

♩ = (Andante) 100

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed on the left are: Flute, Piccolo, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn in F, B♭ Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Cymbal, Snare Drum, Harp, Piano, Violin, Viola, Violoncello, and Contrabass. The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one flat (B♭). The tempo is marked as "Andante" with a metronome marking of 100. The score includes various musical notations such as notes, rests, and dynamic markings.

9 $\text{♩} = 120$

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

4

23

Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *p*

E. Hn. *ff* *p*

B♭ Cl. *p* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

Cbsn. *p* *p*

F Hn. *p* *p*

B♭ Tpt. *ff*

Tbn. *p* *p*

Tba. *p* *p*

Timp. *p* *p*

Glk. *p* *p*

Cym. *p* *p*

Sn. Dr. *p* *p*

Hrp. *p* *p*

Pno. *p* *p*

Vln. *ff* *p*

Vla. *p* *p* 5

Vc. *p* *p*

Cb. *p* *p* s

31

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

p

mf

ff

5

[illegible]

52

Fl. *ff* *p*

Picc. *ff* *p*

Ob. *ff* *p*

E. Hn. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

Cbsn. *p* *p*

F Hn. *p*

B♭ Tpt. *p* *ff*

Tbn. *p* *p* *p*

Tba. *p* *p* *p*

Timp. *p* *p* *p*

Glk.

Cym.

Sn. Dr.

Hrp. *p* *p* *p*

Pno. *p* *p* *p*

Vln. *p* *ff*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Cb. *p* *p* *p*

s

$\text{♩} = 115$

60

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

71 $\text{♩} = 160$

Fl. *ff*

Picc. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

F Hn. *fff*

B♭ Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glk. *fff*

Cym. *ff*

Sn. Dr. *ff*

Hrp. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

84

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

14

107

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

111

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

112

113

114

115

116

117

118

117

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

fff

p

fff

fp

p

p

p

p

p

p

p

f

mf

fff

f

mf

129

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

s

22

136

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

142

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

147

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.

28

183

Fl.

Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Timp.

Glk.

Cym.

Sn. Dr.

Hrp.

Pno.

Vln.

Vla.

Vc.

Cb.