

A0 - Ampex 1200, 15 IPS Multitrack
A1 - Ampex 1200, 30 IPS Multitrack



A2 - Ampex 351, 15 IPS Stereo (tube pre, no tape)
A3 - Ampex 351, 30 IPS Stereo (tube pre, no tape)



A4 - EMI TR-50, Stereo 15 IPS
A5 - EMI TR-50, Dual Mono 15 IPS
A6 - EMI TR-50, Stereo 30 IPS
A7 - EMI TR-50, dual mono 30 IPS



A8 - MCI JH-110, Stereo 15 IPS
A9 - MCI JH-110, Stereo 30 IPS
B0 - MCI JH-110, Dual Mono at 15 IPS
B1 - MCI JH-110, Dual Mono at 30 IPS



B2 - MCI JH-24, mono at 15 IPS
B3 - MCI JH-24, mono at 30 IPS



B4 - MCI JH-110 (8 track), mono at 15 IPS (NAB)
B5 - MCI JH-110 (8 track), mono at 15 IPS (IEC)
B6 - MCI JH-110 (8 track), mono at 30 IPS (IEC)



B7 - Otari MTR-90, mono at 15 IPS
B8 - Otari MTR-90, mono at 30 IPS



B9 - Otari MTR-100, mono at 15 IPS
C0 - Otari MTR-100, mono at 30 IPS



- C1** - Studer A820, stereo at 15 IPS
- C2** - Studer A820, stereo at 30 IPS
- C3** - Studer A820, dual mono at 15 IPS
- C4** - Studer A820, dual mono at 30 IPS



- C5** - Soundcraft Saturn 824, mono at 15 IPS
- C6** - Soundcraft Saturn 824, mono at 30 IPS



- C7** - ReVox A77, stereo at 7.5 IPS (IEC)
- C8** - ReVox A77, dual mono at 7.5 IPS (IEC)
- C9** - ReVox A77, dual mono at 7.5 IPS (NAB)



- D0** - ReVox A700, dual mono at 15 IPS



D1 - ReVox PR900, stereo at 15 IPS



D2 - Nagra IV, stereo (no speed given)



D3 - Aiwa AD-F850, stereo cassette



D4 - Aiwa Excelia XK-009, stereo cassette



D5 - TEAC A-860, stereo cassette



D6 - Wollensak (3M) Cassette deck. No tape



D7 - AKAI 1710 (reel to reel, no tape)



D8 - Sony PCM-7040 (digital, no tape)



D9 - Alesis ADAT-XT20 (20-bit digital, no tape)

