

James Newton Howard  
Orch. Pete Anthony

$\bullet = 98$

**Sl. Slower** ♩ = 94.5

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, Harps, Piano, Choir, Fiddle, Violins, Viola, Cello, and Bass. The tempo is marked as "Sl. Slower" with a metronome marking of 94.5. The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The percussion section includes a "Mark Tree" and "Cym" (cymbal) parts. The string section includes Violins, Viola, Cello, and Bass. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tubas. The score is written in a standard musical notation with staves for each instrument. The page number is 10.

1  
2

3 Flutes

3

CUE P

3 Oboes

C.A.

3 Clarinets

Bass Clar.

1  
2

3 Bassoons

Cfg

1,2  
3,4

8 Horns

5,6  
7,8

4 Trumpets

1,2  
3,4

8 Trombones

5,6  
7,8

2 Tubas

Timp.

Perc.

2 Harps

Piano

Boys

Choir

S  
A  
  
T  
B

Fiddle

Violins

Viola

Cello

Bass

5

6

a2

mf

sim.

sim.

(cue)

## Maleficent

**1m2 v.44**

3.

[illegible]

7

8

9

10

1  
2

3 Flutes

3

4

3 Oboes

C.A.

4

3 Clarinets

Bass Clar.

a2

mf

3

3 Bassoons

Cfg

8 Horns

1,2  
3,4

5,6  
7,8

4 Trumpets

8 Trombones

1,2  
3,4

5,6  
7,8

2 Tubas

Timp.

secco

pp

4

Perc.

4

2 Harps

Piano

Boys

Choir

S  
A

T  
B

Fiddle

Violins

4

Viola

mf

mp

3

4

Cello

mp

(2)  
(4)  
mf

pizz. (6)

mf

3

Bass

pizz.

mf

2

4

4

4

11

12

**5.**

16

1  
2

3 Flutes  
Picc.

*dolce*  
*mf*

3 Oboes  
C.A.

1°  
3 Clarinets  
Bass Clar.

Cue

*mf*

*mf*

1  
2

3 Bassoons  
Cfg

1,2  
3,4  
8 Horns  
5,6  
7,8

*a4*  
*mp*

4 Trumpets

1,2  
3,4  
8 Trombones  
5,6  
7,8

2 Tubas

Timp.

*mf*  
*mp*  
*mf*

Perc.

*mf*  
*mp*

G.C.

*mp*

2 Harps

*a2*  
*mf*

Piano

Boys  
Choir S  
A  
T  
B

*mf*

Fiddle

Violins

*mf*

Viola

*mf*

div. a3  
Cello

*mf*  
*arco*

Bass

*mf*

*div.*  
*arco*

17

18

19

20

**1m2 v.44**

[illegible]

Maleficent  
Ritard...

Slower  
♩ = 80      1m2 v.44

1  
2

3 Flutes

3

3 Oboes

C.A.

3 Clarinets

Bass Clar.

1  
2

3 Bassoons

Cfg

1,2  
3,4

8 Horns

5,6  
7,8

4 Trumpets

1,2  
3,4

8 Trombones

5,6  
7,8

2 Tubas

Timp.

Perc.

*p*

*p*

[D, Cb, B - E, Fb, G#, A]

2 Harps

*magical*

*mp*

Piano

Celesta

*mp*

Boys

*mf*

*dim.*

Choir S  
A

*mp*

*dim.*

T  
B

Fiddle

Violins

*mp*

*p*

*dim.*

*p*

Viola

*mp*

*p*

*dim.*

Cello

*mp*

*p*

*dim.*

Bass

*arco*

*mp*

*p*

*dim.*

25

26

27

28



## Concert Score

# 1m3 v.3 - "Pool of Jewels"

Orch.: Jon Kull

♩ = 156


[illegible]

## Maleficent

**Sl. Faster** ♩ = 158

2

*rit.*

**Slower**  = 140.15  
(bt.3)

1m3 v.3

Maleficent

Sl. Slower

3

1m3 v.3

♩ = 132.35  
(bt.4)

♩ = 132.9

1  
2

Flutes

Picc.

1

Oboes

C.A.

Cue (don't play):

1  
2

Clarinet

B. Cl.

1  
2

Bassoon

Cfg.

1-2  
3-4

Horn

5-6  
7-8

Trumpet

1-2  
3-4

Trombone

5-6  
7-8

Tuba

Timp.

Perc.

G.C.

Harps

Celesta

(S)  
(A)

Choir

Violin

Viola

Cello

Bass

12

13

14

15

16

1  
2

Flutes

Picc.

5  
4

4  
4

5  
4

4  
4

3  
4

1  
2

Oboes

C.A.

4  
4

4  
4

4  
4

4  
4

4  
4

1  
2

Clarinet

B. Cl.

*sim.*

*p*

*sim.*

*sim.*

*sim.*

*sim.*

1  
2

Bassoon

Cfg.

*p*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

1-2  
3-4

Horn

*(cue)*

*p*

*sim.*

*sim.*

*sim.*

*sim.*

5-6  
7-8

Trumpet

1-2  
3-4

Trombone

*p*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

5-6  
7-8

Tuba

*p*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

Timp.

5  
4

4  
4

5  
4

4  
4

3  
4

Perc.

G.C.

4  
4

4  
4

4  
4

4  
4

4  
4

Harps

Celesta

(S)  
(A)

Choir

Violins

5  
4

4  
4

5  
4

4  
4

3  
4

Violas

*p*

*sim.*

*sim.*

*sim.*

*sim.*

Cellos

*p*

*sim.*

*div. a3*

*sim.*

*sim.*

Basses

*p*

*sim.*

*sim.*

*sim.*

*sim.*

17

18

19

20

21

22

## Maleficent

**Slower** ♩ = 98.53

**Sl. Slower**  $\text{♩} = 86.73$   
(bt.2)  
 $\text{♩} = 93.97$

**Faster ♩ = 98.72**  
(bt.2)

**Faster** ♩ = 108.41  
(bt.2)

1m3 v.3

3  
4

Flutes

Picc.

Oboes

C.A.

Clarinets

B. Cl.

Bassoons

Cfg.

Horns

Trumpets

Trombones

Tubas

Timp.

Perc.

G.C.

Harps

Celesta

Choir

(S)  
(A)

Violins

Violas

Cellos

Basses

*solo*

*mp*

*(cue)*

**Play**

*1. solo*

*mp*

*1. (Cue 2)*

*p*

*sul tasto*

*pp*

*p*

*pizz.*

*p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion, Harps, Celesta, Choir, Violins, Violas, Cellos, and Basses. The notation includes musical staves, notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is organized into systems, with each instrument or group of instruments having its own staff or set of staves. The page is numbered 1 in the top left corner.



## Maleficent

# 1m4 v.7 - "Maleficent Flies"

James Newton Howard

Orch. Pete Anthony

$\bullet = 57.23$



*Maleficent*

(bt. 3)  
**Sl. Slower**  
♩ = 52.85

(bt. 2)  
**Sl. Slower**  
♩ = 49.2

**1m4 v.7**

**Much Faster**  
♩ = 97.58

2.

[illegible]

Maleficent

Sl. Faster  $\text{♩} = 99.72$  1m4 v.7  
(bt. 3)

3.

1  
2

3 Flutes

3

4

4

3 Oboes

C.A.

4

4

3 Clarinets

3 Bassoons

Cfg

8 Horns

5,6  
7,8

4 Trumpets

1  
2

8 Trombones

2 Tubas

Timp.

4

5

Perc.

1

4

4

GC

4

4

Harp 1

*L.v. sempre*  
*p*

Harp 2

CUE 1°

Celesta

Piano

Boys Choir

*n.*  
*Oh...*

*pp*

S  
A

Choir

T  
B

Violins

4

5

Viola

4

4

Cello

4

4

Bass

11

12


13

14

Maleficent

1m4 v.7

Sl. Faster 4.

 = 106.13

1  
2

3 Flutes

3

4

4

3 Oboes

C.A.

4

4

3 Clarinets

4

4

3 Bassoons

Cfg

4

4

8 Horns

5,6  
7,8

4

4

4 Trumpets

1  
2

4

4

8 Trombones

4

4

2 Tubas

4

4

Timp.

4

4

Perc.

1

4

4

GC

4

4

Harp 1

4

4

Harp 2

4

4

Celesta

4

4

Piano

4

4

Boys Choir

4

4

S  
A

Choir

T  
B

4

4

Violins

4

4

Viola

4

4

Cello

4

4

Bass

4

4

*Maleficent*

**1m4 v.7**

## Sl. Slower

**5.**

[illegible]

*Maleficent*

**1m4 v.7**

**Sl. Faster** ♩ = 112.22

**Sl. Slower** ♩ = 104.48

**To: Flutes**

**6.**

[illegible]

Maleficent

Sl. Slower  
♩ = 98.57

1m4 v.7  
Molto Rit.

Sl. Slower  
♩ = 94.89

Much Slower  
♩ = 67.85

Much Faster  
♩ = 118.98

7.

3 Flutes

3 Oboes  
C.A.

3 Clarinets

3 Bassoons  
Cfg

8 Horns  
5,6  
7,8

4 Trumpets  
1  
2

8 Trombones

2 Tubas

Timp.

Perc.  
GC

Harp 1

Harp 2

Celesta

Piano

Boys Choir

S  
A  
Choir  
T  
B

Violins

*arco*  
*mp*  
*espr.*

*espr.*

Viola

*arco*  
*mp*  
*espr.*

*sotto voce*

Cello

*arco*  
*mp*

*pp*

Bass

*pp*

29

30

31

32

## Maleficent

**1m4 v.7**

## Slower

**8.**

(bt. 3)  $\bullet = 109.51$

3 Flutes

3 Oboes

C.A.

3 Clarinets

3 Bassoons

Cfg

8 Horns

5,6  
7,8

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

GC

Harp 1

Harp 2

Celesta

Piano

Boys Choir

S  
A  
Choir

T  
B

Violins

Viola

Cello

Bass

*Molto Rit.*

3

4

3

4

33

34

35

36

Maleficent

1m4 v.7

9.

Slower  $\text{♩} = 91.64$  Much Faster  $\text{♩} = 117.56$  Sl. Slower  $\text{♩} = 111.18$

1  
2

3 Flutes

3

3

4

3

4

3 Oboes

C.A.

4

4

4

4

3 Clarinets

3 Bassoons

Cfg

8 Horns

5,6  
7,8

4 Trumpets

1  
2

8 Trombones

2 Tubas

Timp.

3

4

3

4

Perc.

1

4

4

3

4

GC

Harp 1

Harp 2

a2

A Major

Celesta

$mp$

Piano

Boys Choir

S  
A

Choir

T  
B

Violins

$p$

3

$pp$

4

3

4

Viola

$p$

4

$pp$

4

4

4

Cello

$pp$

Bass

pizz.

$mf$

37

38

39

40

41



Maleficent

Sl. Faster = 118.36

1m4 v.7

Sl. Faster **10.**  
 = 123.06

3 Flutes

3 Oboes  
C.A.

3 Clarinets  
1  
2

3 Bassoons  
Cfg

8 Horns  
1 2  
5,6 7,8

4 Trumpets  
1 2

8 Trombones

2 Tubas

Timp.

Perc.  
1  
GC

Harp 1

Harp 2

Celesta

Piano

Boys Choir

S  
A  
Choir  
T  
B

Violins

Viola

Cello

Bass

42

43

44

45

46

47

48

## Maleficent

## Sl. Slower

(bt. 3)  $\text{♩} = 116.42$

**1m4 v.7**

## Sl. Slower

♩ = 111.25     *Ritard...*

**11.**

3 Flutes

3 Oboes  
C.A.

3 Clarinets

3 Bassoons  
Cf g

8 Horns  
5,6  
7,8

4 Trumpets  
1  
2

8 Trombones  
1  
3  
5  
7  
(cue for 2,4,6,8)  
a2 *p*

2 Tubas

Timp.

Perc.  
1  
GC  
*mp*

Harp 1  
*mf*

Harp 2  
*mf*

Celesta

Piano  
*mf*  
[Cue]

Boys Choir

S.A.  
Choir  
*mf*  
div. a3  
Ahh...  
div. a2  
T.B.

Violins

Viola  
*mf*  
[Cue]

Cello  
div. a2  
*mf*

Bass  
*arco*  
*mf*

110.42

## Maleficent

(bt. 4)

## Sl. Faster

**♩ = 120.14**

**1m4 v.7**

*Ritard...*

(bt. 3)

## Sl. Slower

**♩ = 115.07**

$\bullet = 117.82$

**12.**

[illegible]

53

54

55

56


57

58

*Maleficent*

(♩ = 117.68)  
(bt. 4)

**1m4 v.7**

**A T'po**  
 = 117.20  
 (bt. 4)

**13.**

*Ritard...*

[illegible]

## Maleficent

**1m4 v.7**

(♩ = 117.96)

**14.**

[illegible]

1  
2

3 Flutes

3 Oboes

C.A.

3 Clarinets

3 Bassoons

Cfg

8 Horns

5,6  
7,8

4 Trumpets

1  
2

8 Trombones

2 Tubas

Timp.

Perc.

GC

*mp*

*p*

Harp 1

*mf*

Harp 2

*mf*

Celesta

*mp*

Cue

Play

Piano

*mf*

Boys Choir

*mp*

S  
A

Choir

*mp*

*p*

Cue

T  
B

*Ahh...*

Violins

*mp*

Viola

*mp*

Cello

*mp*

Bass

*arco*  
*mp*

69

70

71

72

73

1  
2  
3 Flutes

3 Oboes  
C.A.

3 Clarinets

3 Bassoons  
Cfg

8 Horns  
5,6  
7,8

4 Trumpets  
1  
2

8 Trombones

2 Tubas

Timp.



Perc.  
GC





Harp 1


Harp 2

Celesta


Piano


Boys Choir


S  
A  
Choir


T  
B


Violins


Viola


Cello


Bass


74

75

76

77

Maleficent

1m4 v.7

17.

♩ = 118.01  
(bt. 2)

1  
2

3 Flutes

*mp* 3

*sim.*

3 Oboes

C.A.

3 Clarinets

3 Bassoons

Cfg

8 Horns

5,6  
7,8

4 Trumpets

1  
2

8 Trombones

1,2  
3,4  
5,6  
7,8

1,3,5 Play - 2,4,8 CUE

2 Tubas

Timp.

Perc.

GC

Harp 1

Harp 2

Celesta

*sim.*

Piano

Boys Choir

*sim.*  
*ba*

S  
A  
Choir

*sim.*  
*ba*

T  
B

*cresc.*  
*div. a3*

Violins

*p*

Viola

Cello

*div. a3*

Bass

78

79

80

81



*Maleficent*

**1m4 v.7**

**18.**

3 Flutes

3 Oboes

C.A.

3 Clarinets

Bass Cl

3 Bassoons

Cfg

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

GC

Harp 1

Harp 2

Celesta

Piano

Boys Choir

S A

Choir

T B

Violins

Viola

Cello

Bass

82

83

84

85

*Maleficent*

(bt. 4)

## Sl. Slower 1m4 v.7

19.

**♩ = 116.25**

[illegible]

**20.**

91

## Maleficent

## Much Faster

*Ritard...*

**1m4 v.7**

(bt. 4) **21.**  
**Sl. Slower**  
♩ = 154.14

**♩ = 169.43**

**♩ = 154.14**

[illegible]

92

93

94

95

1  
2

3 Flutes

Picc.

a2

*mf*

6

1  
2

3 Oboes

C.A.

a2

*mf*

1  
2

3 Clarinets

a2

*mf*

6

1  
2

3 Bassoons

Cfg

a2

*f*

1,2  
3,4

8 Horns

a4

*f*

5,6  
7,8

CUE 1

1  
2

4 Trumpets

a2

*f*

1,2  
3,4  
5,6

8 Trombones

a2

*mf*

7,8

2 Tubas

a2

*mf*

1°

Timp.

Piatti

Perc. Cym

GC

*f*

Harp 1

Harp 2

Celesta

*mf*

Piano

Boys Choir

S  
A

Choir

T  
B

*f*

Ahh...

Violins

*ff*

Viola

*f*

Cello

*f*

div. a3

Bass

*f*

96

97

98

99

*Maleficent* Sl. Faster ♩ = 165.30      1m4 v.7

1  
2

3 Flutes

Picc.

1  
2

3 Oboes

C.A.

1  
2

3 Clarinets

1  
2

3 Bassoons

Cfg

1,2  
3,4

8 Horns

5,6  
7,8

1  
2

4 Trumpets

3

1,2  
3,4  
5,6

8 Trombones

7,8

1°

2 Tubas

Timp.

Perc.

GC

Harp 1

Harp 2

Celesta

Piano

Boys Choir

S  
A

Choir

T  
B

Violins

Viola

Cello

Bass

The musical score for "The Rose Tree" by John Williams is a full orchestral score with a boys' choir. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems, each containing multiple staves for different instruments and voices. The first system includes parts for 3 Flutes, Piccolo, 3 Oboes, 3 Clarinets, 3 Bassoons, 8 Horns, 8 Trombones, 2 Tubas, Timpani, Percussion, Harp 1, Harp 2, Celesta, Piano, Boys' Choir, and Violins. The second system includes parts for 3 Flutes, Piccolo, 3 Oboes, 3 Clarinets, 3 Bassoons, 8 Horns, 8 Trombones, 2 Tubas, Timpani, Percussion, Harp 1, Harp 2, Celesta, Piano, Boys' Choir, and Violins. The score features a prominent melody in the woodwinds and strings, characterized by sixteenth-note patterns. The Boys' Choir part is written in a single staff, and the Piano part is written in a grand staff. The score is a high-quality musical score, suitable for professional performance.

*Maleficent*

**1m4 v.7**

*Ritard...*

**Sl. Slower**  = 157.47  
(bt. 4)

**24.**

Maleficent

1m4 v.7

Ritard...

Sl. Slower (bt. 4)

♩ = 164.24

♩ = 157.47

24.

*Maleficent*

1m4 v.7

**25.**

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include 3 Flutes, Picc., 3 Oboes, C.A., 3 Clarinets, 3 Bassoons, Cfg., 8 Horns, 4 Trumpets, 3 Trombones, 2 Tubas, Timp., Perc., GC, Harp 1, Harp 2, Celesta, Piano, Boys Choir, S, A, T, B, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics, and a large '2/4' time signature. The page is numbered '25' in the top right corner.



3 Flutes  
Picc.

3 Oboes  
C.A.

3 Clarinets

3 Bassoons  
Cfg

8 Horns  
1,2 3,4  
5,6 7,8

4 Trumpets  
1 2  
3 4

8 Trombones  
1,2 a2  
3,4 a2  
5,6  
7,8

2 Tubas

Timp.

Perc. Piatti  
GC

Harp 1

Harp 2

Celesta

Piano

Boys Choir

S  
A  
Choir  
T  
B

Violins

Viola

Cello  
Last Stand

Bass

♩ = 156.15  
(bt. 4)

3 Flutes  
Picc.

4

3 Oboes  
C.A.

4

*f*

3 Clarinets

3 Bassoons  
Cfg

a2

8 Horns  
1,2 3,4 5,6 7,8

a4

*f*

a2

*mf*

4 Trumpets  
1 2 3 4

*f*

8 Trombones  
1,2 3,4 5,6 7,8

2 Tubas

Timp.

4

Perc.  
GC

4

Harp 1

Harp 2

Celesta

Piano

Boys Choir

S  
A  
Choir  
T  
B

Violins

4

Viola

4

Cello  
Last Stand

Bass

*Soli espr.*

*f*

*Maleficent*

**1m4 v.7**

(bt. 2) **Sl. Slower**

(bt. 2)

## Sl. Slower

## Much Slower

(bt. 4)

$\text{♩} = 108.11$

**28.**

3 Flutes  
Picc.

3 Oboes  
C.A.

3 Clarinets

3 Bassoons  
Cfg

8 Horns  
1 2 3  
5 6 7  
*mp*  
*dim.* *pp*

4 Trumpets  
1 2  
3 4  
1,3,5 Play - 2,4,8 CUE

8 Trombones  
1,2 3,4 5,6  
7,8  
*mp*  
7 Play, 8 CUE  
*dim.* *pp*

2 Tubas

Timp.  
*mf*

Perc.  
GC

Harp 1

Harp 2

Celesta

Piano

Boys Choir  
S A  
T B  
*mf*  
div. a4  
div. a3  
*pp*

Violins  
*mf*  
*pp*

Viola  
*mf*  
*pp*

Cello  
*p*

Bass  
*mf*  
*pp*

*Maleficent*

**1m4 v.7**

**29.**

This page of a musical score is for a symphony orchestra. It features staves for various instruments and vocal groups. The instruments listed on the left include 3 Flutes, Piccolo, 3 Oboes, C.A., 3 Clarinets, 3 Bassoons, Cfg, 8 Horns, 5,6 and 7,8, 4 Trumpets, 8 Trombones, 2 Tubas, Timp., Perc., GC, Harp 1, Harp 2, Celesta, Piano, Boys Choir, S.A. and T.B. Choir, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *mp*, *p*, *sord.*), and performance instructions (e.g., *Solo*, *ord.*, *CUE 1°*, *sordamente*). The time signature is 4/4. The page is numbered 10 in the bottom right corner.

# 123

124

125

126

Maleficent

Sl. Slower

♩ = 104.14

Ritard...

1m4 v.7

Slower

♩ = 86.37

Sl. Faster

♩ = 101.62

30.

3 Flutes

Picc.

3 Oboes

C.A.

1

3 Clarinets

3 Bassoons

Cfg

8 Horns

5,6

7,8

4 Trumpets

1

2

8 Trombones

2 Tubas

Timp.

Perc.

GC

Harp 1

Harp 2

CUE 1°

Celesta

Piano

Boys Choir

S

A

Choir

T

B

Violins

Viola

Cello

div. a3

Bass

Cue

p

3

4

4

4

6

4

Solo - senza

espr.

pp

pp

127

128

129

130

Maleficent

Sl. Faster

♩ = 109.40

Sl. Slower

♩ = 98.72

1m4 v.7

31.

3 Flutes  
Picc.

4

4

5

4

3 Oboes  
C.A.

4

4

4

4

Solo  
mp

3 Clarinets

3 Bassoons  
Cfg

8 Horns  
5,6  
7,8

4 Trumpets  
1  
2

8 Trombones

2 Tubas

Timp.

6

4

5

4

Perc.  
GC

4

4

4

4

Harp 1

Lv.  
p

Harp 2

CUE 1°

Celesta

Piano

Boys Choir

S  
A  
Choir  
T  
B

1°

Violins

6

4

5

4

pp  
n.

Viola

4

4

4

4

pp  
n.

Cello  
Last Stand

pp  
n.

Bass

Play  
p

pp  
n.

131

132

133

134

135

136

# Maleficent

## Concert Score

# 1m7 v.16 - "Battle of the Moors"

James Newton Howard  
Orch.: Jon Kull

Orchestral Score

♩ = 50

Faster ♩ = 80

3 Flutes

3 - Picc.

3 Oboes

3 - C.A.

3 Clarinets

3 - B. Cl.

3 Bassoons

3 - Cfg.

8 Horns

4 Trumpets

8 Trombones

1 - Cimb.  
2 - Tuba

Timp.

Perc.

G.C.

OD Perc  
(Don't copy)

2 Harps

Piano & Cel.  
(2 players)

Choir

30 Violins

14 Violas

12 Cellos

6 Bases

1 2 3 4 5

## Maleficent

**Sl. Faster** ♩ = 89

**Sl. Slower** ♩ = 82.  
(bt.4)

**♩ = 80**  
**(bt.2)**

**Sl. Slower**  = 77.3  
(bt.4)

1m7 v.16



## Maleficent

**Sl. Slower** ♩ = 76

3

♩ = 77

1m7 v.16

Dr. Blower 2-70

13 14 15 16 17

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpans, Percussion, G.C. (Glockenspiel), OD Perc. (Orchestra Drums), Harps, Pno. & Cel. (Piano and Cello), Choir, Violins, Violas, Cellos, and Basses. The score is divided into measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*, *pp*). The score is written in a single system, with the instruments grouped together on the left and the measures extending to the right.

1  
2

Flutes

Picc.

1  
2

Oboes

C.A.

1  
2

Clarinets

B. Cl.

1  
2

Bassoons

Cfg.

1-2  
3-4

Horns

5-6  
7-8

1  
2

Trumpets

3  
4

1-2  
3-4

Trombones

5-6  
7-8

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

OD Perc.

Toms

Harps

Pno. & Cel.

(S)  
(A)  
Choir

(T)  
(B)

Violins

Violas

Cellos

Basses

The image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flutes, Picc., Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timp., Perc., G.C., OD Perc., Harps, Pno. & Cel., Choir, Violins, Violas, Cellos, and Basses. The score is divided into measures, with large numbers 6, 5, and 4 placed above the measures, indicating a sequence of events. The score includes musical notation, dynamics, and performance instructions.

The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flutes, Picc., Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timp., Perc., G.C., OD Perc., Harps, Pno. & Cel., Choir, Violins, Violas, Cellos, and Basses. The score is divided into measures, with large numbers 6, 5, and 4 placed above the measures, indicating a sequence of events. The score includes musical notation, dynamics, and performance instructions.

The score is written for a large ensemble of instruments and voices. The instruments listed on the left include Flutes, Picc., Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timp., Perc., G.C., OD Perc., Harps, Pno. & Cel., Choir, Violins, Violas, Cellos, and Basses. The score is divided into measures, with large numbers 6, 5, and 4 placed above the measures, indicating a sequence of events. The score includes musical notation, dynamics, and performance instructions.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The instruments listed on the left are: Flutes (1, 2), Picc., Oboes (1, 2), C.A., Clarinets (1, 2), B. Cl., Bassoons (1, 2), Cfg., Horns (1-2, 3-4, 5-6, 7-8), Trumpets (1, 2, 3, 4), Trombones (1-2, 3-4, 5-6, 7-8), 1 - Cimb., 2 - Tu., Timp., Perc., G.C., OD Perc., Harps, Pno. & Cel., Choir (S, A, I, B), Violins, Violas, Cellos, and Basses. The score includes musical notation, dynamics (e.g., *p*, *f*, *pp*), and a large '2/4' time signature. The page is numbered '2' in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The score is written for a 3/4 time signature, as indicated by the large '3/4' at the top left. The instruments are listed on the left side of the page, including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Cello, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *sfz*, *sim.*). There are also performance instructions like 'Cue (don't play):' and 'sul pont.'. The page is numbered '12' at the bottom center.

♩ = 68.5

1  
2

Flutes

Picc.

1.  $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$

$mf$   $ff$

1  
2

Oboes

C.A.

1.  $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$

$mf$   $mp$   $ff$

1  
2

Clarinets

B. Cl.

$mf$

1  
2

Bassoons

Cfg.

$mf$

1-2  
3-4

Horns

5-6  
7-8

1-2  $a2$   $mf$

$a4$   $f$   $a2$   $ff$   $\text{fl. t.}$

1  
2

Trumpets

3  
4

$a2$   $mf$   $f$

1-2  
3-4

Trombones

5-6  
7-8

1-2  $a2$   $(sord.)$   $mf$

Play  $sord.$   $5-6 a2 sord. mf$   $5-8 senza sord.$   $f$

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

Sus Cym  $p$

OD Perc.

Harps

Pno. & Cel.

$mf$   $(8^{th})$

(S)  
(A)

Choir

(T)  
(B)

Violins

$mf$   $nat.$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$   $\text{tr}^{1/2}$

$mf$   $div. a3$

Violas

$mf$   $div. a3$

Cellos

$mf$   $sim.$

Basses

$mf$

46

47

48

49

50



## Maleficent

**Double Time** ♩ = 137

1 2

Flutes

Picc.

Oboes

C.A.

Clarinet

B. Cl.

Bassoon

Cfg.

Horn

1-2 3-4

5-6 7-8

Trumpet

1 2 3 4

Trombone

1-2 3-4

5-6 7-8

1 - Cimb.  
2 - Tu.

Timp.

Piatti

Perc.

G.C.

OD Perc.

Low Drum

Big Boomer //

Harps

Pno. & Cel.

Choir

(S)  
(A)  
(T)  
(B)

Violins

ord. non trem.

ff

Violas

ff

Cellos

Basses

51 52 53 54 55

2 4 2 4

1  
2

Flutes

Picc.

1  
2

Oboes

C.A.

1  
2

Clarinet

1  
2

Bassoon

Cfg.

1-2  
3-4

Horn

5-6  
7-8

Horn

1  
2

Trumpet

3  
4

Trumpet

1-2  
3-4

Trombone

5-6  
7-8

Trombone

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

OD Perc.

Harps

Pno. & Cel.

(S)  
(A)  
(T)  
(B)

Choir

Violins

Violas

Cellos

Basses

56

57

58

59

This musical score page covers measures 60 through 62. The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 in measure 60 to 4/4 in measure 61 and remains there for measure 62.

**Instrumentation and Parts:**

- Flutes:** Part 1 (1st Flute) and Part 2 (2nd Flute).
- Picc.** Piccolo.
- Oboes:** Part 1 (1st Oboe) and Part 2 (2nd Oboe).
- C.A.** Cor Anglais.
- Clarinet:** Part 1 (1st Clarinet) and Part 2 (2nd Clarinet).
- B. Cl.** Bass Clarinet.
- Bassoons:** Part 1 (1st Bassoon) and Part 2 (2nd Bassoon).
- Cfg.** Contrabassoon.
- Horns:** Parts 1-2 (1st Horns), 3-4 (2nd Horns), 5-6 (3rd Horns), and 7-8 (4th Horns).
- Trumpets:** Parts 1-2 (1st Trumpets), 3-4 (2nd Trumpets), and 5-6 (3rd Trumpets).
- Trombones:** Parts 1-2 (1st Trombones), 3-4 (2nd Trombones), 5-6 (3rd Trombones), and 7-8 (4th Trombones).
- 1 - Cimb. / 2 - Tu.** Cymbal and Tom-tom.
- Timp.** Timpani.
- Perc.** Percussion.
- G.C.** Gong/Cymbal.
- OD Perc.** Orchestral Drums/Percussion.
- Harps:** Part 1 (1st Harp) and Part 2 (2nd Harp).
- Pno. & Cel.** Piano and Cello.
- Choir:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Violins:** Part 1 (1st Violins) and Part 2 (2nd Violins).
- Violas:** Part 1 (1st Violas) and Part 2 (2nd Violas).
- Cellos:** Part 1 (1st Cellos) and Part 2 (2nd Cellos).
- Basses:** Part 1 (1st Basses) and Part 2 (2nd Basses).

**Measure 60:** Features a 2/4 time signature. The woodwinds and strings play a rhythmic pattern. The brass section is silent.

**Measure 61:** Features a 4/4 time signature. The woodwinds and strings continue their pattern. The brass section is silent.

**Measure 62:** Features a 4/4 time signature. The woodwinds and strings play a more complex rhythmic pattern. The brass section is silent.

**Sl. Slower** ♩ = 137

14

1m7 v.16

1  
2

Flutes

Picc.

1  
2

Oboes

C.A.

1  
2

Clarinets

B. Cl.

1  
2

Bassoons

Cfg.

1-2  
3-4

Horns

5-6  
7-8

Trumpets

1  
2  
3  
4

Trombones

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

OD Perc.

Harps

Pno. & Cel.

Choir

Violins

Violas

Cellos

Basses

1  
2

Flutes

Picc.

1  
2

Oboes

C.A.

1  
2

Clarinet

B. Cl.

1  
2

Bassoon

Cfg.

1-2  
3-4

Horn

5-6  
7-8

1  
2

Trumpet

3  
4

1-2  
3-4

Trombone

5-6  
7-8

1 - Cimb.  
2 - Tu.

Timp.

Perc.

Tam

G.C.

OD Perc.

Harps

Pno. & Cel.

(S)  
(A)  
Choir

(T)  
(B)

Violins

Violas

Cellos

Basses

non trem.

slow 1/2 step glisses up & down ad lib.

Sus Cym

mf

Gliss. within cluster ad lib.

67

68

69

70

## Maleficent

135

Flutes

Picc.

Oboes

C.A.

Clarinets

B. Cl.

Bassoons

Cfg.

Horns

1-2

3-4

5-6

7-8

Trumpets

1-2

3-4

Trombones

1-2

3-4

5-6

7-8

1 - Cimb.

2 - Tu.

Timp.

Perc.

G.C.

OD Perc.

Harps

Pno. & Cel.

Choir

(S)

(A)

(T)

(B)

Violins

Violas

Cellos

Basses

6/4

71

72

73

74

75

This page of a musical score is for a symphony, featuring a variety of instruments and vocal parts. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

**Instrumentation and Parts:**

- Flutes:** 1 and 2 parts.
- Picc.** (Piccolo).
- Oboes:** 1 and 2 parts.
- C.A.** (Corno Alto).
- Clarinets:** 1 and 2 parts.
- B. Cl.** (Bass Clarinet).
- Bassoons:** 1 and 2 parts.
- Cfg.** (Cello).
- Horns:** 1-2 and 3-4 parts.
- Trumpets:** 1-2 and 3-4 parts.
- Trombones:** 1-2 and 3-4 parts.
- 1 - Cimb.** (Cymbal).
- 2 - Tu.** (Tub).
- Timp.** (Tympani).
- Perc.** (Percussion).
- G.C.** (Glockenspiel).
- OD Perc.** (Orchestra Drums).
- Harps:** 1 and 2 parts.
- Pno. & Cel.** (Piano and Cello).
- Choir:** (Soprano, Alto, Tenor, Bass).
- Violins:** 1 and 2 parts.
- Violas:** 1 and 2 parts.
- Cellos:** 1 and 2 parts.
- Basses:** 1 and 2 parts.

**Key Features and Dynamics:**

- Flutes:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Oboes:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Clarinets:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Bassoons:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Horns:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Trumpets:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Trombones:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Timp.** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Perc.** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- G.C.** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- OD Perc.** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Harps:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Pno. & Cel.** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Choir:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Violins:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Violas:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Cellos:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.
- Basses:** The score includes a large, stylized '4' in the first measure, likely indicating a 4-measure rest or a specific performance instruction.

**Performance Instructions and Dynamics:**

- Flutes:** *ff* (fortissimo).
- Oboes:** *ff* (fortissimo).
- Clarinets:** *ff* (fortissimo).
- Bassoons:** *ff* (fortissimo).
- Horns:** *ff* (fortissimo).
- Trumpets:** *ff* (fortissimo).
- Trombones:** *ff* (fortissimo).
- Timp.** *ff* (fortissimo).
- Perc.** *ff* (fortissimo).
- G.C.** *ff* (fortissimo).
- OD Perc.** *ff* (fortissimo).
- Harps:** *ff* (fortissimo).
- Pno. & Cel.** *ff* (fortissimo).
- Choir:** *ff* (fortissimo).
- Violins:** *ff* (fortissimo).
- Violas:** *ff* (fortissimo).
- Cellos:** *ff* (fortissimo).
- Basses:** *ff* (fortissimo).

**Other Notations:**

- Flutes:** *sim.* (simile).
- Oboes:** *sim.* (simile).
- Clarinets:** *sim.* (simile).
- Bassoons:** *sim.* (simile).
- Horns:** *sim.* (simile).
- Trumpets:** *sim.* (simile).
- Trombones:** *sim.* (simile).
- Timp.** *sim.* (simile).
- Perc.** *sim.* (simile).
- G.C.** *sim.* (simile).
- OD Perc.** *sim.* (simile).
- Harps:** *sim.* (simile).
- Pno. & Cel.** *sim.* (simile).
- Choir:** *sim.* (simile).
- Violins:** *sim.* (simile).
- Violas:** *sim.* (simile).
- Cellos:** *sim.* (simile).
- Basses:** *sim.* (simile).

91 92 93 94 95 96



## Maleficent

**♩ = 138**  
**(bt.3)**

19

$\text{♩} = 135$

1m7 v.16

Flutes

Picc.

Oboes

C.A.

Clarinets

B. Cl.

Bassoons

Cfg.

Horns

Trumpets

Trombones

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

Anvil

OD Perc.

Harps

Pno. & Cel.

Choir

Violins

Violas

Cellos

Basses

93

94

95

96

## Maleficent

Flutes

Picc.

Oboes

C.A.

Clarinets

B. Cl.

Bassoons

Cfg.

Horns

Trumpets

Trombones

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

OD Perc.

Harps

Pno. & Cel.

Choir

Violins

Violas

Cellos

Basses

97

98

99

100

## Maleficent

22

1m7 v.16

**Slower** ♩ = 125

**Slower** ♩ = 88

This is a page of a musical score, likely for a symphony, showing measures 101, 102, and 103. The score is written for a large orchestra and includes staves for various instruments and voices.

**Instrumentation:**

- Flutes (1, 2)
- Picc.
- Oboes (1, 2)
- C.A.
- Clarinet (1, 2)
- B. Cl.
- Bassoon (1, 2)
- Cf.g.
- Horns (1-2, 3-4, 5-6, 7-8)
- Trumpets (1, 2, 3, 4)
- Trombones (1-2, 3-4, 5-6, 7-8)
- 1 - Cimb. 2 - Tu.
- Timp.
- Perc.
- G.C.
- OD Perc.
- Harps
- Pno. & Cel.
- Choir (S, A, T, B)
- Violins
- Violas
- Cellos
- Basses

**Measure 101:** The music begins with a strong dynamic of *ff* (fortissimo) in the bassoon and cello. The bassoon plays a melodic line, while the cello provides a harmonic foundation. The woodwinds and strings enter with various rhythmic patterns.

**Measure 102:** The music continues with a dynamic of *ff* in the bassoon and cello. The bassoon plays a melodic line, while the cello provides a harmonic foundation. The woodwinds and strings enter with various rhythmic patterns.

**Measure 103:** The music concludes with a dynamic of *ff* in the bassoon and cello. The bassoon plays a melodic line, while the cello provides a harmonic foundation. The woodwinds and strings enter with various rhythmic patterns.

1  
2

Flutes

1  
2

Picc.

1  
2

Oboes

C.A.

1  
2

Clarinet

B. Cl.

1  
2

Bassoon

Cfg.

1-2  
3-4

Horn

5-6  
7-8

Horn

1  
2

Trumpet

3  
4

Trumpet

1-2  
3-4

Trombone

5-6  
7-8

Trombone

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

Toms

OD Perc.

Harps

Pno. & Cel.

(S)  
(A)

Choir

(T)  
(B)

Choir

Violins

Violas

Cellos

Basses

104

105

106

107

108

**Faster** ♩ = 100

1

Flutes

Picc.

Oboes

C.A.

Clarinets

B. Cl.

Bassoons

Cfg.

Horns

Trumpets

Trombones

1 - Cimb.  
2 - Tu.

Timp.

Perc.

Sizzle Cym

Tam w/ metal beater l.v.

G.C.

OD Perc.

Harps

Pno. & Cel.

Choir

(A) mp

(S) (A) (T) "Ee"

(T) (B)

Violins

Violas

Cellos

Basses

5/4

Allegro

mp

mf

p

pp

ppp

sul pont.

Gliss. btwn. pitches ad lib.

Behind bridge

(Bt. 3)

div. a7 chrom. C-Gb

Gliss. within cluster ad lib.

(Bt. 4)

1  
2

Flutes

Picc.

1  
2

Oboes

C.A.

1  
2

Clarinet

B. Cl.

1  
2

Bassoon

Cfg.

1-2  
3-4

Horn

5-6  
7-8

1  
2

Trumpet

3  
4

1-2  
3-4

Trombone

5-6  
7-8

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

OD Perc.

Harps

Pno. & Cel.

(S)  
(A)

Choir

(T)  
(B)

Violins

Violas

Cellos



Basses


114 115 116 117 118 119 120 121 122 123

 = 110

3 Flutes



Picc.






3 Oboes



C.A.







3 Clarinets

CB Clar. (Bb)





3 Bassoons

Cfg





1,2  
3,4

8 Horns





5,6  
7,8


4 Trumpets




8 Trombones



2 Tubas





Timp.




Perc.

GC





Reference  
(don't copy)





1

2 Harps



2





Celesta





Choir





30 Violins




14 Viola



12 Cello



6 Bass



1

2

3



*n.* *cresc.*

4

5



Maleficent

2m3 v.15

2.

3 Flutes

Picc.

4

3

3 Oboes

C.A.

4

4

3 Clarinets

CB Clar.

3 Bassoons

Cfg

1,2  
3,4

8 Horns

5,6  
7,8

4 Trumpets

8 Trombones

2 Tubas

Timp.

4

3

Perc.

GC

4

4

Indonesian Flute

Reference

1

2 Harps

2

Celesta

Choir

poco pont., senza vib.

Violins

pp

poco

4

3

Viola

pp

poco

4

4

Cello

(cresc.)

p

Bass

(cresc.)

6

7

p

8

9

## Maleficent

**2m3 v.15**

3.

3 Flutes  
Picc.

3 Oboes  
C.A.

3 Clarinets  
CB Clar.

3 Bassoons  
Cfg

1,2  
3,4  
8 Horns  
5,6  
7,8

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.  
GC

Reference

1  
2 Harps  
2

Celesta

Choir

Violins

Viola

Cello

Bass

10 11 12 13

*Maleficent*

**2m3 v.15**

**4.**

3 Flutes  
Picc.

3 Oboes  
C.A.

3 Clarinets  
CB Clar.

3 Bassoons  
Cfb

8 Horns  
1,2  
3,4  
5,6  
7,8

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.  
GC

Reference

1  
2 Harps

Celesta

Choir

Violins

Viola

Cello

Bass

14 15 16 17 18

port.

port.

*Maleficent*

**2m3 v.15**

**5.**

[illegible]

Maleficent

2m3 v.15

6.

3 Flutes

Picc.

3

4

3

4

3 Oboes

C.A.

4

4

4

4

3 Clarinets

CB Clar.

3 Bassoons

Cfg

1,2  
3,4

8 Horns

5,6  
7,8

4 Trumpets

8 Trombones

2 Tubas

Timp.

3

4

3

4

Perc.

4

4

4

4

GC

Reference

1

2 Harps

2

Celesta

Choir

(10)

(10)

Violins

(10)

3

4

3

4

Viola

4

4

4

4

Cello

Bass

24

25

26

27

**7.**

32

*Maleficent*

**2m3 v.15**

8.

3 Flutes  
Picc.

3 Oboes  
C.A.

3 Clarinets  
CB Clar.

3 Bassoons  
Cf g

8 Horns  
1,2  
3,4  
5,6  
7,8

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.  
GC

Reference

2 Harps  
1  
2

Celesta

Choir

(10)

Violins

Viola

Cello

Bass

*dim.* *n.*

*pp* *pp* *p*

Bell Tree

33

34

35

Maleficent

2m3 v.15

Much Slower 9.

♩ = 52

3 Flutes

Picc.

Solo

*p*

5

*n.*

3 Oboes

C.A.

3 Clarinets

CB Clar.

(snds 8vb)

*ppp*

3 Bassoons

Cfg

[Cue]

*ppp*

stopped

8 Horns

1,2  
3,4

5,6  
7,8

metal mts.

*p*

*mp*

CUE 1°

4 Trumpets

8 Trombones

2 Tubas

a2 (2, 8vb if poss.)

a2

Timp.

Perc. Tam

GC

Mark Tree

w/ superball

*pp*

*pp*

*pp*

*l.v.*

*l.v.*

Reference

2 Harps

1

2

feathery, magical

*pp*

CUE 1°

Celesta

(slow arps)

*p*

*l.v.*

S

Choir

*s.*

*pp*

*Oh...*

(10)

Violins

(12)

(8)

*1/2 trem:-*

*pp*

*mp*

*n.*

Viola

*p*

*mp*

*n.*

Cello

*pp*

Bass

*pp*

36

37

38

39

40



## Maleficent

**2m3 v.15**

10.

[illegible]

41

42

43

44

45

1

3 Flutes

Picc.



3 Oboes

C.A.



3 Clarinets

CB Clar.



3 Bassoons

Cfg



1,2  
3,4

8 Horns

5,6  
7,8



4 Trumpets



8 Trombones



2 Tubas



Timp.



Perc.

GC



Reference



1

2 Harps

2



Celesta



S  
A

Choir



Violins



Viola



Cello



Bass



46

47

48

49

3 Flutes

Picc.

3 Oboes

C.A.

*espr.*  
*p*

3 Clarinets

CB Clar.

3 Bassoons

Cfg

1,2  
3,4

8 Horns

5,6  
7,8

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

GC

Reference

1

2 Harps

2

*dim.*

*dim.*

*l.v.*  
*p*

Celesta

S  
A

Choir

*p*

Violins

*p*

Viola

*espr.*  
*p*

Cello

*p*

Bass

*p*

50

51

52

53

Maleficent  
2m4 v2 *Diaval St.*

James Newton Howard  
orch. John Ashton Thomas

♩=80

TACET

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Sounds 1 8ve lower

Bassoon 1.2

Contrabassoon

1-4

Horn

5-8

1.2

Trumpet

3.4

1-4

Trombone

5-8

Tuba 1.2

Timpani

Sus Cym

Bell Tree

Bass Drum

CUE SEMPRE

Celesta

CUE SEMPRE

Harp 1.2

HARP 2 TACET

Treble

Soprano

Ooh

1

2

3

4

5

Violin I

Violin II

Viola

Violoncello

Contrabass

10



accel.  $\text{♩} = 90$   $\text{♩} = 80(-10)$

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

1-4

Hn.

5-8

1.2

Tpt.

3.4

1-4

Tbn.

5-8

Tba. 1.2

Timp.

Sus Cym

Bell Tr.

BD

Cel.

Harp 1.2

Tr.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

12

13

14

15

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1.2), Contrabassoon (Cbsn.), Horns 1-4 (Hn.), Trumpets 1-2 (Tpt.), Trombones 1-2 (Tbn.), Tuba 1 & 2 (Tba. 1.2), Timpani (Timp.), Snare Drum (Sus Cym), Bell Tree (Bell Tr.), Bass Drum (BD), Cello (Cel.), Harp 1 & 2 (Hp. 1.2), Trombone (Tr.), and Saxophone (S.).

The score is written in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 74(-6) and 84(+10). The score includes dynamic markings such as *p*, *pp*, and *mf*. There are also rehearsal marks, with the first one being 16.

The page is numbered 16 at the bottom left.

$\text{♩} = 81(+1)$



[illegible]



Maleficent

concert score

♩ = 95

2m6 v3 - "Pixies Seek Asylum"

James Newton Howard

orch. P. Bateman

1,2  
Flutes

3

1. - CUE

1,2  
Oboes

3

1. only

1,2  
Clarinets

3

1. only

1,2  
Bassoons

Ctra.

TACET

1,3,5,7  
Horns

2,4,6,8

TACET

1,2  
Trumpets

3,4

TACET

1,2  
Trombones

3,4

TACET

5,6

7,8

TACET

2 Tubas

TACET

Timpani

TACET

Perc.  
CUE

TUNED PERC. IS A CUE

Perc.  
CUE

HAND PERC. IS A CUE

Perc.

Reference  
(don't copy)

2 Harps

1. delicately  
+r++r++  
mp

2. delicately, sempre LV  
mp

Piano /  
Cel.

CELESTA sounds 8va  
p  
Red

SA  
Choir

TACET

TB

TACET

-

♩ = 95

con sord., poco vib.  
pp

poco

con sord., poco vib.  
pp

poco

con sord., poco vib.  
pp

poco

30 Violins

4

2

3

4

14 Viola

4

2

3

4

12 Cello

6 Bass

1

2

3

4

5

6

7

13

[illegible]

### Concert Score

**Faster** ♩ = 106

Orch.: Jon Kull

6

## Maleficent

2

2m7 v.29

Sl. Faster ♩ = 109

This is a detailed musical score for a symphony orchestra, featuring various instruments and their parts. The score is organized into systems, with each system containing staves for different instruments. The instruments listed include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harps, Piano & Cello, Choir, Violins, Violas, Cellos, and Basses.

The score includes musical notation, dynamics, and performance instructions. Key elements include:

- Flutes:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Oboes:** 1 and 2 staves, with a cue instruction: "Cue (don't play): - - - - -".
- Clarinets:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Bassoons:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Horns:** 1-2 and 3-4 staves, with dynamics like *f* and *marcato*.
- Trumpets:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Trombones:** 1-2 and 3-4 staves, with dynamics like *f* and *marcato*.
- Percussion:** Includes Timp., Piatti, G.C., and OD Perc. with various dynamics and performance instructions.
- Harps:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Piano & Cello:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Choir:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Violins:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Violas:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Cellos:** 1 and 2 staves, with dynamics like *f* and *marcato*.
- Basses:** 1 and 2 staves, with dynamics like *f* and *marcato*.

The score is a complex arrangement of musical notation, including notes, rests, and dynamic markings, designed to be performed by a symphony orchestra.

The musical score is organized into four measures. The instruments and their parts are as follows:

- Flutes:** 1 and 2 staves, mostly rests.
- Picc.** Piccolo, 1 staff, mostly rests.
- Oboes:** 1 and 2 staves, mostly rests.
- C.A.** Cor Anglais, 1 staff, playing a melodic line with dynamics *f* and *sim.*
- Clarinets:** 1 and 2 staves, mostly rests.
- B. Cl.** Bass Clarinet, 1 staff, mostly rests.
- Bassoons:** 1 and 2 staves, playing a rhythmic pattern.
- Cfg.** Contrabassoon, 1 staff, playing a rhythmic pattern.
- Horns:** 1-2, 3-4, 5-6, 7-8 staves, playing a melodic line with dynamics *f* and *sim.*
- Trumpets:** 1-2, 3-4 staves, mostly rests.
- Trombones:** 1-2, 3-4, 5-6, 7-8 staves, playing a melodic line with dynamics *p* and *f*.
- 1 - Cimb. 2 - Tu.** Cymbal and Tom-tom, 1 staff, playing a rhythmic pattern.
- Timp.** Timpani, 1 staff, playing a rhythmic pattern.
- Perc.** Percussion, 1 staff, mostly rests.
- G.C.** Gong/Cymbal, 1 staff, playing a rhythmic pattern.
- OD Perc.** Orchestral Drum, 1 staff, mostly rests.
- Harps:** 1 and 2 staves, playing a melodic line with dynamics *f* and *PDLT*.
- Pno. & Cel.** Piano and Cello, 1 and 2 staves, playing a melodic line.
- Choir:** 1 and 2 staves, singing the vocal line with lyrics "Ah".
- Violins:** 1 and 2 staves, playing a melodic line with dynamics *f* and *sim.*
- Violas:** 1 and 2 staves, playing a melodic line with dynamics *f* and *sim.*
- Cellos:** 1 and 2 staves, playing a melodic line.
- Basses:** 1 and 2 staves, playing a melodic line.



[illegible]

## Maleficent

Flutes

Picc.

Oboes

C.A.

Clarinets

B. Cl.

Bassoons

Cfg.

Horns

Trumpets

Trombones

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

OD Perc.

Harps

Pno. & Cel.

(S, A Overdub)

(S, A) Choir

(T, B)

Violins

Violas

Cellos

Basses

## Maleficent

**Slower** ♩ = 97

6

2m7 v.29

The image displays a complex musical score for a symphony, featuring a variety of instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. The instruments listed include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, G.C., OD Perc., Harps, Pno. & Cel., (S, A) Choir, (T, B) Choir, Violins, Violas, Cellos, and Basses. The score is divided into four measures, each with a key signature of one flat and a common time signature.

## Maleficent

**Sl. Slower** ♩ = 94.3

This page of the musical score is a comprehensive orchestration for a symphony. It features a variety of instruments and voices, each with its own staff. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timp., Perc., G.C., OD Perc., Harps, Pno. & Cel., Choir, Violins, Violas, Cellos, and Basses. The score includes dynamic markings like 'ff' and 'mp', articulation marks like 'acc' and 'stacc', and performance instructions such as '1-2 a2' and '3-4 a2'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

## Maleficent

**Faster** ♩ = 109

**Faster ♩ = 109**

1  
2

Flutes

Picc.

1  
2

Oboes

C.A.

1  
2

Clarinet

B. Cl.

1  
2

Bassoon

Cfg.

1-2  
3-4

Horn

5-6  
7-8

Trumpet

1-2  
3-4

Trombone

1 - Cimb.  
2 - Tu.

Timp.

Snare Dr.

Perc.

Lo Orch Toms

G.C.

OD Perc.

Harps

Piano

Pno. & Cel.

Choir

(T, B)

"Ah"

Violins

Violas

Cellos

Basses

Slower = 90

1  
2

Flutes

1  
2

Picc.

1  
2

Oboes

C.A.

1  
2

Clarinets

B. Cl.

1  
2

Bassoons

Cfg.

1-2  
3-4

Horns

5-6  
7-8

Horns

1  
2

Trumpets

3  
4

Trumpets

1-2  
3-4

Trombones

5-6  
7-8

Trombones

1 - Cimb.  
2 - Tu.

Timp.

Perc.

G.C.

OD Perc.

Harps

Pno. & Cel.

Choir

Violins

Violas

Cellos

Basses

James Newton Howard  
orch. John Ashton Thomas

[illegible]







[illegible]

Picc.  
 Fl. 1.2  
 Ob. 1.2.3  
 Cl. 1.2.3  
 Bsn. 1.2  
 Cbsn.  
 1-4  
 Hn.  
 5-8  
 1.2  
 Tpt.  
 3.4  
 1-4  
 Tbn.  
 5-8  
 Tba. 1.2  
 Timp.  
 Tub. B.  
 SD/  
 Cyms.  
 Sus Cym  
 BD  
 Cel.  
 Pno.  
 Con Ped.  
 Hp. 1  
 Hp. 2  
 Tr. 1  
 Ooh  
 Tr. 2  
 Ooh  
 23  
 24  
 25  
 26  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.  
 Fl. 1.2  
 Ob. 1.2.3  
 Cl. 1.2.3  
 Bsn. 1.2  
 Cbsn.  
 1-4  
 Hn.  
 5-8  
 1.2  
 Tpt.  
 3.4  
 1-4  
 Tbn.  
 5-8  
 Tba. 1.2  
 Timp.  
 Tub. B.  
 SD/  
 Cyms.  
 Sus Cym  
 BD  
 Cel.  
 Pno.  
 Hp. 1  
 Hp. 2  
 Tr. 1  
 Tr. 2  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

27 28 29 30 31 32 33

## Concert Score

♩ = 95

**Comp: James Newton Howard**

*Orch: Jeff Atmajian*

[illegible]



Sl. Slower  = 88

Sl. Slower  = 84

1 2  
Flts

3

1 2  
Obs

3 - C.A.

1 2  
Clars.

Bass Clar. - 3

1 2  
Bsns

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2

3 4

Bass - 5 6

Bass - 7  
C'Bs - 8

1  
Tubas

2

Timpani

1  
Percussion

Susp. Cym. - 2

3 4

Harp 1

Harp 2

Piano

S A  
Choir

T B

12

13

14

15

16

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

5  
4

2  
4

5  
4

2  
4

Make this a cluster with all notes being 1/4 sharp and/or flat

Make this a cluster with all notes being 1/4 sharp and/or flat

*ppp*

*mf*

*fff*

*ppp*

*mf*

*fff*

*ppp*

*mf*

*fff*

*ppp*

*mf*

*fff*

## Concert Score

♩ = 95

# 2m9 v36 "The Christening"

*Orch: Jeff Atmajian*

**CUE SHEET**

Instrument(s)	Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Flutes 1 2 3	To Piccolo	-	-	-	-	-	-
Oboes 1 2 3 - C.A.	To Oboe	-	-	-	-	-	-
Clarinets 1 2 Bass Clar. - 3	To Eb Contra Bass Clarinet	-	-	-	-	-	-
Bassoons 1 2 3 - C'Bssn		-	-	-	-	-	-
<b>NOTE: THIS CUE HAS OVERDUB PARTS FOR BARS 4-6 and 14-16</b>							
Horns 1 2 3 4 5 6 7 8		-	-	-	-	-	-
Trumpets 1 2 3 4		-	-	-	-	-	-
<b>CONSIDER PLAYING 6-11 then doing new Start from 12 (using the Vln/Vla pick-ups into 12)</b>							
Trombones 1 2 3 4 Bass - 5 6 Bass - 7 C'Bs - 8		-	-	-	-	-	-
<b>---- IT IS NOT NECESSARY THOUGH IF STEMMING OUT THE BRASS ----</b>							
Tubas 1 2	(Doubles on Euphonium) (Doubles on Cimballo)	-	-	-	-	-	-
Timpani		-	-	-	-	-	-
Percussion Susp. Cym. - 2 3 4		-	-	-	-	-	-
Harp 1 Harp 2		-	-	-	-	-	-
Piano/ Celesta		-	-	-	-	-	-
S A Choir T B	This cue also has Boys Choir	-	-	-	-	-	-
<b>1</b> <b>2</b> <b>3</b> <b>4</b> <b>5</b>							
16 Violins 1		-	-	-	-	-	-
14 Violins 2		-	-	-	-	-	-
14 Violas		-	-	-	-	-	-
12 Cello		-	-	-	-	-	-
6 Bass		-	-	-	-	-	-



Sl. Slower  $\text{♩} = 91$

1 2

Flts

1 2

Piccolo

1 2

Obs

Oboe - 3

$mf$

1 2

Clars.

E♭ C'Bs Cl - 3

$f$

1 2

Bsns

3 - C'Bsn

$ff$

1 2

Horns

3 4

$ff$

5 6

$ff$

7 8

$ff$

1 2

Trumpets

3 4

$ff$

1 2

Trombones

3 4

$mf$

Bass - 5 6

$ff$

Bass - 7

$ff$

C'Bs - 8

$ff$

1

Tubas

2

$f$

Timpani

$f$

1

Percussion

Susp. Cym. - 2

$f$

Gr. Cassa

$f$

Harp 1

$f$

Harp 2

$f$

Piano

S A

Doubled with Boys Choir

Choir

AH  $f$

T B

$f$

6

7

8

9

10

11

Vlns. 1

$f$

Vlns. 2

$f$

Vla.

$f$

Vcl.

$ff$

Bass

$ff$

**Sl. Slower** ♩ = 88  
**To Alto Flutes**

**Flts**  
1 2  
To Flute  
3

**Obs.**  
1 2  
sub.  
f  
3 - C.A.

**Clars.**  
1 2  
sub.  
f  
Eb C'Bs Cl - 3

**Bsns**  
1 2  
Bsns  
3 - C'Bsn

**Horns**  
1 2  
3 4  
5 6  
7 8

**Trumpets**  
1 2  
3 4

**Trombones**  
1 2  
3 4  
a2  
f

**Bass - 5 6**  
f

**Bass - 7**  
C'Bs - 8  
f

**Tubas**  
1  
2  
f

**Timpani**  
f 8<sup>vb</sup>-...-l

**Chimes**  
Percussion  
f

**Susp. Cym. - 2**  
ff

**Gong Dr. Gr. Cassa**  
3 4  
f

**Harp 1**

**Harp 2**

**Piano**  
f

**S A Choir**  
Ten, Bari  
AH  
T B Basses  
AH (Raspy!)

**Vlns. 1**

**Vlns. 2**

**Vla.**  
Micro-tonal cluster  
mp

**Vcl.**  
ff

**Bass**  
ff

**12**      **13**      **14**      **15**      **16**

# MALEFICENT

- 4 -

2m9 v36 "The Christening"

**Faster** ♩ = 107.4

[illegible]

# MALEFICENT

♩ = 109

[illegible]

MALEFICENT

- 6 -

2m9 v36 "The Christening"

Sl. Slower  = 101

Sl. Slower  = 95

1 2  
Flts

3

4

3

4

2

4

2

3

1 2  
Obs

3 - C.A.

4

4

4

4

4

4

4

1 2  
Clars.

Bass Clar. - 3

1 2  
Bssns

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

Bass - 5 6

Bass - 7

C'Bs - 8

1  
Tubas

2

4

3

4

2

4

2

3

1  
Timpani

4

3

4

2

4

2

3

1  
Percussion

Susp. Cym. - 2

4

4

4

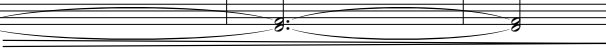
4

4

4

Tam Tam

Gr. Cassa



Harp 1

Harp 2

Piano

S A

Choir

T B

33

34

35

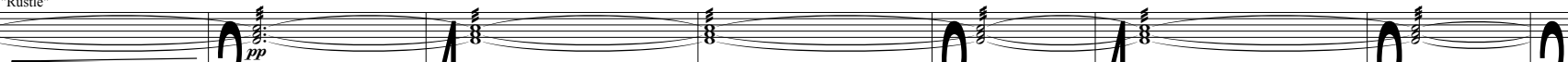
36

37

38

39

Div a3  
"Rustle"



4

3

4


2

4

2

3

Div a3  
"Rustle"



4

4

4

4

4

4

4

Vla.



Vcl.



Bass



3

4

Alto Flutes

Flute

misterioso

pp

p

n.

p

\*Start the trem somewhat slowly, increase the speed and then slow again as you dim

1 2

Flts

3

1 2

Obs

3 - C.A.

1 2

Clars.

Bass Clar. - 3

1 2

Bsns

3 - C'Bssn

1 2

3 4

Horns

5 6

7 8

1 2

Trumpets

3 4

1 2

3 4

Trombones

Bass - 5 6

Bass - 7

C'Bs - 8

Euphonium (if available) 1

Tubas

2

Timpani

1

Percussion

Susp. Cym. - 2

3 4

Celtic

Harp 2

Piano

S A

Choir

T B

40

41

42

43

44

45

3

4

# MALEFICENT





[illegible]

# MALEFICENT

[illegible]

Score for **FLYING DUTCHMAN**, Act 1, Scene 1, measures 69-71.

**Instrumentation:** Flts (1 2), Obs (1 2), 3 - C.A., Clars. (1 2), Bass Clar. - 3, Bsns (1 2), 3 - C'Bssn, Horns (1 2, 3 4, 5 6, 7 8), Trumpets (1 2, 3 4), Trombones (1 2, 3 4, Bass - 5 6, Bass - 7, C'Bs - 8), Tubas (1, 2), Timpani, Percussion (1, Susp. Cym. - 2, 3 4), Celtic, Harp 2, Celesta, Boys Choir, T B, Vlins. 1, Vlins. 2, Vla., Vcl., Bass.

**Measure 69:** Flts play a melodic line with a **(cue)** marking. The rest of the orchestra is silent.

**Measure 70:** Flts play a melodic line. The rest of the orchestra is silent.

**Measure 71:** Flts play a melodic line. The rest of the orchestra is silent.



2. 1. Rit. against the beat as you fade out

Flts 1 2 3

Obs 1 2 3 - C.A.

Clars. 1 2 Bass Clar. - 3

Bsnns 1 2 3 - C'Bssn

Horns 1 2 3 4 5 6 7 8

Trumpets 1 2 3 4

Trombones 1 2 3 4 Bass - 5 6 Bass - 7 C'Bs - 8

Tubas 1 2

Timpani

Percussion 1 Susp. Cym. - 2 Gr. Cassa & Verdi Bs. Dr.

Celtic Harp 2

Celesta

Boys' Choir T B

Vlns. 1 Vlns. 2 Vla. Vcl. Bass

76 77 78 79

To Concert Harp

Rit. against the beat as you fade out

mp p ppp

1 2  
Flts

3

1 2

3 - C.A.

1 2  
Clars.

Bass Clar. - 3

1 2  
Bssns

3 - C'Bssn

1 2  
Horns

3 4  
a2

5 6

7 8

1 2  
Trumpets

3 4

1 2

3 4

Bass - 5 6

Bass - 7  
C'Bs - 8

1

2

Tubas

1

2

Timpani

1

2

Percussion

3 4

Susp. Cym. - 2

1

Harp 1

2

Harp 2

1

Piano

Boys

Choir

T B

80

81

82

83

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

1 2  
Flts

3

1 2  
Obs

3 - C.A.

1 2  
Clars.

Bass Clar. - 3

1 2  
Bssns

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

Bass - 5 6

Bass - 7  
C'Bs - 8

1  
Tubas

2

1  
Timpani

1  
Percussion

Susp. Cym. - 2

3 4

1  
Harp 1

Harp 2

1  
Piano

Boys  
Choir

T B

84

85

86

87

88

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

# MALEFICENT

- 17 -

2m9 v36 "The Christening"

**♩ = 109**

This musical score page contains measures 89 through 94. The instrumentation includes:

- Flutes (Flts):** 1 2
- Oboes (Obs):** 1 2
- Clarinets (Clars.):** 1 2
- Bassoons (Bsns):** 1 2
- Horns:** 3 4, 5 6, 7 8
- Trumpets:** 1 2, 3 4
- Trombones:** 1 2, 3 4
- Tubas:** 1, 2
- Timpani:** 1
- Percussion:** 1, 2
- Harps:** 1, 2
- Piano:** 1
- Choir:** S A, T B
- Violins:** 1, 2
- Viola (Vla.):** 1
- Cello (Vcl.):** 1
- Bass:** 1

The score features a variety of musical notations, including dynamic markings (e.g., *f*, *ff*, *p*), articulation (accents, staccato), and phrasing slurs. A large, bold '4' is placed at the beginning of measure 90, indicating a section change or a specific performance instruction. The bottom of the page shows measure numbers 89, 90, 91, 92, 93, and 94.







1 2

Flts

Piccolo

1 2

Obs

Oboe - 3

1 2

Clars.

Bass Clar. - 3

1 2

Bsns

3 - C" Bsn

1 2

Horns

3 4

5 6

7 8

1 2

Trumpets

3 4

1 2

Trombones

3 4

Bass - 5 6

Bass - 7

C" Bs - 8

1

Tubas

2

Timpani

1

Percussion

Susp. Cym. - 2

Gong Dr.

Gr. Cassa

Harp 1

Harp 2

Piano

S A

Choir

T B

103

104

105

106

107

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

8 - div

Div a3

8 - div

8 - div

8 - div

1/2 SECTION

pp

p

mf

mf

mf

[illegible]

Sl. Slower = 105

Sl. Faster = 109

1 2  
Flts  
Piccolo

1 2  
Obs  
Oboe - 3

1 2  
Clars.  
Bass Clar. - 3

1 2  
Bssns  
3 - C'Bssn

1 2  
Horns  
3 4  
5 6  
7 8

1 2  
Trumpets  
3 4

1 2  
Trombones  
3 4  
Bass - 5 6  
Bass - 7  
C'Bs - 8

1  
Tubas  
2

1  
Timpani

1  
Percussion  
Susp. Cym. - 2

Gong Dr.  
Gr. Cassa

Harp 1

Harp 2

Piano

Tenor 1  
Tenor 2  
Choir  
Bari  
Bass

113  
114  
115  
116  
117

Vlns. 2

Vla.

Vcl.

Bass



1 2

Flts

Piccolo

1 2

Obs

Oboe - 3

1 2

Clars.

Bass Clar. - 3

1 2

Bsns

3 - C'Bsn

1 2

Horns

3 4

5 6

7 8

1 2

Trumpets

3 4

1 2

Trombones

3 4

Bass - 5 6

Bass - 7

C'Bs - 8

1

Tubas

2

Timpani

Piatti

Percussion

Susp. Cym. - 2

Gr. Cassa

Harp 1

Harp 2

Piano

S A

Choir

T B

122

123

124

125

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass





12  
Flts  
Piccolo  
12  
Obs  
Oboe - 3  
12  
Clars.  
Bass Clar. - 3  
12  
Bsns  
3 - C'Bsn  
12  
Horns  
56  
78  
12  
Trumpets  
34  
12  
Trombones  
34  
Bass - 56  
Bass - 7  
C'Bs - 8  
1  
Tubas  
Cimbasso  
Timpani  
1  
Percussion  
usp. Cym. - 2  
Gong Dr.  
Gr. Cassa  
Harp 1  
Harp 2  
Piano  
S A  
Choir  
T B  
130  
131  
132  
133  
134  
Vlns. 1  
Vlns. 2  
Vla.  
div. Vcl.  
Bass







1 2  
Flts

3

1 2  
Obs

3 - C.A.

Clarinet  
Clars.

2,3 - Bass Clar  
Copyist: Please add the  
slurs to the lower part!

1 2  
Bssns

3 - C'Bssn

1 2

3 4

5 6

7 8

1 2  
Horns

Cue

7 8

1 2  
Trumpets

3 4

1 2

3 4

Bass - 5 6

Bass - 7  
C'Bs - 8

1

2

Tubas

Timpani

1

Susp. Cym. - 2

Gong Dr.  
Gr. Cassa

mp

mf

Harp 1

Harp 2

Piano

S A  
Choir

AH

T B

mp

mf

149

150

151

152

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

mf

f

mf

f

1 2  
Flts

3

1 2  
Obs

3 - C.A.

Clarinet  
Clars.

2,3 - Bass Clar

1 2  
Bssns

3 - C'Bssn

1 2  
Horns

3 4

5 6  
(cue)

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

Bass - 5 6

Bass - 7  
C'Bs - 8

1  
Tubas

2

Timpani

1  
Percussion

Susp. Cym. - 2

Gong Dr.  
Gr. Cassa

Harp 1

Harp 2

Piano

S A  
Choir

T B

153

154

155

156

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

a2  
 1 2 Flts  
 3  
 1 2 Obs  
 3 - C.A.  
 Clarinet  
 Clars.  
 2,3 - Bass Clar  
 1 2 Bsns  
 3 - C'Bssn  
 1 2 Horns  
 3 4  
 5 6  
 7 8  
 1 2 Trumpets  
 3 4  
 1 2 Trombones  
 3 4  
 Bass - 5 6  
 Bass - 7  
 C'Bs - 8  
 1 Tubas  
 2  
 Timpani  
 Percussion  
 Susp. Cym. - 2  
 Gong Dr.  
 Gr. Cassa  
 Harp 1  
 Harp 2  
 Boys Choir  
 OPTION: ADD SOME TENORS TO THE ALTO LINE  
 S A  
 Choir  
 T B  
 157 158 159 160  
 Vlins. 1  
 Vlins. 2  
 Vla.  
 Vcl.  
 Bass

64

64



1 2  
Flts

3

6  
4

*mf*  
*pp*

1 2  
Obs

3 - C.A.

4

*p*  
*n.*

Clarinet  
Clars.

Bass Clar. - 3

*mf*  
*mf*

*pp*  
*pp*

1 2  
Bssns

3 - C'Bssn

*mf*

*pp*

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

Bass - 5 6

Bass - 7  
C'Bs - 8

1  
Tubas

2

1  
Timpani

4

1  
Percussion

Susp. Cym. - 2

3 4

1  
Harp 1

2  
Harp 2

Boys

Drop out one by one as needed

*n.*

S A  
Choir

T B

Drop out one by one as needed

*n.*

165

166

167

168

Vlns. 1

6  
4

*mf*  
*pp*

Vlns. 2

4

*mf*  
*pp*

Vla.

*mf*  
*pp*

Vcl.

*mf*  
*pp*

Bass

*mf*  
*pp*

## Concert Score

# 3m2 v3 "Diaval Feeds Aurora"

**Comp: James Newton Howard**

*Orch: Jeff Atmajian*

**♩ = 70**

[illegible]

The image displays a musical score for the piece 'The Rose Tree' from the William Tell Overture. The score is arranged in a standard orchestral format, with staves for various instruments and a large, stylized number '4' in the background. The instruments listed on the left include Flts (Flutes), Obs (Oboes), 3 - C.A. (Three Clarinets in A), Clars. (Clarinets), Bass Clar. - 3 (Bass Clarinets), Bsns (Bassoons), 3 - C'Bsn (Three Contrabassoons), Horns (Horns), Trumpets (Trumpets), Trombones (Trombones), Tubas (Tubas), Timpani, Percussion, Harp 1, Celesta, Piano, and Vlns. 1 (Violins 1). The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A large, stylized number '4' is prominently displayed in the background, likely indicating the fourth movement or a specific section of the score. The score is divided into measures, with a large '4' marking the beginning of a new section. The instruments are arranged in a standard orchestral layout, with strings at the bottom, woodwinds in the middle, and brass at the top. The score is written in a clear, legible font, with notes and rests clearly visible. The overall appearance is that of a professional musical score, likely from a published edition or a high-quality digital score.

# MALEFICENT

Sl. Faster  $\text{♩} = 73.5$  (bt. 2) Sl. Slower  $\text{♩} = 70$  Sl. Slower  $\text{♩} = 67$

1 2  
Flts

3

1 2  
Obs

3 - C.A.

1 2  
Clars.

3 - C'Clar.

1 2  
Bsns

3 - C'Bsn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

5 6

7 8

1  
Tubas

2

1  
Timpani

2

3

1  
Harp 1

2

3

1  
Celesta

2

3

1  
Piano

2

3

11 12 13 14

1  
Vlns. 1

2

1  
Vlns. 2

2

3

8 Soli  
Vla.

6 Soli  
Vcl.

Bass

Sl. Faster  $\text{♩} = 70.5$

*rit.*

Sl. Faster  $\text{♩} = 70.9$

1 2  
Flts

3

2

5

4

2

4

1 2  
Obs

3 - C.A.

4

4

4

4

4

1 2  
Clars.

3 - C.A.

1 2  
Bssns

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

5 6

7 8

1  
Tubas

2

2

5

4

2

4

1  
Timpani

2

3

4

4

4

4

Harp 1

*pp*

*lv.*

Celesta

*p*

*sim.*

Piano

*p*

*sim.*

15

16

17

18

Vlns. 1

*pp*

*n.*

5

4

2

4

Vlns. 2

*pp*

*n.*

5

4

4

4


Vla.

*p*

*TUTTI div.*  
*sul tasto*

Vcl.

Bass

Sl. Slower  = 62

1 2  
Flts

3

4

1 2  
Obs

3 - C.A.

4

SOLO

Clars.

*mp*

Bass Clar. - 3

1 2  
Bssns

3 - C'Bssn

1 2

3 4

5 6

7 8

Horns

1 2

3 4

Trumpets

1 2

3 4

5 6

7 8

Trombones

1

2

Tubas

1

2

3

Percussion

1

2

3

Harp 1

Celesta

Piano

19

20

21

div.

*p*  $\Rightarrow$  *pp*

Vlns. 1

4

punta d'arco, misterioso

*p*  $\Rightarrow$  *pp*

Vlns. 2

4

Vla.

con sord

*pp*

Vcl.

Bass

2

4

5

4

**Sl. Faster** ♩ = 66

### 3m3 v7 *The Wall Defends Itself*

James Newton Howard  
orch. John Ashton Thomas

$\text{♩} = 100$



This page of the musical score is divided into two main sections. The upper section contains staves for the following instruments:

- Picc.
- Fl. 1.2
- Ob. 1.2.3
- Cl.
- B. Cl.
- Cb. Cl.
- Bsn.
- Cbsn.
- Hn. 1-4
- Hn. 5-8
- Tpt. 1
- Tpt. 2.3.4
- Tbn. 1-4
- Tbn. 5-8
- Tba. 1.2
- Timp.
- Tub. B.
- Sus Cym
- Cymbals
- Taiko/BD
- O/D Big Drs.
- Pno.
- Hp. 1.2
- Choir

The lower section contains staves for the string ensemble and choir:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Choir

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sfz*, *p*, *f*, *ff*, *mf*). Large black numbers 4 and 2 are prominently displayed across the staves, likely indicating specific measures or sections. The page is numbered 8 through 14 at the bottom.

Picc.  
 Fl. 1.2  
 Ob. 1.2.3  
 Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsn.  
 Cbsn.  
 1-4  
 Hn.  
 5-8  
 1  
 Tpt.  
 2.3.4  
 1-4  
 Tbn.  
 5-8  
 Tba. 1.2  
 Timp.  
 Tub. B.  
 Sus Cym  
 Cymbals  
 Taiko/BD  
 O/D Big Drs.  
 Pno.  
 Hp. 1.2  
 Choir  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

15 16 17 18



Maleficent 3m3 v7

♩=98(-2)

23 24 25 26 27

3 4 2 4 2



## Concert Score

# 3m6 v4 "The Army Dances"

**Composed by James Newton Howard**

**♩ = 120**

1 2  
Flutes

Picc. - 3

1 2  
Oboes

3 - C.A.

1 2  
Clarinets

Bass Clar. - 3

1 2  
Bassoons

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

5 6

C' Bass 7 8

1  
Tubas

2

Timpani

1  
Percussion

2 3

Gr. Cassa 4

ORCHESTRA ENTERS AT BAR 8

Harp 1

Harp 2

Piano/  
Celesta

S A  
Choir

T B

1

2

3

4

5

6

7

16 Violins 1

14 Violins 2

14 Violas

12 Cello

6 Bass

Waver the pitch slowly

Flts: *ppp* Waver the pitch slowly

Flute: *mf*

To Piccolo: *fff*

Clars.: *pp* *ff*

Bssns: *pp*

Horns: *mp* *ff*

Trumpets: *pp* *f*

Trombones: *f* *n.*

C' Bass: *f* *n.*

Timpani: *sfz*

Percussion: *sfz* *secco*

Gr. Cassa: *sfz* *secco*

Harp 1

Harp 2

Piano/Celesta

S A

Choir

T B

8 9 10 11 12 13

Vlns. 1: *pp* *mf* *ff*

Vlns. 2: *pp* *mf* *ff*

Vla.: *pp* *mf* *ff*

Vcl.: *fff* *mp* *ff*

Bass: *fff*

Dead Center

Large Tom (or Med. Bass Dr.)

Gong Drum

arco

Snap Pizz - Div a3

Snap Pizz - Div a2

sul pont. e non vib

Go out of tune (into a micro cluster) as you cresc. Make a wild, non-rhythmic trem as you cresc.

Go out of tune (into a micro cluster) as you cresc. Make a wild, non-rhythmic trem as you cresc.

Go out of tune (into a micro cluster) as you cresc. Make a wild, non-rhythmic trem as you cresc.

Go out of tune (into a micro cluster) as you cresc. Make a wild, non-rhythmic trem as you cresc.

# MALEFICENT

This musical score is for a section titled "Verdi Bass Drum". It is written for a large orchestra and includes the following parts:

- Flutes (Flts):** 1 and 2 staves.
- Piccolo (Picc.):** - 3 staves.
- Oboes (Obs):** 1 and 2 staves.
- Cor Anglais (C.A.):** 3 staves.
- Clarinets (Clars.):** 1 and 2 staves.
- Bass Clarinet (Bass Clar.):** - 3 staves.
- Bassoons (Bsns):** 1 and 2 staves.
- Contrabassoon (C'Bsn):** 3 staves.
- Horns:** 12, 34, 56, 78 staves. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo), along with the instruction "Dark, Heavy Tone".
- Trumpets:** 12, 34 staves.
- Trombones:** 12, 34, 56 staves. The score includes dynamic markings such as *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano).
- C' Bass:** 78 staves.
- Tubas:** 1 staff.
- Cimbasso:** 1 staff.
- Timpani:** 1 staff. The score includes dynamic markings such as *sfz* and *p*.
- Percussion:** 1 staff. The score includes dynamic markings such as *sfz* and *p*.
- Gr. Cassa:** 4 staves.
- Harp 1:** 1 staff.
- Harp 2:** 1 staff.
- Piano/Celesta:** 1 staff.
- S A:** 1 staff.
- Choir:** 1 staff.
- T B:** 1 staff.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The "Verdi Bass Drum" section is highlighted in the percussion part.

14 15 16 17 18

Vlins. 1

Vlins. 2

Vla.

Vcl.

Bass

*f* *mf* *ppp*

div.

sul pont!

sul pont! arco



# MALEFICENT

- 4 -

### 3m6 v4 "The Army Dances"

**Faster** ♩ = 152

[illegible]

# MALEFICENT

[illegible]

# MALEFICENT

[illegible]

# MALEFICENT

1 2 Flts

Picc. - 3

1 2 Obs

3 - C.A.

1 2 Clars.

Bass Clar. - 3

1 2 Bsns

3 - C'Bsn

1 2 Horns

3 4

5 6

7 8

1 2 Trumpets

3 4

1 2 Trombones

3 4

5 6

C' Bass 7 8

1 2 Tubas

Timpani

Percussion

1

2 3

Gr. Cassa 4

Harp 1

Harp 2

Piano/  
Celesta

S A

Choir

T B

31 32 33 34

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

# MALEFICENT

*accel.*

1 2  
Flts

Picc. - 3

1 2  
Obs

3 - C.A.

1 2  
Clars.

Bass Clar. - 3

1 2  
Bsns

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

5 6

C' Bass 7 8

1  
Tubas

2

Timpani

Tambourine

Percussion

Picc. Sn. Drum

Gr. Cassa

Harp 1

Harp 2

Piano/  
Celesta

S.A.  
Choir

T B

35

36

37

38

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

Faster  = 173.4 *accel.*

1 2 Flts

Picc. - 3

1 2 Obs

3 - C.A.

1 2 Clars.

3 - Clarinet

1 2 Bsns

3 - C'Bsn

1 2 Horns

3 4 a2 Ord. (non cuivrez)

5 6 stopped

7 8 a2 Ord. (non cuivrez)

1 2 Trumpets

3 4

1 2 Trombones

3 4

5 6

C' Bass 7 8

1 Tubas

2

Timpani

Tambourine

Percussion

Gr. Cassa

Gr. Cassa

Verdi Bass Drum

Harp 1

Harp 2

Piano/Celesta

S A

Choir

T B

39 40 41 42 43 44

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

1 2  
Flts



Picc. - 3



1 2  
Obs



3 - C.A.



1 2  
Clars.



3 - Clarinet



1 2  
Bssns



3 - C'Bssn



1 2  
Horns



3 4



5 6



7 8



1. con sord



3. con sord



1 2  
Trombones



3 4



5 6



C' Bass 7 8



1  
Tubas



2



Timpani



1



2 3



Verdi Bass Drum



Gr. Cassa 4



Harp 1



Harp 2



Piano/  
Celesta



S A



Choir



T B



45



46



47



48



TUTTI  
pizz.



arco



# MALEFICENT



Much Slower ♩=96

Faster ♩=120

Faster ♩=136

1 2  
Flts

Picc. - 3

1 2  
Obs

3 - C.A.

1 - Eb Clar.  
2 - Bb Clar.  
Clars.

3 - Clarinet

1 2  
Bssns

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2

3 4

5 6

C' Bass 7 8

1

2

Timpani

1

2 3

Gr. Cassa 4

Harp 1

Harp 2

Piano/  
Celesta

S A  
Choir

T B

53

54

55

56

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

sul pont.  
*p*

sul pont.  
*p*

sul pont.  
*p*

sul pont.  
*p*

sul pont.  
*p*

1 2  
Flts

Picc. - 3

1 2  
Obs

3 - C.A.

1 - Eb Clar.  
2 - Bb Clar.  
Clars.

3 - Clarinet

1 2  
Bssns

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

5 6

C' Bass 7 8

1  
Tubas

2

Timpani

1  
Percussion

2 3

Gr. Cassa 4

Harp 1

Harp 2

Piano/  
Celesta

S A  
Choir  
T B

57

58

59

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

1 - Stopped  
2 - Open

3 - Stopped  
4 - Open

5 - Stopped  
6 - Open

*n.*

*n.*

*n.*

*f*

*f*

*f*

*pp*

Mix of AH/OH Airy

*pp*

*mp*

*mp*

*f*

*f*

sul pont.

*p*

3

11/19/13 1 2 3 4 5 6 7

*Maleficent*

**3m7 v.29**

**2.**

[illegible]

8

9

*Maleficent*

**3m7 v.29**

**Slower** ♩ = 49.03

**3.**

**3 Flutes**

**3 Oboes**

**C.A.**

**3 Clarinets**

**3 Bassoons**

**8 Horns**

**4 Trumpets**

**8 Trombones**

**2 Tubas**

**Timp.**

**Perc.**

**Reference**

**2 Harps**

**Piano**

**Boys Choir**

**S.A. Choir**

**Violins**

**Viola**

**Cello**

**Bass**

10

11

12

13

Maleficent

= 50

3m7 v.29

Sl. Faster = 52 4.

1

3 Flutes

Picc.

1°

Cue

*dolce*

*mp*

*dolce*

*mp*

3 Oboes

C.A.

3 Clarinets

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

Reference

1

2 Harps

2

*L.v. sempre*

*p*

*p*

Piano

Boys Choir

S

A

Choir

Violins

*pp*

*n.*

*p*

Viola

*pp*

Cello

*pp*

*espr.*

*cresc.*

Bass

Maleficent

(cue)-----

3m7 v.29

Sl. Slower  = 50

5.

1

3 Flutes

Picc.



3 Oboes

C.A.



3 Clarinets



3 Bassoons



8 Horns



4 Trumpets



8 Trombones



2 Tubas



Timp.



Perc.



Reference



1

2 Harps



Piano



Boys Choir



S

A

Choir



Viols



Viola



Cello



Bass



19

20

21

22

3 Flutes

3 Oboes

C.A.

3 Clarinets

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

Reference

1

2 Harps

Piano

Boys Choir

S

A

Choir

Violins

Viola

Cello

Bass

5

4

5

4

5

4





Maleficent

3m7 v.29

8.

♩ = 99.1

3 Flutes

4

3

4

3

4

3 Oboes

4

4

4

4

4

C.A.

1

3 Clarinets

1°

*mp*

*mp*

*mp*

*mp*

2

2. Clar

*mp*

*mp*

*mp*

*mp*

3 Bassoons

1

8 Horns

1°

*p*

*n.*

2

4 Trumpets

8 Trombones

2 Tubas

Timp.

4

3

4

3

4

Perc.

4

4

4

4

4

Reference

2 Harps

Piano

Boys Choir

S

A

Choir

*n.*

Violins

*p*

*pp*

*n.*

Viola

*p*

*poco*

*poco*

Cello

*p*

*poco*

*poco*

Bass

## Maleficent

(♩ = 100.98)

*Ritard...*

**3m7 v.29**  
**Slower** ♩ = 89.1

**A T'po** ♩ = 100

9.

Musical score page for a symphony, featuring various instruments and vocal parts. The score includes tempo markings such as *Ritard...*, *Slower*, and *A T'po*, along with dynamic markings like *mp* and *pp*. The instruments listed include 3 Flutes, 3 Oboes, C.A., 3 Clarinets, 3 Bassoons, 8 Horns, 4 Trumpets, 8 Trombones, 2 Tubas, Timp., Perc., Reference, 2 Harps, Piano, Boys Choir, S A Choir, Violins, Viola, Cello, and Bass. The score is divided into measures, with some measures containing rests and others containing musical notation.

33

34

35

36

37

**10.**

41

*Maleficent*

**3m7 v.29**

**11.**

3 Flutes

3 Oboes

C.A.

3 Clarinets

Bass Cl

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

Reference

2 Harps

Piano

Boys Choir

S A Choir

Violins

Viola

Cello

Bass

42 43 44 45 46 47 48

*Maleficent*

**3m7 v.29**

**12.**

3 Flutes

4

3 Oboes

4

C.A.

1

1°

Solo  
espr.

3 Clarinets

*mp*

*mf*

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

4

Perc.

4

Reference

1

2 Harps

2. Play, 1. Cue

*mp*

2

Piano

Boys Choir

S  
A

Choir

Violins

4

*p*

Viola

4

*mp*

Cello

*mp*

Bass

*mp*

3 Flutes

3 Oboes

C.A.

1

3 Clarinets

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

Reference

1

2 Harps

2

Piano

Boys Choir

S

A

Choir

Violins

*sim.*

Viola

*sim.*

Cello

*sim.*

Bass

3 Flutes



3 Oboes  
C.A.



1  
3 Clarinets



3 Bassoons



8 Horns



4 Trumpets



8 Trombones



2 Tubas



Timp.



Perc.



Reference



1  
2 Harps



Piano



Boys Choir



S  
A  
Choir



Violins



Viola



Cello



Bass





3 Flutes

54

44

24

44

3 Oboes

C.A.

3 Clarinets

1°

$mp$

3 Bassoons

1°

$mp$

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

54

44

24

44

Perc.

54

44

24

44

Reference

2 Harps

Piano

Boys Choir

S  
A  
Choir

Violins

$p$

54

44

$p$

24

44

Viola

$p$

44

44

$p$

24

44

Cello

$p$

Bass

61

62

63

64

65

[illegible]

Faster  = 115

3 Flutes



3 Oboes  
C.A.



3 Clarinets



3 Bassoons



8 Horns



4 Trumpets



8 Trombones



2 Tubas



Timp.



Perc.



Reference



2 Harps



Piano



Boys Choir



S  
A  
Choir



Violins



Viola



Cello



Bass



75

Sl. Slower  = 107.5

3 Flutes

3 Oboes  
C.A.

3 Clarinets

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

Reference

2 Harps

2. Orch Harp (Cue for 1. on Orch Harp)

Piano

Boys Choir

*pp* *p*

S  
A  
Choir

Ahh/Ohh...  
*pp* *p*

T  
B

Tenors CUE Altos

Violins

Viola

Cello

Tutti:  
Bass

3 Flutes

1°

*p*

3 Oboes

C.A.

3 Clarinets

1

*p*

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

Reference

2 Harps

2. Orch Harp (Cue for 1. on Orch Harp)

Piano

Boys Choir

*mp*

Ahh...

S  
A  
Choir

*mp*

Ahh...

T  
B

Tenors CUE Altos

Violins

Viola

Cello

div. a3

Bass

3 Flutes

3 Oboes  
C.A.

1  
3 Clarinets

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

Reference

2 Harps

Piano

Boys Choir

S  
A  
Choir

T  
B

Violins

Viola

Cello

Bass

93



*Maleficent*

**3m7 v.29**

**23.**

[illegible]

3 Flutes

3 Oboes

C.A.

3 Clarinets

3 Bassoons

8 Horns

4 Trumpets

8 Trombones

2 Tubas

Timp.

Perc.

Reference

2 Harps

Piano

Boys Choir

S

A

Choir

Violins

Viola

Cello

Bass

99

100

101

102

103

n.

♩ = 95

1 2  
Flutes

3

4

5

3

1 2  
Oboes

3 - C.A.

4

4

4

1 2  
Clarinets

Bass Clar. - 3

1 2  
Bassoons

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

Bass - 5 6

Bass - 7  
C'Bs - 8

1  
Tubas

2

Timpani

4

5

3

1  
Percussion

2

4

4

4

Gr. Cassa - 3  
Verdi Bs Dr - 4

Celtic Harp 1

Harp 2

Celesta

SA  
Choir

T B

1

2

3

4

5

16 Violins 1

4

Div a3  
"Rustle"  
n. pp

5

3

14 Violins 2

4

Div a3  
"Rustle"  
n. pp

4

4

14 Violas

12 Cello

6 Bass

# MALEFICENT

- 2 -

3m10 v4 "The Curse Won't Reverse"

**Slower** ♩ = 88 c. **A Tempo** ♩ = 95 c.  
*accel.*

*rit.*

## EFFICIENT A Tempo

**Slower** ♩ = 86 c.  
(bt.2)

- 3 -

3m10 v4 "The Curse Won't Reverse"

**♩ = 96 c.** Start the trem somewhat slowly, increase the speed and then slow again as you dim

**To Flutes**

**Flutes** 2. *rit.*

**Alto Flutes** 1 2  
Flts 3

**Obs** 1 2  
3 - C.A.

**Clars.** 1 2  
Bass Clar. - 3

**Bssns** 1 2  
3 - C'Bssn

**Horns** 1 2  
3 4  
5 6  
7 8

**Trumpets** 1 2  
3 4

**Trombones** 1 2  
3 4  
Bass - 5 6  
Bass - 7  
C'Bs - 8

**Tubas** 1  
2

**Timpani**

**Percussion** 1  
2

**Gr. Cassa**  
**Verdi Bs Dr**

**Celtic Harp** 1

**Harp** 2

**Celesta**

**S A**  
**Choir**  
**T B**

**Vlns. 1**

**Vlns. 2**

**Vla.**

**Vcl.**

**Bass**

Musical score page showing measures 10 through 13. The score includes parts for various instruments and voices, with dynamic markings such as *pp*, *mp*, *p*, and *rit.*. The tempo is indicated as ♩ = 96 c. The score features complex rhythmic patterns, including tremolos and glissandos, and includes cues for the Boys Choir.

# MALEFICENT

**Variable Tempo** ♩ = c. 90

14

15

16

17

Vlns. 1  
 Vlns. 2  
 TUTTI Vla.  
 TUTTI Vcl.  
 Bass

"Shiver" - not rhythmical or even  
 "Shiver" - not rhythmical or even  
 "Shiver" - not rhythmical or even  
 "Shiver" - not rhythmical or even  
 "Shiver" - not rhythmical or even

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*sempre pp*  
 div.

# MALEFICENT

Rit. against the beat as you fade out

2. 1.

Flts

Obs

3 - C.A.

Clars.

Bass Clar. - 3

Bssns

3 - C'Bssn

Horns

cus 4-6 col 1-3

Trumpets

Trombones

Bass - 5 6

Bass - 7  
C'Bs - 8

Tubas

Timpani

Percussion

Gr. Cassa  
Verdi Bs Dr

Celtic Harp 1

Harp 2

Celesta

Boys  
Choir

T B

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass

18 19 20 21

# MALEFICENT

1 2  
Flts

3

1 2  
Obs

3 - C.A.

1 2  
Clars.

Bass Clar. - 3

1 2  
Bssns

3 - C'Bssn

1 2  
Horns

3 4

5 6

7 8

1 2  
Trumpets

3 4

1 2  
Trombones

3 4

Bass - 5 6

Bass - 7  
C'Bs - 8

1  
Tubas

2

Timpani

1  
Percussion

2

Gr. Cassa  
Verdi Bs Dr

Celtic Harp 1

Harp 2

Celesta

Boys  
Choir

T B

22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Vcl.

Bass



# MALEFICENT

- 7 -

3m10 v4 "The Curse Won't Reverse"

This page of a musical score contains the following elements:

- Woodwinds:** Flutes (Flts), Oboes (Obs), Bass Clarinet (Bass Clar. - 3), Bassoons (Bsns), and Contrabassoon (3 - C'Bsn).
- Brass:** Horns (1-4 and 5-6), Trumpets (1-2 and 3-4), Trombones (1-2, 3-4, and Bass - 5/6/7/8), and Tubas (1 and 2).
- Percussion:** Timpani, two Percussion staves (1 and 2), and a Grand Cassa Verdi Bass Drum (Gr. Cassa Verdi Bs Dr).
- Other Instruments:** Celtic Harp 1, Harp 2, and Celesta.
- Vocal Soloists:** Boys' Choir and T. B. (Tenor/Bass).
- String Section:** Violins 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Bass.
- Performance Markings:** Dynamic markings (e.g., *pp*, *mf*, *f*, *ff*), crescendo and decrescendo hairpins, and performance instructions like "Get really brassy as you cresc." and "senza sord".
- Rehearsal Mark:** A large "4" at the end of the page indicates a rehearsal point.

1 2

Flts

3

4

5

4

1 2

Obs

3 - C.A.

4

5

4

1 2

Clars.

Bass Clar. - 3

*pp* *p* *ppp*

1 2

Bsns

3 - C'Bssn

*pp* *mp* *p* *n.*

1 2

Horns

3 4

5 6

7 8

*pp* *mp* *p* *n.*

1 2

Trumpets

3 4

*pp* *mp* *p* *n.*

1 2

Trombones

3 4

Bass - 5 6

Bass - 7

C'Bs - 8

*pp* *p* *p* *n.*

1

Tubas

2

*pp* *mp* *p* *n.*

Dead Center

Timpani

*ff*

Large Tom

Percussion

Timbale

*ff* *ff*

Gr. Cassa

Verdi Bs Dr

*p*

Celtic Harp 1

Harp 2

Celesta

S A

Choir

T B

Baris, Bases

AH - Dark Sound

*p* *mf* *mp*

30

31

32

33

34

35

4

5

4

1 2

Vlns. 1

3

4

5

4

1 2

Vlns. 2

3

4

5

4

div.

Vla.

*p* *mf* *mp* *ppp*

div.

Vcl.

*p* *mf* *mp* *ppp*

Bass

*p* *mf* *mp* *ppp*

## Concert Score

*Orchestrated by Jeff Atmajian*

**Sl. Faster** ♩ = 75

Sl. Faster  = 78

Sl. Slower  = 74

1 2

Alto Flts



3




1 2

Obs



3 - C.A.



1 2

Clars.



Bass Clar. - 3




1 2

Bsns



3 - C'Bssn




1 2



3 4

Horns



5 6



7 8



1 2

Trumpets



3 4




1 2




3 4

Trombones



(Bass) 5 6



7 8



1

Tubas



2

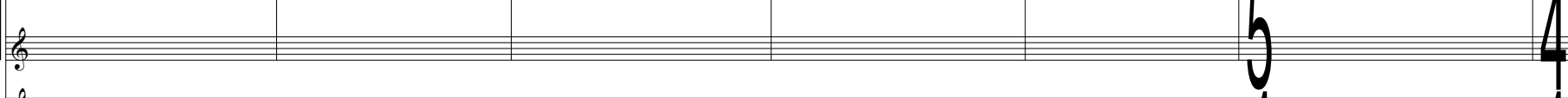


Timpani



1


Percussion



2 3




4



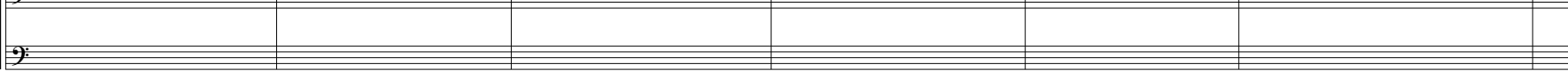
Harp 1




Pre-Recs  
(Ref.)



Boys  
Choir





7



8



9



10



11



12



Vlns. 1



Vlns. 2



Vlns. 2



Vla.



Vcl.



Bass



Bass





# MALEFICENT

This page of a musical score is for a symphony orchestra, featuring staves for various instruments and vocal soloists. The score includes dynamic markings, articulation, and performance instructions.

**Instrumentation and Staves:**

- Alto Flts:** 1 2 (Staff 1)
- Obs:** 1 2 (Staff 2)
- 3 - C.A.:** 3 (Staff 3)
- Clars.:** 1 2 (Staff 4)
- Bass Clar. - 3:** 3 (Staff 5)
- Bsns:** 1 2 (Staff 6)
- 3 - C'Bssn:** 3 (Staff 7)
- Horns:** 1 2, 3 4, 5 6, 7 8 (Staves 8-11)
- Trumpets:** 1 2, 3 4 (Staves 12-13)
- Trombones (Bass):** 1 2, 3 4, 5 6, 7 8 (Staves 14-17)
- Tubas:** 1, 2 (Staves 18-19)
- Timpani:** (Staff 20)
- Percussion:** 1, 2 3, 4 (Staves 21-23)
- Harp 1:** (Staff 24)
- Pre-Recs (Ref.):** (Staff 25)
- Boys Choir:** (Staff 26)
- Vlns. 1:** (Staff 27)
- Vlns. 2:** (Staff 28)
- Vla.:** (Staff 29)
- Vcl.:** (Staff 30)
- Bass:** (Staff 31)

**Key Performance Instructions and Markings:**

- Waver on the pitch (Go in and out of tune):** Indicated above the Alto Flts staff.
- Waver on the pitch (Go in and out of tune):** Indicated above the Bass staff.
- Dead Center:** Indicated above the Timpani staff.
- Sus Cymbal:** Indicated above the Percussion staff.
- Gr. Cassa:** Indicated above the Percussion staff.
- Large Tom:** Indicated above the Percussion staff.
- Gr. Cassa:** Indicated above the Percussion staff.
- secco:** Indicated above the Percussion staff.
- Dampen!:** Indicated above the Percussion staff.
- div.:** Indicated above the Bass staff.
- Nat Harms Sounding exactly where notated:** Indicated above the Bass staff.
- Nat Harm Sounding exactly where notated:** Indicated above the Bass staff.

**Dynamic Markings:** *pp*, *mp*, *f*, *mf*, *ff*, *ppp*.

**Articulation:** *lv.*, *div.*, *secco*, *Dampen!*.

**Tempo/Style Markings:** *Waver on the pitch (Go in and out of tune)*.

## Concert Score

**♩ = 65.94**

## 4m1 v.3 - "Maleficent Tries to Confess"

James Newton Howard  
Orch.: Jon Kull

[illegible]

5

1

Flutes

1

Oboes

1  
2

Clarinets

B. Cl.

1  
2

Bassoons

1-2  
3-4

Horns

5-6  
7-8

Trumpets

1-2  
3-4

Trombones

5-6  
7-8

Tubas

Toms

Perc.

Verdi B.D.

G.C.

OD Perc.

Harps

Pno. & Cel.

Boys Choir

(S)  
(A)

Choir

(T)  
(B)

Violins

Violas

Cellos

Basses

6

7

8

9

Flutes

Oboes

Clarinets

B. Cl.

Bassoons

Horns

Trumpets

Trombones

Tubas

Toms

Perc.

Verdi B.D.

G.C.

OD Perc.

Harps

Pno. & Cel.

Boys Choir

Choir

Violins

Violas

Cellos

Basses

10 11 12 13



Sl. Faster  $\text{♩} = 67.90$

*accel.*

Faster  $\text{♩} = 82.41$   
(bt. 3)

*rit.*

1

Flutes

4

3

4

1

Oboes

4

4

4

1  
2

Clarinet

4

3

4

1  
2

B. Cl.

4

3

4

1  
2

Bassoon

4

3

4

1-2  
3-4

Horn

4

3

4

5-6  
7-8

Horn

4

3

4

1-2  
3-4

Trumpet

4

3

4

5-6  
7-8

Trumpet

4

3

4

1-2  
3-4

Trombone

4

3

4

5-6  
7-8

Trombone

4

3

4

1-2  
3-4

Tuba

4

3

4

5-6  
7-8

Tuba

4

3

4

1-2  
3-4

Tom

4

3

4

5-6  
7-8

Tom

4

3

4

1-2  
3-4

Verdi B.D.

4

3

4

5-6  
7-8

Verdi B.D.

4

3

4

1-2  
3-4

G.C.

4

3

4

5-6  
7-8

G.C.

4

3

4

1-2  
3-4

OD Perc.

4

3

4

5-6  
7-8

OD Perc.

4

3

4

1. PDLT (Cue 2 throughout)

Harps

4

3

4

1. PDLT (Cue 2 throughout)

Pno. & Cel.

4

3

4

1. PDLT (Cue 2 throughout)

Boys Choir

4

3

4

1. PDLT (Cue 2 throughout)

Choir

4

3

4

1. PDLT (Cue 2 throughout)

Violins

4

3

4

1. PDLT (Cue 2 throughout)

Violas

4

3

4

1. PDLT (Cue 2 throughout)

Cellos

4

3

4

1. PDLT (Cue 2 throughout)

Basses

4

3

4

## Maleficent

4m1 v.3

**Maleficent**

*poco accel.*      *rit.*      Slower  $\text{♩} = 60.99$  (bt. 5)      Faster  $\text{♩} = 80.73$

Flutes  
Oboes  
Clarinet 1 & 2  
Bassoon & Contrabassoon  
Horn 1-2 & 3-4  
Trumpet 1-2 & 3-4  
Trombone 1-2 & 3-4  
Tuba & Euphonium  
Tom-tom, Snare Drum, & Gong/Cymbal  
Orchestra Drums  
Harps  
Piano & Celesta  
Boys' Choir  
Choir (Soprano, Alto, Tenor, Bass)  
Violin I & II  
Viola I & II  
Cello I & II  
Double Bass

Altri

ord.  
l.v.  
*p*

Solo Vc. (*senza sord.*)  
*p*

17      18      19

*rit.*

1  
Flutes

1  
Oboes

1  
2  
Clarinet

B. Cl.

1  
2  
Bassoon

3  
Bassoon

1-2  
3-4  
Horn

5-6  
7-8  
Horn

Trumpet

1-2  
3-4  
Trombone

5-6  
7-8  
Trombone

Tuba

Tom

Perc.

Verdi B.D.

G.C.

OD Perc.

Harps

Pno. & Cel.

Boys Choir

(S)  
(A)  
Choir

(T)  
(B)  
Choir

Violins

Violas

Solo Vc.

Cellos

Altri

Basses

## Maleficent

7

4m1 v.3

**Sl. Slower**  = 78.02

**Sl. Slower** ♩ = 69.36

Maleficent

Sl. Slower

♩ = 65.70

8 Sl. Slower

♩ = 58.98

4m1 v.3

rit.

Flutes

1

2

3

4

3

4

Oboes

1

4

4

4

4

4

Clarinet

1

2

B. Cl.

*pp*

*p*

Bassoon

1

2

3

*pp*

*p*

*pp*

*p*

Horn

1-2

3-4

5-6

7-8

*pp*

*p*

*pp*

*p*

*pp*

*p*

Trumpet

Trombone

1-2

3-4

5-6

7-8

Tuba

Tom

2

3

4

3

4

Perc.

Verdi B.D.

G.C.

OD Perc.

Harp

*PDLT*  
*p*

Pno. & Cel.

Boys Choir

Choir

(S)  
(A)

(T)  
(B)

Violin

2

3

4

3

4

Viola

*pp*

*p*

*pp*

*p*

Cello

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

Bass

*arco*  
*p*

28


29


30

31

32

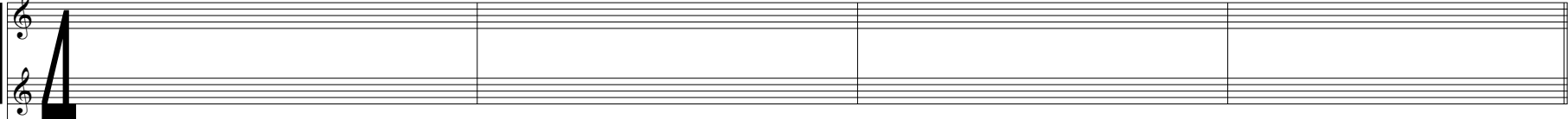
33

Faster  = 84.90

 = 82.31

1

Flutes



1

Oboes



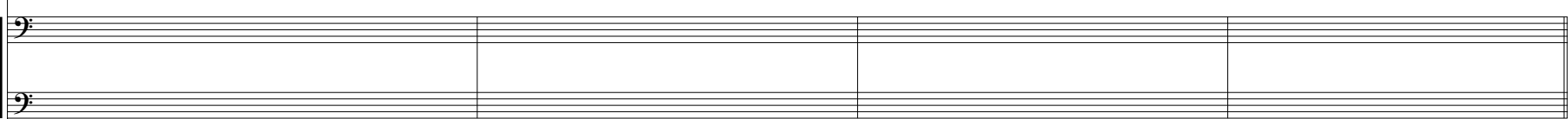
1  
2

Clarinet



1  
2

B. Cl.



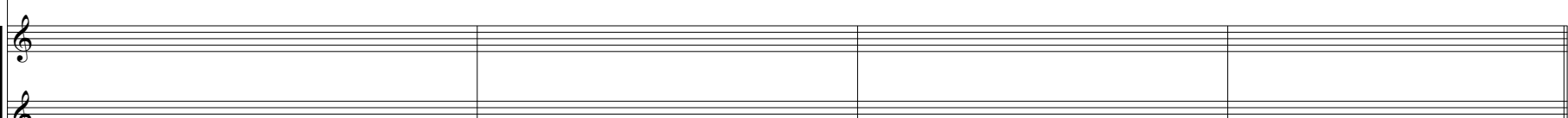
1  
2

Bassoon



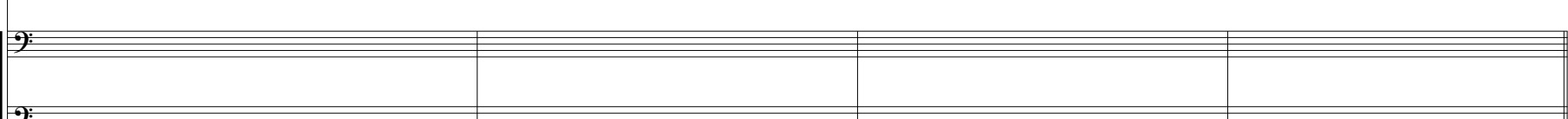
1-2  
3-4

Horn

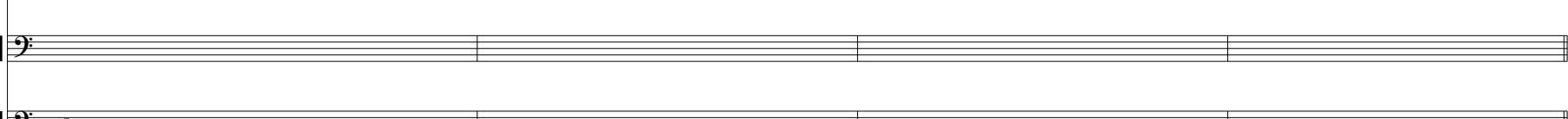


5-6  
7-8

Horn



Trumpet



1-2  
3-4

Trombone



5-6  
7-8

Trombone



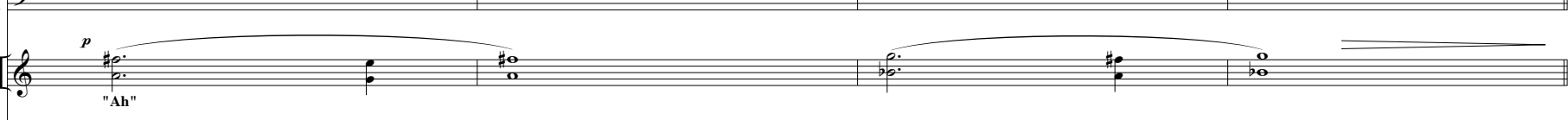
Tuba



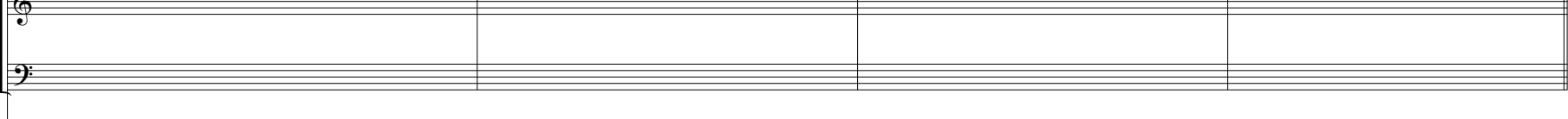
Tom



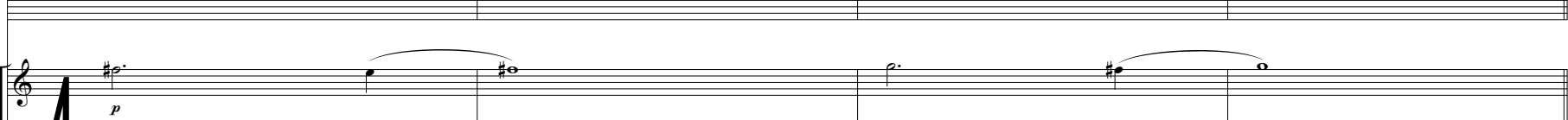
Perc.



Verdi B.D.



G.C.



OD Perc.



Harps



Pno. & Cel.



Boys Choir



(S)  
(A)

Choir



(T)  
(B)

Choir



Violin



Viola



Cello



Bass









1

Flutes

1

Oboes

*p*

1  
2

Clarinet

*mp*

1  
2

B. Cl.

1  
2

Bassoon

1-2  
3-4

Horn

*p*

5-6  
7-8

Horn

Trumpet

1-2  
3-4

Trombone

5-6  
7-8

Trombone

Tuba

Tom

Perc.

Verdi B.D.

G.C.

OD Perc.

Harps

Pno. & Cel.

Boys Choir

*p*

Choir

(S)  
(A)  
(T)  
(B)

Violin

*p*

*mp*

Violin

*mp*

Viola

Cello

Bass

Maleficent  
4m5 v9 *The Iron Gauntlet*

James Newton Howard  
orch. John Ashton Thomas

accl. . . . . ♩=110

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

1-4

Hn.

5-8

1.2

Tpt.

3.4

1-4

Tbn.

5-8

Tba. 1.2

Timp.

Tub. B.

Sus Cym

BD

Cel.

Hp. 1

Hp. 2

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

10

11

12

13

Maleficent 4m5 v9

♩=87(-17)

♩=107(+20)

♩=109(+2)

♩=113(+6)

♩=106(-7)

Picc.

END CUE

Fl. 1.2

Ob. 1.2

SOLI

mf

pp

C. A.

Cl.

END CUE

B. Cl.

SOLO

pp

mf

p

Cb. Cl.

Bsn. 1.2

END CUE

Cbsn.

END CUE

1-4

Hn.

pp

5-8

1.2

Tpt.

3.4

1-4

Tbn.

5-8

Tba. 1.2

Timp.

Tub. B.

Sus Cym

BD

Cel.

Hp. 1

D C B/ Eb F# G A

p

gliss.

8va

gliss.

Hp. 2

Choir

p

pp

14

15

16

17

18

19

Vln. I

p

pp

Vln. II

p

Vla.

p

pp

Vc.

p

pp

Cb.

p

pp

Pizz

poco mf

Pizz

poco mf

CUE Pizz

END CUE

poco mf



♩=99(+13)

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

1-4

Hn.

5-8

1.2

Tpt.

3.4

1-4

Tbn.

5-8

Tba. 1.2

Timp.

Tub. B.

Sus

Cym

BD

Cel.

Hp. 1

Hp. 2

Sops

Choir

Ahh

28

29

30

31

Vln. I

naturale  
6 players only

Vln. II

pp poss.  
Div a2: 4.3

Vla.

pp poss.  
Div a2: 4.3

Vc.

pp

Cb.

pp

10 players

8 players

3 players

3 players

2 players

2 players

2 players

3

4

4

4

[illegible]

$\text{♩} = 100(+14)$

Picc.

Fl. 1.2

Ob. 1.2

C. A.

Cl.

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

1-4  
Hn.  
5-8

1.2  
Tpt.  
3.4

1-4  
Tbn.  
5-8

Tba. 1.2

Timp.

Tub. B.

Sus  
Cym

BD

Cel.

Hp. 1

Hp. 2

Choir

36

37

38

39

40

41

Vln. I

(10 players)

Vln. II

Full section

8 players

Vla.

Full section

Vc.

Full section

Cb.

Div a2



James Newton Howard  
orch. John Ashton Thomas

95

Piccolo

Flute 1.2

Oboe 1.2.3

Clarinet in Bb 1

Clarinet in Bb 2

Contrabass Clarinet in Bb

Bassoon 1.2

Contrabassoon

1-4

Horn

5-8

1.2

Trumpet

3.4

1-4

Trombone

5-8

Tuba 1.2

Timpani

Sus Cym/  
Cymbals  
(Piatti)

Tom Toms

Snare Drum/  
Tenor Drum

Bass Drum

Piano

Harp 1

Harp 2

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

DOUBLES BASS CLARINET in Bb

Sounds 1 8ve lower

Horns: bars 5 & 6 inaudible in mp3

SUSPENDED CYMBAL

T.T.B

Ahh

Ahh

Ahh

1

2

3

4

5

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The page is divided into three systems, each with a large number (3, 2, 5) indicating the measure number. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1, 2 & 3, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Suspended Cymbal, Tam-tam, Snare Drum, Bass Drum, Piano, Harp 1 & 2, Choir, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (ff, mf, ff-mf), and articulation marks. The page is numbered 6, 7, 8, and 9 at the bottom of the systems.



This page of a musical score is divided into two systems. The top system includes parts for Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Clarinet 1, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-4 and 5-8, Trumpets 1-2 and 3-4, Trombones 1-4 and 5-8, Tuba 1 & 2, Timpani, Suspended Cymbal/Cymbals, Tom-Toms, Snare Drum/Tenor Drum, and Bass Drum. The bottom system includes Piano, Harp 1, Harp 2, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *ff*, and *p*. Performance instructions are provided for the Piano and Harp parts, such as "Play chromatic clusters in this register" and "Random glisses within the range indicated, don't stop until the downbeat of bar 17". The page is numbered 13, 14, and 15 at the bottom.



The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in 2/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Cello, Double Bass, Horns, Trumpets, Trombones, Tuba, Timpani, Suspended Cymbal, Triangle, Snare Drum, Tenor Drum, Bass Drum, Piano, Harp, and Choir. The score is divided into measures 21 through 25. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes dynamic markings such as ff, f, mf, and p. The choir part includes the lyrics 'Ahh'.

Picc.

Fl. 1. 2

Ob. 1. 2. 3

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1. 2

Cbsn.

1-4

Hn.

5-8

1. 2

Tpt.

3. 4

1-4

Tbn.

5-8

1. 2

Tba.

Timp.

Sus  
Cym/  
Cyms

TTs

SD/  
Ten Dr.

BD

Pno.

Hp. 1

Hp. 2

Choir

Ahh - - - Ahh - - - Ahh - - - Ahh - - - Ahh

Ahh - - - Ahh - - - Ahh - - - Ahh

26

27

28

29

5

4

7

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

4

7

8

[illegible]



Picc.

Fl. 1, 2

Ob. 1, 2, 3

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

1-4  
Hn.

5-8

1, 2  
Tpt.

3, 4

1-4  
Tbn.

5-8

Tba. 1, 2

Timp.

Sus  
Cym/  
Cyms

TTs

SD/  
Ten Dr.

BD

Pno.

8<sup>va</sup>.....

Hp. 1

Hp. 2

Choir

34

35

36

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2, 3

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

1-4  
Hn.

5-8

1, 2  
Tpt.

3, 4

1-4  
Tbn.

5-8

Tba. 1, 2

Timp.

Sus  
Cym/  
Cyms

TTs

SD/  
Ten Dr.

BD

Pno.

8<sup>va</sup>.....|

8<sup>va</sup>.....|

Hp. 1

D C# B/ E F# G# A#

Hp. 2

Choir

This musical score block contains measures 38 through 41. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Clarinet 1, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4 and 5-8, Trumpets 1, 2 and 3, 4, Trombones 1-4 and 5-8, Tuba 1 & 2, Timpani, Suspended Cymbal/Cymbals, Tom-Toms, Snare Drum/Tenor Drum, Bass Drum, Piano, Harp 1, Harp 2, and Choir. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 38 and 39 show active woodwind and brass parts, while measures 40 and 41 feature a more sustained texture with some melodic lines in the brass and woodwinds. The piano part has a low register with an 8va marking. The harp parts are mostly sustained chords. The choir part is silent.

38

39

40

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block contains measures 38 through 41 for the string and double bass section. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of one sharp (F#). The strings play a rhythmic pattern of eighth notes, with some melodic lines in the Violin I and Violin II parts. The Viola and Violoncello parts have a more sustained texture. The Contrabass part has a rhythmic pattern of eighth notes.

Picc.

Fl. 1.2

*mf poco marc.*

Ob. 1.2.3

*mf*

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

1-4

Hn.

5-8

1.2

*a2*  
*mf*

3.4

*mf*

1-4

Tbn.

5-8

Tba. 1.2

*a2*

Timp.

Sus Cym/ Cyms

TTs

SD/ Ten Dr.

*f*

BD

Pno.

*poco mf, leggiero*

Hp. 1

*mf poco marc.*

Hp. 2

Choir

*mf*  
Ahh

42

Vln. I

*mf poco marc.*

Vln. II

*mf poco marc.*

Vla.

*mf poco marc.*

Vc.

Cb.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2, 3
- Cl. 1
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- 1-4 Hn.
- 5-8 Hn.
- 1, 2 Tpt.
- 3, 4 Tpt.
- 1-4 Tbn.
- 5-8 Tbn.
- Tba. 1, 2
- Timp.
- Sus Cym/ Cyms
- TTs
- SD/ Ten Dr.
- BD
- Pno.
- Hp. 1
- Hp. 2
- Choir
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics (e.g., *f*, *mf*, *p*), and rehearsal marks 46, 47, 48, and 49. The page is numbered 46 at the bottom left.

Picc.

Fl. 1,2

Ob. 1,2,3

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

1-4  
Hn.

5-8

1,2  
Tpt.

3,4

1-4  
Tbn.

5-8

Tba. 1,2

Timp.

Sus  
Cym/  
Cyms

TTs

SD/  
Ten Dr.

BD

Pno.

Hp. 1

Hp. 2

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

51

52

53

Picc.

Fl. 1,2

Ob. 1,2,3

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1,2

Cbsn.

1-4  
Hn.

5-8

1,2  
Tpt.

3,4

1-4  
Tbn.

a4  
5,6  
7,8

5-8

Tba. 1,2

Timp.

Sus  
Cym/  
Cyms

TTs

SD/  
Ten Dr.

BD

Pno.

Hp. 1

Db C Bb/ E F G Ab

ff

gliss.

Hp. 2

Choir

Ahh

Ahh

Ahh

Ahh

Ahh

Ahh

54

Div a2

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

56

57



Picc.

Fl. 1.2

Ob. 1.2.3

Cl. 1

B. Cl.

Cb. Cl.

Bsn. 1.2

Cbsn.

1-4  
Hn.

5-8

1.2  
Tpt.

3.4

1-4  
Tbn.

5-8

Tba. 1.2

Timp.

Sus  
Cym/  
Cyms

TTs

SD/  
Ten Dr.

BD

Pno.

Hp. 1

Hp. 2

Choir

62

63

64

65

66

Vln. I

Vln. II

Vla.

Vc.

Cb.



444

[illegible]

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in 4/4 time and features a complex arrangement of instruments and voices. The instruments listed on the left include Piccolo, Fl. 1.2, Ob. 1.2.3, Cl. 1, B. Cl., Cb. Cl., Bsn. 1.2, Cbsn., 1-4 Hn., 5-8 Hn., 1.2 Tpt., 3.4 Tpt., 1-4 Tbn., 5-8 Tbn., Tba. 1.2, Timp., Sus Cym/Cyms, TTs, SD/Ten Dr., BD, Pno., Hp. 1, Hp. 2, Choir, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, p), articulation (accents, staccato), and performance instructions (gliss., secco). The page is numbered 78 to 84 at the bottom.