

Back To The Future

Record Version

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11/11/08

This image shows a page of a musical score, measures 8 through 15. The score is for a large orchestra and choir. The instruments and parts included are:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2, 3)
- Horns (Hrns. 1, 2, 3, 4)
- Trumpets (Tpt. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3)
- Bass Trombone (Bs. Trmb.)
- Tubas (Tbas. 1, 2)
- Timpani (Timp.)
- Percussion (Perc. including Xylo, Platti, Sus Cym, Snare)
- Harp (Hp. 1, 2)
- Piano 1 (Pno 1)
- Piano 2 (Pno 2)
- Choir (Cho.)
- Violins (Vla, Vlb, Vlns, Vlns)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Vbs)
- Vocals (Vcs)

The score includes various musical notations such as notes, rests, dynamics (f, mf, nf, fp), and articulation marks. Measure 15 includes a section labeled "A Scale".

Flute

1. 22 23 24 25 26 27 28 29

Fl. 2.

3.

Ob.

1. 22 23 24 25 26 27 28 29

2.

3.

Cl.

1. 22 23 24 25 26 27 28 29

2.

3.

Bsn.

1. 22 23 24 25 26 27 28 *fp* 29 *f*

2. *fp* *f*

C. Bsn. *fp* *f*

Hrns

1. 22 23 24 25 26 27 28 29

2.

3.

4.

Tpt

1. 22 23 24 25 26 27 28 *fp* 29

2. *fp*

3. *fp*

4. *fp*

Tbn

1. 22 23 24 25 26 *p cresc.* 27 28 29

2. *p cresc.*

3. *p cresc.*

Bs. Trmb. *p cresc.* *fp*

Thas

1. 22 23 24 25 26 *p cresc.* 27 28 *fp* 29

2.

Timp.

22 Orch Bells 23 24 25 26 27 28 *fp* 29

Perc

22 Platti 23 24 25 26 27 28 29

Sus Cym

22 23 24 25 26 27 28 29

Snare

22 23 24 25 26 27 28 29

BD

Hp 1

22 23 24 25 26 27 28 29

Hp 2

22 23 24 25 26 27 28 29

Pno 1

22 23 24 25 26 27 28 29

Strings

Pno 2

22 23 24 25 26 27 28 *fp* 29

Cho.

22 23 24 25 26 27 28 29

Vla

22 23 24 25 26 27 28 29

Vlb

22 23 24 25 26 27 28 29

Vlns

22 23 24 25 26 27 28 29

Vln

22 23 24 25 26 27 28 29

Vlns

1. 22 23 24 25 26 27 28 29

2.

Vcs

1. 22 23 24 25 26 27 28 *fp* 29

2.

Vbs

1. 22 23 24 25 26 27 28 *fp* 29

2.

22 23 24 25 26 27 28 29

10

1

Fl.

2

3

1

Ob.

2

3

1

Cl.

2

3

1

Bsn.

2

C. Bsn.

1

Hrns

2

3

4

1

Tpt

2

3

4

1

Tbn

2

3

Bs. Trmb.

1

Tras

2

1

Timp.

1

Perc

1

Hp 1

2

Hp 2

1

Pno 1

2

Pno 2

1

Cho.

1

Vla

2

Vlb

Vlns

V2a

V2b

1

Vlas

2

1

Vcs

2

1

Vbs

2

59

60

61

62

63

64

65

66

1. *legato* 67 68 69 70 71 72 73

Fl. 2. *legato* 67 68 69 70 71 72 73

3. *legato* 67 68 69 70 71 72 73

Ob. 1. *p cresc.* 67 68 69 70 71 72 73

2. *p cresc.* 67 68 69 70 71 72 73

3. *p cresc.* 67 68 69 70 71 72 73

Cl. 1. 67 68 69 70 71 72 73

2. 67 68 69 70 71 72 73

3. 67 68 69 70 71 72 73

Bsn. 1. 67 68 69 70 71 72 73

2. 67 68 69 70 71 72 73

C. Bsn. 67 68 69 70 71 72 73

Hrns. 1. *p cresc.* 67 68 69 70 71 72 73

2. *p cresc.* 67 68 69 70 71 72 73

3. *p cresc.* 67 68 69 70 71 72 73

4. *p cresc.* 67 68 69 70 71 72 73

Tpt. 1. 67 68 69 70 71 72 73

2. 67 68 69 70 71 72 73

3. 67 68 69 70 71 72 73

4. 67 68 69 70 71 72 73

Tbn. 1. 67 68 69 70 71 72 73

2. 67 68 69 70 71 72 73

3. 67 68 69 70 71 72 73

Bs. Trmb. 1. 67 68 69 70 71 72 73

2. 67 68 69 70 71 72 73

3. 67 68 69 70 71 72 73

4. 67 68 69 70 71 72 73

Thas. 1. 67 68 69 70 71 72 73

2. 67 68 69 70 71 72 73

3. 67 68 69 70 71 72 73

4. 67 68 69 70 71 72 73

Temp. 67 68 69 70 71 72 73

Perc. 67 68 69 70 71 72 73

Hp 1. 67 68 69 70 71 72 73

Hp 2. 67 68 69 70 71 72 73

Pno 1. 67 68 69 70 71 72 73

Pno 2. *Rhodes* *p cresc.* 67 68 69 70 71 72 73

Cho. 67 68 69 70 71 72 73

Vla. *legato* 67 68 69 70 71 72 73

Vlb. *legato* 67 68 69 70 71 72 73

Vlns. 1. *legato* 67 68 69 70 71 72 73

2. *legato* 67 68 69 70 71 72 73

Vcs. 1. 67 68 69 70 71 72 73

2. 67 68 69 70 71 72 73

Vbs. 1. 67 68 69 70 71 72 73

2. 67 68 69 70 71 72 73

This page of the musical score covers measures 81 through 85. The instrumentation includes a full orchestra and a choir. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for multiple staves for each instrument, with measures 81, 82, 83, 84, and 85 clearly marked. Dynamics such as *fp* (fortissimo piano), *mp cresc.* (mezzo piano crescendo), *f* (forte), and *sub. p* (subito piano) are used throughout. Articulations like accents and slurs are present. The percussion section includes Snare, Cym, and other instruments. The harp and piano parts are also detailed. The string section (Violins, Viola, Violoncello, Double Bass) and the choir (Cho.) are clearly marked. The score is a high-quality musical notation, likely from a professional scorebook.

The image displays a page from a musical score, specifically measures 92 through 97. The score is written for a large symphony orchestra and includes a vocal ensemble. The instruments and parts are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and the vocal ensemble at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *sub. p*), and articulation marks. The page is numbered 92 at the top left and 97 at the bottom right, indicating the measure numbers. The score is written in a single system, with measures 92, 93, 94, 95, 96, and 97 clearly marked. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate passage. The vocal parts (Vcs and Vbs) are written in a separate system at the bottom, with lyrics in Italian. The overall appearance is that of a professional musical score, likely from a published edition or a high-quality typeset.

