

**Concert Score**

# Rhapsody in C Major

## August Rush

**Composed by Mark Mancina**  
**Orchestrated by Dave Metzger**

**Slowly**

**[Approx. 10 seconds]**

[4 clix]

**[Approx. 10 seconds]**

[4 clix]

This page of the musical score is divided into two main sections, A and B, separated by a double bar line. Section A contains the initial measures of the piece, while Section B contains the subsequent measures. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, strings, and solo instruments. The notation includes staves for each instrument, with notes, rests, and other musical symbols. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. Performance instructions like "(as written)", "(Freely)", and "(get whip cranking)" are provided for certain parts. The score is presented in a clear, professional layout with a white background and black notation.

## August Rush

“Rhapsody in C Major” - page 2

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left include Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horns (1/2, 3/4), Trumpets (1/2, 3), Trombones (1/2, 3/4 (Bass), Tuba), Timpani, Percussion (1, 2, 3, 4, 5), Guitar (1, 2), Harp, Keyboard, Violins (I, II), Violas, Solo Cello, and Bass.

The score is written in standard musical notation, including staves, clefs, and various musical symbols. Key features include:

- Dynamic Markings:** Such as *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo).
- Articulation:** Including slurs, accents, and breath marks.
- Sectional Markings:** Large letters E, F, G, and H are placed below the Percussion and Guitar staves, likely indicating different sections or movements.
- Train Rhythm:** A specific rhythmic pattern is marked for the Percussion and Guitar staves, with the instruction "Train Rhythm Saw or ?".
- Shaker:** A section for the Shaker is indicated on the Percussion staff.
- Tempo/Performance Instructions:** Phrases like "cresc. poco a poco" and "mf dim." are used to guide the performer.

The score is presented in a clean, professional layout, suitable for a conductor or musician's reference.

[Approx. 6 seconds]

[4 clic]

[Approx. 6 seconds]

[4 clic]

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

I

Acoustic  
Freely - slow

J

K

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

♩ = 130

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

Hub Caps

Bass Drum

5

6

7

8

Acoustic (tapping)

Guitar 1

Acoustic (tapping)

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Div.

Bass

## August Rush

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

1 / 2  
Trumpets

3

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

1.  
Anvil

2.

Perc. 3.

4.  
Metal Shaker

5.  
Thundersheet (or big Hub Cap)

9

10

11

12

Guitar 1

Guitar 2

Harp

Keyboard

1.  
Violins

II

Violas

Solo Cello

Celli

Bass

Electric (Distorted)

B-3

Div. arco

arco unison

*mf*

*f*

*sfz*

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

Triangle

2.

3.

Perc.

4.

5.

13

14

15

16

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello


Celli

Bass

Sl. Slower  = 124


1  
Flute

2




1  
Oboe

2




1  
Clarinet

2



1  
Bassoon

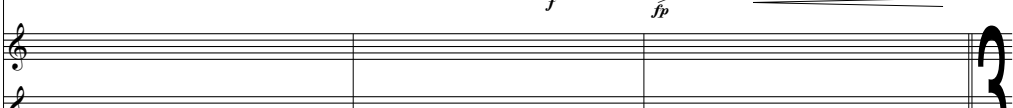
2



Horns

1 / 2

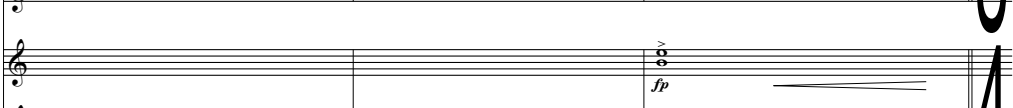
3 / 4



Trumpets

1 / 2


3




Trombones

1 / 2


3 / 4 (Bass)



Tuba



Timpani



Perc.

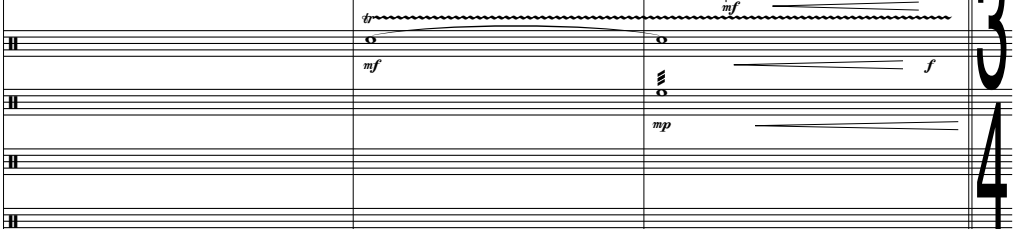
1.

2.

3.

4.

5.




17

18

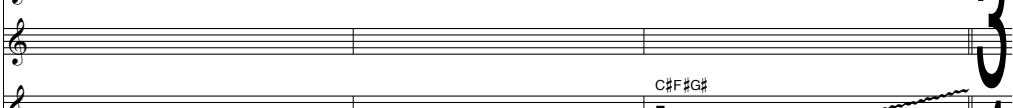
19

Guitar 1

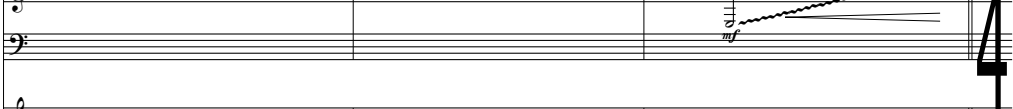
Guitar 2



Harp



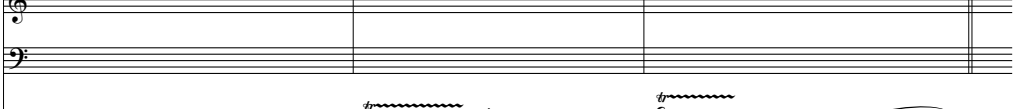
Keyboard




Violins

I

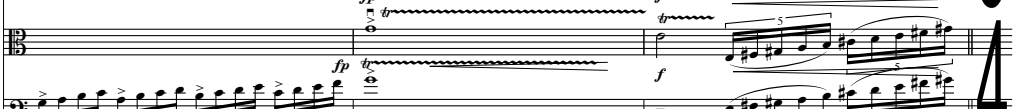
II



Violas

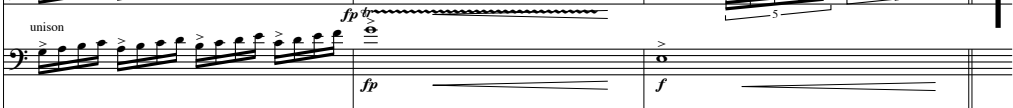


Solo Cello




unison

Celli



Bass



1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

20

21

22

23

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass



## August Rush

“Rhapsody in C Major” - page 9

1  
Flute  
2  
1  
Oboe  
2  
1  
Clarinet  
2  
1  
Bassoon  
2  
1 / 2  
Horns  
3 / 4  
1 / 2  
Trumpets  
3  
1 / 2  
Trombones  
3 / 4 (Bass)  
Tuba  
Timpani  
1.  
2.  
Perc. 3.  
4.  
5.  
Electric  
(Cleaner)  
24  
25  
26  
27  
Guitar 1  
Guitar 2  
Harp  
Keyboard  
I  
Violins  
II  
Violas  
Solo Cello  
Celli  
Bass

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

28

29

30

31

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

3.

4.

5.

Perc.

Guitar 1

Guitar 2

Harp

Keyboard

I

II

Violins

Violas

Solo Cello

Celli

Bass

32

33

34

35

B-3

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

1 / 2  
Trumpets

3

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

1.  
Perc.

2.

3.

4.

5.

36

37

38

39

Guitar 1

Guitar 2

Harp

Keyboard

I  
Violins

II


Violas

Solo Cello

Celli

Bass

Score for August Rush, "Rhapsody in C Major", page 12. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Sus Cym., B.D.), Guitar 1, Guitar 2, Harp, Keyboard, Violins, Violas, Solo Cello, Celli, and Bass. The page shows measures 36 through 39, with measure 38 highlighted. Dynamics include mp, f, and mf. Performance markings include a2, Div., and (choke).

Sl. Faster  = 130

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

40

41

42

43

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

I

Violas

Solo Cello

Celli

Bass

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

1 / 2  
Trumpets

3

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

1.  
Perc.  
2.  
3.  
4.  
5.

44 45 46 47

Guitar 1

Guitar 2

Harp

Keyboard

I  
Violins

II

Violas

Solo Cello

Celli

Bass

1  
Flute

2

3

4

5

4

1  
Oboe

2

4

4

4

4

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

*ff*

3

4

5

4

1 / 2  
Trumpets

3

4

4

4

4

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

*ff*

Anvil

1.

*ff*

3

4

5

4

2.

*f*

Hub Caps

Xylo.

3.

*f*

4

4

4

4

4.

Tam-Tam

(Scrape)

5.

*f*

48

49

50

51

Guitar 1

3

4

5

4

Guitar 2

3

4

5

4

Harp

4

4

4

4

Keyboard

I  
Violins

*ff*

3

4

5

4

II

*ff*

3

4

5

4

Violas

*ff*

4

4

4

4

Solo Cello

*fff*

4

4

4

4

Celli

*ff*

Bass

*ff*

*Poco Rit . . .*

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

Perc.

2.

3.

4.

5.

52

53

54

55

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass



## August Rush

“Rhapsody in C Major” - page 17

Sl. Slower ♩ = 126

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet

2 Clarinet

1 Bassoon

2 Bassoon

1/2 Horns

3/4 Horns

1/2 Trumpets

3 Trumpets

1/2 Trombones

3/4 (Bass) Trombones

Tuba

Timpani

1. Perc.

2. Perc.

3. Perc.

4. Perc.

5. Perc.

Waterphone (w/Metal Stick)

Metal Shaker

56

57

58

59

Guitar 1

Guitar 2

Harp

Keyboard

I Violins

II Violins

Violas

Solo Cello

Celli

Bass

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc.

3.

4.

5.

60

61

62

63

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

3.

4.

5.

Perc.

64

65

66

67

Acoustic

Csus

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

68

69

70

71

Slower ♩ = 80

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

72

73

74

75

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

[illegible]

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

1 / 2  
Trumpets

3

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

1.  
2.  
Perc. 3.  
4.  
5.

80 81 82 83

Guitar 1

Guitar 2

Harp

Keyboard

I  
Violins

II

Violas

Solo Cello

Celli

Bass

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

Perc.

2.

3.

4.

5.

84

85

86

87

Electric

(Muted)

Guitar 1

*p*

*cresc. and unmute poco a poco*

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass



1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

Perc.

2.

3.

4.

5.

88

89

90

91

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

1 / 2  
Trumpets

3

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

1.  
Perc.

2.

3.

4.

5.

92 93 94 95

Guitar 1

Guitar 2

Harp

Keyboard

I  
Violins

II

Violas

Solo Cello

Celli

Bass

Electric (Distorted)

Tam-Tam

*mf*

*mp*

*p*

*cresc. poco a poco*

*cresc.*

*mf*

*mp*

*Div.*

*1/2 of section*

*other 1/2 of section - Div.*

This page of a musical score is divided into two main systems. The first system contains staves for the following instruments: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (1/2 and 3/4), Trumpets (1/2 and 3), Trombones (1/2 and 3/4 Bass), Tuba, Timpani, Percussion (5 parts), Guitar 1 and 2, Harp, Keyboard, Violins (I and II), Violas, Solo Cello, Celli, and Bass. The second system contains measures 96 through 99. The score includes various musical notations such as notes, rests, and dynamic markings like 'sim.'.

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

100

101

102

103

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

*Poco Accel.* . .

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc.

3.

4.

5.

104

105

106

107

108

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

**Sl. Faster**

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

1 / 2  
Trumpets

3

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

subito *mp*

1.  
2.  
Perc.  
3.  
4.  
5.

*f* Marimba

*mp* Hi-Hat (closed)

*mp* Small Shaker

*mp*

*sim.*

*sim.*

*mp*

109

110

111

112

Guitar 1

Guitar 2

*mf*

Harp

subito *mp*

Keyboard

B-3

*mp*

I  
Violins

II

*f*

*p*

Violas

subito *mp*

Solo Cello

Celli

*p*

*mf*

Bass

pizz.  
Div.

*mp*

Entire section plays, but soloist play out more - above the section

This musical score page contains measures 113 through 116. The instrumentation includes a full orchestra and guitar/harp. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Violas, Solo Cello, Celli, Bass) are shown with their respective staves. The percussion section (Perc.) includes five staves with various rhythmic patterns. The guitar section (Guitar 1, Guitar 2) and harp are also featured. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The measures are numbered 113, 114, 115, and 116 at the bottom of the page.

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

1 / 2  
Trumpets

3

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

1.  
Perc.

2.

3.

4.

5.

117 118 119

Guitar 1

Guitar 2

Harp

Keyboard

I  
Violins

II

Violas

Solo Cello

Celli

Bass

unison

arco

Soloist is part of section again



1

Flute

*mf*

2

*mf*

1

Oboe

*mf*

2

*mf*

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

*mp*

3 / 4 (Bass)

*mp*

Tuba

*mp*

Timpani

1.

2.

Perc. 3.

4.

5.

120

Acoustic

Guitar 1

*mf*

121

Am

Guitar 2

122

D Dm

Harp

*mf*

123

Am

Keyboard

*mf*

I

Violins

*mf*

II

*mf*

Violas

*mf*

Solo Cello

Celli

*mf*

Bass

*mf*

1  
Flute

2

1  
Oboe

2

1  
Clarinet

2

1  
Bassoon

2

1 / 2  
Horns

3 / 4

1 / 2  
Trumpets

3

1 / 2  
Trombones

3 / 4 (Bass)

Tuba

Timpani

1.  
Perc.

2.

3.

4.

5.

124 125 126 127

Guitar 1

Guitar 2

Harp

Keyboard

I  
Violins

II

Violas

Solo Cello

Celli

Bass

3  
4  
3  
4  
3  
4  
3  
4

Tam-Tam (Scrape) *mp*

F/A Am Bm7(b5) Esus E

unison *p*

The image displays a page from a musical score, specifically measures 128 through 131. The score is written for a symphony orchestra and includes parts for the following instruments:

- Flute (1, 2)
- Oboe (1, 2)
- Clarinet (1, 2)
- Bassoon (1, 2)
- Horns (1/2, 3/4)
- Trumpets (1/2, 3)
- Trombones (1/2, 3/4 (Bass), Tuba)
- Timpani
- Percussion (1, 2, 3, 4, 5)
- Guitar (1, 2)
- Harp
- Keyboard
- Violins (I, II)
- Violas
- Solo Cello
- Celli
- Bass

The score is in 3/4 time. Measure 128 is marked with a box containing the number 128. Measure 129 is marked with the number 129. Measure 130 is marked with the number 130. Measure 131 is marked with the number 131. The music features various dynamics and articulations, including *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), and *High Pitched Bell Tree*. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one flat (B-flat).

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed include Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), Horns (1/2, 3/4), Trumpets (1/2, 3), Trombones (1/2, 3/4 (Bass), Tuba), Timpani, Percussion (1, 2, 3, 4, 5), Guitar (1, 2), Harp, Keyboard, Violins (I, II), Violas, Solo Cello, Celli (unison), and Bass. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *unison*. The page is numbered 132, 133, 134, and 135, indicating the measure numbers. The notation includes various musical symbols like clefs, key signatures, and time signatures, though the specific key and time signatures are not explicitly stated on this page. The overall layout is clean and professional, typical of a printed musical score.

This page of a musical score is divided into two main sections. The upper section contains staves for the woodwinds and brass of a symphony orchestra. The lower section contains staves for the strings and other instruments.

**Upper Section (Woodwinds and Brass):**

- Flute:** Staves 1 and 2. Staff 1 has a melodic line with a slur and a fermata.
- Oboe:** Staves 1 and 2. Staff 1 has a melodic line with a slur and a fermata.
- Clarinet:** Staves 1 and 2. Both are empty.
- Bassoon:** Staves 1 and 2. Staff 1 has a melodic line with a slur and a fermata.
- Horns:** Staves 1/2 and 3/4. Both are empty.
- Trumpets:** Staves 1/2 and 3. Both are empty.
- Trombones:** Staves 1/2 and 3/4 (Bass). Both are empty.
- Tuba:** Staff 1. Empty.
- Timpani:** Staff 1. Empty.

**Lower Section (Strings and Other Instruments):**

- Perc.** Staves 1, 2, 3, 4, and 5. All are empty.
- Guitar:** Staves 1 and 2. Both are empty.
- Harp:** Staff 1. Has a melodic line with a slur and a fermata.
- Keyboard:** Staves 1 and 2. Both are empty.
- Violins:** Staves I and II. Both have melodic lines with slurs and fermatas.
- Violas:** Staff 1. Has a melodic line with a slur and a fermata.
- Solo Cello:** Staff 1. Empty.
- Celli:** Staves 1 and 2. Both have melodic lines with slurs and fermatas.
- Bass:** Staff 1. Has a melodic line with a slur and a fermata.

**Measure Numbers:** The page is divided into four measures, numbered 136, 137, 138, and 139. The numbers are placed above the staves in the lower section.

**Dynamics:** The score includes dynamics such as *mf* (mezzo-forte) and *cresc.* (crescendo).

The musical score is presented in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Percussion). The bottom section includes strings (Violins, Violas, Solo Cello, Bass) and a chamber ensemble (Guitar, Harp, Keyboard). The score is divided into measures 140, 141, 142, and 143. The music is in 3/4 time and features a mix of woodwinds, strings, and percussion. The instrumentation is detailed, with specific parts for each instrument. The score is written in a clear, professional style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and easy to read, with a focus on the musical notation itself.

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

Sus Cym.

1.

2.

Perc. 3.

4.

5.

144

145

146

147

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

Celli

Bass

1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

148

149

150

151

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Div.

Violas

unison

Div.

Solo Cello

Div.

Celli

Bass



1

Flute

2

1

Oboe

2

1

Clarinet

2

1

Bassoon

2

1 / 2

Horns

3 / 4

1 / 2

Trumpets

3

1 / 2

Trombones

3 / 4 (Bass)

Tuba

Timpani

1.

2.

Perc. 3.

4.

5.

152

153

154

155

Guitar 1

Guitar 2

Harp

Keyboard

I

Violins

II

Violas

Solo Cello

unison

Celli

Bass

## August Rush

“Rhapsody in C Major” - page 42

*Poco Rit . . .* *Poco Accel . . .* Rhapsody in C Major - page 42

1 Flute 2 Flute 1 Oboe 2 Oboe 1 Clarinet 2 Clarinet 1 Bassoon 2 Bassoon 1/2 Horns 3/4 Horns 1/2 Trumpets 3 Trumpets 1/2 Trombones 3/4 (Bass) Trombones Tuba Timpani 1. Perc. 2. Perc. 3. Perc. 4. Perc. 5. Perc.

156 157 158 159

Guitar 1 Guitar 2 Harp Keyboard Violins I Violins II Violas Solo Cello Celli Bass

*Rit* . . .

*Rit . . .*

160 161 162 163

The image displays a musical score for a symphony orchestra, covering measures 164, 165, and 166. The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and guitar/harp. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with measure numbers 164, 165, and 166 prominently displayed at the bottom of each measure. The orchestration includes:

- Flute:** 1 and 2 parts, both marked *mp* and *pp*.
- Oboe:** 1 and 2 parts, both marked *mp* and *pp*.
- Clarinet:** 1 and 2 parts, both marked *mp* and *pp*.
- Bassoon:** 1 and 2 parts, both marked *mp* and *pp*.
- Horns:** 1/2 and 3/4 parts, both marked *mp* and *pp*.
- Trumpets:** 1/2 and 3 parts, both marked *mp* and *pp*.
- Trombones:** 1/2 and 3/4 (Bass) parts, both marked *mp* and *pp*.
- Tuba:** 1 part, marked *mp* and *pp*.
- Timpani:** 1 part, marked *mp* and *pp*.
- Perc.** 5 parts, all marked *mp* and *pp*.
- Guitar:** 1 and 2 parts, both marked *mp* and *pp*.
- Harp:** 1 part, marked *p*.
- Keyboard:** 1 part, marked *mp* and *pp*.
- Violins:** I and II parts, both marked *mp* and *pp*.
- Violas:** 1 part, marked *mp* and *pp*.
- Solo Cello:** 1 part, marked *mp* and *pp*.
- Celli:** 1 and 2 parts, both marked *mp* and *pp*.
- Bass:** 1 part, marked *mp* and *pp*.

The score features a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern. The percussion section includes a variety of instruments, including wind wands, which play a rhythmic pattern. The guitar and harp sections play a rhythmic pattern. The keyboard section plays a sustained note. The violin and viola sections play a sustained note. The solo cello and cello sections play a sustained note. The bass section plays a sustained note.