

Back To The Future

Record Version

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The score consists of seven systems of music, each containing seven measures. The instruments are grouped into staves as follows:

- Wind Instruments:** Flute 1, Flute 2, Flute 3; Oboe 1, Oboe 2, Oboe 3; Clarinet 1, Clarinet 2, Clarinet 3; Bassoon 1, Bassoon 2; Contra Bassoon; Horns 1, Horns 2, Horns 3, Horns 4.
- Brass Instruments:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4; Trombone 1, Trombone 2, Trombone 3; Bass Trombone 1, Bass Trombone 2.
- Brass Sections:** Tuba 1, Tuba 2.
- Percussion:** Timpani 1, Timpani 2; Percussion 1, Percussion 2.
- String Instruments:** Harp 1, Harp 2; Piano 1, Piano 2; Chorus; Viola 1, Viola 2; Violin 1, Violin 2; Cello 1, Cello 2; Bass 1, Bass 2.
- Special Effects:** Chimes, Piatti, Bass Drum.

Measure numbers 1 through 7 are indicated above the staff lines. Various dynamics and performance instructions are included throughout the score, such as *f*, *ff*, *pp*, *fp*, and *gliss.* (glissando).

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

C. Bsn.

Hrns

Tpt

Tbn

Bs. Trmb.

Toss.

Tim.

Perc.

Hp 1

Hp 2

Pno 1

Pno 2

Cho.

Vla

Vlb

Vlns

V2a

V2b

Vlas

Vcs

Vbs

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

C. Bsn.

Hrns

Tpt

Tbn

Bs. Trmb.

Toss.

Tim.

Perc.

Hp 1

Hp 2

Pno 1

Pno 2

Cho.

Vla

Vlb

Vlns

V2a

V2b

Vlas

Vcs

Vbs

Fl. 2 16 17 to Flute 18 19 20 21

Ob. 16 17 18 19 20 21

Cl. 16 17 18 19 20 *fp* 21

Bsn. 16 17 18 19 20 *fp* 21

C. Ban. 16 17 18 19 20 *fp* 21

Hrns 16 17 18 19 20 *fp* 21

Tpt 16 17 18 19 20 *fp* 21

Tbn. 2 16 17 18 19 20 *fp* 21

3 16 17 18 19 20 *fp* 21

Bs. Trmb. 16 17 18 19 20 *fp* 21

Tbas. 16 17 18 19 20 *fp* 21

Tim. 16 17 18 19 20 *fp* 21

Perc. 16 17 18 19 20 *fp* 21

Hp 1 16 17 *A^b Scale* 18 19 20 21 *G^b Scale*

Hp 2 16 17 18 19 20 21

Pno 1 16 17 18 19 20 21

Pno 2 16 17 18 19 20 21

Cho. 16 17 18 19 20 21

Vla 16 17 18 > 19 20 *p cresc.* 21

Vlb 16 17 18 > 19 20 21

Vlns 16 17 18 > 19 20 21

V2a 16 17 18 > 19 20 21

V2b 16 17 18 > 19 20 21

Vlas 16 17 18 > 19 20 21

Vcs 16 17 18 > 19 20 *fp* 21

Vbs 16 17 18 > 19 20 *fp* 21

This is a page from a musical score, likely for an orchestra or large ensemble. The score is organized into five systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2, Ob. 3), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (Bsn. 1, Bsn. 2), Bassoon (C. Bsn.), Horns (Hrs. 1, Hrs. 2, Hrs. 3, Hrs. 4), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bass Trombone (Bs. Trmb.), Double Bass (Tbas. 1, Tbas. 2), Timpani (Temp.), Percussion (Perc.), Horns (Hpr. 1, Hpr. 2), Pianos (Pno. 1, Pno. 2), Chorus (Cho.), and various strings (Vlns., Vla., Vcl., Vbs.). The score is divided into measures numbered 30 through 35. Measure 30 starts with a dynamic of f. Measures 31-34 show various dynamics including f, p, and fp, with some measures featuring sustained notes or chords. Measure 35 concludes with a dynamic of f. Performance instructions such as 'Piatti' (for timpani) and 'A Scale' (for a piano part) are also present. The score uses standard musical notation with stems, beams, and rests.

The musical score consists of 12 staves of music for orchestra and piano. The staves are numbered 43 through 49 at the top of each staff. The instruments listed on the left are: Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, C. Bsn., Hrns 1, Hrns 2, Hrns 3, Hrns 4, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Trmb., Tba., Timp., Perc., Hp 1, Hp 2, Pno 1, Pno 2, Cho., Vla. 1, Vla. 2, Vlns 1, Vlns 2, V2a, V2b, Vlas 1, Vlas 2, Vcs 1, Vcs 2, Vbs 1, and Vbs 2.

Measure 43: Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Tuba, Timpani, Percussion, Bass Drum, Snare, Suspended Cymbal, Hi-Hat 1, Hi-Hat 2, Piano 1, Piano 2, Chorus, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 44: Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Tuba, Timpani, Percussion, Bass Drum, Snare, Suspended Cymbal, Hi-Hat 1, Hi-Hat 2, Piano 1, Piano 2, Chorus, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 45: Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Tuba, Timpani, Percussion, Bass Drum, Snare, Suspended Cymbal, Hi-Hat 1, Hi-Hat 2, Piano 1, Piano 2, Chorus, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 46: Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Tuba, Timpani, Percussion, Bass Drum, Snare, Suspended Cymbal, Hi-Hat 1, Hi-Hat 2, Piano 1, Piano 2, Chorus, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 47: Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Tuba, Timpani, Percussion, Bass Drum, Snare, Suspended Cymbal, Hi-Hat 1, Hi-Hat 2, Piano 1, Piano 2, Chorus, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 48: Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Tuba, Timpani, Percussion, Bass Drum, Snare, Suspended Cymbal, Hi-Hat 1, Hi-Hat 2, Piano 1, Piano 2, Chorus, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Measure 49: Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Tuba, Timpani, Percussion, Bass Drum, Snare, Suspended Cymbal, Hi-Hat 1, Hi-Hat 2, Piano 1, Piano 2, Chorus, Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass 1, Double Bass 2.

Fl. 2 50 51 52 53

Fl. 3

Ob. 1 50 51 52 53

Ob. 2

Ob. 3

Cl. 1 50 51 52 53

Cl. 2

Cl. 3

Bsn. 1 50 51 52 53

Bsn. 2

C. Bsn.

Hrns 1 50 51 52 53

Hrns 2

Hrns 3 16th

Hrns 4 16th

Tpt 1 50 51 52 53

Tpt 2

Tpt 3

Tpt 4

Tbn 2 50 51 52 53

Tbn 3

Bs. Trmb.

Tbas 1 50 51 52 53

Tbas 2

Timp 50 51 52 53

Perc Sus Cym 50 51 52 53

Perc Snare 50 51 52 53

Hp 1 50 51 52 53 D Scale

Hp 2 50 51 52 53

Pno 1 50 51 52 53

Pno 2 Rhodes 50 51 52 53

Cho. 50 51 52 53

Vla 1 50 51 52 53

Vlb

Vlns 1 50 51 52 53

V2a

V2b

Vlas 1 div. a3 50 51 52 53

Vlas 2

Vcs 1 50 51 52 53

Vbs 1 50 51 52 53

Vbs 2

Fl. 2

Ob.

Ct.

Bsn.

C. Bsn.

Hrns

Tpt

Tbn

Bs. Trmb.

Tbas

Tim.

Perc.

Hp 1

Hp 2

Pno 1

Pno 2

Cho.

Vla

Vlb

Vlns

V2a

V2b

Vlas

Vcs

Vbs

Fl. 2

Ob.

Cl.

Bsn.

C. Bsn.

Hrns

Tpt

Tbn 2

Bs. Trmb.

Tbas

Tim.

Perc

Hp 1

Hp 2

Pno 1

Pno 2

Cho.

Vla

Vlb

Vlns

V2a

V2b

Vlas

Ves

Vbs

legato

Fl. 2 67 legato 68 69 70 71 72 73

Ob. 67 p cresc. 68 69 70 71 72 73

Cl. 67 68 69 70 71 72 73

Bsn. 67 68 69 70 71 72 73

C. Ban. 67 68 69 70 71 72 73

Horns 67 p cresc. 68 69 70 w/Trpts 71 72 73

Tpt 67 p cresc. 68 69 70 w/Trpts 71 72 73

Tbn. 67 68 69 70 f Soli 71 72 73

Bs. Trmb. 67 68 69 70 f Soli 71 72 73

Toss. 67 68 69 70 f 71 72 73

Timpani 67 68 69 70 f 71 72 73

Perc. 67 68 69 70 Sus Cym 71 72 73

Hp 1 67 68 69 70 G Scale 71 72 73

Hp 2 67 68 69 70 71 72 73

Pno 1 67 68 69 70 71 72 73

Pno 2 67 Rhodes p cresc. 68 69 70 71 72 73

Cho. 67 68 69 70 71 72 73

Vla. 67 legato 68 69 70 71 72 73

Vlb. 67 legato 68 69 70 71 72 73

Vlns. 67 legato 68 69 70 71 72 73

V2a 67 68 69 70 71 72 73

V2b 67 68 69 70 71 72 73

Vlas. 67 68 69 70 71 72 73

Vcs. 67 68 69 70 71 72 73

Vbs. 67 68 69 70 71 72 73

This page of the musical score displays a dense arrangement of instruments across ten staves. The top section consists of woodwind and brass instruments (Flutes, Oboes, Clarinets, Bassoon, Bassoon/C. Bassoon, Horns, Trombones, Bass Trombone, Tuba) with dynamic markings like ff, p, fp, and sub.p. The middle section includes Percussion (Timpani, Snare, BD) and Double Bass. The bottom section features the Piano (Pno 1, Pno 2) and various string sections (Double Basses, Violas, Violins). Measure 74 begins with a forte dynamic (ff) for the woodwinds. Measures 75-76 show a transition with dynamic changes and rhythmic patterns. Measures 77-78 feature sustained notes and eighth-note patterns. Measure 79 introduces a new section with dynamic fp and performance instructions like 'Sust Cym' and 'Platti'. Measures 80 conclude the page with sustained notes and eighth-note patterns. The score is annotated with measure numbers 74 through 80.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

C. Ban.

Horns 1

Horns 2

Horns 3

Horns 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Trmb.

Toss. 1

Toss. 2

Timpani

Perc. Sus Cym

Perc. Snare

Hp. 1

Hp. 2

Pno. 1

Pno. 2

Cho.

Vla.

Vlb.

Vlns.

V2a

V2b

Vlas. 1

Vlas. 2

Vcs. 1

Vcs. 2

Vbs. 1

Vbs. 2

to Piccolo

Fl. 1
Fl. 2
3
Ob.
2
3
CL.
2
3
Bsn.
2
C. Bsn.
Hrns
2
3
4
Tpt
2
3
4
Tbn.
2
3
Bs. Trmb.
Tbas
2
Timp.
Orch Bells
Sus Cym
Perc
Hp 1
C Scale
92
93
94
95
96
97
Cs Scale
Hp 2
Pno 1
Pno 2
sub. mp
92
93
94
95
96
97
Cho.
Vla
Vlb
Vlns
V2a
V2b
Vlas
1
2
sub. mp
1
2
Vcs
sub. mp
1
2
Vbs
2

Fl. 2

Ob.

Ct.

Bsn.

C. Bsn.

Hrns

Tpt.

Tbn.

Bs. Trmb.

Tbas.

Tim.

Perc.

Hp 1

Hp 2

Pno 1

Pno 2

Cho.

Vla

Vlb

Vlns

V2a

V2b

Vlas

Vcs

Vbs

Fl. 2 106 107 108 109 110 111 112 Piccolo 113

Ob. 1 106 107 108 109 110 111 112 113

Cl. 1 106 107 108 109 110 111 112 113

Bsn. 1 106 107 108 cresc. 109 110 cresc. 111 112 113

C. Bsn. 1 106 107 108 cresc. 109 110 cresc. 111 112 113

Hrns 1 106 107 108 cresc. 109 110 cresc. 111 112 113

Hrns 2 106 107 108 cresc. 109 110 cresc. 111 112 113

Hrns 3 106 107 108 cresc. 109 110 cresc. 111 112 113

Hrns 4 106 107 108 cresc. 109 110 cresc. 111 112 113

Tpt 1 106 107 108 cresc. 109 110 111 112 113

Tpt 2 106 107 108 cresc. 109 110 111 112 113

Tpt 3 106 107 108 cresc. 109 110 111 112 113

Tpt 4 106 107 108 cresc. 109 110 111 112 113

Tbn. 1 106 107 108 cresc. 109 110 cresc. 111 112 113

Tbn. 2 106 107 108 cresc. 109 110 cresc. 111 112 113

Tbn. 3 106 107 108 cresc. 109 110 cresc. 111 112 113

Bs. Trmb. 1 106 107 108 cresc. 109 110 cresc. 111 112 113

Toss. 1 106 107 108 109 110 111 112 113

Toss. 2 106 107 108 109 110 111 112 113

Tim. 106 Xylo 107 108 109 110 111 112 113

Perc. 106 Sus Cym 107 108 109 110 111 112 113

Perc. 106 Snare 107 108 109 110 111 112 113

Perc. 106 BD 107 108 109 110 111 112 113

Perc. 106 f 107 108 109 110 111 112 113

Hp. 1 106 107 108 109 110 111 112 D Scale 113

Hp. 2 106 107 108 109 110 111 112 113

Pno. 1 106 107 108 cresc. 109 110 111 112 113

Pno. 2 106 107 fp 108 109 110 111 112 113

Cho. 106 107 108 109 110 111 112 113

Vla. 1 106 107 108 109 110 111 112 113

Vlb. 1 106 107 108 109 110 111 112 113

Vlns. 1 106 107 108 109 110 111 112 113

V2a 1 106 107 108 109 110 111 112 113

V2b 1 106 107 108 109 110 111 112 113

Vlas. 1 106 107 108 109 110 111 112 113

Vcs. 1 106 107 108 cresc. 109 110 111 112 113

Vbs. 1 106 107 108 cresc. 109 110 111 112 113