

HYMN TO THE FALLEN

Reverently (♩ = 66)

Flute 1 2

Oboe 1 2

English Horn

B♭ Clarinet 1 2

B♭ Clarinet 3 (B♭ Bs. Clarinet, E♭ Clarinet, opt.)

Bassoon 1 2

Contra Bassoon (Bassoon)

F Horn 1 2 3 4

Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Sop.

Alto

Chorus

Ten.

Bar. Bass

Reverently (♩ = 66)

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6

pp (no vibrato)

pp (no vibrato)

in "C" *pp*

p Deep Military Snare Drum

p

p

p

p pizz.

dim.

dim.

dim.

dim.

7

Fl. 1 2

Ob. 1 2

E. H. *p legato*

Cl. 1 2 *p legato* *a2* *p* *a2*

3 *B♭ Clarinet* *p* *pp*

Bsn. 1 2 *p legato* *Bassoon* *p* *pp* *a2*

3 *p legato*

Hn. 1 2 3 4

Tpt. 1 2 *to B♭ Tpt.* 3

Tbn. 1 2 3

Tuba

Timp. (w/ Low Stgs.) *pp*

Perc. 1 2

Hp.

Sop. *pp tenderly - sempre legatissimo* *Oo.*

Alto *div. pp tenderly - sempre legatissimo* *Oo.*

Chorus

Tcn. *pp tenderly - sempre legatissimo* *Oo.* *div.*

Bar. Bass *pp tenderly - sempre legatissimo* *Oo.*

7

Vln. I *niente*

II *niente*

Vla. *div. niente*

Vc. *niente* *V* *pp*

Cb. *niente* *arco V* *pp*

Hymn To The Fallen - 4

7 8 9 10 11 12 13

1 Fl. *mf* *dim.* *p* *mp*

2 Fl. *mf* *dim.* *p* *mp*

1 Ob. *mf* *dim.* *pp*

2 Ob. *mf* *dim.* *pp*

E. H. *mf* *dim.* *ppp*

1 Cl. *mf* *dim.* *p* *mp*

2 Cl. *mf* *dim.* *p* *mp*

3 Cl. *mf* *dim.* *to Bass Cl.*

1 Bsn. *mf* *dim.* *niente*

2 Bsn. *mf* *dim.* *niente*

3 Bsn. *mf* *dim.* *niente*

1 Hn. *mf* *dim.* *ppp*

2 Hn. *mf* *dim.* *ppp*

3 Hn. *mf* *dim.* *ppp*

1 Tpt. *mf* *dim.* *ppp*

2 Tpt. *mf* *dim.* *ppp*

3 Tpt. *mf* *dim.* *ppp*

1 Tbn. *mf* *dim.* *ppp*

2 Tbn. *mf* *dim.* *ppp*

3 Tbn. *mf* *dim.* *ppp*

Tuba *mf* *dim.* *ppp*

Timp. *mf* *dim.* *ppp*

Perc. *mf* *dim.* *ppp*

Hp. *mf* *dim.* *ppp*

Sop. *mf* *dim.* *ppp*

Alto *mf* *dim.* *ppp*

Chorus *mf* *dim.* *ppp*

Ten. *mf* *dim.* *ppp*

Bar. *mf* *dim.* *ppp*

Bass *mf* *dim.* *ppp*

I Vln. *mf* *dim.* *ppp*

II Vln. *mf* *dim.* *ppp*

Vla. *mf* *dim.* *ppp*

Vc. *mf* *dim.* *ppp*

Cb. *mf* *dim.* *ppp*

28 Move a little (poco rubato)

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Sop.

Alto

Chorus

Ten.

Bar. Bass

1. a2
2. *mp legato*
3. a2
4. *mp legato*

in "Bb" a2
mp legato

a2
mp legato

a2
mp legato

mp legato

a2

(sneak breath)

(sneak breath)

mf

28 Move a little (poco rubato)

Vln. I

Vln. II

Vla.

Vc. (V)

Cb.

niente

niente

div.

niente

niente

More expansively

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Sop.

Alto

Chorus

Ten.

Bar. Bass

Vln. I II

Vla.

Vc.

Cb.

More expansively

Tempo I (♩ = 66)

43

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl. Bass Cl. *mf*

Bsn. 1 2 3

Hn. 1 2 3 4 *mp* niente

Tpt. 1 2 3 *mp* niente to C Tpt.

Tbn. 1 2 3 *mp* niente

Tuba *mp* niente

Timp. *mp*

Perc. 1 2 *mp*

Hp.

Sop. *ppp*

Alto *ppp*

Chorus *ppp*

Ten. *ppp*

Bar. Bass *ppp*

Tempo I (♩ = 66)

43

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *pizz. mp*

Score for *Hymn To The Fallen - 10*, measures 47-51.

Instrumentation: Fl. (1, 2), Ob. (1, 2), E. H., Cl. (1, 2), E♭ Cl., Bsn. (1, 2, 3), Hn. (1, 2, 3, 4), Tpt. (1, 2, 3), Tbn. (1, 2, 3), Tuba, Timp., Perc. (1, 2), Hp., Sop., Alto, Chorus, Ten., Bar. Bass, Vln. (I, II), Vla., Vc., Cb.

Key Features:

- Fl. & Tpt. Soli:** "Distant" (w/Tpts.) starting at measure 47, marked *p*.
- Ob. & Cl.:** Enter at measure 49 with *a2* and *p* dynamics.
- Bsn.:** Enter at measure 49 with *p* and *(Bsn.)* markings.
- Hn.:** Enter at measure 49 with *1.* and *(-2.)* markings.
- Tbn. & Tuba:** Enter at measure 49 with *a2* and *p* dynamics.
- Vln. & Vla.:** Enter at measure 49 with *Brush* and *mp* dynamics.
- Vc. & Cb.:** Enter at measure 49 with *pizz.* and *mp* dynamics.
- Vocalists:** Sop., Alto, Chorus, Ten., Bar. Bass, and Ah + Oo. parts are present throughout, with lyrics like "(Oo)", "div.", and "Ah + Oo" appearing in measures 47-51.

Measure Numbers: 47, 48, 49, 50, 51.

1
Fl.

2

Ob.

1
2

E. H.

Cl.

1
2

E♭ Cl.

Bsn.

1
2
3

Hn.

1
2
3
4

Tpt.

1
2
3

Tbn.

1
2
3

Tuba

Timp.

Perc.

1
2

Hp.

Sop.

(Ah+Oo)

Oo

Alto

(Ah+Oo)

Oo

Chorus

Ten.

(Ah+Oo)

Oo

Bar. Bass

(Ah+Oo)

Oo

Vln.

I

II

Vla.

Vc.

Cb.

59

[62] *Broadly and expansively*

[illegible]

62 *Broadly and expansively*

Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into two systems. The first system shows the initial measures with various musical notations including triplets, accents, and dynamic markings. The second system is marked "Broadly and expansively" and includes the instruction "On string" for the strings. The score is for a piece in 3/4 time, with a key signature of one sharp (F#).

1
Fl.

2

Ob. 1
2

E. H.

Cl. 1
2

E♭ Cl.

Bsn. 1
2

C. Bsn.

Hn. 1
2

3
4

Tpt. 1
2

3

Tbn. 1
2

3

Tuba

Timp.

Perc. 1

2

Hp.

Sop.

(Ah)

Alto

Chorus

Ten.

(Ah)

Bar. Bass

(Ah)

Vln. I

II

Vla.

Vc.

Cb.

a2

a2

f

a2

a2

marc.

marc.

marc.

div.

v

71

1
Fl.

2

Ob.

1
2

E. H.

Cl.

1
2

E♭ Cl.

Bsn.

1
2

C. Bsn.

1
2

Hn.

3
4

Tpt.

1
2

3

Tbn.

1
2

3

Tuba

Timp.

Perc.

1
2

Hp.

Sop.

(Ah)

Alto

div.

Chorus

(Ah)

Ten.

(Ah)

Bar.

Bass

(Ah)

1

Vln.

II

Vla.

Vc.

Cb.

arco

79 *Poco rubato*

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

Ob. 1 *dim.* *mp*

Ob. 2 *dim.* *mp*

E. H. *dim.* *mp*

Cl. 1 *dim.* *mp* *Soli-a2* *mf*

Cl. 2 *dim.* *mp* *to B \flat Cl.*

E \flat Cl. *dim.* *mp* *Soli* *mf*

Bsn. 1 *dim.* *mp* *mf*

Bsn. 2 *dim.* *mp*

C. Bsn. *dim.* *mp*

Hn. 1 *dim.* *mp* *niente*

Hn. 2 *dim.* *mp* *niente*

Hn. 3 *dim.* *mp* *niente*

Hn. 4 *dim.* *mp* *niente*

Tpt. 1 *dim.* *mp* *to C Tpt.*

Tpt. 2 *dim.* *mp*

Tpt. 3 *dim.* *mp*

Tbn. 1 *dim.* *mp* *niente*

Tbn. 2 *dim.* *mp* *niente*

Tbn. 3 *dim.* *mp* *niente*

Tuba *dim.* *mp* *niente*

Timp. *mf* *Military Drum*

Perc. 1 *mf*

Perc. 2 *mf*

Hp. *dim.*

Sop. *dim.* *(Ah + Oo)* *Oo* *niente*

Alto *dim.* *div.* *Oo* *niente*

Chorus *dim.* *(Ah + Oo)* *Oo* *niente*

Ten. *dim.* *(Ah + Oo)* *Oo* *niente*

Bar. *dim.* *unis.* *Oo* *niente*

Bass *dim.* *(Ah + Oo)* *Oo*

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Cb. *dim.* *pizz.* *pp*

Hymn To The Fallen - 17

76 77 78 79 80 81

Poco Rit. **83** *Tempo I* (♩ = 66)

Fl. 1 2 *Soli* *pp* (no vibrato)

Ob. 1 2 *Soli* *pp* (no vibrato)

E. H.

Cl. 1 2 *poco* *p*

B♭ Cl. 3 *mf* *poco* *p*

Bsn. 1 2 *poco* *p*

C. Bsn. *poco* *p*

Hn. 1 2 3 4

Tpt. 1 2 *in "C" Soli* *pp*

3

Tbn. 1 2 3

Tuba

Timp. *p* (Soli)

Perc. 1 *p* (Soli)

2

Hrp.

Sop.

Alto

Chorus

Ten.

Bar. Bass

Poco Rit. **83** *Tempo I* (♩ = 66)

Vln. I *p* *V*

II *p* *V*

Vla. *p* *V*

Vc. *p* *V*

Cb. *p* (pizz.)

Fl. 1 *dim.* niente

Fl. 2 *dim.* niente

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3 *dim.* niente

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Sop.

Alto

Chorus

Ten.

Bar. Bass

Vln. I II

Vla.

Vc.

Cb.

Rit. *A Tempo*

pp

pp

pp

pp

pp

arco

pp

88 89 90 91 92 93 94

Hymn To The Fallen - 19