.V.
Bs.

64 65 66 67 68 69

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tam.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

CUE

p mp p

unis.

div. unis. div. unis.

70 71 72 73 74 75

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tam.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *mf* *p*

div. unis. div. unis. div.

dampen

806

"806_mus_suite02_combat_b_lp_01-04"

Composed & Orch. By:
Gordy Haab

806a ♩=91

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Alto Flute
English Horn
Clarinet in B♭
Non accento
Clarinet in B♭
Non accento
Contrabassoon
Non accento
(non accento)
light accents
a2
a2 (non accento)
(non accento)
3.
Xylophone
Sempre L.V., Soft Mallet
Tam Tam
Non accento
Snare
G.C.
Non accento
Non accento
Non accento

1 2 3 4

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *mp* *p*

(damp)

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
p
light accents
a3

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.

to Bass Clarinet

to Bassoon

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.

a2
(play)

Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

13 14 15 16 17

806b ♩=91

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Bass Clarinet in B♭
Cl. 2
Bsn. 1
Bassoon
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
light accents
a2
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
1-2
3.
B. Tbn.
Non accento
Tba.
Timp.
Mlt. 1
Mlt. 2
Piatti
Toms
Perc.
G.C.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
pizz.
Bs.

22 23 24 25 26

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
light accents
a3
p
mp
sim.

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
a2

32 33 34 35

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

to Piccolo

to Oboe

to Bb Clarinet

Dampen

806c ♩=91

Fl. 1
Piccolo
Picc.
Ob. 1
Oboe
Ob. 2
Cl. 1
Clarinet in B♭
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Piatti
Mlt. 2
Piccolo Snare
Perc.
G.C.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
mfp
Non accento
light accents
light accents a2
Non accento arco.

43 44 45 46 47

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
a2
a3
light accents

11

806
11

Fl. 1
Picc.
To A. Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
light accents
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
a2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

52 53 54 55

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Dampen
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

806d ♩=91

Fl. 1
light accents
Alto Flute
A. Fl.
light accents
Ob. 1
English Horn
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Tam Tam
Perc.
L.V.
G.C.
Hp. 1
Vln. I
light accents
Vln. II
light accents
Vla.
Vc.
Bs.

64 65 66 67 68

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
p
div.
unis.

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
div.
unis.

Fl. 1
A. Fl.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
unis.
div.
Damp

807

"807_mus_suite02_combat_c_lp_01-04"

Composed & Orch. By:
Gordy Haab

807a ♩ = 136 Not too harsh!

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

1 2 3 4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
a3
mf
mf
Snare Drum
mf
mp
mf
mp
mf
mp
mf
div.
unis.
div.

5 6 7 8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
p
Damp
unis.

807b ♩ = 136 Not too harsh!

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sim. con accento

a2

a3
Straight Mute

Piatti

Snare

G.C.

mf

mp

5

18 19 20 21 22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

23 24 25 26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

12/8

mf *mp* 1,2 3.

27 28 29 30

807c: ♩ = 136 (Sim.)

Fl. 1

Piccolo

Picc.

Ob. 1

English Horn

E. Hn.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

a2

Hn. 1-2

Hn. 3-4

Hn. 5-6

a2
Straight Mute

to open

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

sim. poco accento

B. Tbn.

Tba.

Timp.

Hard Mallets

Xyl.

Piatti

Mlt. 2

Snare

Perc.

G.C.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

35 36 37 38 39

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
sim. acc.
a2
mp
mf
p
a2 Open
Open
a3 (open)
Damp
div.

40 41 42 43

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

to Bass Clarinet

to Contrabassoon

5

807d: ♩ = 136

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
Bass Clarinet in B♭
B. Cl.
Bsn. 1
Bassoon
Bsn. 2
a2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
a3
Tbn. 1-3
sim. poco accento
B. Tbn.
Tba.
Timp.
Xylophone
Xyl.
Piatti
Mlt. 2
Snare
G.C.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

9/8 12/8

52 53 54 55 56

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

a3

Fl. 1

Picc.

Ob. 1

E. Hn.

Cl. 1

B. Cl.

Bsn. 1

poco accento

mf

Bsn. 2

poco accento

mf

to Contrabassoon

Hn. 1-2

mf

Hn. 3-4

mf

Hn. 5-6

mf

Tpt. 1-2

mf

Tpt. 3-4

a2

mf

Tbn. 1-3

1,2.

3.

B. Tbn.

Tba.

Timp.

Xyl.

Mlt. 2

Perc.

Damp

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

807e: ♩ = 91

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
to Bb Clarinet
Bsn. 1
sim. poco accento
Contrabassoon
Cbsn.
sim. poco accento
Hn. 1-2
a2
Hn. 3-4
a2
Hn. 5-6
a2
Tpt. 1-2
a2
Tpt. 3-4
a2
Tbn. 1-3
a3
B. Tbn.
sim. poco accento
Tba.
sim. poco accento
Timp.
Xyl.
Mlt. 2
Piatti
Snare
Perc.
G.C.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
sim. poco accento
Bs.
sim. poco accento

mf

69 70 71 72 73

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

CUE

PLAY

78 79 80 81 82

Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Flute

83 84 85

807f: ♩ = 91

Fl. 1
Fl. 2 — Flute
Ob. 1
E. Hn.
Cl. 1
Cl. 2 — Clarinet in B♭
Bsn. 1 — poco accento
Cbsn. — poco accento
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2 — a2
Tpt. 3-4
Tbn. 1-3 — a3
B. Tbn. — poco accento
Tba. — poco accento
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc. — poco accento
Bs. — poco accento

90 91 92 93 94

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
mf
loco

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

99 100 101 102

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
mf

103 104 105 106

808

"808_mus_suite02_combat_d_lp_(bpm91)_01-04_v02"

Composed & Orch. By:
Gordy Haab

808a ♩= 91 Bold!

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Clarinet in B♭
Oboe
Contrabassoon
Med. Mallets
Xylophone
Hard Mallets
Chimes
Sus Cymbal
Low Tom
G.C.

stacc.
sempre stacc.
a2
1.
2-3.
poco
push
to Stopped
to Sus. Cym.

1 2 3 4 5 6

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Chim.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Stopped
Sus. Cym.
Damp
opt. a3 on lower octave

3 **808**

808b: ♩ = 91 Bold!

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Chim.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

stacc.
a2
1.
2-3.
a3
Med. Mallets
Snare
Piatti
Taiko and Toms
G.C.

18 **19** **20** **21** **22**

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
rip!
Tpt. 1-2
Tpt. 3-4
a2
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Damp
Mlt. 1
Sus Cymbal
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

5

808
5

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sfmp
a2
a3
f
Damp

28
29
30
31

808c: ♩ = 91 Bold!

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
stacc.
rip!
Med. Mallets
Sus. Cym.
Snare
Sus Cymbal
G.C.

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a3

div.

41 42 43 44 45

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

sfmp f

Damp

to Xylo.

mf

808d: ♩ = 91 Bold!

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Med. Mallets
Snare
Low Tom
G.C.
stacc.
unis.

54 55 56 57

10

10

808

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
a2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Stopped
Hn. 3-4
Stopped
Hn. 5-6
Stopped
Tpt. 1-2
Tpt. 3-4
a2
Tbn. 1-3
1.
2-3.
B. Tbn.
Tba.
Timp.
Xylophone
Hard Mallets
Xyl.
Mlt. 2.
Perc.
Hp. 1
Damp
Vln. I
Vln. II
Vla.
Vc.
Bs.

58 **59** **60** **61**

11

808
11

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
a2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Open
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Damp
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.
p
mf
f
ff

62 63 64 65 66

809-811_815-817_821-823_827-829_833-835_839-843_849-851

"mus_suite02_stingers"

Composed & Orch. By:
Gordy Haab

809 ♩=102

810 ♩=102

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 db. Bass Trombeon)
Bass Trombone
Tuba
Timpani
Marimba
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Clarinet in B♭
Bassoon
4. TACET
Dark Sus. Cym.
Dark Sus.
G.C.
soft mall.
poco accent.
a2
1.
2.

1 2 3 7 8 9 10

811 ♩=102

815 ♩=91 (Light March)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

Mlt. 2.

S.D.

p

G.C.

mp l.v.

Dark Sus.

mp l.v.

Bell Tree

mp

to tam-tam

G.C.

p

Piatti

p

G.C.

p l.v.

p l.v.

Tam-Tam or Big Bent Gong

p l.v.

Perc.

Hp. 1

Vln. I

mp

Vln. II

mp

Vla.

mp

pizz.

mp

Vc.

pizz.

mp

Bs.

15 16 17 22 23 24

816 ♩=91 (Light March)

817 ♩=91 (Light March)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

mp

to Contrabasson

Bsn. 2

mp

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

medium mallets

mp

p

Mar.

Mlt. 2.

S.D.

p

S.D.

p

Perc.

G.C.

p

p l.v.

Piatti

p

p l.v.

to triangles

Piatti

p

Triangles

p

G.C.

p

mp l.v.

to tam-tam

p l.v.

Tam-Tam or Big Bent Gong

Hp. 1

Solo

mf l.v.

Solo

mf l.v.

l.v.

Vln. I

Vln. II

Vla.

Vc.

div.

arco.

p color Bassoons

Bs.

29 30 31 36 37 38

821 ♩=91 (Light March)

822 ♩=91 (Light March)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Contrabassoon
to Bassoon
a2
unis.
arco.
G.C.
Piatti
to Bright Sus.
Bright Sus. Cymbal
to sizzle cymbal
Tam-Tam or Big Bent Gong
S.D.

43 44 45 49 50 51

823 ♩=91 March

827 ♩=91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
p
mp
f
f/mf
Marimba
to roto toms
S.D.
G.C.
Sizzle Cymbal
to piatti
mp l.v.
Piatti
mf l.v.
Tam-Tam or Big Bent Gong

55 56 57 58 62 63 64

6

828 ♩=91

829 ♩=91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

3 2

f biting

a2

1.
2.

hard mallets

S.D.

G.C.

mf l.v.

Tam-Tam or Big Bent Gong

Piatti

to dark sus.

Tam-Tam

to military field drum

sfp *mf*

div. unis.

68 69 70 74 75 76

833 ♩=91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Roto-Toms
mf
S.D.
snares off
mf
Dark Sus.
f l.v. to end of bar
to piatti
Military Field Drum
snares off
mf
G.C.
mf l.v.
Piatti
mf l.v.

79 80 81 82

834 ♩=91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tom-t.
Mlt. 2.
Roto Toms
f
S.D.
snare on
mf
Perc.
Dark Sus.
to piatti
f l.v. to end of bar
Military Field Drum
snare off
mf
G.C.
mf l.v.
Piatti
mf l.v.
to dark sus.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

87 88 89 90 91

835 ♩=91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tom-t.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Roto Toms
S.D.
snares off.
(Solo)
to xylo
G.C.
Dark Sus.
l.v. to end of bar
Militari Field Drum
snares off.
Piatti
to piatti

10

839 ♩=128

840 ♩=128

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Xyl.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

f biting

Piccolo

Bassoon

3.

1.
2.

med-hard mall.

Xylophone

hard mallets

S.D.

snares on

to roto toms

Piatti

sfz

mf

p

103 104 109 110

841 ♩=128

842 ♩=128

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Flute
to Eb Clarinet
to Contrabassoon
3.
a2
Xylophone
Roto Toms
to snare drum
dampen on dbeat
Piatti
loco
div.
unis.

115 116 117 122 123 124

843 ♩=128

849 ♩=80

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Xyl.

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

Flute

Clarinet in E♭

to Bb Clarinet

Contrabassoon

S.D.

snares on

Sizzle Cymbal

scrape

medium mallets

w/ yarn mallet

div.

129 130 131 136 137

850 ♩=80

851 ♩=80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clarinet in B♭
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
wooden mutes
a2
Hn. 1-2
wooden mutes
Hn. 3-4
a2
wooden mutes
Hn. 5-6
straight mutes
mutes off
Tpt. 1-2
straight mutes
3. mute off
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Sizzle Cymbal
Perc.
Hp. 1
div.
unis.
Vln. I
Vln. II
Vla.
Vc.
Bs.
open
3. open
Bright Sus.
(yarn)
to sizzle cymbal

142 143 148 149

812-814, 818-820, 824-826, 830-832, 836-838, 844-848, 852-854, 432v02

"Transition Stingers Set "

Composed & Orch. By:
Gordy Haab

812 ♩ = 102

813 ♩ = 102

Flute 1/ Alto — Flute

Flute 3/ Alto/Piccolo/Bass — Flute

Oboe 1

Oboe 2 / English Horn — English Horn

Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — well seperated — mf — p

Clarinet 2/ Bass Clar./Contrabass — Bass Clarinet — well seperated — mf — p

Bassoon 1 — well seperated — mf — p

Bassoon 2/ Contrabassoon — Bassoon — well seperated — mf — p

Horn 1-2 — a2 well seperated — mf — p

Horn 3-4 — a2 well seperated — mf — p

Horn 5-6 — a2 well seperated — mf — p

Trumpet 1-2

Trumpet 3-4

Trombone 1-3 (3 dbs. bass)

Bass Trombone

Tuba

Timpani

Mallet 1

Mallet 2

Percussion — Dark Sus Cymbal — mf — Gong — med mallet — to Triangle — mp — Triangle — p — Dark Sus Cymbal — mf — G.C. — p

Harp 1 — mp

Violin I — mp

Violin II — mp

Viola — p

Cello — p

Bass

1 2 3 4 8 9 10 11

814 ♩ = 102

818 ♩ = 91

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf sustained
cuivre
a2
a3
mp
unis.
div.
G.C.
soft mallet
SD
Dark Sus Cymbal
p
mf

16 17 18 19 22 23

819 ♩ = 91

820 ♩ = 91

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Alto Flute
to Alto Flute
to Clarinet
get a bit Brassier +1.
get a bit Brassier +3.
get a bit Brassier +5.
get a bit Brassier
Bright Sus Cymbal
Secco
div.
1/2 Trem, 1/2 HS Trill

824 ♩ = 91

825 ♩ = 91

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

812-814, 818-820, 824-826,
830-832, 836-838, 844-848,
852-854, 432v02

826 ♩ = 91

830 ♩ = 91

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alto Flute
to Flute
Clarinet in B♭
a2
1.2.
G.C.
rub with superball
Gong
Triangle
Bright Sus Cymbal
scrape
move to trem

45 46 47 50 51 52

6

831 ♩ = 91

832 ♩ = 91

A. Fl.

A. Fl.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

a2

2.

+1.

3.

+1.2.

a3

"nasty"

8vb if possible "nasty"

G.C.

Softest mallet

Dark Sus Cymbal

Sus Cymbal

Sul Pont.

div.

trem gliss down

55 56 57 60 61 62

7

836 ♩ = 91

837 ♩ = 91

A. Fl.
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
Flute
a2
Low Toms
G.C.
SD + Military Field Drum
snares on
Taiko
div.
unis.
play below the bridge "screechy"

65 66 69 70

838 ♩ = 91

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
sfz
f
ff
hard mallet
G.C.
Bright Sus Cymbal
scrape

844 ♩ = 128

845 ♩ = 128

846 ♩ = 128

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

lontano

p legato

Timp.

Mlt. 1

Vib.

Vibraphone

softest mallet
motor on l.v.

mp

Vibraphone

softest mallet
motor on l.v.

to Xylo.

mf

Perc.

Bright Sus Cymbal

wooden sticks

mp

to Gong

Bell Tree

mf

Gong

bowed

mf

Bell Tree

p

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

78

83

88

89

10

812-814, 818-820, 824-826,
830-832, 836-838, 844-848,
852-854, 432v02

847 ♩ = 128

848 ♩ = 128

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
softest mallet
pp
Mlt. 1
Xyl.
Xylophone
softest mallet
mp
5
to Vibe
Glockenspiel
mp
G.C.
rub with superball
pp
Perc.
Dark Sus Cymbal
bowed
mp
Gong
w/ metal beaters
p
Gong
w/ metal beaters
mp
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

92 93 100

812-814, 818-820, 824-826,
830-832, 836-838, 844-848,
852-854, 432v02

852 ♩ = 91

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Straight Mute
to open
hard mallet
G.C.
Gong
Sizzle Cymbal
con fuoco
div.

853 ♩ = 91

854 ♩ = 91

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

non dim.
a2
Open
Low Toms
G.C.
SD + Military Field Drum
Taiko
Sus Cymbal
Xylophone
Marimba
hard mallet
unis.
secco
div.
cuivre
bold
sustained

114 115 116 119 120 121

812-814, 818-820, 824-826,
830-832, 836-838, 844-848,
852-854, 432v02

432 ♩ = 92

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet in B♭
color with strings "whisper"
(Stagger breathing)
pp
n
Bass Clarinet in B♭
color with strings "whisper"
(Stagger breathing)
pp
n
a2 dark and menacing
sfmp
f
ff
a2 dark and menacing
sfmp
f
ff
a2 dark and menacing
sfmp
f
ff
1.2.
(stagger breathing)
pp
n
stripe
solo
mf dark
n
softest mallet
G.C.
softest mallet
l.v. for 4 bars
Gong
bowed
l.v. for 4 bars
G.C.
Rub with superball
pp
l.v. for 4 bars
Lowest cluster hit
mp
N.V.
lowest string random pitch bend, very slowly, ad lib.
pp
n
div. "whisper"
pp
n
div.
pp
n
N.V.
div.
lowest string random pitch bend, very slowly, ad lib.
pp
n

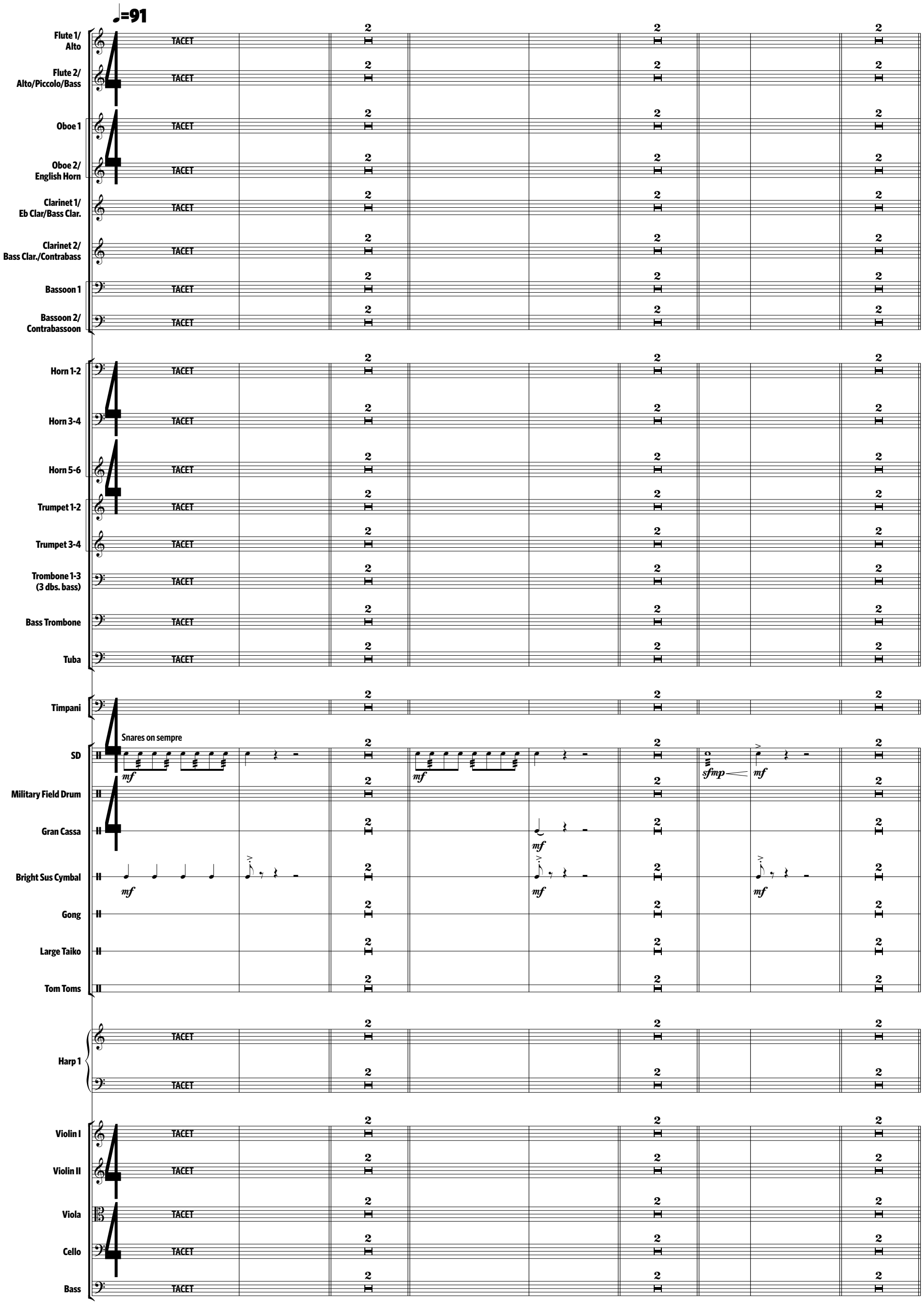
127 128 129 130

855-863

"855-863_mus_suite02_combat_transition_sweetener Set"

N.B. Copy ONLY perc parts as it's just for Brian Kilgore

Composed & Orch. By:
Gordy Haab



Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
SD
FD
GC
Sus.
Gong
Taiko
Toms.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Snares on sempre

13 **14** **17** **18** **21** **22**
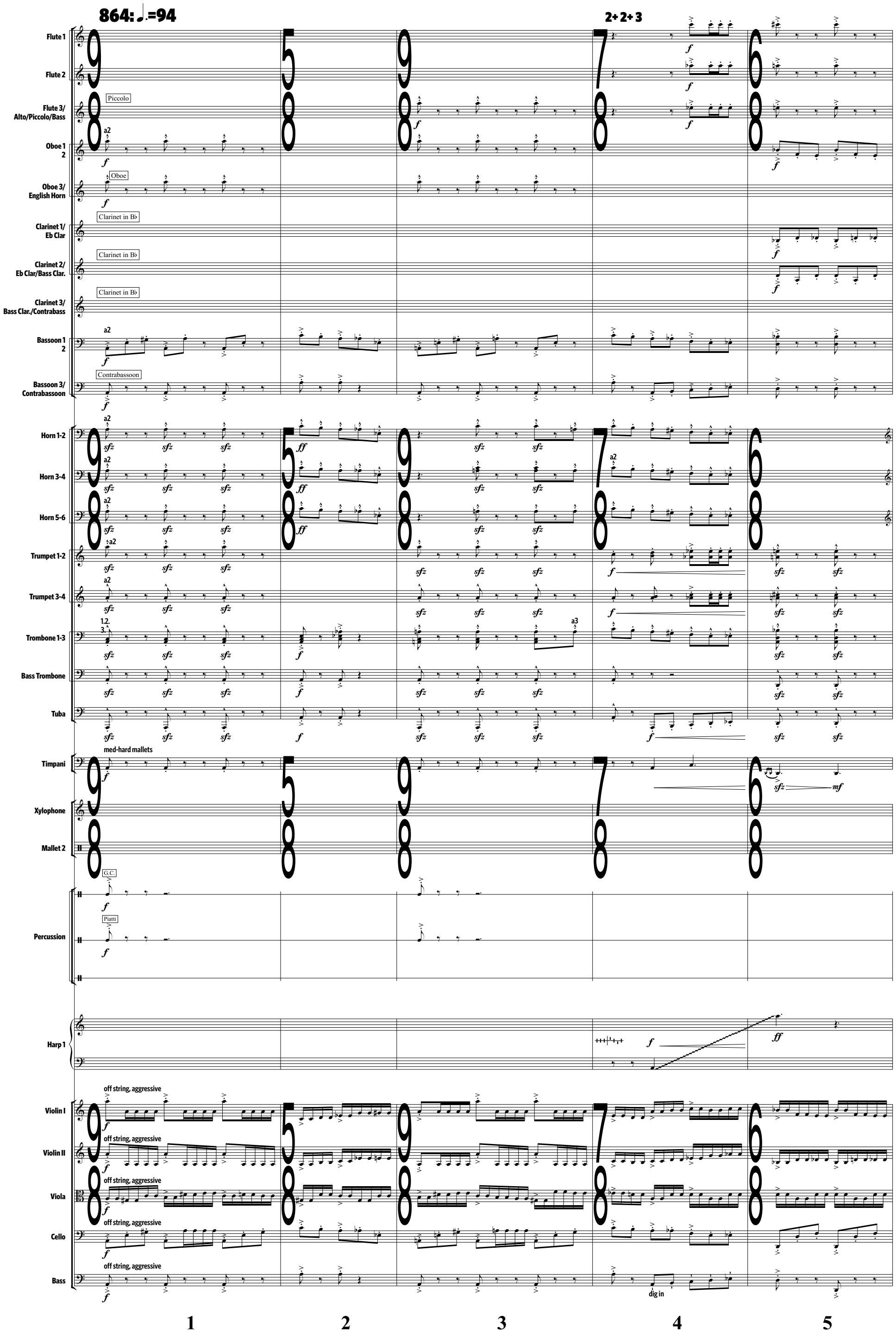
Fl. 1
Picc.
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Hard Mallets
SD
FD
GC
Sus.
Gong
Taiko
Toms.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

25 26 29 30 33 34

864

"864_suite_action_high_01"

Composed & Orch. By:
Gordy Haab



Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
hard mallets
Sus Cymbal
choke
ad lib.
dampen
a3
sfz
ff
mf
f
mf sub.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *f* a2 *fp* *sfz* *ff*

11 **12** **13** **14** **15**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a 2
a2
a3
unis.
dampen
G.C.
Piatti
choke
Sus Cymbal
B♮
E♭ A♭
mf sub.

21 22 23 24 25

865

"865_mus_suite_action_high_02"

Composed & Orch. By:
Gordy Haab

865: ♩=141

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Piccolo
Oboe 1 2
Oboe 3/ English Horn
Oboe
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon
Contrabassoon
Horn 1-2
a2
Horn 3-4
Horn 5-6
a2
Trumpet 1-2
a2
Trumpet 3-4
a2
Trombone 1-3
a3
Bass Trombone
Tuba
Timpani
med-hard mallets
Mallet 1
Mallet 2
Percussion
G.C.
Piccolo SD
Piatti
Harp 1
Violin I
Violin II
Viola
Cello
secco
Bass
secco

1 2 3 4 5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *mf* *ff* *sfz* *ff* con fuoco sempre *sfz* biting a2 dampen

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *ff* a2 *sf* con fuoco sempre *sfz* dampen

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
a2
"push"
dampen
Solo
(G.C.)
S.D.
Sizzel Cymbal
Piatti
choke
Swirly Gliss ad lib
div.
unis.

15 16 17 18

870 +873

"mus_suite_action_high_connectors"

Composed & Orch. By:
Gordy Haab

870: ♩=141

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — TACET
Oboe 1 2
Oboe 3/ English Horn — TACET
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2
Horn 3-4 — a2
Horn 5-6 — a2
Trumpet 1-2 — a2
Trumpet 3-4 — a2
Trombone 1-3 — a3
Bass Trombone
Tuba
Timpani — secco
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I — div.
Violin II
Viola
Cello
Bass

1 2 3 4

873: ♩=141

Fl. 1

Fl. 2

Picc.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1 2

a 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

med mall.

Mlt. 1

Mlt. 2.

Piatti

Perc.

Thunder Sheet

Hp. 1

Vln. I

Vln. II

Vla.

pizz.

Vc.

arco

Bs.

11 12 13 14 15 16

871, 866, 867, 874

"mus_suite_action_high_03-04_v02"

Composed & Orch. By:
Gordy Haab

871: ♩. = 141

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Xylophone
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
a2
Hard Mallets
Sus Cymbal
Piatti
G.C.

866: ♩. = 141

Fl. 1
Fl. 2
Fl. 3.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to picc.
a2
a3
St. Mute
to open
Open
Hard Mallets
Sus Cymbal
G.C.

Fl. 1
Fl. 2
Fl. 3.
Piccolo
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
a2
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
1-2.
3.
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Sus Cymbal
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

12 13 14 15 16

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

loco
To Fl.
Flute
a2
1-2.
3.
div.

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Damp
div.

867: ♩. = 141

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo
a2
unis.
div.
(loco)
Hard Mallets
Damp
Sus. Cym.
Piatti
G.C.

Fl. 1
Fl. 2
Picc.
Ob. 1
2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

Sizzle Cymbal

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

sfmp *ff*

f

mf

8va

39 40 41 42

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

874: ♩. = 141

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
div.
Damp
Piatti
G.C.

872, 868, 869, 875

"mus_suite_action_high_intro_03
mus_action_high_05-06
mus_action_high_outro_03_v2"

Composed & Orch. By:
Gordy Haab

872 ♩=141

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Add. Percussion
Add. Percussion
Add. Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Piccolo
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Contrabassoon
Bright Sus.
Piatti
to Bass Clarinet
to triangle
a2
div.
unis.

1 2 3 4

868 ♩.=94

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bass Clarinet in B♭
Glockenspiel
Vibraphone
Triangle
Taiko

f mf sub f ff cuivre a2 1. 2.3. soli. hard mallet G.C. rubber mallet ftantible secco div.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Ad. Perc.
Ad. Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

(G.C.)
(Triangle)
(Taiko)
a2
Piatti
Tamborine
Bright Sus.
to Tublar Bell
to SD and Military Field Drum

14 15 16 17

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Ad. Perc.
Ad. Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tub. B.
S. D.
Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f sffz sfz sfmf mf ff secco a2 to oboe to Eb Clinette to Bb Clarinet to Bb Clarinet a3 (G.C.) (Triangle) (Taiko) dampen choke div. a3 unis.

869 ♩=141

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
B. Cl.
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Tub. B.
S. D.
Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Oboe
Clarinet in E♭
Clarinet in B♭
sempre marcato
a2
cuivre
1.2.
3.
Glockenspiel
to Triangle
Vibraphone
G.C.
Piatti
Taiko
Gong
bowed
secco
cantible

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Ad. Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭

bells up
a2 bells up
bells up
bells down
bells down
bells down

cuivre
a2
flegato
cantible

hard mallet
to SD and Military Field Drum

(G.C.)
(Gong)
(Taiko)
Bright Sus.

37 38 39 40 41

8

8

872, 868, 869, 875

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Perc.
Ad. Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Flute
sffz
ffconfuoco
a3
a2
sffz
f cuivre
ff cuivre
Triangle
f
Snare Drum and Miltary Field Drum
snares on
mf
(G.C.)
ff
(Gong)
f
Gong
(Bright Sus Cymbal)
ff
secco
fcantible

42 **43** **44** **45** **46**

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
S. D.
Perc.
Ad. Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sim.
Flute
to Oboe
to Bass Clarinet
to Bass Clarinet
a2
cuivre
(Triangle)
Tublar
(G.C.)
dampen
Piatti
choke
(Gong)
Taiko
Bright Sus.
secco
div.
unis.
subf
secco

47 48 49 50 51

10

875 ♩=141

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
E♭ Cl.
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Glock.
S. D.
Perc.
Ad. Perc.
Ad. Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

fbrilliant
full duration
mf
mp
p
a2
a3
Bass Clarinet in B♭
English Horn
1/2 Trem 1/2 ord
decresendo poco a poco.

56 57 58 59 60

876

"876_mus_suite_action_medium_01"

Composed & Orch. By:
Gordy Haab

♩=124 With Mild Urgency

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1- 2
Trombone 3 Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
Clarinet in B♭
Bassoon
a2
a2
+3. Bass Trombone
4. Bass Trombone
med mall.
Piccolo Snare
*on the beat
G.C.
Piatti
pizz.
pizz.
pizz.
(arco)
pizz.

1 2 3 4

1

876

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p
mf
mp sub.
mf sub.
a2
St. Mute, "tight"
mf mf etc.
mp
mutes off - quick!
Open
Piatti
swirly gliss
arco
div.
arco off string

5 6 7 8 9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

p *f*
mf
sf
St. Mute
unis., more on string
off string, secco
pizz.
unis.
(*mf*)

10 11 12 13 14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn 3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf mp mf f ff a2 (piatti) choke arco

877

"877_mus_suite_action_medium_02"

Composed & Orch. By:
Gordy Haab

Con Brio ♩.=124

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1
Oboe 2/ English Horn — English Horn
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass — Bass Clarinet — *mf*
Bassoon 1 — *mf*
Bassoon 2/ Contrabassoon — Contrabassoon — *mf*
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 — a2 — *mf not too dry*
Trumpet 3-4 — *mf not too dry*
Trombone 1- 3 (3 dbl. Bass) — 3. Tenor
Bass Trombone — *mf*
Tuba — *mf*
Timpani — med. mall. — *mf*
Mallet 1 — TACET
Mallet 2 — TACET
Percussion — TACET
Harp — *mf*
Violin I
Violin II
Viola
Cello — *mf*
Bass — *mf*

1 2 3 4 5

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1-2

mf not too dry

Hn. 3-4

mf not too dry

Hn. 5-6

mf not too dry

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Sus Cymbal

mf

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

6 **7** **8** **9** **10**

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
point out strings
f not too short
B. Cl.
f
Bsn. 1
f
Cbsn.
f
Hn. 1-2
f
Hn. 3-4
a2
f
Hn. 5-6
f
Tpt. 1-2
f
Tpt. 3-4
f
Tbn. 1-3
2.3.
mf
1°.
f
B. Tbn.
Tba.
Timp.
f
Mlt. 1
Mlt. 2.
Perc.
Hp.
swirly gliss
f
Vln. I
mf
Vln. II
mf
Vla.
sciolto, very energetic
mf
Vc.
mf
Bs.
f

11 12 13 14 15

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

16 17 18 19 20

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2.
mp
cresc. a poco a poco
mf
ff
a2
sfz
Sus Cymbal
f
mp

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

B. Cl.

ff

f

Bsn. 1

ff

Cbsn.

f

Hn. 1-2

sfz

mf not too short

f

Hn. 3-4

sfz

mf not too short

f

Hn. 5-6

sfz

mf not too short

f

Tpt. 1-2

a2

f

sfz

Tpt. 3-4

a 2

f

sfz

Tbn. 1-3

a3

f

B. Tbn.

f

Tba.

f

Timp.

f

dampen on downbeat

mp

f

Mlt. 1

Mlt. 2.

Perc.

Hp.

swirly gliss

f

dampen

Vln. I

div.

sf-mf

ff

stop before downbeat

Vln. II

sf-mf

ff

stop before downbeat

Vla.

pizz.

ff

Vc.

f

ff

sfz

stop before downbeat

Bs.

f

ff

sfz

stop before downbeat

26 27 28 29 30 31 32

883, 878, 879 886

"mus_suite_action_medium_(bpm)_03-04_v02"

Composed & Orch. By:
Gordy Haab

883: ♩ = 124

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
Clarinet in B♭
Bassoon
Sus Cymbal
G.C.

fmp *f* *mf* *mp*

1 2

878: ♩ = 124

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
a2
1-2 warm
3.
Soft Mallets
Vibes
Med. Mallet
to Toms
SD
G.C.
Piatti
mp
secco

7 8 9 10 11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

3/4

fmp *f* *mf*

to St. Mt.

a3 Straight Mute

1 Mid. Tom

12 13 14 15 16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf

to Sizzle Cym.

17 18 19 20 21

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *p* *mp*

Sizzle Cymbal

to Vibes.

879: ♩ = 124

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf p stacc. a2 Open Soft Mallets Vibraphone Snare G.C. Piatti mp

29 30 31 32 33

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
mp
to Sus Cy,m.
(SD)

34 35 36 37 38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Dark Sus. Cym.
to Toms
mf
1 Mid. Conc. Tom.
mf
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Damp
mp
Mlt. 1
Mlt. 2.
Perc.
Damp
Hp. 1
mp
f
mp
f
Damp
Vln. I
Vln. II
Vla.
Vc.
Bs.
mf
mf
mf

44 45 46 47 48

10

886: ♩ = 124

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

SD
Gong
Piatti
G.C.

880-881-884-887

"mus_suite_action_medium_05-06_v01"

Composed & Orch. By:
Gordy Haab

♩ = 124 **884**

Flute 1
Piccolo
Piccolo
Oboe 1
English Horn
English Horn
Clarinet 1
Bass Clarinet
Bass Clarinet
Bassoon 1
Contrabassoon
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Aux Perc. 1
Aux Perc. 2
Aux Perc. 3
Piatti
Harp
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

1 2 3

880

Fl.1
Picc.
Ob.1
E. Hn.
Cl.1
B. Cl.
Bsn.1
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Stopped
a2
G.C.
Toms
med. timp. mal.
Piatti
Snare Drum

8 9 10 11 12 13

Fl.1
Picc.
Ob.1
E. Hn.
Cl.1
B. Cl.
Bsn.1
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Open
a2

14 15 16 17 18 19

Fl.1
Picc.
Ob.1
E. Hn.
Cl.1
B. Cl.
Bsn.1
C. Bn.
Hn.1-2
Hn.3-4
Hn.5-6
Tpt.1-2
Tpt.3-4
Tbn.1-3
B. Tbn.
Tuba
Timp.
Mlts.1
Mlts.2
Perc.1
Perc.2
Perc.3
Hp.
Vln.1
Vln.2
Vla.
Vc.
Cbs.

ff mp f fp sfz mf

a2

to Flute
to Oboe
to Clarinet

Xylo
Toms
Sus Sizzle Cymbal
w/ yarn mal.
to Piatti
Piatti

8va

20 21 22 23 24

881

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

C. Bn.

Hn.1-2

Hn.3-4

Hn.5-6

Tpt.1-2

Tpt.3-4

Tbn.1-3

B. Tbn.

Tuba

Timp.

Mlts.1

Mlts.2

Perc.1

Perc.2

Perc.3

Hp.

Vln.1

Vln.2

Vla.

Vc.

Cbs.

"Color" Vlas

Clarinet

"Color" Vlas

Flute

Oboe

Cue

med. hard mal.

Snare Drum

G.C.

Toms

Piatti

Sus Sizzle Cymbal

div.

29 30 31 32 33 34

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts.1
Mlts.2
Perc.1
Perc.2
Perc.3
Hp.
Vln.1
Vln.2
Vla.
Vc.
Cbs.

f
to English Horn
sfz
cuivré
Cue
Marimba
mf
mp
to Piatti
Piatti
p
unis.
sim.
poco

35 36 37 38 39 40

Fl.1
Fl.2
Ob.1
E.Hn.
Cl.1
Cl.2
Bsn.1
C.Bn.
Hn.1-2
Hn.3-4
Hn.5-6
Tpt.1-2
Tpt.3-4
Tbn.1-3
B.Tbn.
Tuba
Timp.
Mlts.1
Mlts.2
Perc.1
Perc.2
Perc.3
Hp.
Vln.1
Vln.2
Vla.
Vc.
Cbs.

(cue)

f *mf* *sim.* *pizz.* Cue (play) unis. *poco* dampen

41 42 43 44 45

887

Fl.1
Fl.2
Ob.1
E. Hn.
Cl.1
Cl.2
Bsn.1
C. Bn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Snare Drum
G.C.
(Piatti)

50 51 52

885+882

"885+882_mus_suite_action_medium_outro"

Composed & Orch. By:
Gordy Haab

885 ♩=124 **882 ♩=124**

Flute 1/ Alto — Flute — *ff* — *fp* *f*
Flute 2/ Alto/Piccolo/Bass — Piccolo — *ff* — *fp* *f*
Oboe 1 — *ff* — *fp* *f*
Oboe 2/ English Horn — Oboe — *ff* — *fp* *f*
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭ — *ff* *f* *mf* — *fp* *f*
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭ — *ff* *f* *mf* — *fp* *f*
Bassoon 1 — *ff* — *sfz*
Contrabassoon — *ff* — *sfz*
Horn 1-2 — a2 — *ff* — *p*
Horn 3-4 — *ff* — *p*
Horn 5-6 — a2 — *ff* — *p*
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 (3 dbs. bass) — a3 — *f* — a3 *sfz*
Bass Trombone — *sfz*
Tuba — *sfz*
Timpani — med. mall — *ff* — *p* *f* — *sfz* dampen
Xylophone — hard mall. — *f*
Mallet 2
Percussion — Thunder Sheet — *f*
Harp 1 — *ff* *f* *mf*
Violin I — *f* — *fp* *f*
Violin II — *f* — *fp* *f*
Viola — *f* — *ff* *f* *mf* — *fp* *f*
Cello — *ff* — *p* *f* *sfz*
Bass — *ff* — *p* *f* *sfz*

1 2 3 4 9 10

888-893

"mus_suite_action_stinger_highintensity_(bpm)_01-03
mus_suite_action_stinger_mediumintensity_(bpm)_01-03"

Composed & Orch. By:
Gordy Haab

888 ♩=124

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Piccolo
Oboe 1
Oboe 2/ English Horn — Oboe
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 2/ Bass Clar./Contrabass — Clarinet in B♭
Bassoon 1 — TACET
Bassoon 2/ Contrabassoon — TACET
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass) — 3. Tenor
Bass Trombone
Tuba
Timpani
Additional Timpani — for dedicated Perc. session, please copy in a different part than main Timpani
Mallet 1 — S.D.
Mallet 2 — G.C. rubber mall.
Percussion — Piatti — Concert Toms
Harp 1
Violin I — TACET
Violin II — TACET
Viola — TACET
Cello
Bass

f *l.v. for 4 beats*

1 2 3

889 ♩=124

890 ♩=124

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Add. Timp.

hard mall.

f

hard mall.

f

l.v. for 4 beats

Mlt. 1

Piccolo Snare

f *mf*

f

Mlt. 2.

S.D.

S.D.

f *mf*

f

G.C. rubber mall.

ff

l.v. for 4 beats

G.C.

f

l.v. for 4 beats

Perc.

Piatti

mf *ff* *mf* *ff* *ff* *l.v. for 4 beats*

Piatti

f *mf* *f* *mf* *mf* *f* *l.v. for 4 beats*

Concert Toms

mf *ff* *mf* *ff* *mf* *sfz* *l.v. for 4 beats*

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

891 ♩=124

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Add. Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

sf-mf sempre
a2
1.
+2., a2
sfz
mf
ff
hard mall.
f
Piccolo Snare
S.D.
Dark and Bright Sus Cymbals
choke

892 ♩=124

893 ♩=124

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Add. Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

*stop before beat 3

a2

a3

1.
2.3

sfz

ff

f

mp

p

sf-mf sempre

medium mallets

ad lib.

dampen on beat 3

move to trem.

Piccolo Snare

S.D.

G.C., rubber mall.

G.C.

Piatti

Dark Sus Cymbal

l.v.

27

28

29

34

35

N.B. (to be copied in all parts)
Cue 894 has 3 separate passes
1st pass: Winds
2nd pass: Harp
3rd pass: Strings

894, 895a-895g

"mus_tension_loop_(bpm)_01
mus_tension_stinger_01-07"

Composed & Orch. By:
Gordy Haab

894 ♩=60

Flute 1/ Alto
Piccolo
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe
Oboe 2/ English Horn
Contrabass Clarinet in B♭
(stagger breathing)
Clarinet 1/ Eb Clar/Bass Clar.
Contrabass Clarinet in B♭
(stagger breathing)
Clarinet 2/ Bass Clar./Contrabass
(stagger breathing)
Bassoon 1
Bassoon
(stagger breathing)
Bassoon 2/ Contrabassoon
Horn 1-2
Flz. a2
Horn 3-4
Flz. a2
Horn 5-6
Trumpet 1-2
Trumpet 3-4
1.2
Stagger breathing
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
G.C.
rub with superball continously
Percussion
lowest cluster with finger nail
Harp 1
N.V. div. a3 sul pont.
Violin I
div.
N.V. div. sul pont.
Violin II
loco
pitch bend 1/2 semitone, wider every 1 beat, pulsating-like
Viola
NV. bend up and down, very slowly, ad lib. do not sync
Cello
NV. bend up and down, very slowly, ad lib. do not sync
Bass

1 2 3 4 5 6

894 ♩=60

Fl. 1

Picc.

Ob. 1

Ob. 2

Cb. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp

p sustained

mp

p sustained

(*mf*)

(*mf*)

1.2

solo
light accent

mf

n

f

Overdub

N.V. Sul Pont.

pp

8va
div.

div. a3

sul pont

slowly fade out

n

slowly fade out

n

Fl. 1

Picc.

Ob. 1

Ob. 2

Cb. Cl.

to Bb Clarinet

mp

Cb. Cl.

to Bb Clarinet

mp

(stagger breathing)

Bsn. 1

(stagger breathing)

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

solo

mp

mf

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

div. a3

Vln. I

(8)

Vln. II

div.

Vla.

pp

Vc.

Bs.

12

13

14

15

895a ♩=60

895b ♩=60

895c ♩=60

Fl. 1

Picc.

Ob. 1

Ob. 2

Clarinet in B♭

Cl. 1

mf

Clarinet in B♭

Cl. 1

mf

Bsn. 1

sffz sffz sffz sffz

Bsn. 2

sffz sffz sffz sffz

a2

(open)

Hn. 1-2

sffz sffz sffz sffz

(open)

Hn. 3-4

sffz sffz sffz sffz

stopped

Hn. 5-6

sffz sffz sffz sffz

(open)

Tpt. 1-2

sffz sffz sffz sffz

st. Mute

Tpt. 3-4

sffz sffz sffz sffz

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Log Drum and Wood Block

Mlt. 1

f

Anvil

Mlt. 2.

f

G.C.

Perc.

f

Vibraslap

f

scrape

Dark Sus Cymbal

f

Hp. 1

f

unis.

ord.

Vln. I

mf

ord.

unis.

Vln. II

mf

Vla.

mf

Vc.

mf

Bs.

2

mf

f

mf sustained

to Eb Clarinet

a2 (open)

mf

Dark Sus Cymbal

bowed

f

1/2 bartok pizz

f 1/2 trem

mf

1/2 bartok pizz

f 1/2 trem

mf

a2

f sfz

sfz

a2

f sfz

sfz

St. Mute

sfp f

Sizzle Cymbal

wooden sticks

mf

choke

bisbigliando

mf

Div.

mf

20

23

26

895d ♩=60

895e ♩=60

Fl. 1

highest pitch

f

Picc.

highest pitch

f

Ob. 1

piercing!

sfz

3

Ob. 2

Cl. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1-2

a2
Stopped

f

Hn. 3-4

Stopped

f

Hn. 5-6

a2
Stopped

f

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

st. Mute

f

B. Tbn.

st. Mute

f

Tba.

Timp.

mf

Mlt. 1

Mlt. 2.

Perc.

Bright Sus Cymbal
scrape

f

Hp. 1

"swirl down" ad lib., multiple starts

f

Vln. I

loco

f

Vln. II

loco

f

Vla.

f

Vc.

Bs.

895f ♩=60

895g ♩=60

Fl. 1
flz
sf-mf
f
f

Picc.
(non flutter)
sf-mf
f

Ob. 1
flz
sf-mf
f
mf

Ob. 2
mf

Cl. 1
Clarinet in E♭
sfz

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1-2
a2 Stopped
sfp
f

Hn. 3-4
Stopped
sfp
f

Hn. 5-6
a2
Stopped
sfp
f

Tpt. 1-2
1. st. Mute
sf-mf
f
1. Open
2. St. Mute
sfp
f

Tpt. 3-4
st. Mute
sf-mf
f
3. Open
4. St. Mute
sfp
f

Tbn. 1-3
a3
st. Mute
mf
f

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I
mf
f

Vln. II
mf
f

Vla.
mf
f

Vc.

Bs.

896-899

"mus_suite02_combat_knockout_01-04"

Composed & Orch. By:
Gordy Haab

896 ♩=91 **897** ♩=91

Flute 1/ Alto — Flute
Flute 2/ Alto/Piccolo/Bass — Flute
Oboe 1
Oboe 2/ English Horn — Oboe
Clarinet 1/ Eb Clar/Bass Clar. — Clarinet in B♭
Bass Clarinet in B♭ — Bass Clarinet in B♭ — *ff*
Bassoon 1 — *ff*
Bassoon 2/ Contrabassoon — Bassoon — *ff*
Horn 1-2 — a2 — *ff*
Horn 3-4 — a2 — *ff*
Horn 5-6 — a2 — *ff*
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass) — a3 — *ff*
Bass Trombone — *ff*
Tuba — *ff*
Timpani — hard mallets — *ff* — dampen
Mallet 1 — TACET
Mallet 2 — S.D. — *f*
Percussion — G.C. — dampen — *f* — Piatti — dampen — *f*
Harp 1 — TACET — TACET
Violin I — off string — *ff*
Violin II — off string — *ff*
Viola — off string — *ff* — div.
Cello — off string — *ff*
Bass — *ff*

1 2 7 8

898 ♩=91

899 ♩=91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

to Eb Clarinet

Clarinet in E♭

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

rip!

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

dampen

Mlt. 1

Mlt. 2.

S.D.

G.C.

Piatti

Perc.

Hp. 1

Vln. I

Vln. II

div.

unis.

Vla.

Vc.

Bs.

a2

a3

900a-901b

"mus_suite_action_death_medium_01-02
mus_suite_action_death_high_01-02"

Composed & Orch. By:
Gordy Haab

900a ♩=124

Flute 1/ Alto
Flute 2/ Alto/Piccolo/Bass
Oboe 1
Oboe 2/ English Horn
Clarinet 1/ Eb Clar/Bass Clar.
Clarinet 2/ Bass Clar./Contrabass
Bassoon 1
Bassoon 2/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 (3 dbs. bass)
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
Oboe
Clarinet in B♭
Clarinet in B♭
Contrabassoon
a2
Piatti

to Bass Clarinet
medium mallets

1 2 3

900b ♩=124

Fl. 1

Piccolo

Picc.

to Flute

Ob. 1

Ob. 2

Cl. 1

Bass Clarinet in B♭

B. Cl.

to Bb Clarinet

Bsn. 1

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

a3

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

S.D.

Mlt. 2.

Piatti

Perc.

Thunder Sheet

Hp. 1

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Bs.

901a ♩=141

Fl. 1

Flute

Fl.

Ob. 1

Ob. 2

Cl. 1

Clarinet in B♭

Cl. 2

Bsn. 1

Cbsn.

to Piccolo

a2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

a3

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

l.v. to end of bar 20

arco

Vln. I

Vln. II

div.

Vla.

Vc.

Bs.

15

16

17

18

901b ♩=141

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Piccolo

a2

a3

Piatti

dampen

902-908

"mus_danger_loop_(bpm)_01-03
mus_danger_loop_intro_(bpm)_01-03
mus_danger_loop_outro_(bpm)_01-03"

Composed & Orch. By:
Gordy Haab

902a ♩=160

Flute 1
Flute 2
Oboe 1
Oboe 2/ English Horn
English Horn
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet in B♭
Bassoon 1
Bassoon 2 / Contrabassoon
Bassoon
Horn 1-2
Horn 3-4
Horn 5-6
a2 stopped
Open
Trumpet 1-2
Trumpet 3-4
a2
Trombone 1-3
Bass Trombone
St. Mute
Tuba
Timpani
hard mall.,
Marimba
hard mall.
Snare Drum
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass
div.
unis.
sub.

1 2 3 4 5 6

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2

secco

Piccolo SD

7 **8** **9** **10** **11**

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

St. Mute
a3
open
secco
Sus Cymbal

12 13 14 15 16

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f *sfz* *fff* to oboe *mf* *sfz* *f* sub. a2 open +4. a3 div. dampen Sus Cymbal *fl.v.*

902b ♩=160

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a3
sfz mp
sfz mp
sfz mp
med. mall.
ff
pizz.
ff
pizz.
ff
pizz.
div.
ff
(arco)
f
(arco)
f

27 28 29 30

Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Oboe

a2

1.
2.3.

arco

pizz.

Dark Sus Cymbal

a3

31 32 33 34 35

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

36 37 38 39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

to Eb Clarinet

Cl. 2

Bsn. 1

Bsn. 2

a2
Stopped

Hn. 1-2

Stopped

Hn. 3-4

Stopped

Hn. 5-6

a 2

to mute

Tpt. 1-2

to mute

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

SD

Perc.

Thunder Sheet

to piatti

Sus Cymbal

even gliss

Hp. 1

dampen

pizz.

Vln. I

div.
(arco)

Vln. II

pizz.

div.
pizz.

Vla.

arco

Vc.

arco

Bs.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 St. Mute
a2 St. Mute
secco
choke

902c ♩=160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Clarinet in E♭

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
(stopped)

(stopped)

(St. Mute)

arco

med. mall., dampen as written

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff
to Bb Clarinet
(St. Mute)
mutes off
a2 open
mf sfz f
sim.
sfz
f mf
sf-mp
Sus Cymbal

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in B♭
a2 open
G.C.
Piatti
div.

62 63 64 65 66 67

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Alto flute
a2
Stopped
1.2.
+3
Sus Cymbal
div.
arco
unis.

68 69 70 71 72

903 ♩=160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2.

sfz

soft mall., dampen as written, slightly toward the center of the drum

p f

Sus Cymbal

f l.v.

pizz.
unis.

mp ff

pizz.

mp ff

arco

ff

arco

ff sfz

mp sfz

77 78 79 80 81

904 ♩=160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2 Stopped
Stopped
a2 Stopped
a2 St. Mute
St. Mute
soft mall.
Sus Cymbal
div.

86 87 88 89 90

905 ♩=160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alto Flute

to Flute

unis.

div.

cresc. a poco a poco

95 96 97 98 99

906 ♩=160

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

a2
Stopped

mp pp

Hn. 3-4

Stopped

mp pp

Hn. 5-6

a2
Stopped

mp pp

Tpt. 1-2

a2 St. Mute

f pp

to open

Tpt. 3-4

a2 St. Mute

f pp

to open

Tbn. 1-3

B. Tbn.

Tba.

Timp.

soft mall.

p

Mar.

SD

f n

Perc.

Sus Cymbal

mp

Hp. 1

mf l.v.

dampen

Vln. I

f pp

Vln. II

f pp

Vla.

unis.

f pp

Vc.

unis.

p

Bs.

p

104 105 106 107 108 109 110

907 ♩=160

Fl. 1

A. Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mar.

SD

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

Flute

a2 Open

(non cresc.)

G.C.

Piatti

to Thundersheet

Thundersheet

pizz.

div.

(arco)

unis.

arco

908 ♩=160

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mar.
SD
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Open
sustained
arco
Sus Cymbal
Thundersheet
dampen

126 127 128 129 130 131 132

909-911

"909-911_mus_creepycrawlies_loop_01-03"

Composed & Orch. By:
Gordy Haab

Crawly ♩=60

Flute 1
Flute 2
Flute 3/ Alto/Piccolo
Flute
Oboe 1
Oboe 2
Oboe
Oboe 3/ English Horn
Clarinet in B♭
Clarinet 1/ Eb Clar
Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar.
Bass Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1
2
Bassoon
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

NV
mp
f
mf
TACET
div. a3
random chaotic balzato (ricochet), each player ad lib.
each player improvise on random pitches within given range. Off string, very spiccato, accelerate to "swarm effect"...
p

1 2 3 4

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf *p* *ff* *f* *fff*

Sizzle Cym.
scrape
f l.v.

each player, fast as possible, *non leg.*, improvise within given range, "swarm effect".
The resulting cluster moves as indicated by the gliss. lines.
*stop exactly on last

...then slow down again
*stop exactly on beat 4

Creepy ♩=60

accel.-rall. with dynamic

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Piccolo

changing colors on same pitch, example fingerings:

poss.

*slap tongue, freely

* exact center of the drum

Sizzle cym.
scrape
l.v. to end of bar

"dragging chair" effect
each player, choose any chromatic pitch within the given range,
apply overpressure to the bow, sul pont. Scratching noise is more important than pitch!

molto

div.

1/2 overpressure "Screech" on the D♭,
some pitch comes through

1/2 open C, steady

each player independently, multiple harmonic glisses.
Pitches as written, speed approximately as written

* stop abruptly

"Dragging chair"

Creepily Crawly ♩=60

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
hard mallets
f ff
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
ad lib "chatter", each player indepently, approximately within given range, *non leg.*
pp n
same effect *stop abruptly
ff sudden (non dim.)
Vln. II
Vla.
Vc.
Bs.

21 22 23

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

flz.
"bird"-like
Piccolo
NV
indistinct "chatter", each player ad lib. in given range
stop exactly on beat 2 nd
Dark Sus. Cym.
brush sweep
non leg., smoother
ad lib "chatter", each player indepently, approximately within given range, *non leg.*

912

"912_mus_Tension Loops 2_01-03_v1"

Composed & Orch. By:
Gordy Haab

912-01

♩ = 96

Flute 1-2
Piccolo 3
Oboe 1-2
English Horn
Clarinet 1-2
Contrabass Clarinet 3
Bassoon 1-2
Contrabassoon 3
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallets 1
Mallets 2
Aux Perc. 1
Aux Perc. 2
Percussion
Aux Perc. 3
Harp
Piano
Vln. 1
Vln. 1 Div.
Vln. 2
Vln. 2 Div.
Vla.
Vc.
Cbs.

div. sul pont. "light & airy"
mp quasi legato, sempre

div. (non sul pont.)
mp quasi legato, sempre

div. a3
mp quasi legato, sempre

1 2 3 4

Fl. 1-2

Picc. 3

Ob. 1-2

E. Hn.

Cl. 1-2

Cb. Cl. 3

Bsn. 1-2

C. Bn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2
Perc.

Aux Perc. 3

Hp.

Pno.

Vln. 1

unis.

p *even lighter*

mp

p

Vln. 1 Div.

Vln. 2

Vln. 2 Div.

Vla.

Vc.

Cbs.

5

6

7

8

912

3

Fl. 1-2
Picc. 3
Ob. 1-2
E. Hn.
Cl. 1-2
Cb. Cl. 3
Bsn. 1-2
C. Bn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc.
Aux Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

unis.

9 10 11 12

4

912

Fl. 1-2
Picc. 3
Ob. 1-2
E. Hn.
Cl. 1-2
Cb. Cl. 3
Bsn. 1-2
C. Bn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc.
Aux Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

N.B. ww play cues. GH to tacet if it alters the string texture too much.

912-02

Fl. 1-2
Cue "Color" Stgs.
Play N.V. "Color" Tpts.
Picc. 3
Piccolo
Ob. 1-2
English Horn
Cue "Color" Stgs.
E. Hn.
Cue a2 "Color" Stgs.
Cl. 1-2
B♭ Contrabass Clarinet Sempre 8vb
Cb. Cl. 3
Bsn. 1-2
Contrabassoon
C. Bn. 3
Hn. 1-2
1,2,3 Stopped
Hn. 3-4
4,5,6 Stopped
Hn. 5-6
Tpt. 1-2
"Tight" St. Mute
Tpt. 3-4
"Tight" St. Mute
Tbn. 1-3
1-2 Slow, "undulating" glissandi Unmetered, stagger breathing, re-enter softly
B. Tbn.
3-4 Slow, "undulating" glissandi Unmetered, stagger breathing, re-enter softly
Tuba
Timp.
softest mallets
Mlts. 1
Mlts. 2
Perc. 1
Sus Sizzle Cymbal
soft yarn mal.
Perc. 2
Perc.
G.C.
softest mallets
Aux Perc. 3
Hp.
Low cluster, w/ palm
(sim.)
Pno.
Vln. 1
Agitated, exaggerate hairpins
Vln. 2
div. Agitated, exaggerate hairpins
unis.
Vla.
Agitated, exaggerate hairpins
Vc.
Agitated, exaggerate hairpins
Cbs.
Agitated, exaggerate hairpins

17 18 19 20

Fl. 1-2
Picc. 3
Ob. 1-2
E. Hn.
Cl. 1-2
Cb. Cl. 3
Bsn. 1-2
C. Bn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc.
Aux Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Cue "Color" Stgs. a2 Play N.V. "Color" Tpts. Stopped (sim.) gl.

Fl. 1-2
Picc. 3
Ob. 1-2
E. Hn.
Cl. 1-2
Cb. Cl. 3
Bsn. 1-2
C. Bn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc.
Aux Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Cue "Color" Stgs. a2 (sim.) to Oboe Stopped gl. (no gl.) dampen

Fl. 1-2
Picc. 3
Ob. 1-2
E. Hn.
Cl. 1-2
Cb. Cl. 3
Bsn. 1-2
C. Bn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc.
Aux Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
Cb. Cl. 3
Bsn. 1-2
C. Bn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Aux Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

Oboe
a2
1,2,3
4,5,6
gliss. w/ hand ("open" to "stopped")
push
sim.
"Tight" St. Mute
poco accents
St. Mute
gl.
Xylo
L.V. Sempre
"Dragonfly"
med. soft mal.
Low cluster, w/ palm
(sim.)
Agitated, exaggerate hairpins

33 34 35 36

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
Cb. Cl. 3
Bsn. 1-2
C. Bn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc.
Aux Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2
sim.
push
(sim.)
[A♯]

37 38 39 40

Fl. 1-2
Picc. 3
Ob. 1-2
Ob. 3
Cl. 1-2
Cb. Cl. 3
Bsn. 1-2
C. Bn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tuba
Timp.
Mlts. 1
Mlts. 2
Perc. 1
Perc. 2
Perc.
Aux Perc. 3
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cbs.

a2
sim.
push
dampen
(sim.)

41 42 43 44 45 46

1030

"mus_ch07_la01_montage01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=123

* acc. before the beat

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Clarinet in B♭
Bassoon
TACET
TACET
Tambourine
Triangle
Soli
Soli w/ Celli
Soli w/ Celli
a2 color bassoons
a2 color bassoons
a2 color bassoons
a2
a3
1.2.
div.
unis.
poco
f brilliant
mf very light

1 2 3 4 5 6 7 8

2

1030

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
1.
2.
poco
div.
unis.
soft attack

9 **10** **11** **12** **13** **14**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Bsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
2.
1. Solo
a3
div.
unis.
Soli w/ English Horn
dampen

15 16 17 18 19 20 21

Split recording:
1. Base = Non-bracketed parts, no perc.*
2. Melodic brackets
3. High Tension brackets (Vlns.)
4. Percussion only *NB: Or maybe perc. records first?

1000-1006_1031

"mus_ch07_rome_explore+death_v03"

Composed & Orch. By:
Gordy Haab

♩=74
1000

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Percussion
Harp
Violin I
Violin II
Viola
Cello
Bass

Alto Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Contrabassoon
Bodhran
Concert Toms (Mid-Low)
Gran Cassa

Melodic
mist.
Dark
Dark, warm
a2
sempre
St. Mute
TACET
L.V. all
High Tension
(loco)
sim.

1 2 3 4 5

Fl. 1
Fl. 2
A. Fl.
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

to Bass Flute

non dim.

B♯ A♯

♩=74

1001

Fl. 1

Fl. 2

Bass Flute (sounding 8vb)

Melodic

Dark

B. Fl. 3

Ob. 1 2

solo

mist.

Melodic

Eng. Hn. 3

Cl. 1

Cl. 2

Melodic

Dark

B. Cl.

a2

Dark

Bsn. 1 2

Dark

Cbsn. 3

Dark

Hn. 1-2

a2

Melodic

Dark

Hn. 3-4

a2

Melodic

Dark

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

Dark

B. Tbn.

Dark

Tba.

Timp.

Mlt. 1

(Bodhran)

Concert Toms (Mid-Low)

Perc.

(Gran Cassa)

Melodic

Hp.

8vb

High Tension

Vln. I

High Tension

Vln. II

Melodic

Vla.

Dark

Vc.

Dark

Bs.

15 16 17 18 19 20

Fl. 1

Fl. 2

B. Fl. 3

Ob. 1 2

Eng. Hn. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

to Flute

Dark

a2

a2

non dim.

div.

unis.

div.

unis.

♩=49
1002

Fl. 1
Fl. 2
B. Fl. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mist.
Melodic
mp
mf
mp non dim.
non dim.
a2
Dark
stopped
St. Mute
Tam-tam
(Bodhran)
w/ 1/8th triplet pulse
(Concert Toms High/Low)
(Gran Cassa)
sim.
High Tension
div.
unis.

29 30 31 32 33 34

♩=49

1003

Fl. 1
Fl. 2
Fl.
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Melodic
Flute
to Piccolo
1.
a2
color vlc. lightly
non dim.
(Open)
esp.
(St. mute)
1-2
(Tam-tam)
(Bodhran)
(Concert Toms High/Low)
sim.
(Gran Cassa)
High Tension
div.

39 40 41 42 43 44

♩=74

1004

Fl. 1

Fl. 2

Fl.

Melodic

solo

Piccolo

mp

mf

p

Ob. 1 2

Eng. Hn. 3

Melodic

mf

Cl. 1

a2

Melodic

mp

mf

Cl. 2

B. Cl.

Dark

mp

Bsn. 1 2

a2

Dark

mf

mp

Cbsn. 3

Dark

mf

mp

Hn. 1-2

a2

Melodic

mp

Hn. 3-4

a2

Melodic

mp

Hn. 5-6

a2

Melodic

mp

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

Open

Melodic

dark

mp

mf

B. Tbn.

Tba.

Timp.

Mlt. 1

(Tam-tam)

mp

Perc.

(Concert Toms)

mf

sim.

(Gran Cassa)

f

Hp.

Melodic

mp

Vln. I

High Tension

p

Vln. II

High Tension

p

Vla.

div.

Melodic

mp

mf

Vc.

Dark

mf

Bs.

Dark

mp

p

mp

mf

49

50

51

52

53

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Melodic
a2
Dark
non dim.
div.
unis.

♩=74

1005

Fl. 1
mist.
mp

Fl. 2
mist.
mp

Picc. 3
Piccolo
Melodic
solo
mist.
mp
6
6
p

Ob. 1
2
mist.
Melodic
mp

Eng. Hn. 3
mist.
Melodic
mp

Cl. 1

Cl. 2

B. Cl.
Mist.
mf

Bsn. 1
2

Cbsn. 3

Hn. 1-2
Dark
Melodic
a2
mp
mf

Hn. 3-4
Dark
a2
mp
mf

Hn. 5-6
Dark
a2 Melodic
mp
mf

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.
Mist.
mp

Timp.

Mlt. 1

Perc.
(Concert Toms)
mf
(Gran Cassa)
f

Hp.

Vln. I
High Tension
p

Vln. II
High Tension
loco
p

Vla.

Vc.
Mist.
mf

Bs.
Mist.
mp

62

63

64

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

solo
Melodic
end solo
Dark
1.
St. Mute
Melodic
(Tam-tam)
non dim.

♩=74

1006

Fl. 1

Fl. 2

Picc. 3

Ob. 1 2

Eng. Hn. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn. 3

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Melodic

solo

mist.

dark

mist. with clars.

Open
dark,
warm

dark, warm

(Tam-tam)

Tenor Snare / Field Drum (snares off)

non-acc.

(Bodhran)

(Concert Toms Mid-Low)

(Gran Cassa)

High Tension

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

end solo
To E♭ Cl.
to Piatti
non dim.

80 81 82 83

♩=74
1031 (All Play)

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
Eng. Hn. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

Clarinet in E♭
a2
St. Mute
a3
Piatti
G.C.

1007-1011

"mus_ch07_rome_explore_stingers_v03"

Composed & Orch. By:
Gordy Haab

1007

♩ = 74

Flute 1 — TACET
Flute 2 — TACET
Flute 3/ Alto/Piccolo/Bass — TACET
Oboe 1 2 — TACET
Oboe 3/ English Horn — TACET
Clarinet 1/ Eb Clar — TACET
Clarinet 2/ Eb Clar/Bass Clar. — TACET
Clarinet 3/ Bass Clar./Contrabass — TACET
Bassoon 1 2 — TACET
Bassoon 3/ Contrabassoon — TACET
Horn 1-2 — TACET
Horn 3-4 — TACET
Horn 5-6 — TACET
Trumpet 1-2 — TACET
Trumpet 3-4 — TACET
Trombone 1-3 — TACET
Bass Trombone — TACET
Tuba — TACET
Timpani — TACET
Mallet 1 — TACET
Mallet 2 — TACET

Percussion
Gran Cassa
soft mallet
L.V.
mf pp
to Ratchet
2 Temple Blocks, mid and low
ad lib.
p
mp pp
Hi Temple Block
Sus. Cymbal
bowed
mp pp
p
Sus. Cymbal
lengthy circular scrape w/ brush
to Tam Tam
p

Harp

CUE
div.
sul pont. (non-trem)
highest harmonic cluster
SLOW gliss. down
Violin I
pp p
CUE
div.
con sord., sul tasto
high cluster, light
FAST gliss. down
loco
Violin II
pp p
Viola
Cello
Bass

3

1008

1009

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Gran Cassa
mp pp
Ratchet
to Shaker
mp pp
Do not play! (synth)
Waterphone (wet)
Rain Stick
Do not play! (synth)
to Tam Tam
Gran Cassa
p
Shaker
shake quickly to slowly
mf pp
Tam Tam
(Play)
bowed
mf pp

Hp. 1

rumble, ad lib., rand. notes
l.v.
mf pp

Vln. I

Vln. II

Vla.

Vc.

Bs.

light finger taps
on lower bout
pp mp pp
div.
quasi "rumble" fx
p f pp
Sul Pont. Harm.
sounding 8va
p n
unis.
Pizz., high rand. pitches,
do not sync
p ppp
div.
Col leg. rand pitches,
do not sync
mp pp
div.
Sub Pont.
Sul A, highest pitch
(behind bridge)
p n

5

6

10

11

3

1007-1011

1010

1011

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Gran Cassa
mf pp
Do not play! (synth)
Waterphone (dry)
Tam Tam
bowed
mp pp
Gran Cassa
mf ppp
Wooden Shakers
mp ppp
Do not play! (synth)
Waterphone (dry)
Tam Tam
(w/ mallet)
p
mp pp
quasi-gliss., l.v. all
div. Cluster 1/2 gliss. up 1/2 gliss. down
p mf n
div. (ord.) Cluster 1/2 gliss. up 1/2 gliss. down
p mf n
div.
pp mp n
unis. Col Leg. Batt. Light Jeté, Do not sync
(unis.) Sul Pont. SLOW Trem. (Sul E, A)
Sul C (behind bridge)
p pp
mp n

15 16 20 21

Split recording:*
1. Base = Non-bracketed parts
2. Melodic A (inc. pitched mallets)
3. Melodic B
4. Perc A
5. Perc B
***NB: Stripe Timp m1-34 Notes in parentheses (♩)= 2nd pass**

1012-1015_1037

"mus_ch07_rome_bossfight+death_v02"

Composed & Orch. By:
Gordy Haab

♩=92 Bold **1012**

Flute 1 — Melodic B
Flute 2 — Melodic B
Flute 3/ Alto/Piccolo/Bass — Flute — Melodic B
Oboe 1 2 — Melodic B
Oboe 3/ English Horn — Oboe — Melodic B
Clarinet 1/ Eb Clar — Clarinet in B♭ — Melodic B
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭ — Melodic B
Clarinet 3/ Bass Clar./Contrabass — Clarinet in B♭ — Melodic B
Bassoon 1 2 — Sempre stacc. except for 𝅗𝅥. notes
Bassoon 3/ Contrabassoon — Contrabassoon — Sempre stacc. except for 𝅗𝅥. notes
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2 — Melodic A
Trumpet 3-4 — Melodic A — *3° a3 sempre acc.
Trombone 1-3 — sempre acc.
Bass Trombone — sempre acc.
Tuba — sempre acc.
Timpani — Striped part m1-34 — Pass 1: F C D G D-C (Pass 2: B♭ E♭ B♭ A E♭) — Med. Mallets color low strings
Mallet 1 — Xylo Hard Mallets — Melodic A
Mallet 2
Percussion — Piatti — Perc B
Gran Cassa — Perc A
Harp 1
Violin I — Sempre stacc. except for 𝅗𝅥. notes
Violin II — Sempre stacc. except for 𝅗𝅥. notes
Viola — Sempre stacc. except for 𝅗𝅥. notes
Cello — Sempre stacc. except for 𝅗𝅥. notes
Bass — Sempre stacc. except for 𝅗𝅥. notes

0 1 2 3 4 5

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bold
Melodic A a2
f
Bold
Melodic A a2
f
Bold
Melodic A a2
f
Bold 4. with hns.
f
Melodic A
f
to C♯
to D♯

Fl. 1
Fl. 2
Fl. 3
To Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
To B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Melodic A
Tpt. 3-4
Melodic A
a2
Tbn. 1-3
a3 bold
B. Tbn.
Tba.
Timp.
to C
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

12 13 14 15 16

1013

Fl. 1 — Melodic A — *f* sempre 7

Fl. 2 — Melodic A — *f* sempre 7

Picc. — Piccolo — Melodic A — *f* sempre 7

Ob. 1 2 — Melodic A — *f* sempre 7

Ob. 3 — Melodic A — *f* sempre 7

Cl. 1 — Melodic A — *f* sempre 7

Cl. 2 — Melodic A — *f* sempre 7

B. Cl. — Bass Clarinet in B♭ — *f*

Bsn. 1 2 — *f*

Cbsn. — *f*

Hn. 1-2 — a2 — Melodic A — *f*

Hn. 3-4 — a2 — Melodic A — *f*

Hn. 5-6 — a2 — Melodic A — *f*

Tpt. 1-2 — Melodic B — a2 — *f* — *fmp* — *f* — *fmp*

Tpt. 3-4 — Melodic B — a2 — *f* — *fmp* — *f* — *fmp*

Tbn. 1-3 — Melodic A — *f* — a3

B. Tbn. — sempre acc. — *mf*

Tba. — sempre acc. — *mf*

Timp. — color low strings — *mf* — to F♯ — to D♯ — to C♯

Xyl.

Mlt. 2.

Perc. — Perc B — Piatti — *mf* — Perc A — Gran Cassa — *f*

Hp. 1 — Melodic A — *f* — E♭ C♭ — C♯ — C♭

Vln. I — *f*

Vln. II — *f*

Vla. — *f*

Vc. — *f*

Bs. — sempre acc. — *mf*

21 22 23 24 25 26 27

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Cl.

To Cl.

a2 Melodic A

Melodic A

Melodic A

Melodic A

Melodic A

sempre acc.

Perc A (separate pass)

sempre acc.

28 29 30 31 32 33 34

1014

Fl. 1 — Melodic A — *f*

Fl. 2 — Melodic A — *f*

Picc. — Melodic A — *f*

Ob. 1 2 — Melodic A — a2 — *f*

Ob. 3 — Melodic A — *f*

Cl. 1 — Melodic A — *f*

Cl. 2 — Melodic A — *f*

Cl. 3 — Melodic A — Clarinet in B♭ — *f*

Bsn. 1 2 — a2 — *f* — sempre acc.

Cbsn. — *f* — strong

Hn. 1-2 — Melodic B — *f* — strong — *mf*

Hn. 3-4 — Melodic B — *f* — strong — *mf*

Hn. 5-6 — Melodic B — *f* — strong — *mf*

Tpt. 1-2 — Melodic A — *f*

Tpt. 3-4 — Melodic A — a2 — *f* — a3 sempre acc.

Tbn. 1-3 — *mf* — sempre acc.

B. Tbn. — *mf* — sempre acc.

Tba. — *mf*

Timp. — Perc A — Hard Mallets — *mf*

Xyl.

Mlt. 2.

Perc. — Perc B — Piatti — *mf* — Perc B — 4 Toms — *mf* — Perc A — Gran Cassa — *f*

Hp. 1

Vln. I — *f*

Vln. II — *f*

Vla. — *f*

Vc. — *f*

Bs. — *f* — sempre acc.

38 39 40 41 42 43

Fl. 1
Fl. 2
Picc.
Ob. 1 2
a2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Melodic B
Tpt. 1-2
a2
Tpt. 3-4
Melodic B
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Melodic A
Ab
Eb
F#
D#
A♮
Vln. I
Vln. II
Vla.
Vc.
Bs.

1015

Fl. 1 — Melodic A — *f*

Fl. 2 — Melodic A — *f*

Picc. — Melodic A — *f*

Ob. 1 2 — Melodic A — *f* — a2

Ob. 3 — Melodic A — *f*

Cl. 1 — Melodic A — *f*

Cl. 2 — Melodic A — *f*

Cl. 3 — Melodic A — *f*

Bsn. 1 2

Cbsn.

Hn. 1-2 — Melodic B — a2 — *f*

Hn. 3-4 — Melodic B — a2 — *f*

Hn. 5-6 — Melodic B — a2 — *f*

Tpt. 1-2 — Melodic A — a2 — *f*

Tpt. 3-4 — Melodic A — a2 — *f*

Tbn. 1-3 — Melodic B — a3 — *f*

B. Tbn. — sempre acc. — *mf*

Tba. — sempre acc. — *mf*

Timp. — Med. Mallets — Perc A — *mf*

Xyl.

Mlt. 2.

Perc. — Perc B — Piatti — *mf*

Perc. — Perc A — Gran Cassa — *f*

Hp. 1 — Melodic A — *f*

Vln. I — sim. — *f*

Vln. II — sim. — *f*

Vla. — sim. — *f*

Vc. — sempre acc. — *f*

Bs. — sempre acc. — *f*

53 54 55 56 57 58 59

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Xyl.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Fl.

mp

1037 (All Play)

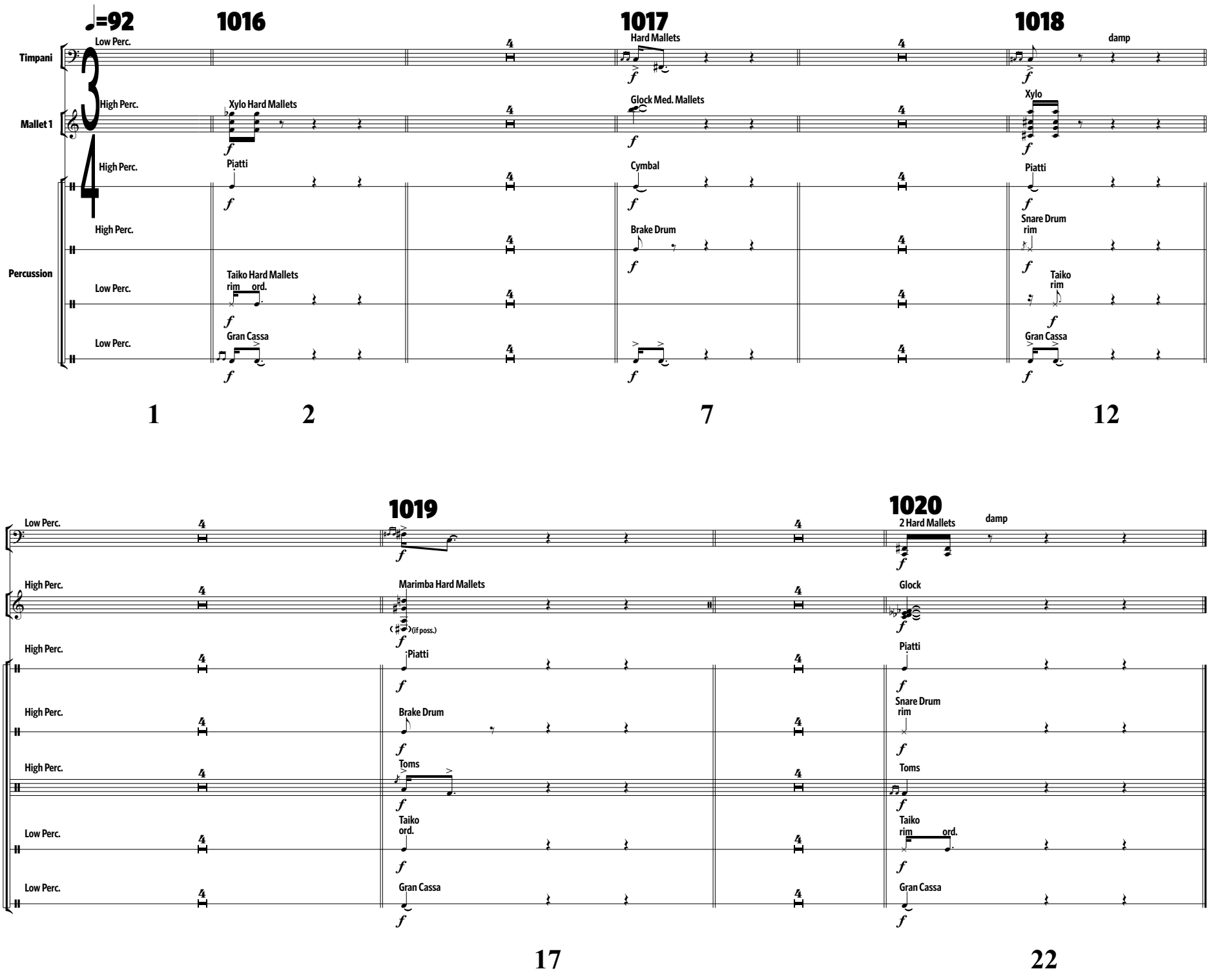
Fl. 1
(no trill)
Fl. 2
(no trill)
Fl. 3
Flute
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
a2
Hn. 3-4
a2
Hn. 5-6
a2
Tpt. 1-2
St. Mute
Tpt. 3-4
St. Mute
Tbn. 1-3
a3
B. Tbn.
Tba.
Timp.
Xyl.
Xylo
Mlt. 2.
Gong
Piatti
Perc.
Toms
Gran Cassa
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Split recording:
1. Low Perc.
2. High Perc.

1016-1020

"mus_ch07_rome_bossfight_stingers_(92bpm)_v01"

Composed & Orch. By:
Gordy Haab



1021

"mus_ch07_la01_abgal01_cm_01"

Composed & Orch. By:
Gordy Haab

Dark ♩=57

Flute 1
Flute 2
Alto Flute
Oboe 1
2
English Horn
Oboe 3/
English Horn
Clarinet in B♭
Clarinet 1/
Eb Clar
Clarinet in B♭
Clarinet 2/
Eb Clar/Bass Clar.
Contrabass Clarinet
Clarinet 3/
Bass Clar./Contrabass
Bassoon 1
2
Contrabassoon
Bassoon 3/
Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Soli
Sounding 8vb, Sempre
G.C.
soft mallet
div.

1 2 3 4 5 6 7

2

1021
2

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Flute
Flute
a2
1.2.
4.
+3.
unis.
div.
mp *espr.*
mf *espressivo*
f

8 **9** **10** **11** **12** **13**

♩=61.6

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

f ff ff alarmed sf mf sf-mf a2 med. mallets soft mallets Snare Drum rim shot G.C. Dark Sus. Cymbal Bright Sus. Cymbal Bright + Dark Sus. Cymbal choke dampen div. unis. bartok pizz arco p

14 15 16 17 18 19 20

♩=62.5

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
G.C.

21 22 23 24 25 26

♩=51.8

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf dramatic, cresc.
mf dramatic, cresc. a poco a poco
mp
mf with weight
mf espressivo
poco
dramatic, cresc.
a2
dampen
pp
fp
ad lib.
mf dramatic
cresc. a poco a poco
div.
f

27 28 29 30 31 32

6

1021
6

♩=102.5

Fl. 1
Fl. 2
Fl. 3
To Alto Flute
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
a2
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
Soli
a3
poco accent.
B. Tbn.
Tba.
dampen
Timp.
Mlt. 1
Mlt. 2.
Dark Sus. Cymbal
choke
Piatti
dampen
Perc.
dampen
Hp. 1
Vln. I
unis.
Vln. II
div.
unis.
Vla.
div.
unis.
Vc.
Bs.

33 34 35 36 37 38

♩=103

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Alto Flute
to Flute
Soli, w/B. Tbn.
poco accent.
Soli, w/Cb. Cl.
poco accent.
1.
2.3. a2
G.C.
Dk. Sus.
scrape
Tam Tam
palm hits
dampen
dampen
pizz.
div.
full bows

39 40 41 42 43 44 45

Fl. 1
Fl. 2
Flute
Fl. 3
Ob. 1
2
E. Hn.
Cl. 1
Cl. 2
Cb. Cl.
Bsn. 1
2
Cbsn.
a2
Hn. 1-2
a2 Soli w/ Tbns.
Hn. 3-4
a2 Soli w/ Tbns.
Hn. 5-6
a2 Soli w/ Tbns.
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
+1. a3 Soli w/ Hns.
B. Tbn.
Soli w/ Hns.
Tba.
Timp.
dampen!
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
arco unis.
Vla.
arco unis.
div.
div.
Vc.
Bs.

46 47 48 49 50 51

1024

"mus_ch07_la01_abgalfall02_cm_01_v02"

Composed & Orch. By:
Gordy Haab

Grave ♩ = 60

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2 — 1º Solo - *mournful, bring out* — *mf*
Oboe 3/ English Horn — English Horn — Solo - *espr., bring out* — *mf* — *f* — to Oboe
Clarinet 1/ Eb Clar — Clarinet
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet — dark and espr. — *f* — *mp* — molto *f*
Bassoon 1 2 — dark and espr. — *f* — *p* — molto *f*
Bassoon 3/ Contrabassoon — Contrabassoon — dark and espr. — *f* — *mp* — molto *f*
Horn 1-2 — a2 - dark and espr. — poco *f* — a2 — *mf*
Horn 3-4 — a2 - dark and espr. — poco *f* — a2 — *mf*
Horn 5-6 — w/ Tbn., dark — *mf* — a2 — *mf*
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — dark — *mf* — 1-2º, 3º — *mf* — to Metal St. Mute
Bass Trombone — dark — *mf* (not too loud) — *mf*
Tuba
Timpani — *mf*
Mallet 1 — Chimes — *f* — to Ratchet
Percussion — Piatti — Dark Sus. Cymbal — Tam Tam — *mf* — Gran Cassa — *mf* — to Whip / Slapstick — *mp*
Harp — *mf*
Violin I — *p* — molto *f-mp* — *pp* — (non trem.) — *p* — sul tasto; 1/2 trem., 1/2 ord.
Violin II — *p* — molto *f-mp* — *pp* — (non trem.) — *p* — sul tasto; 1/2 trem., 1/2 ord.
Viola — gradually move to... ...trem. — *mp* dark — molto *f*, *mf* sub. — div. — *mf*
Cello — dark and espr. — *f* — *mp* dark — molto *f*, *mf* sub. — *mf*
Bass — div.- dark and espr. — *f* — unis. — *mp* — molto *f* — *mf*

1 2 3 4 5 6 7

♩ = 114 (+54)

Agitato

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

shriek!
a2 - shriek!
Oboe
to Flute
St. Mute
a3
Stopped
1-2º, 3º
hard mallets
damp
sim.
Rachet
Piatti
choke
Dark Sus. Cymbal
Sizzle Cymbal
Whip
to Tam Tam
Tam Tam
hard mallets, secco
(G.C.)
relentless
ad lib. long, swirling glissandi; "dizzying"
ord.
D♯ B♯ G♭ A♯
D♯ B♭ G♯ A♯
unis.
on the string
furioso

8 9 10 11 12 13

Fl. 1
STRIPE
poco vib.
to Piccolo
Fl. 2
Fl. 3
Flute
Ob. 1
2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
CUE
to Clarinet
Clarinet
Play
1º Solo (w/ Vc.) - espr.
Bsn. 1
2
Cbsn.
Hn. 1-2
1º - Solo; misterioso, bring out (cue 2º)
CUE
misterioso
Hn. 3-4
Hn. 5-6
CUE
Open - misterioso
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
molto dim.
B. Tbn.
Tba.
Timp.
to Xylophone
Mlt. 1
(Piatti)
(Sizzle Cymbal)
to Dark Sus. Cymbal
Perc.
(Tam-tam)
(G.C.)
ord.
Hp.
Vln. I
(non trem.)
sul tasto
1/2 trem., 1/2 ord. (sul tasto)
Vln. II
Vla.
Soli - espr.
Vc.
Bs.
div.

14 15 16 17 18 19 20 21

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1
2

a2 - ord. (2º = Play)

ff-f

poco

ff

Cbsn.

ff-f

poco

ff

Play a2

Hn. 1-2

mp

f

sfz-p

ff

Play a2

Hn. 3-4

mp

f

sfz-p

ff

Play a2 (Open)

Hn. 5-6

mp

f

sfz-p

ff

a2 - Metal St. Mute

to Open

Tpt. 1-2

sfz-p

f

Metal St. Mute

to Open

Tpt. 3-4

sfz-p

f

a3 - (St. Mute)

to Open

Tbn. 1-3

sfz-p

f

B. Tbn.

ff-f

poco

ff

Tba.

ff-f

poco

ff

Timp.

ff-f

poco

Mlt. 1

Dark Sus. Cymbal

Solo

p

Perc.

(G.C.)

<f

Hp.

mp

mf

f

Vln. I

p

mp

move to...

...tutti trem., ord.

ff

Vln. II

p

mp

div.
move to...

...tutti trem., ord.

ff

Vla.

p

mp

move to...

...tutti trem., ord.

ff

Vc.

ord.

ff-f

poco

ff

Bs.

ff-f

poco

ff

22 23 24 25 26 27 28

Perilously

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f con fuoco
ff
sfz-mf
f
ff
sfz-p
sfz
pp
molto
a2
w/ Hns.
marc.
CUE (Open)
CUE Stopped
a2 - Open, marc.
Open, marc.
Piccolo
damp
sim.
Xylophone
(Piatti)
CUE
Anvil / Brake Drum
(Dark Sus. Cymbal)
(Tam-tam)
(G.C.)
secco
ord.

Doom!

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff f fff ff sffz-mf mf sfz ff pp

1º +2º

to Bass Clinet

rip! rip! (3º only) rip! (5º only)

Play a2 a2 - (Open)

(drop out where needed)

damp

(Xylo) (Piatti) (Anvil) (Tam-tam) (G.C.)

to Chimes Chimes

poco

34 35 36 37 38 39

Fl. 1

Fl. 2

Picc.

Ob. 1
2

Ob. 3

Cl. 1

Cl. 2

CUE
dark, poco espr. - w/ Hn.

Bass Clarinet

B. Cl.

mp

3

poco

pp

dark, poco espr.

Bsn. 1
2

mp

poco

pp

dark, poco espr.

Cbsn.

pp

mp

pp

dark

Hn. 1-2

mp

3

poco

pp

dark

Hn. 3-4

mp

3

poco

pp

dark

Hn. 5-6

mp

3

poco

pp

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Play

(Tam Tam)

pp

mp

Perc.

(G.C.)
soft mallets

mp

Hp.

mp

poco

3

dark., poco espr. (stagger bowings)

Vln. I

mp

poco

n.

dark., poco espr. (stagger bowings)

Vln. II

mp

poco

n.

div.

unis. - dark, poco espr. (stagger bowings)

Vla.

p

mp

mp

poco

n.

dark, poco espr.

Vc.

mp

poco

n.

dark, poco espr.

Bs.

mp

poco

n.

40

41

42

43

44

1025

"mus_ch07_la01_manhole01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩=120

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Alto Flute
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in E♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2 — a2 stopped *fmf*
Horn 3-4 — a2 stopped *fmf*
Horn 5-6 — a2 stopped *fmf*
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Vibraphone — Soft Mallet *mp* Ped.
Mallet 2
Percussion
Harp 1
Violin I — N.V. div. *n* *pp* — *gliss.*
Violin II — N.V. *n* *pp* — *gliss.*
Viola — *n* *pp* — *gliss.*
Cello — *mf menacing* — *f*
Bass — *mf menacing* — *f*

1 2 3 4 5 6

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

FX rip to highest note
To Fl.
to Bb Clarinet
To Cl.
a2 color w/Celli
a2
a2 open
Gran Cassa
unis.
div.
gliss.
w/bassoons
1/2 trem.
div.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
2
Eng. Hn.
E♭ Cl.
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Flute
Clarinet in B♭
To A. Fl.
mp p mf longing pp
mp
p
soli
mf
Molto vib.
Con Sord.
div.
pwarm
tutti Ord.
unis.
non div.
soli div.

14 15 16 17 18 19

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Clarinet in B♭
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp *sneaky*
a2
stopped a2
Bright Sus Cymbal
scrape
senza sord.
div.
unis.

20 21 22 23 24 25 26 27

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf pp mp p n tr wt a2 div. unis. Pizz. Ped.

28 29 30 31 32 33 34

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

pp
To B. Cl.
soli
mp
f
stopped
a2
p
mf
Arco.
n

35
36
37
38
39
40
41
42

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
Bass Clarinet in B♭
B. Cl.
Bsn. 1
2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp
a2
mp
f
soli
sfz
Softest Mallet
p
mf
mf
Pizz.
mf
Arco.
p
f
soli
sfz
Pizz.
mf
Arco.
p
f
soli
sfz

43 44 45 46 47 48

Fl. 1
Fl. 2
Fl. 3
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.

Alto Flute

a2

a little less

Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a little less

49 50 51 52 53 54

Fl. 1

Fl. 2

To Picc.

A. Fl.

Ob. 1
2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Vib.

Mlt. 2.

Perc.

Tam Tam

Hp. 1

random plucking going down, ad lib.

Vln. I

undetermined high note, trill. ad lib.

1/2 trem gliss, 1/2 straight gliss

Vln. II

Vla.

trem gliss

Vc.

Bs.

55

56

57

58

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
staggered breathing
mp dark
a2 open
open
a2 open
Tam Tam
unis.
N.V.

59 60 61 62 63 64 65

11

1025
11

Fl. 1
Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff alarming
p
sfz
a2
mf
f
ff
mp
stopped
Soft Mallet
Bright Sus Cymbal
Play these notes ad lib. as fast as possible, quasi bisb.
stop before b. 4
secco
div.
div. a3
Pizz
sffz

66 67 68 69 70

Fl. 1
Fl. 2
Picc.
Ob. 1
2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
2
Cbsn.
a2
mf
p
mp
p
ppp
Hn. 1-2
Hn. 3-4
Hn. 5-6
open
p
mf
ppp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Vib.
Mlt. 2.
Perc.
Tam Tam
Soft Mallet
mp
Hp. 1
mf
Vln. I
Vln. II
Vla.
Vc.
Bs.
Ord.
mp
p
n
ppp

1026

"mus_ch07_la01_bridge01_cm_01_v01"

Composed & Orch. By:
Gordy Haab

♩ = 80

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo — misterioso — mp
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet — mf — push
Bassoon 1 2 — mp — push
Bassoon 3/ Contrabassoon — Contrabassoon — mp — push
Horn 1-2 — a2 — mp — (open) — mp
Horn 3-4 — a2 — mp — (open) — mp
Horn 5-6 — Cue — a2 — mp — Play a2 (open) — mp
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — 2-3ª a2 (cue 1º) — mf — a3 (1º = Play) — mp
Bass Trombone — f — mf — p
Tuba — f — mf — p
Timpani — hard mallets — ff — mf — p — mf secco
Percussion — Sizzle Cymbal — long scrape — mp — to Piatti — Dark Sus. Cymbal — pp — Tam-tam 1 (Dark) — mp — pp — Gran Cassa — hard mallets — sfz f
Harp — mf
Violin I — Tutti Vlns div.: Front Desks — p misterioso — poco sul pont. - *stagger bowings*
Violin II — Back Desks — p misterioso
Viola
Cello — ff — p — pizz. - secco — mf — arco — p — push
Bass — ff — p — pizz. - secco — mf — arco (non trem.) — p — gradually move ad lib to trem. — (tutti trem.) — push

1 2 3 4 5 6

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
E. Hn. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

f ff mf mp molto a2 Piatti (Dark Sus. Cymbal) to Sizzle Cymbal (Tam-tam 1) (G.C.) Sizzle Cymbal scrape to Tam-tam 1 Tutti Vlns: div. ord. ord. ord. (loco) sim. (ord.)

3

1026

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
E. Hn. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1 2-3
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
bite
driving, strong accents
bite (opt. 8va)
boldly
poco f
w/ Hn. - boldly
(3º opt. 8va)
(opt. 8va)
(Piatti)
choke
sim.
to Tam-tam 2 (Bright)
Concert Toms
(G.C.)
Tam-Tam 1 (dark)
to Bright Sus. Cymbal
rapid gliss., w/ Ww's
sl. separated
1º Cue
"bell tones"
"bell tones" (loco)
double-time feel, "off the string"
f sub.
sim.
div.
unis.
unis. - "bell tones"
1/2 trem., 1/2 ord.

12 13 14 15

4

1026

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
E. Hn. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

dark
mf-p
damp
pp
mf
(Tam-tam 2)
(Tam-tam 1)
(G.C.)
to Piatti
to Triangle - *fast!*
Triangle
Bright Sus. Cymbal
Cue
Play
ad lib. sweeping glissandi
ord.
unis.
div.

16 17 18 19

5

1026

Fl. 1
Fl. 2
Picc. 3
Ob. 1 2
E. Hn. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

"tumbling"
a2
a2 (1º = Play)
dark
1º (cue 2º)
3º (cue 4º)
5º (cue 6º)
"Indy Theme"
Piatti
to Tam-tam 1
(Bright Sus. Cymbal)
(G.C.)
damp
pizz. - secco
div.
unis.

20 21 22 23

Fl. 1

Fl. 2

Picc. 3

Ob. 1
2

E. Hn. 3

Cl. 1

Cl. 2

B. Cl. 3

Soli - pesante

mf

"low murmur"; repeat asynchronously at moderate tempo

mp

(non dim.)

Bsn. 1
2

Soli - pesante

mf

"low murmur"; repeat asynchronously at moderate tempo

mp

(non dim.)

Cbsn. 3

Soli - pesante

mf

"low murmur"; repeat asynchronously at moderate tempo

mp

(non dim.)

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

1-2

mp

B. Tbn.

Cue

mp

Tba.

mp

Timp.

Perc.

Tam-tam 1 (dark)

mp

Hp.

pesante

mp

mp p.d.l.t.

"low murmur"; repeat ad lib at moderate tempo

(non dim.)

Vln. I

Vln. II

Vla.

Vc.

dark

mp

pp

"low murmur"; repeat asynchronously at moderate tempo

mp sub.

(non dim.)

Bs.

dark

mp

pp

"fast murmur"; repeat asynchronously as fast as possible

mp sub.

(non dim.)

div.

dark

sul pont.

mp

p

(non dim.)

24 25 26 27 28

1027

"mus_ch07_la01_cultist01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=60

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2
Oboe 3/ English Horn — English Horn
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet
Bassoon 1 2 — a2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3 — 1-2 Sempre Muted
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion — G.C. — Piatti
Harp 1
Violin I
Violin II
Viola
Cello
Bass

FX rip to highest note

a2 push!

TACET

lightly

div.

sneak in

1 2 3 4 5

1032-1036

"mus_ch07_gibborim_puzzle_v03"

Composed & Orch. By:
Gordy Haab

1032
♩=95

Flute 1
Flute 2
Flute 3
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in Bb
Clarinet in Bb
Bass Clarinet
Chimes
Gran Cassa

delicate
noble
warm
a2
3º warm
con sord.
con sord. div.
l.v.

1 2 3 4 5 6 7

1033

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

warm
mf
pp
a2
strong
fmf
noble
p
Chimes
Sus. Cymbal - Long, circular scrape
to Piatti
Tam-tam
mp
(G.C.)
f

1034 Firm, Not Big

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

non acc.
strong
noble
a2
"bell tone"
strong, stagger breathe
Chimes
Piatti
to Sus. Cymbal
(G.C.)
dolce

17 18 19 20 21 22 23 24

1035

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

mist.
duet with bsn 1
1. only
duet with bs. clar.
to Clarinet
(G.C.)
with low ww.
div.
port.

30 31 32 33 34 35

1036

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
Clarinet
dampen
Sus. Cymbal
(G.C.)
div.
non acc.
unis.

39 40 41 42 43 44 45 46 47 48

1038-1044

"mus_ch07_minotaur_puzzle_v01"

Composed & Orch. By:
Gordy Haab

1038
♩=72 Dark

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo — solo — mp mf — 5 — p — end solo
Oboe 1 2
Oboe 3/ English Horn — English Horn with Vlc Harm. — p mf pp
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2
Bassoon 3/ Contrabassoon — Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1 — Vibes Soft Mallets — p
Mallet 2
Percussion — Gong — mf — Gran Cassa — mf
Harp 1 — quasi-gliss, freely, l.v. — sim. — sim. — l.v.
Violin I — leggiero — mp mf — pp
Violin II — leggiero — mp mf — pp
Viola — leggiero — mp mf — pp
Cello — p mf — pp
Bass

1 2 3 4 5 6 7

1039 Noble

Fl. 1

Fl. 2

Picc.

Ob. 1 2

a2 soli

mf

E. Hn.

with Vla

p

mf

pp

Cl. 1

Cl. 2

B. Cl.

Bold, non-acc.

mf

pp

Bsn. 1 2

Bold, non-acc.

mf

mp

pp

Cbsn.

Bold, non-acc.

mf

mp

pp

Hn. 1-2

a2

Bold, non-acc.

mf

pp

Hn. 3-4

a2 Bold, non-acc.

mf

pp

CUE

Hn. 5-6

a2

Bold, non-acc.

mf

pp

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

Bold, non-acc.

1.2.

mf

mp

pp

B. Tbn.

Bold, non-acc.

mf

mp

pp

Tba.

Bold, non-acc.

mf

mp

pp

Timp.

Soft Mallets

mf

l.v.

pp

Mlt. 1

(Vibes)

p

Mlt. 2.

Perc.

Sus Cym., Brushes

Legnthy circular scrape

mf

Gong

mf

Gran Cassa

mf

Hp. 1

mf

l.v.

Vln. I

Vln. II

con sord.

color E. Hn.

p

mp

pp

Vla.

Bold, non-acc.

mf

pp

Vc.

Bold, non-acc.

f

mf

pp

Bs.

Bold, non-acc.

f

mf

pp

12 13 14 15 16 17

1040 Mysterious

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
CUE
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.
a2
(Vibes)
Sizzle Cymbal
Gong
Gran Cassa
Dampen
con sord. legato

p mp pp mf

1041

Fl. 1

Fl. 2

Picc.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

PLAY

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

a2

(Vibes)

Sizzle Cymbal

Gong

Gran Cassa

Dampen

senza sord. legato

30

31

32

33

1042 Slightly Bigger

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
(Vibes)
Mlt. 1
Mlt. 2.
Sizzle Cymbal
Gong
Gran Cassa
Dampen
Perc.
Hp. 1
legato
Vln. I
Vln. II
Vla.
Vc.
Bs.

1043

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

mp mf f pp a2 (Vibes) Sizzle Cymbal Gong Gran Cassa Dampen legato

1044

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Bold
Piatti
Bright Sus Cym.
to Gong
Gong
to Bell Tree
Gran Cassa
Loco

54 55 56 57 58

Fl. 1

Fl. 2

Picc.

Ob. 1
2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

pp

Bsn. 1
2

pp

Cbsn.

pp

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

pp

B. Tbn.

pp

Tba.

pp

l.v.

Timp.

pp

Mlt. 1

Mlt. 2.

Perc.

Bell Tree

mp

l.v.

Hp. 1

mp

Vln. I

mp

pp

Vln. II

mp

pp

Vla.

Vc.

pp

Bs.

pp

59

60

61

62

1045-1046

"mus_ch07_mithraeum_puzzle_v01"

Composed & Orch. By:
Gordy Haab

♩=72 Warm, Full

1045

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Gran Cassa
Gong

f ma non troppo
mf
pp
a2, w/ harp
fmf
non acc.
warm
a2
soft mallets
Vibes, bowed
mp
w/ oboes
con sord.
div.
dark

1 2 3 4 5

♩=72 Warm, Full

1046

Fl. 1

Fl. 2

Fl.

Ob. 1 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-3

B. Tbn.

Tba.

Timp.

Mlt. 1

Mlt. 2.

Gran Cassa

Gong

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Bs.

warm

a2

senza sord.

unis.

dark

mp

mf

f

fmf

fmp

pp

8vb

10

11

12

13

14

1047-1048

"mus_ch07_serpent_puzzle_v01"

Composed & Orch. By:
Gordy Haab

1047

♩=76 Mysterious

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
solo
ad lib.
(end solo)
Clarinet in B♭
To Cb. Cl.
a2
soli
(end soli)
Contrabassoon
solo
St. Mute
Vibes soft mallets
ad lib. quick roll
Sizzle Cymbal
textural

1 2 3 4 5 6

1048 Mysterious

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3 — Contrabass Clarinet in B♭ — bring out, warm (sounding 8vb) — mf — non-acc. — f — pp
Bsn. 1 2 — bring out, warm — mf — non-acc. — f — pp
Cbsn. — bring out, warm — mf — non-acc. — f — pp
Hn. 1-2 — dark a2 — mp — non-acc. — fmp — pp
Hn. 3-4 — dark a2 — mp — non-acc. — fmp — pp
Hn. 5-6 — dark a2 — mp — non-acc. — fmp — pp
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba. — bring out, warm — mf — non-acc. — f — pp
Timp. — p — non-acc. — mf — pp
Mlt. 1
Mlt. 2.
Perc. — Sizzle Cymbal — p
Hp. 1 — l.v. — mf
Vln. I — p — mf — pp
Vln. II — p — mf — pp
Vla. — p — mf — pp
Vc. — p — mf — pp
Bs. — mf — pp

1049

"mus_ch07_junia_reveal_v01"

Composed & Orch. By:
Gordy Haab

♩=76 Mysterious

Flute 1 — TACET
Flute 2 — TACET
Flute 3/ Alto/Piccolo/Bass — Piccolo — TACET
Oboe 1 2 — TACET
Oboe 3/ English Horn — English Horn — TACET
Clarinet 1/ Eb Clar — Clarinet in B♭ — TACET
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭ — TACET
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet — Warm, dark — *mp* — Warm, dark — *mf* — *pp*
Bassoon 1 2 — Warm, dark — *mp* — *mf* — *pp*
Bassoon 3/ Contrabassoon — Warm, dark — Contrabassoon — *mp* — *mf* — *pp*
Horn 1-2 — TACET
Horn 3-4 — TACET
Horn 5-6 — TACET
Trumpet 1-2 — TACET
Trumpet 3-4
Trombone 1-3 — 1-2 3. Warm, dark — *mp* — *mf* — *pp*
Bass Trombone — Warm, dark — *mp* — *mf* — *pp*
Tuba — Warm, dark — *mp* — *mf* — *pp*
Timpani — TACET
Mallet 1 — TACET
Mallet 2 — TACET
Percussion — Gong — *mp* — TACET — TACET
Harp 1 — TACET — TACET
Violin I — *p* — *mp* — *pp*
Violin II — *p* — *mp* — *pp*
Viola — div. (Both notes trill) — *p* — *mp* — *pp*
Cello — *p* — *mp* — *pp*
Bass — *p* — *mp* — *pp*

1 2 3 4 5

1050

"mus_ch07_la01_abgal01_cm_01"

Composed & Orch. By:
Gordy Haab

♩=66

Flute 1
Flute 2
Flute 3/ Alto/Piccolo
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar./Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Violin I
Violin II
Viola
Cello
Bass

Flute
English Horn
Clarinet in B♭
Clarinet in B♭
Clarinet in B♭
Contrabassoon
a2
a2 Soli
a2 Soli
a2 Soli
Soli
Soli, color brass
soft mallets
Dark Sus. Cymbal
sord.
div.
unis.
loco
(stop trem.)
TACET

1 2 3 4 5 6

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

1.2.
3.

Gran Cassa

unis.
molto espr.
div.
espressivo

7 8 9 10 11 12 13

Alt Ending ♩=66

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli, color brass
a2 Soli
Soli
1.2.
3.
dampen
Dark Sus. Cymbal
w/wooden stick
Tam Tam
Gran Cassa
(sord)
div.
unis.
non div.
espressivo

18 19 20 21 22 23 24

Noah's Ark

Composed & Orch. By:
Gordy Haab

Sweeping ♩=87

♩=103

bt.3 **accel.**

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass
Oboe 1 2
Oboe 3/ English Horn
Clarinet 1/ Eb Clar
Clarinet 2/ Eb Clar/Bass Clar.
Clarinet 3/ Bass Clar/Contrabass
Bassoon 1 2
Bassoon 3/ Contrabassoon
Horn 1-2
Horn 3-4
Horn 5-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion
Harp 1
Harp 2
Violin I
Violin II
Viola
Cello
Bass

accel., but hit the G# right on beat 4

Flute 3

English Horn

Clarinet in B♭

Clarinet in B♭

Clarinet in B♭

Contrabassoon

color Strings

2°

1°

2.

a2

leg. tongue

Triangle

Dark sus cym.

anxiously cresc. a poco a poco

div.

1 2 3 4 5

♩=123 rall. ♩=56 ♩=108

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2 — a2
E. Hn.
Cl. 1 — accel., but hit the C# right on beat 3
Cl. 2
Cl. 3
Bsn. 1 2 — to Oboe — a2
Cbsn.
Hn. 1-2 — a2 Soli
Hn. 3-4 — a2 Soli
Hn. 5-6 — a2 Soli
Tpt. 1-2 — a2 — poco molto
Tpt. 3-4 — a2 Soli — poco molto
Tbn. 1-3 — poco molto
B. Tbn.
Tba.
Timp. — med-soft mallets
Mlt. 1
Mlt. 2. — Piatti
Perc. — G.C. med-soft mall. — Tam Tam
Hp. 1
Hp. 2
Vln. I — div. — unis.
Vln. II — unis.
Vla.
Vc.
Bs.

6 7 8 9 10

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

Soli
push!
a2
Oboe
soaring
a 2

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

ff morendo
Soli
f
play out
connected, not too short
not too short, well connected
fff play out
a 2
1°
2°
rearticulate, but connected
change bows but connected

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

color Horns
color Horns
a 2
cuivré
cuivré
cuivré
poco
connected, not too short
Vibraphone
med mall., motor off
change bows but connected, dig in
change bows but connected, dig in
1/2 trem.
change bows but connected, dig in
dig in

Fl. 1
Fl. 2
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

sffz fff mf mp p ff f

Flz. mf(b.4)

a2

dampen !

Glock
Rubber mall.

pp

Crotales
bowed

mf

dampen the roll and scrape, l.v.

p l.v.

8vb

TUTTE non trem.

div.

Fl. 1
Flz.
p
mf (b.4)
p
Fl. 2
p
mf (b.4)
mf (b.3)
Fl. 3
Ob. 1 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
soft mall.
gliss.
p
Mlt. 1
dampen
Mlt. 2.
dampen
(G.C.)
Perc.
mp
dampen
Hp. 1
norm.
mp
dampen
Hp. 2
Vln. I
n
Vln. II
n
Vla.
Vc.
Bs.
pp
n

29 30 31 32 33 34

Gina's Theme

Spirited, Stacc.
♩.=114

Composed & Orch. By:
Gordy Haab

Flute 1
Flute 2
Flute 3/ Alto/Piccolo/Bass — Piccolo
Oboe 1 2 — English Horn
Oboe 3/ English Horn — soli w/Hrns.
Clarinet 1/ Eb Clar — Clarinet in B♭
Clarinet 2/ Eb Clar/Bass Clar. — Clarinet in B♭
Clarinet 3/ Bass Clar./Contrabass — Bass Clarinet in B♭
Bassoon 1 2 — Contrabassoon
Bassoon 3/ Contrabassoon
Horn 1-2 — a2 soli
Horn 3-4 — a2 soli
Horn 5-6
Trumpet 1-2 — a2
Trumpet 3-4 — a2
Trombone 1-3
Bass Trombone
Tuba
Timpani
Mallet 1
Mallet 2
Percussion — Med. Triangle
Harp 1
Harp 2
Violin I — pizz. — arco
Violin II — pizz. — arco
Viola — div. unis. div. unis. div. unis.
Cello — pizz.
Bass — pizz.

1 2 3 4 5

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

loco
mf
a2
a3
To Bsn.
Soft Mallets
To S.D.
G.C.
damp
arco
pizz.

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

a2
div.
unis.
arco
Piatti
S.D.

11 12 13 14 15

♩.=♩ ♩.=114

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Bassoon
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Bright Sus Cymbal
Perc.
Quickly to Triangle!
Med. Triangle
Piatti
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.
div.
pizz.
arco
div. a3

Meno Mosso ♩=111

molto rit.

♩=84 bt.2

Gina's Theme

A Tempo ♩=114

Fl. 1
Fl. 2
Picc.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

To Fl.
Flute
To Picc.
soli
end soli
a2
a1
Bright Sus. Cym.
Scrape
dampen
pizz.
div.
unis.
arco

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

rit.

soli
mf

p

ord.
mp

unis.
arco

♩=74 b. 3

Fl. 1
Fl. 2
Fl.
Ob. 1 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1 2
Bsn.
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-3
B. Tbn.
Tba.
Timp.
Mlt. 1
Mlt. 2.
Perc.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Bs.

mf
p
pp
Piccolo
ad lib. quasi slow arp. L.V. all
mp
div.