

# Мамочка

Интро

♩ = 130

Аkkордеон

First staff (treble clef, key of Bb, 4/4 time). The music consists of eighth notes with chords. The first measure contains four eighth notes with chords: Bb2-Gb3-F3, Bb2-Gb3-F3, Bb2-Gb3-F3, and Bb2-Gb3-F3. The second measure contains four eighth notes with chords: Bb2-Gb3-F3, Bb2-Gb3-F3, Bb2-Gb3-F3, and Bb2-Gb3-F3.

Набор ударных

Second staff (percussion clef, 4/4 time). The music consists of a single eighth note followed by a quarter rest in the first measure, and a single eighth note followed by a quarter rest in the second measure.

5-стр. Электрическая бас-гитара

Third staff (bass clef, key of Bb, 4/4 time). The music consists of a single eighth note followed by a quarter rest in the first measure, and a single eighth note followed by a quarter rest in the second measure.

Гlockеншпиль

Fourth staff (treble clef, key of Bb, 4/4 time). The music consists of a single eighth note followed by a quarter rest in the first measure, and a single eighth note followed by a quarter rest in the second measure.

Вибрафон

Fifth staff (treble clef, key of Bb, 4/4 time). The music consists of a single eighth note followed by a quarter rest in the first measure, and a single eighth note followed by a quarter rest in the second measure.

Маримба

Sixth staff (treble clef, key of Bb, 4/4 time). The music consists of a single eighth note followed by a quarter rest in the first measure, and a single eighth note followed by a quarter rest in the second measure.

Фортепиано

Seventh staff (grand staff, key of Bb, 4/4 time). The music consists of a single eighth note followed by a quarter rest in the first measure, and a single eighth note followed by a quarter rest in the second measure.

Конги

Eighth staff (percussion clef, 4/4 time). The music consists of a single eighth note followed by a quarter rest in the first measure, and a single eighth note followed by a quarter rest in the second measure.

3

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

Handwritten musical notation for a multi-instrument ensemble score. The score is in 3/4 time and B-flat major. It consists of eight staves: Accordion (Акк.), Hand Percussion (Н. ударн.), Electric Bass (Эл. б.), Glockenspiel (Глок.), Vibraphone (Виб.), Maracas (Мар.), Piano (Ф-но), and Conga (Кон.). The Accordion part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Hand Percussion part has a snare drum in the first measure, followed by a triplet of eighth notes and a quarter note in the second measure, and a quarter note, eighth note, and quarter note in the third measure. The Glockenspiel part has a quarter note, eighth note, and quarter note in the third measure, marked with a forte (f) dynamic. The Piano part has a quarter note, eighth note, and quarter note in the third measure. The Conga part has a snare drum in the first measure, followed by a quarter note, eighth note, and quarter note in the third measure. The Electric Bass, Vibraphone, and Maracas parts are marked with a quarter rest in each measure.

6

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

9

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

1 Куплет

11

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

16

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

The musical score consists of eight staves. The first staff (Акк.) is a treble clef with a key signature of one flat, showing rests for measures 16-19 and a melodic phrase in measure 20. The second staff (Н. ударн.) is a percussion staff with a rhythmic pattern of eighth notes. The third staff (Эл. б.) is a bass clef with a rhythmic pattern of eighth notes. The fourth staff (Глок.) is a treble clef with a key signature of one flat, showing rests for measures 16-19 and a melodic phrase in measure 20. The fifth staff (Виб.) is a treble clef with a key signature of one flat, showing a melodic line with a sharp sign in the fourth measure. The sixth staff (Мар.) is a treble clef with a key signature of one flat, showing rests for measures 16-19 and a melodic phrase in measure 20. The seventh staff (Ф-но) is a grand staff with a key signature of one flat, showing rests for measures 16-19 and a melodic phrase in measure 20. The eighth staff (Кон.) is a percussion staff with a rhythmic pattern of eighth notes.

# Припев

21

Аkk. 

Н. ударн. 

Эл. б. 

Глок. 

Виb. 

Мар. 

Ф-но 

Кон. 

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

Handwritten musical score for measures 25 and 26. The score includes parts for Accordion (Аkk.), Hand Percussion (Н. ударн.), Electric Bass (Эл. б.), Glockenspiel (Глок.), Vibraphone (Виб.), Maracas (Мар.), Piano (Ф-но), and Conga (Кон.). The key signature has one flat (B-flat). Measure 25 shows the Accordion playing a melodic line with eighth notes, Hand Percussion playing a rhythmic pattern with eighth notes and rests, Electric Bass playing a steady eighth-note line, Glockenspiel playing a sustained chord, Vibraphone playing a melodic line with eighth notes, Maracas playing a steady eighth-note line, Piano playing a steady eighth-note line, and Conga playing a steady eighth-note line. Measure 26 shows the Accordion playing a melodic line with eighth notes, Hand Percussion playing a rhythmic pattern with eighth notes and rests, Electric Bass playing a steady eighth-note line, Glockenspiel playing a sustained chord, Vibraphone playing a melodic line with eighth notes, Maracas playing a steady eighth-note line, Piano playing a steady eighth-note line, and Conga playing a steady eighth-note line.

# Проигрыш 1

28

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*f*

*tr*

*Ред.*

30

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

Handwritten musical notation for measures 30 and 31, featuring various instruments including Accordion (Акк.), Hand Percussion (Н. ударн.), Electric Bass (Эл. б.), Glockenspiel (Глок.), Vibraphone (Виб.), Maracas (Мар.), Piano (Ф-но), and Conga (Кон.). The notation includes notes, rests, and dynamic markings such as *f* and *mp*.

32

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

ff

f

mp

34

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

The musical score is written for a percussion ensemble. It consists of eight staves, each representing a different instrument. The key signature has one flat (B-flat). The tempo and meter are not explicitly indicated. The score is divided into two measures, 34 and 35. The piano part (Ф-но) is the most complex, featuring a melodic line in the right hand and a bass line in the left hand. The maracas (Мар.) and conga (Кон.) parts have simple rhythmic patterns. The other instruments (Акк., Н. ударн., Эл. б., Глок., Виб.) have more complex parts, including chords and melodic lines. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

# Куплет 2

36

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

39

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

Detailed description of the musical score: The score is for measures 39, 40, and 41.   
 - **Акк. (Accordion):** Measure 39 has complex chords with eighth-note patterns. Measure 40 continues with similar chords. Measure 41 has a similar pattern.   
 - **Н. ударн. (Hand Percussion):** Measure 39 has a rhythmic pattern of eighth notes and rests. Measure 40 continues this pattern. Measure 41 has a similar pattern.   
 - **Эл. б. (Electric Bass):** Measure 39 has a simple bass line. Measure 40 has a melodic line. Measure 41 continues the melodic line.   
 - **Глок. (Glockenspiel):** Measure 39 has a simple rhythmic pattern. Measure 40 and 41 have similar patterns.   
 - **Виб. (Vibraphone):** Measure 39 has a simple rhythmic pattern. Measure 40 has a melodic line. Measure 41 continues the melodic line.   
 - **Мар. (Maracas):** Measure 39 has a simple rhythmic pattern. Measure 40 has a complex pattern. Measure 41 has a simple rhythmic pattern.   
 - **Ф-но (Piano):** Measure 39 has a simple rhythmic pattern. Measure 40 and 41 have similar patterns.   
 - **Кон. (Conga):** Measure 39 has a simple rhythmic pattern. Measure 40 and 41 have similar patterns.

Аkk. Н. ударн. Эл. б. Глок. Виб. Мар. Ф-но Кон.

The musical score is written for measures 42, 43, and 44. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Аkk. (Accordion):** Measures 42-44 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Н. ударн. (Hand Percussion):** Measures 42-44 feature a rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Эл. б. (Electric Bass):** Measures 42-44 feature a steady bass line with eighth and sixteenth notes.
- Глок. (Glockenspiel):** Measures 42-44 feature a simple rhythmic pattern with eighth and sixteenth notes.
- Виб. (Vibraphone):** Measures 42-44 feature a simple rhythmic pattern with eighth and sixteenth notes.
- Мар. (Maracas):** Measures 42-44 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- Ф-но (Piano):** Measures 42-44 feature a simple rhythmic pattern with eighth and sixteenth notes.
- Кон. (Congas):** Measures 42-44 feature a simple rhythmic pattern with eighth and sixteenth notes.

# Припев

45

Аkk. 

Н. ударн. 

Эл. б. 

Глок. 

Виб. 

Мар. 

Ф-но 

Кон. 

47

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*tr*

*tr*

*tr*

*tr*

Аkk. Н. ударн. Эл. б. Глок. Виб. Мар. Ф-но Кон.

*mp* *mp* *mp*

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mp* *mf* *f*

*mp* *mp*

# Проигрыш 2

53

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mf* *mp* *ff* *mp* *mp*

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mf*

*ff*

*mp*

*mp*

57

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mp*

*mp*

*ff*

*mp*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The first staff (Акк.) is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with rests. The second staff (Н. ударн.) is in treble clef and shows a sequence of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third staff (Эл. б.) is in bass clef and contains a simple bass line. The fourth staff (Глок.) is in treble clef and has a few notes. The fifth staff (Виб.) is in treble clef and features a melodic line with a 'ff' dynamic marking. The sixth staff (Мар.) is in treble clef and has a few notes. The seventh staff (Ф-но) is in grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with a 'mp' dynamic marking. The eighth staff (Кон.) is in treble clef and shows a rhythmic pattern with a 'mp' dynamic marking.

59

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mf*

*f*

*mp*

*mp*

# 3 Куплет

61

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

66

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

The musical score is written for a percussion ensemble. It consists of eight staves, each labeled with an instrument name in Russian. The key signature is four flats (B-flat major or D-flat minor). The score is divided into two measures, 66 and 67. In measure 66, the Hand Drum (Н. ударн.) and Electric Bass (Эл. б.) play a rhythmic pattern of eighth notes. The Glockenspiel (Глок.) has an accent on the second beat. The Piano (Ф-но) and Conga (Кон.) parts are silent. In measure 67, the Hand Drum and Electric Bass continue their pattern. The Piano and Conga parts remain silent.

Припев

68

Аkk. *ff*

Н. ударн. *f*

Эл. б.

Глок. *ff*

Виб. *ff* *f*

Мар.

Ф-но *mp*

Кон. *mp*

70

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mp*

*mp*

*mp*

*mp*

Аkk.  

Н. ударн. 

Эл. б. 

Глок. 

Виб. 

Мар. 

Ф-но 

Кон. 

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mp*

*mp*

*mp*

*mp*

# Припев (Реприза)

76

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

78

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mp* *mp*

*mp* *mp*

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*mp*

*mp*

*mp*

*mp*

Аkk.  

Н. ударн. 

Эл. б. 

Глок. 

Виb. 

Мар. 

Ф-но 

Кон. 

Аkk. 

Н. ударн. 

Эл. б. 

Глок. 

Виб. 

Мар. 

Ф-но 

Кон. 

86

Аkk.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

88

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

*ff* *mp* *f* *mp*

90

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

92

Акк.

Н. ударн.

Эл. б.

Глок.

Виб.

Мар.

Ф-но

Кон.

mf

f

Ped.