

# HYMN TO THE FALLEN

## FLUTE 1

Reverently

2

Soli

*pp* (no vibrato)

1

6

7

*p*

17

21

*mf*

*dim.*

*p*

25

28 Move a little (poco rubato)

3

6

4

4

32

More expansively

6

2

Tempo I

2

43

5

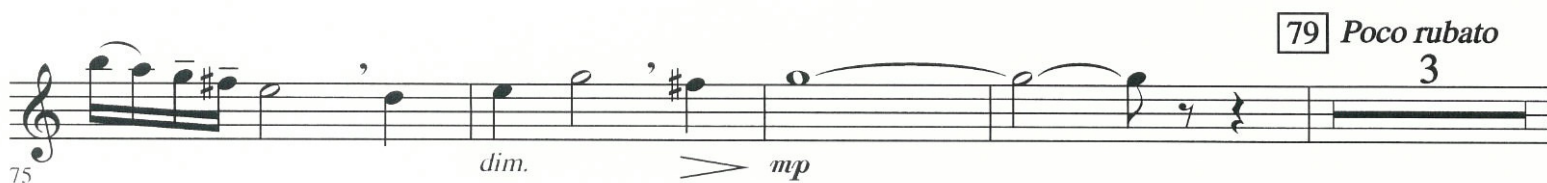
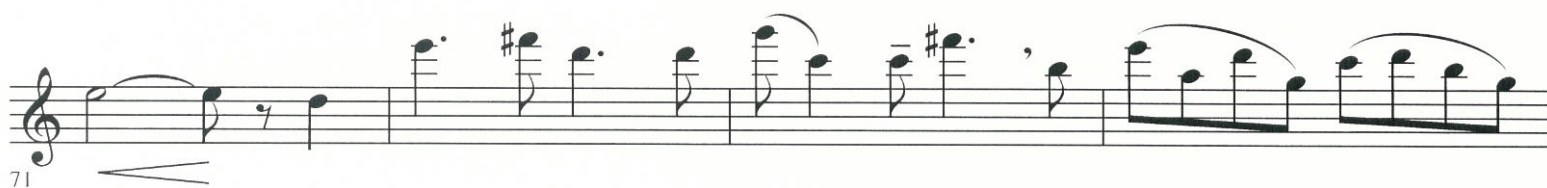
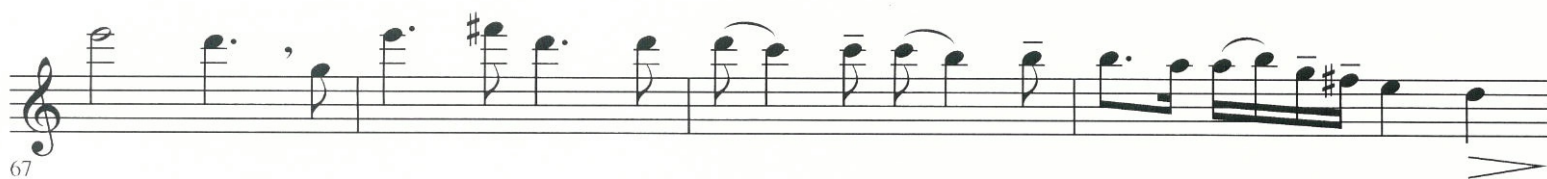
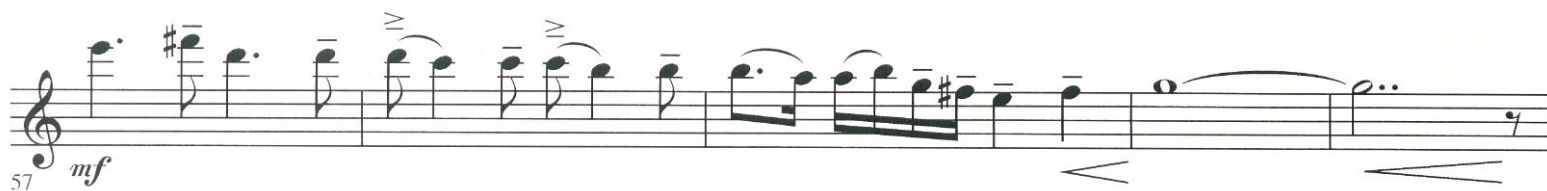
48

Soli - "Distant" (w/Tpts.)

*p*

*mp*

# FLUTE 1



# HYMN TO THE FALLEN

## FLUTE 2

Reverently 2

Soli

*pp* (no vibrato)

1

6

7

*p*

17

*mf*

22

*dim.*

*p*

26

*mp*

28 Move a little (poco rubato)

3

6

2

2

4

4

4

4

Tempo I

2

43

5

Soli - "Distant" (w/Tpts.)

*p*

40

50

*mp*

FLUTE 2

54 *mf*

58

**62** *Broadly and expansively*  
*f* broad legato tongue

67

71

**79** *Poco rubato*  
*dim.* *mp* *poco rit.*

**83** *Tempo I* *Soli*  
*pp* (no vibrato)

88 *dim.* *niente* *rit.* *a tempo*



# HYMN TO THE FALLEN

## OBOE 1

Reverently

6 7 13

1

$mp < mf$

*dim.*

28 Move a little (poco rubato)

3 3 6

23

$pp$

More expansively

Tempo I

2 43 7

38

$p < mp$

52

57  $mf$

62 Broadly and expansively

$f$  broad legato tongue

67

72 *dim.*

79 Poco rubato

83 Tempo I

3 7 2

77  $mp$

poco rit.

rit.

a tempo

# HYMN TO THE FALLEN

## OBOE 2

Reverently

6 7 13

*mp* < *mf* *dim.*

23

28 Move a little (poco rubato)

3 3 6

38

More expansively

Tempo I

2 43 7

*p* < *mp*

52

57 *mf*

62 Broadly and expansively

*f* broad legato tongue

67

72

*dim.*

77 *mp*

79 Poco rubato

83 Tempo I

3 7 2

*poco rit.* *rit.* *a tempo*

# HYMN TO THE FALLEN

## ENGLISH HORN

Reverently

6

1

7

*p* legato

11 *p*

15

19 *mf* *dim.*

Move a little (poco rubato)

23 *ppp*

28

3

3

6

4

31

More expansively

6

2

2

4

4

The musical score is written for English Horn in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a whole rest for six measures, marked 'Reverently' and '6'. The second staff starts at measure 7, marked with a boxed '7', and contains a melodic line with a 'p' dynamic and 'legato' marking. The third staff starts at measure 11, marked with a boxed '11' and 'p', and includes a triplet of eighth notes. The fourth staff starts at measure 15 and features a series of eighth notes with slurs. The fifth staff starts at measure 19, marked with a boxed '19', and includes a 'mf' dynamic and a 'dim.' marking. The sixth staff starts at measure 23, marked with a boxed '23', and includes a 'ppp' dynamic. It features a triplet of eighth notes and a measure rest. The seventh staff starts at measure 28, marked with a boxed '28', and includes a '3' measure rest. The eighth staff starts at measure 31, marked with a boxed '31', and includes a 'More expansively' marking. It features a 6-measure rest, a 2-measure rest, and a 2-measure rest. The score ends with a double bar line and a 4/4 time signature.

# ENGLISH HORN

Tempo I

41 2 43 7

*p*  $\leq$  *mp*

52

55  $\leq$  *mf*

59 62 *Broadly and expansively*

*f* broad legato tongue

64

68

72

76 *dim.*  $\leq$  *mp* 79 *Poco rubato* 3 *poco rit.*

83 Tempo I

7 2

*rit.* *a tempo*

The musical score for the English Horn part, measures 41 to 83, is written in 4/4 time. It begins with a 'Tempo I' marking. Measures 41-43 are marked with a '2' and a box containing '43'. Measures 44-50 are marked with a '7'. The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several articulation marks, including slurs and accents. A 'broad legato tongue' instruction is given for measure 62. The tempo changes to 'Poco rubato' at measure 79, marked with a '3' and 'poco rit.' (poco ritardando). The score ends with a 'Tempo I' marking at measure 83, followed by a '7' and a '2'.



# HYMN TO THE FALLEN

## B $\flat$ CLARINET 1

Reverently

6

7

1

*p* legato

10

*p*

14

18

*mf*

22

*dim.*

*p*

26

*mp*

28 Move a little (poco rubato)

3

6

38

More expansively

2

Tempo I

2

43

*ppp*

45

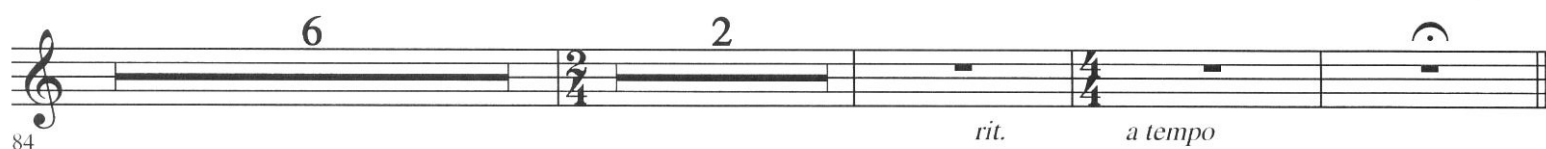
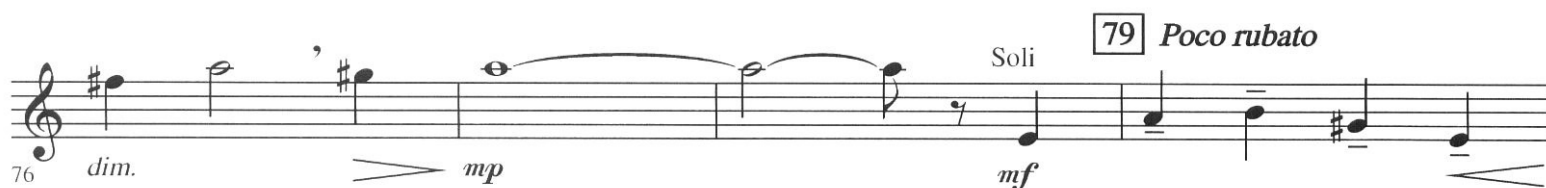
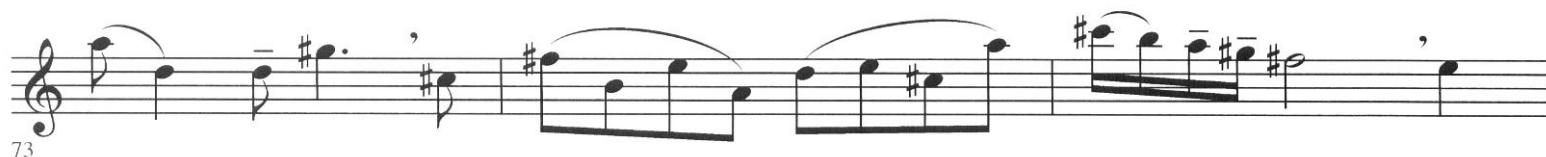
49

*mp*

B $\flat$  CLARINET 1



**62** *Broadly and expansively*



# HYMN TO THE FALLEN

## B $\flat$ CLARINET 3

(B $\flat$  Bass Clarinet, E $\flat$  Clarinet, opt.)

**Reverently**

6 7 B $\flat$  Clarinet

1

10

14

18

22

dim.

mf

niente

to Bass Cl. 3

28 Move a little (poco rubato)

3 6 4 6 2

More expansively

Tempo I

Bass Clarinet

40

mf

43 to E $\flat$  Cl. (opt.) 7

# B $\flat$ CLARINET 3

E $\flat$  Clarinet

50 *p*  $\curvearrowright$  *mp*

54 *mf*

58

**62** *Broadly and expansively*

3 *f*

68

72

**79** *Poco rubato*  
to B $\flat$  Cl. 3 B $\flat$  Clarinet

76 *dim.*  $\curvearrowright$  *mp* *mf* *poco rit.*  $\curvearrowright$  *poco*

**83** *Tempo I*

6 2 *p*  $\curvearrowright$  *rit.* *a tempo*



# HYMN TO THE FALLEN

B $\flat$  CLARINET 2

Reverently

6

7

1

*p* legato

10

*p*

14

18

*mf*

22

*dim.*

*p*

26

*mp*

28 Move a little (poco rubato)

3

6

38

More expansively

2

Tempo I

2

43

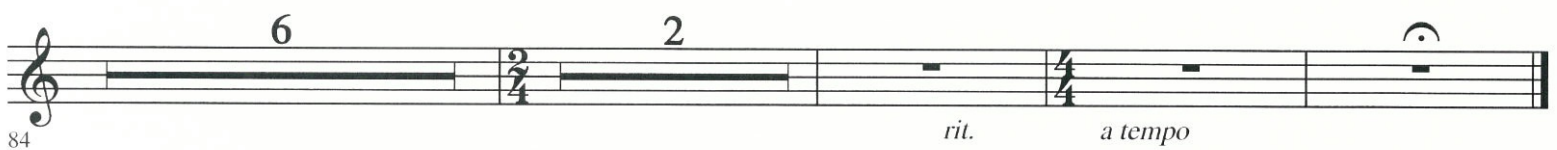
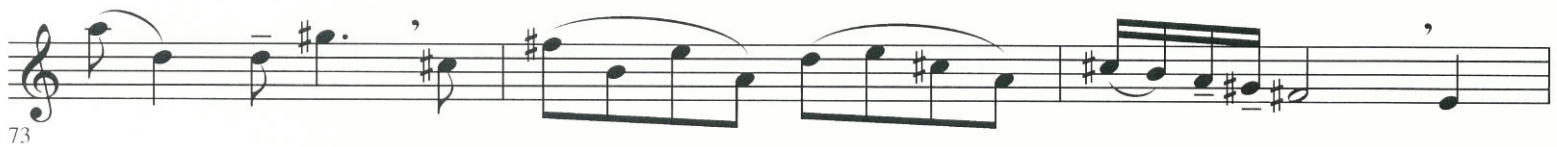
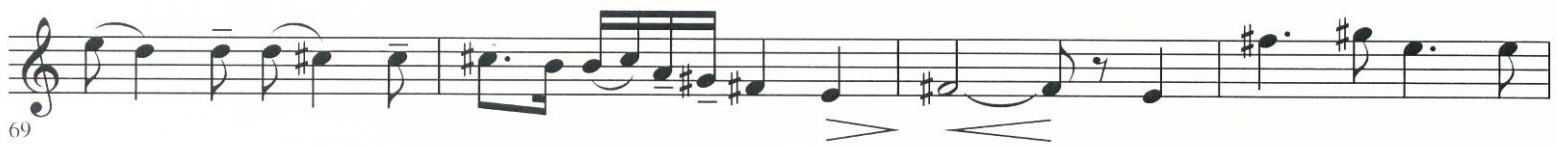
*ppp*

45

49

*mp*

B $\flat$  CLARINET 2



# HYMN TO THE FALLEN

## BASSOON 1

Reverently

6

1

7

*p* legato

11 *p*

15

19 *mf* *dim.*

23 *niente*

28 Move a little (poco rubato)

32

43 (Cls.)

8

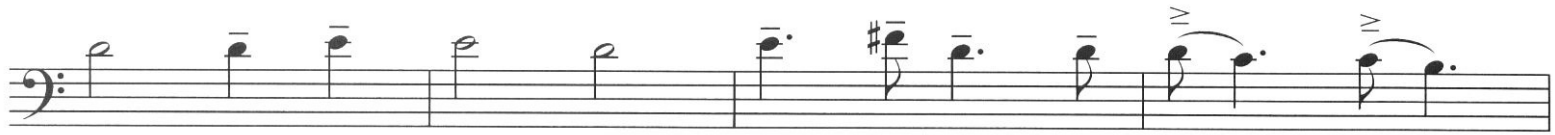
6

2

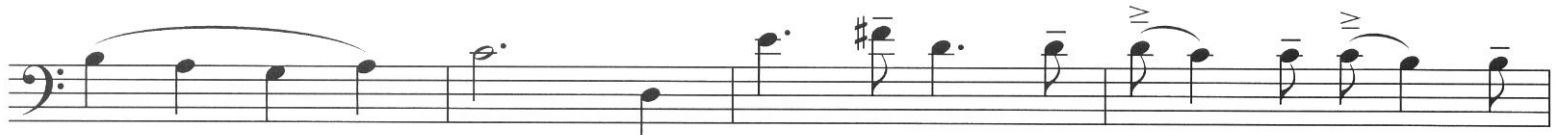
Tempo I

2

# BASSOON 1

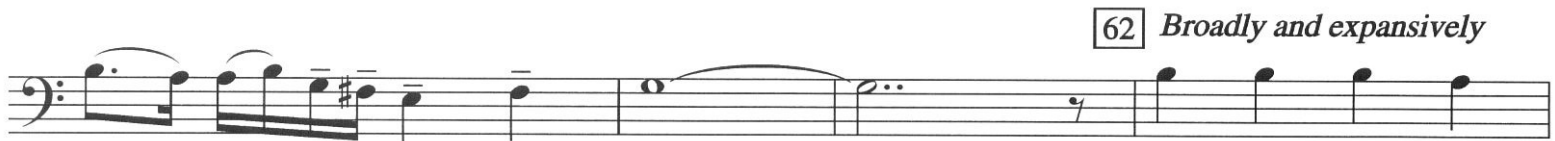


51 *mp*



55

*mf*



59

**62** *Broadly and expansively*

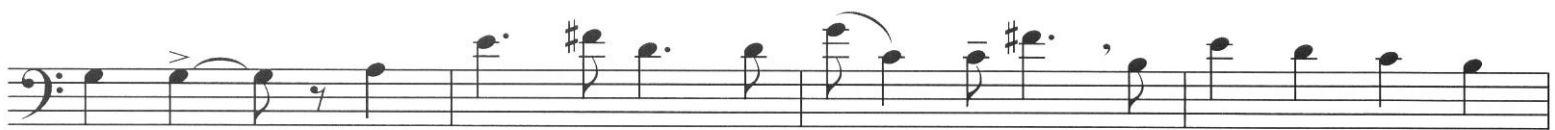
*f* broad legato tongue



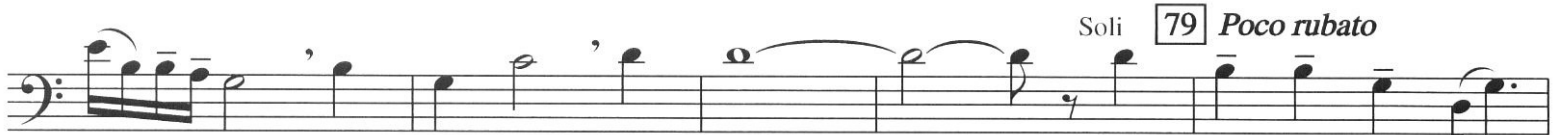
63



67



71



75

*dim.*

*mp*

*Soli* **79** *Poco rubato*

*mf*



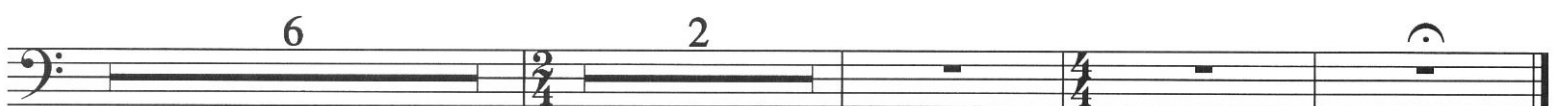
80

**83** *Tempo I*

*poco rit.*

*poco*

*p*



84

*rit.*

*a tempo*



# HYMN TO THE FALLEN

## BASSOON 2

Reverently

6

1

7

*p* legato

11 *p*

15

19 *mf* *dim.*

23 *niente*

28 Move a little (poco rubato)

3

3

6/4

4/4

32

More expansively

Tempo I

6

2

2/4

4/4

2

43 (Cls.)

8

# BASSOON 2

51 *mp*

55 *mf*

59 **62** *Broadly and expansively*  
*f* broad legato tongue

63

67

71

75 *dim.* *mp* *mf* **79** *Poco rubato*

80 *poco rit.* *poco* *p* **83** *Tempo I*

84 *rit.* *a tempo*

# HYMN TO THE FALLEN

CONTRA BASSOON  
(Bassoon)

Reverently

6

1

7

Bassoon

*p legato*

11

*pp*

15

19

*mf*

*dim.*

23

28 Move a little (poco rubato)

3

3

6

4

4

*niente*

More expansively

6

2

2

Tempo I

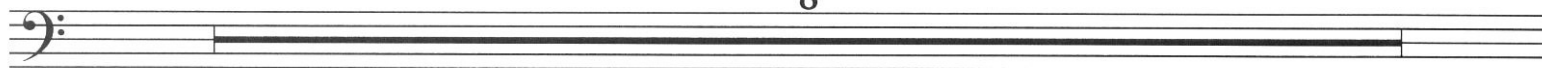
2

32

# CONTRA BASSOON

43 (Cls.)

8



(Bsn.)

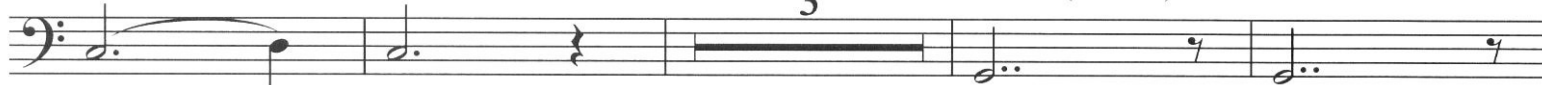


51 *mp*

to Contra Bsn.

3

Contra Bsn. (w/Brass)



55 *mf*

62 *Broadly and expansively*



*f* broad legato tongue



66



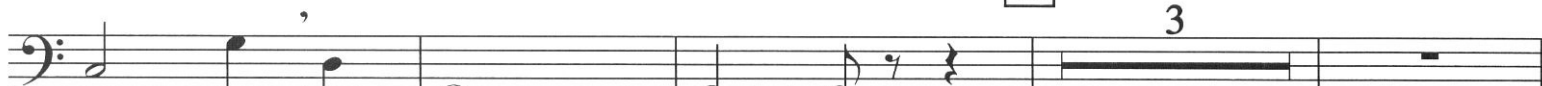
69



73

79 *Poco rubato*

3



76 *dim.*

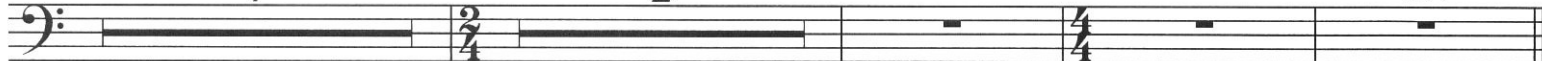
*mp*

*poco rit.*

83 *Tempo I*

7

2



*rit.*

*a tempo*



# HYMN TO THE FALLEN

## F HORN 1

Reverently

6

1

7

(w/ W.W.s)

*p* *mp* legato

17

21

*mf* *dim.* *ppp*

28 Move a little (poco rubato)

25

*mp* legato

30

33

*f*

# F HORN 1

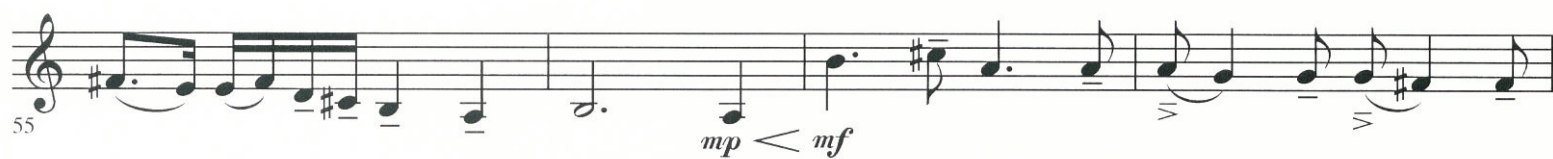
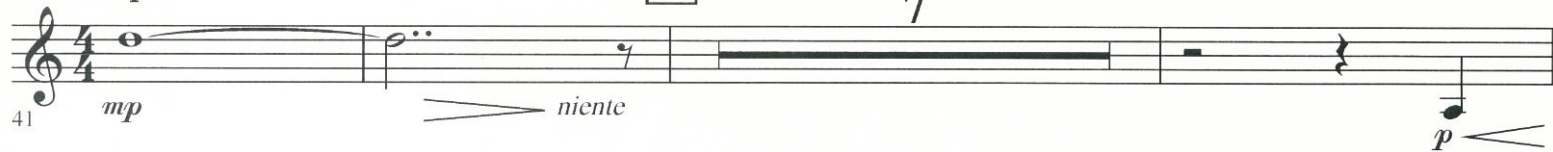
*More expansively*



Tempo I

43

7



62 *Broadly and expansively*



79 *Poco rubato*

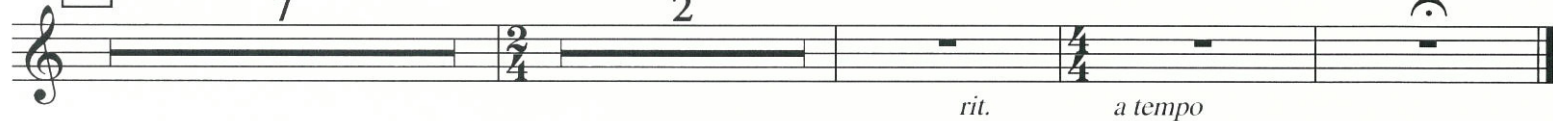
3



83 Tempo I

7

2



# HYMN TO THE FALLEN

## F HORN 2

Reverently

6

7

12

20 *mf*

*dim.*

23 *ppp*

3

28 Move a little (poco rubato)

*mp legato*

29

33 *f*

More expansively

37

# F HORN 2

Tempo I

41 *mp* niente

43 13

56 *mp*  $\leq$  *mf*

60 *f* broadly and expansively

*f* broad legato tongue

65 marc.

69

72

76 *dim.* *mp* niente *poco rit.*

79 *Poco rubato*

3

83 Tempo I

7 2 2 4 4

rit. a tempo



# HYMN TO THE FALLEN

## F HORN 3

Reverently 6 7 20 28 Move a little (poco rubato)

*mp legato*

30

34 *f* More expansively

39 Tempo I 43 13

*mp niente mp*

57 *mf*

62 Broadly and expansively

*f broad legato tongue*

67

72 *dim.*

77 *mp niente poco rit. 79 Poco rubato 3 83 Tempo I 7 2 rit. a tempo*

# HYMN TO THE FALLEN

## F HORN 4

Reverently 6 7 20 28 Move a little (poco rubato)

*mp* legato

30 (sneak breath)

33 *f*

More expansively Tempo I

37 *mp* niente

43 19 62 Broadly and expansively

*f* broad legato tongue

65

70

75 *dim.* *mp* niente poco rit.

79 Poco rubato 3

83 Tempo I 7 2

*rit.* *a tempo*



# HYMN TO THE FALLEN

**B $\flat$  TRUMPET 1**  
(doubles on C Trumpet)

Reverently **2** in "C" Soli *pp*

**7** to B $\flat$  Tpt. **20**

in "B $\flat$ " **28** Move a little (poco rubato) *mp legato*

**31**

**35** *f* **More expansively**

**39** **Tempo I** **43** to C Tpt. **5** *mp niente*

in "C" Soli - "Distant" *p*

**48**

B $\flat$  TRUMPET 1

to B $\flat$  Tpt. 11

51

62 *Broadly and expansively*  
in "B $\flat$ "

*f* broad legato tongue

66

70

73

76 *dim.* *mp* *poco rit.*

to C Tpt. 79 *Poco rubato* 3

83 *Tempo I* in "C"  
Soli

*pp*

88 *dim.* *niente* *rit.* *a tempo*

2

# HYMN TO THE FALLEN

**B<sup>b</sup> TRUMPET 2**  
(doubles on C Trumpet)

Reverently **2** in "C" Soli *pp*

1

**7** to B<sup>b</sup> Tpt. **20**

in "B<sup>b</sup>" **28** Move a little (poco rubato) *mp legato*

27

**31**

31

**34** *f*

34

*More expansively* **Tempo I** *mp niente*

38

**43** to C Tpt. **5**

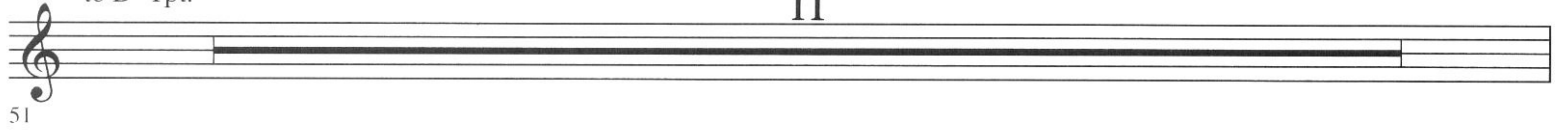
# B $\flat$ TRUMPET 2

in "C"  
Soli - "Distant"



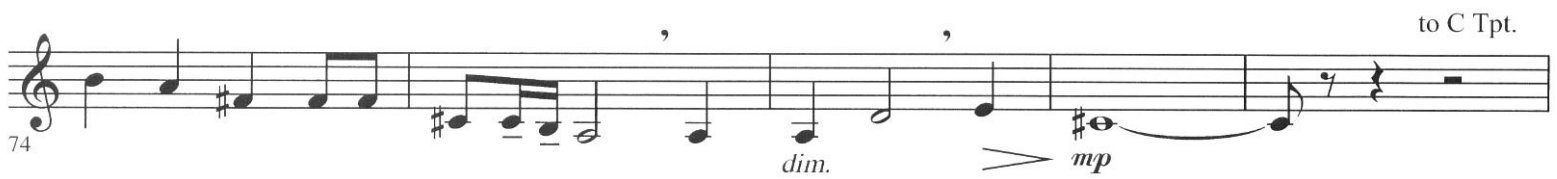
to B $\flat$  Tpt.

11



**62** *Broadly and expansively*

in "B $\flat$ "

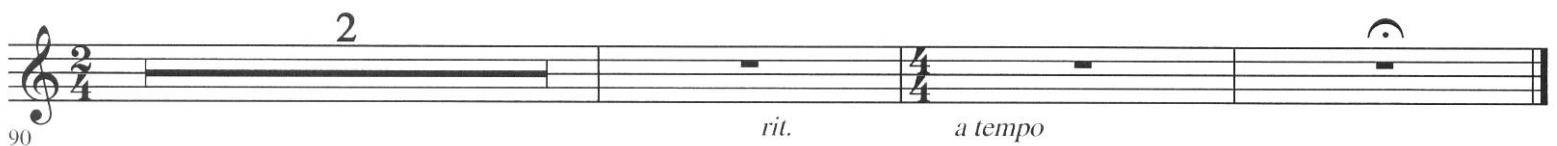
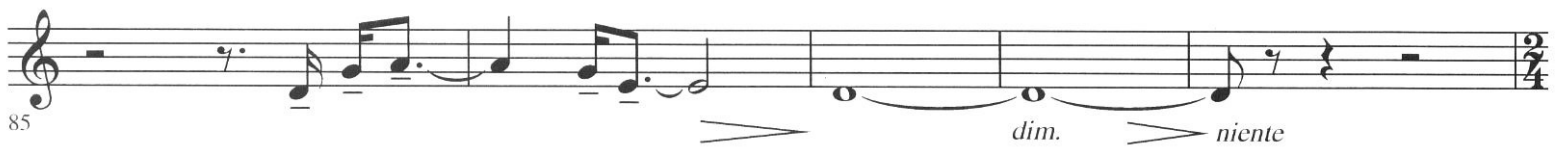
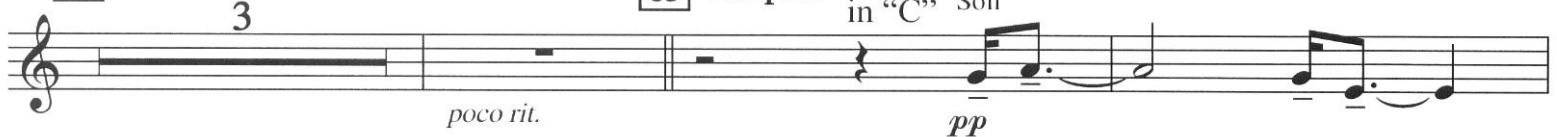


**79** *Poco rubato*

3

**83** *Tempo I*

in "C" Soli





# HYMN TO THE FALLEN

B $\flat$  TRUMPET 3

Reverently 6 7 20 (in "B $\flat$ ") 28 Move a little (poco rubato)

1 *mp* legato

30

34 *f*

More expansively Tempo I 43 19

38 *mp* niente

62 Broadly and expansively

*f* broad legato tongue

66 marc.

71

75 *dim.* *mp*

79 Poco rubato 3

83 Tempo I 7 2

82 *poco rit.* *rit.* *a tempo*

# HYMN TO THE FALLEN

## TROMBONE 1

Reverently

6

1

7

20

*mp* legato

28 Move a little (poco rubato)

32

*f*

More expansively

36

Tempo I

41 *mp* niente

43

7

50 *p* *mp*



# TROMBONE 1

54

*mf*

58

*mf*

## 62 Broadly and expansively

*f* broad legato tongue

*f*

66

70

73

## 79 Poco rubato

76 *dim.* *mp* niente *poco rit.*

*dim.* *mp* niente *poco rit.*

## 83 Tempo I

7 2 4 4

*rit.* *a tempo*

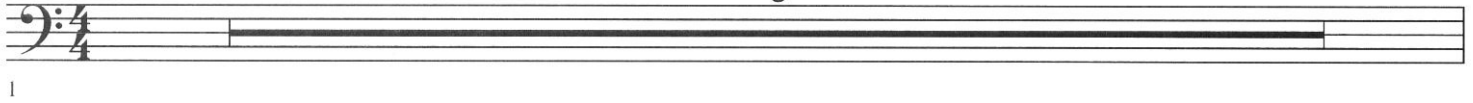
*rit.* *a tempo*

# HYMN TO THE FALLEN

## TROMBONE 2

Reverently

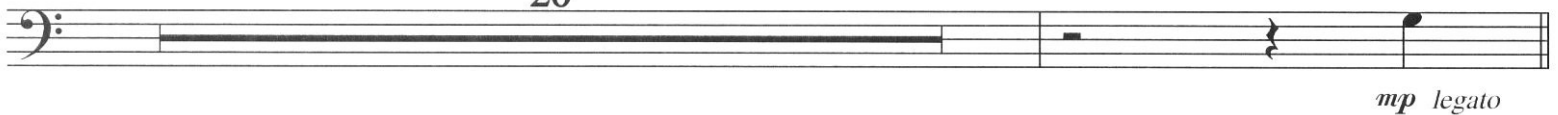
6



1

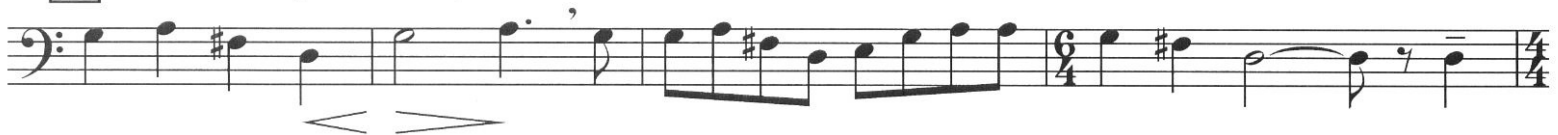
7

20



*mp legato*

28 Move a little (poco rubato)



32

*f*

More expansively



36

Tempo I

43

7



41

*mp*

*niente*



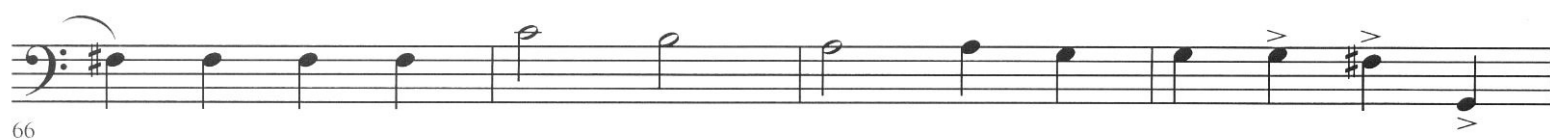
50

*p* *mp*

# TROMBONE 2



## 62 Broadly and expansively



## 79 Poco rubato



## 83 Tempo I



# HYMN TO THE FALLEN

## TROMBONE 3

Reverently

6 7 20

28 Move a little (poco rubato)

*mp legato*

30

34 *f*

More expansively

39 *mp* niente *mp*

Tempo I

43 13

57 *mf* *f* broad legato tongue

62 Broadly and expansively

64 *marc.* legato (as before)

69

74 *dim.* *mp* niente

79 Poco rubato 3

83 Tempo I 7 2

*poco rit.* *rit.* *a tempo*

# HYMN TO THE FALLEN

## TUBA

Reverently 6 7 21 28 Move a little (poco rubato)

1 *mp* legato

31 (sneak breath) 3

34 *f* *More expansively*

39 *Tempo I* 43 14 *mp* niente *mf*

58 62 *Broadly and expansively* *f* broad legato tongue

64

69

74 *dim.* *mp* niente

79 *Poco rubato* 3 83 *Tempo I* 7 2

*poco rit.* *rit.* *a tempo*

# HYMN TO THE FALLEN

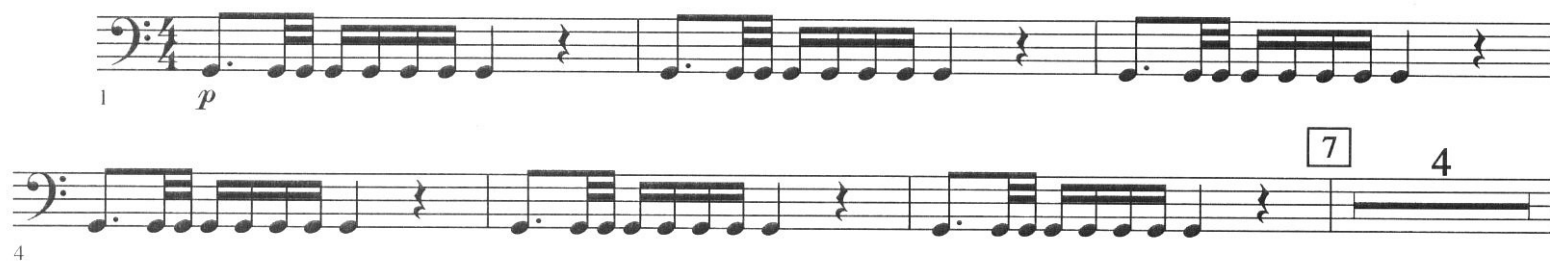
## TIMPANI

Reverently

1 *p*

4

7 4



(w/ Low Stgs.)

11 *pp*

8

24 *mp*



[28] Move a little (poco rubato)

More expansively

Tempo I

3 6 2

43 13 2

42 *p* *mf* *mf*



[62] Broadly and expansively

4 4

61 *f* *mp* *mf* *mf*



[79] Poco rubato

[83] Tempo I

3

78 *poco rit.* *p*

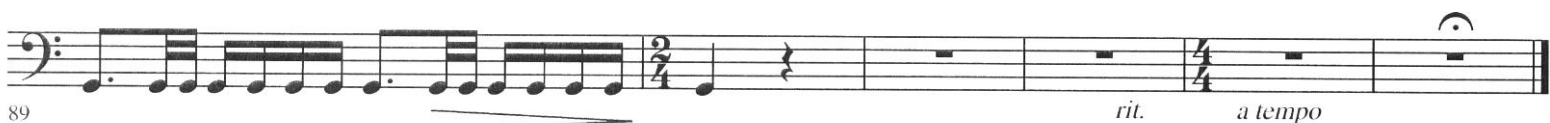


(Soli)

85



89 *rit.* *a tempo*





# HYMN TO THE FALLEN

## PERCUSSION 1

(Deep Military Snare Drum, Sus. Cym.)

**Reverently**

Deep Military Snare Drum

1 *p*

4 7 17

24 *mp*

28 Move a little (poco rubato)

4 3 6

38

More expansively

2

Tempo I

43 17

60

62 Broadly and expansively

8

Sus. Cym.

*mf* *f* *p*

72 *mf*

4

Military Drum

79 Poco rubato

3

*mf* *poco rit.*

83 Tempo I

*p*

(Soli)

87

(Solo)

90

*rit.* *a tempo*

# HYMN TO THE FALLEN

## PERCUSSION 2 (Glockenspiel)

Reverently 7 6 21 28 3 Move a little (poco rubato) 6 2 More expansively

Tempo I 43 2 17 Glockenspiel - Soft rubber mallets

62 Broadly and expansively  
(w/ Harp) *mf*

*mp* 3 3

65

68

71

74

79 Poco rubato 3 7 83 Tempo I 2 2

*poco rit.* *rit.* *a tempo*

# HYMN TO THE FALLEN

## PERCUSSION 2

(Glockenspiel)

Reverently 7 6 21 28 Move a little (*poco rubato*) 3 6 2 More expansively

1

Tempo I 43 2 17 Glockenspiel - Soft rubber mallets

41 *mp*

62 Broadly and expansively  
(w/ Harp) *mf*

65

68

71

74

79 *Poco rubato* 3 83 Tempo I 7 2 2

*poco rit.* *rit.* *a tempo*

# HYMN TO THE FALLEN

HARP

Reverently

6 7 13

6 13

*mp*

1

This system contains measures 1 through 13. It begins with a treble and bass clef in 4/4 time. Measures 1-6 are marked with a '6' above the staff, and measures 7-13 are marked with a '13' above the staff. A box containing the number '7' is placed above measure 7. The music is marked 'Reverently' and 'mp' (mezzo-piano). The notation includes sustained chords in the first system and a melodic line in the second system.

*mf* *dim.*

4 4

21

This system contains measures 21 through 27. It features a treble and bass clef in 4/4 time. Measures 21-24 are marked with a '4' above the staff, and measures 25-27 are marked with a '4' above the staff. The music is marked 'mf' (mezzo-forte) and 'dim.' (diminuendo). The notation includes arpeggiated chords and melodic lines.

28 Move a little (poco rubato)

*mf*

6 6

This system contains measures 28 through 37. It features a treble and bass clef in 4/4 time. Measures 28-31 are marked with a '6' above the staff, and measures 32-37 are marked with a '6' above the staff. The music is marked 'Move a little (poco rubato)' and 'mf' (mezzo-forte). The notation includes a melodic line in the treble and a bass line in the bass.

More expansively

Tempo I

2 2 43 19 19

38

This system contains measures 38 through 47. It features a treble and bass clef in 4/4 time. Measures 38-39 are marked with a '2' above the staff, measures 40-41 are marked with a '2' above the staff, measures 42-43 are marked with a '43' above the staff, and measures 44-47 are marked with a '19' above the staff. The music is marked 'More expansively' and 'Tempo I'. The notation includes sustained chords in the first system and a melodic line in the second system.

62 Broadly and expansively  
(w/ Glock.)

*f*

This system contains measures 62 through 69. It features a treble and bass clef in 4/4 time. Measures 62-69 are marked with a 'f' (forte) above the staff. The music is marked 'Broadly and expansively (w/ Glock.)'. The notation includes a melodic line in the treble and a bass line in the bass.

# HARP

65

68

71

74

79 *Poco rubato* 83 *Tempo I*

# HYMN TO THE FALLEN

## VIOLIN I

Reverently

2

(7) 7

*p*

*dim.*

*niente*

16

*mp*

*poco*

**More expansively**

28 Move a little (*poco rubato*)

2

6

2

*niente*

Tempo I

43

*ppp*

41

47

Brush

*mp*

51

53

55

57 *mf*

59

The score is written for Violin I in 4/4 time. It begins with a 'Reverently' marking and a tempo of 2. The first staff contains measures 1 through 7, with a fermata over measure 7. The second staff contains measures 8 through 16, with a fermata over measure 16. The third staff starts at measure 28 with the instruction 'Move a little (poco rubato)' and contains measures 28 through 34, with a fermata over measure 34. The fourth staff starts at measure 41 with the tempo change 'Tempo I' and contains measures 41 through 47. The fifth staff contains measures 48 through 54, with a 'Brush' marking over measure 51. The sixth staff contains measures 55 through 59. The score includes various dynamics: *p*, *dim.*, *niente*, *mp*, *ppp*, and *mf*. It also features articulation marks like 'V' (accents) and 'V' (bowed) and phrasing slurs. The key signature has one sharp (F#) and the time signature changes from 4/4 to 6/4 and back to 4/4.



VIOLIN I

**62** *Broadly and expansively*

On string

61

63

65

67

69

71

73

75

*dim.*

**79** *Poco rubato*

**83** *Tempo I*

77

*p*

*pp*

*poco rit.*

*p*

*pp*

*rit.*

*a tempo*

# HYMN TO THE FALLEN

## VIOLIN II

Reverently

2

(7)

1

*p*

*dim.*

*niente*

16

*mp*

*poco*

*More expansively*

28 Move a little (poco rubato)

2

6

2

*niente*

Tempo I

43

div. *V*

*ppp*

*mp*

Brush

*mf*

3

3

# VIOLIN II

## 62 *Broadly and expansively*

On string

*f*

64

66

68

70

72

74

76 *dim.*

*p*

*pp*

## 79 *Poco rubato*

## 83 *Tempo I*

*poco rit.*

*p*

*Tempo I*

*rit.*

*pp a tempo*

87

# HYMN TO THE FALLEN

## VIOLA

Reverently

2

1

*p*

7 div.

dim.

niente

28 Move a little (poco rubato)

div.

16

V

*mp*

poco

niente

2

6

2

Tempo I

43 div.

*ppp*

32

46

V

Brush

*mp*

51

53

55

57

*mf*

59

3

# VIOLA

**62** *Broadly and expansively*

On string

*f*

*dim.*

**79** *Poco rubato*

3

**83** *Tempo I*

*p*

*rit.*

*pp a tempo*

61

63

65

67

69

71

73

75

77

85



# HYMN TO THE FALLEN

## VIOLONCELLO

Reverently

2

1

*p*

*dim.*

*niente*

3

*pp*

8

*div.*

16

*mp*

21

*mf*

*dim.*

*mp*

*poco*

(V)

28 Move a little (poco rubato)

26

*niente*

More expansively

6

2

Tempo I

2

43

*ppp*

32

44

*cant.*

49

*mp*

54

*mf*

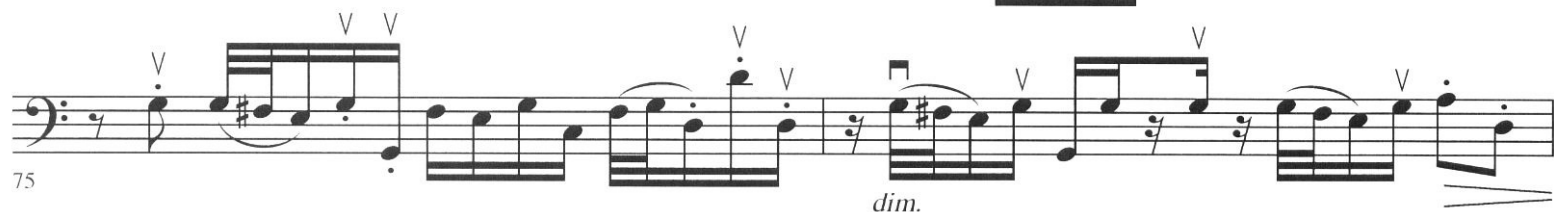
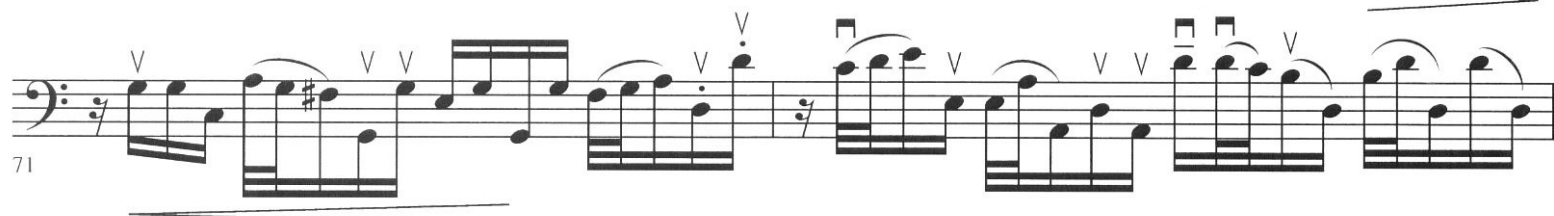
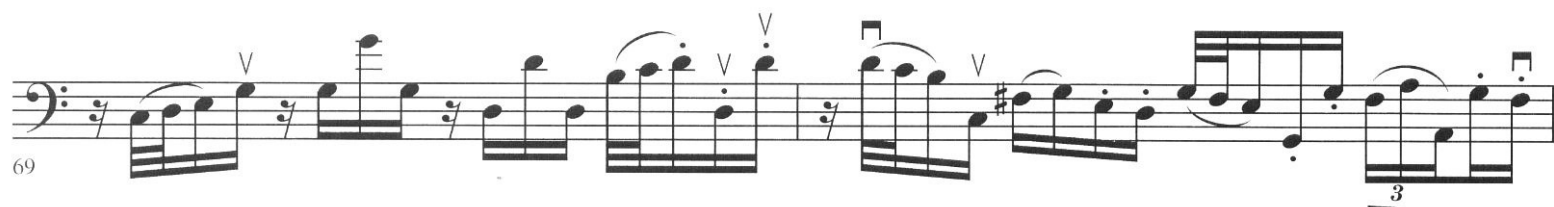
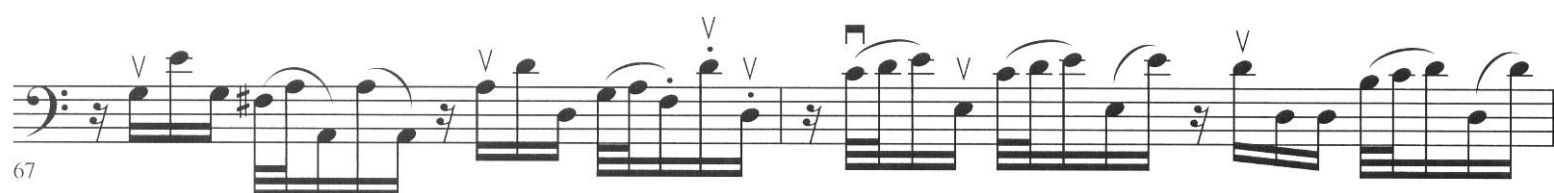
58

The score is written for a single violoncello part in 4/4 time. It begins with a 'Reverently' marking and a tempo of 2. The first staff (measures 1-7) features a descending line of eighth notes, starting on G2 and ending on E1, with a dynamic of *p* and a *dim.* marking. The second staff (measures 8-15) continues the line, marked *pp*. The third staff (measures 16-20) shows a more active line with some accidentals, marked *mp* and *div.*. The fourth staff (measures 21-27) continues the line, marked *mf* and *dim.*, ending with a *poco* marking. The fifth staff (measures 28-31) is marked '28 Move a little (poco rubato)' and shows a change in tempo and dynamics. The sixth staff (measures 32-43) is marked 'More expansively' and 'Tempo I', with a tempo of 2. The seventh staff (measures 44-48) continues the line, marked *ppp*. The eighth staff (measures 49-53) features a more active line, marked *mp* and *cant.*. The ninth staff (measures 54-57) continues the line, marked *mf*. The tenth staff (measures 58-61) ends with a triplet of eighth notes, marked *mf*.



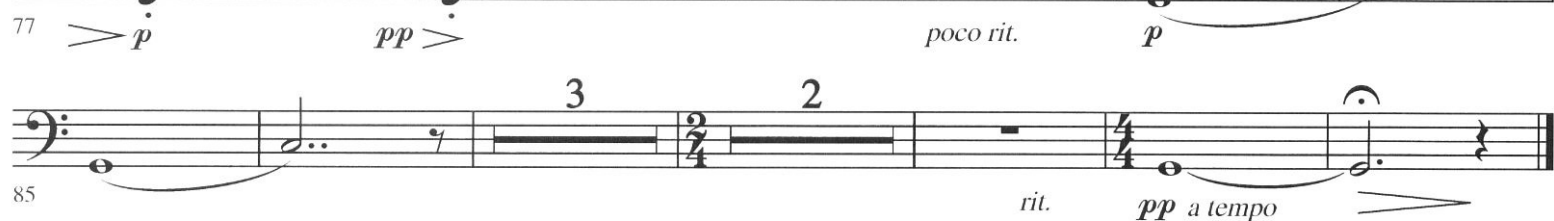
# VIOLONCELLO

**62** *Broadly and expansively*



**79** *Poco rubato*

**83** *Tempo I*



# HYMN TO THE FALLEN

## CONTRABASS

*Reverently*

2 pizz. *p*

1

7

3 arco *pp*

5 *mf*

13

22 *dim.* *mp* *poco*

28 Move a little (poco rubato)

2

26

*More expansively*

6 2

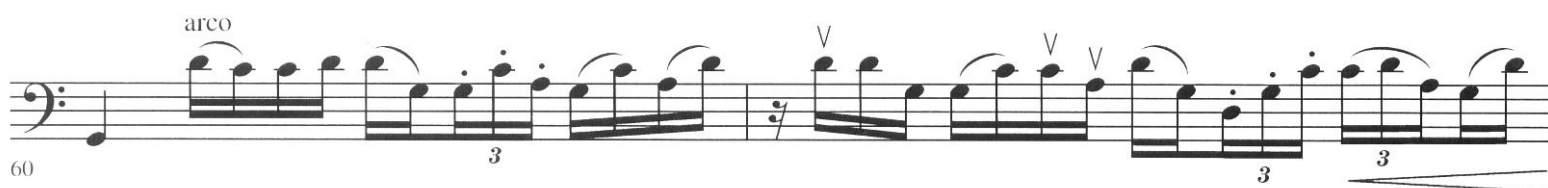
32

*Tempo I*  
(pizz.) *mp*

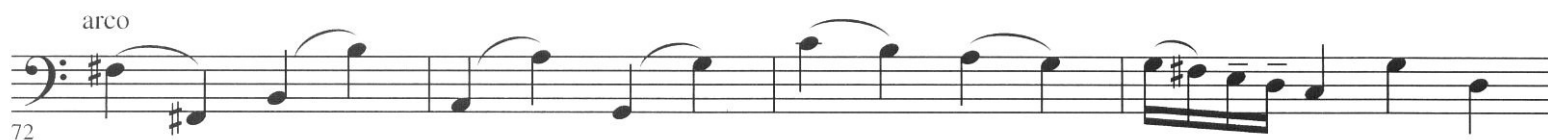
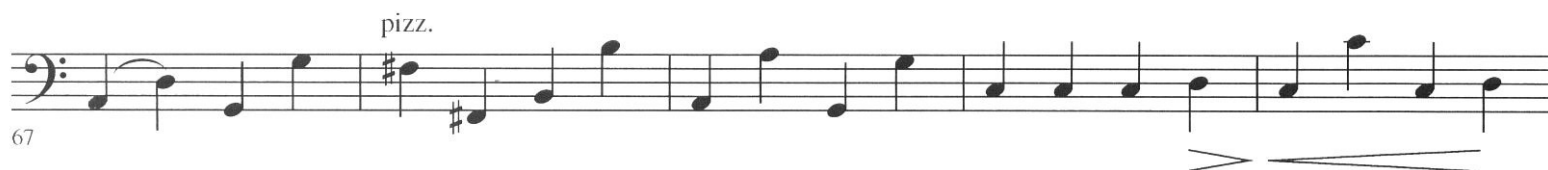
43 arco *ppp* pizz.

48 *mp*

# CONTRABASS



## 62 Broadly and expansively



## 79 Poco rubato

