

CILLIAN
MURPHY

EMILY
BLUNT

MATT
DAMON

ROBERT
DOWNEY JR.

FLORENCE
PUGH

A FILM BY CHRISTOPHER NOLAN

OPPENHEIMER

7

21

23

CAN YOU HEAR THE MUSIC

From Oppenheimer

L U D W I G G Ö R A N S S O N

A R R : D . D E L A R O S A

Full Score

For Full Orchestra

Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
	TROMBONE 3
OBOE 1	TROMBONE 4
OBOE 2	BASS TROMBONE
Bb CLARINET 1	TUBA
Bb CLARINET 2	
	TIMPANI
BASSON 1	PERCUSSION 1
BASSON 2	(Bass Drum)
CONTRABASSON	
	HARP
F HORN 1	SYNTH.
F HORN 2	
F HORN 3	VIOLIN 1
F HORN 4	VIOLIN 2
	VIOLA
Bb TRUMPET 1	CELLO
Bb TRUMPET 2	CONTRABASS
Bb TRUMPET 3	

Performance time: 1:50'

Complete Set

Full Score

From the Universal Motion Picture

CAN YOU HEAR THE MUSIC

From *Oppenheimer*

LUDWIG GÖRANSSON
Arr: D. de la Rosa

TRANSPOSED SCORE

Dolce ♩ = 100

Flute 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bassoon 1.2

Contrabassoon

Horn in F 1.3.2.4

Trumpet in B♭ 1.2.3

Trombone 1.2.3.4

Bass Trombone

Tuba

Timpani

Bass Drum

Harp

Synthesizer

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

5

6

7

8

More energetic ♩ = 120

Fl. 1.2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1.2

Cbsn.

4

mf

mf

mf

mf

f

3

4

4

Hrn in F 1.3.2.4

Tpt in B♭ 1.2.3

Tbn. 1.2.3.4

B. Tbn.

Tba.

4

f

ff

f

ff

3

4

4

Timp.

B. Dr.

Hp

Synth.

4

mf

3

4

4

9

10

11

12

13

14

15

16

More energetic ♩ = 120

Vln I

Vln II

Vla

Vc.

Cb.

4

f

f

3

4

4

Energetic ♩ = 140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1, 2

Cbsn.

Hn in F 1, 3, 2, 4

Tpt in B♭ 1, 2, 3

Tbn. 1, 2, 3, 4

B. Tbn.

Tba.

Energetic ♩ = 140

Timpani

B. Dr.

Hp.

Synth.

17 18 19 20 21 22 23 24

Energetic ♩ = 140

Vln I

Vln II

Vla.

Vc.

Cb.

Faster ♩ = 160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1
2

Cbsn.

Hr. in F 1.3.2.4

Tpt. in B♭ 1.2.3

Tbn. 1.2.3.4

B. Tbn.

Tba.

Faster ♩ = 160

Timp.

B. Dr.

Hp.

Synth.

25 26 27 28 29 30 31 32

Faster ♩ = 160

Vln I

Vln II

Vla.

Vc.

Cb.

Powerfully ♩ = 180

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Cbsn
Hr in F 1.3.2.4
Tpt in Bb 1.2.3
Tbn. 1.2.3.4
B. Tbn.
Tba
Timp.
B. Dr.
Hp
Synth.
Vln I
Vln II
Vla
Vc.
Cb.

4 3 4 4 3 4 4

mp
mp
mp
mp
mp
mp
ff
ff

33 34 35 36 37 38 39 40

Powerfully ♩ = 180

Accel. ♩ = 200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1
2

Cbsn

Hrn in F 1.3.2.4

Tpt in B♭ 1.2.3

Tbn. 1.2.3.4

B. Tbn.

Tba

Accel. ♩ = 200

Timp.

B. Dr.

Hp

Synth.

41 42 43 44 45 46 47 48

Accel. ♩ = 200

Vln I

Vln II

Vla

Vc.

Cb.

4 3 4 4 3 4 4

Accel. ♩ = 220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Cbsn.

Hn in F 1, 3, 2, 4

Tpt in B♭ 1, 2, 3

Tbn. 1, 2, 3, 4

B. Tbn.

Tba.

Accel. ♩ = 220

Timp.

B. Dr.

Hp

Synth.

49 50 51 52 53 54 55 56

Accel. ♩ = 220

Vln I

Vln II

Vla

Vc.

Cb.

100

Fl. 1
2

4

2

4

Ob. 1
2

4

2

4

Cl. in Bb 1
2

4

2

4

Bsn 1
2

4

2

4

Cbsn

4

2

4

Hn in F 1.3.2.4

4

2

4

Tpt in Bb 1.2.3

4

2

4

Tbn. 1.2.3.4

4

2

4

B. Tbn.

4

2

4

Tba

4

2

4

Timp.

4

2

4

B. Dr.

4

2

4

Hp

4

2

4

Synth.

4

2

4

Vln I

4

2

4

Vln II

4

2

4

Vla

4

2

4

Vc.

4

2

4

Cb.

4

2

4

73

74

75

76

77

FL. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Cbsn

Hn in F 1.3.2.4

Tpt in Bb 1.2.3

Tbn. 1.2.3.4

B. Tbn.

Tba

Timp.

B. Dr.

Hp

Synth.

78 79 80 81 82 83 84

Vln I

Vln II

Vla

Vc.

Cb.

4

a 4

a 3

ff

ff

ff

ff

ff