

Баламут и обормот

Для фортепиано в 4 руки

Secondo

Марина Ланда и Сергей Васильев

обработка Т. Казанцева

5

8

sim.

8

mf

12

8

f

15

8

sim.

18

8

21

8

cresc.

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Primo

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Measures 1-4. Treble staff: Measure 1 (rest), Measure 2 (rest), Measure 3 (triplet of eighth notes, *mp*), Measure 4 (triplet of eighth notes, *mf*). Bass staff: Measures 1-4 (rest).

Measures 5-7. Treble staff: Measure 5 (eighth notes, triplet), Measure 6 (eighth notes, triplet), Measure 7 (eighth notes). Bass staff: Measures 5-7 (rest).

Measures 8-11. Treble staff: Measure 8 (eighth notes, triplet), Measure 9 (eighth notes, triplet), Measure 10 (eighth notes, triplet), Measure 11 (chords, *f*). Bass staff: Measures 8-11 (rest).

Measures 12-14. Treble staff: Measure 12 (chords), Measure 13 (chords), Measure 14 (eighth notes). Bass staff: Measure 12 (chords), Measure 13 (chords), Measure 14 (eighth notes).

Measures 15-17. Treble staff: Measure 15 (eighth notes, triplet), Measure 16 (eighth notes, triplet), Measure 17 (eighth notes). Bass staff: Measures 15-17 (rest).

Measures 18-20. Treble staff: Measure 18 (eighth notes, triplet), Measure 19 (eighth notes, triplet), Measure 20 (eighth notes). Bass staff: Measure 18 (chords), Measure 19 (chords), Measure 20 (chords).

Measures 21-23. Treble staff: Measure 21 (eighth notes, *cresc.*), Measure 22 (eighth notes), Measure 23 (eighth notes, *mf*). Bass staff: Measure 21 (chords), Measure 22 (chords), Measure 23 (chords).

24

Measures 24-26 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 26.

27

Measures 27-29 of a musical score. The right hand continues with eighth-note arpeggios. The left hand accompaniment is steady. A *cresc.* (crescendo) marking is placed above the left hand staff in measure 28. A fermata is placed over the final note of measure 29.

30

Measures 30-32 of a musical score. The right hand features a series of chords and eighth-note patterns. The left hand accompaniment is steady. A fermata is placed over the final note of measure 32.

33

Measures 33-35 of a musical score. The right hand features a series of chords and eighth-note patterns. The left hand accompaniment is steady. A *f* (forte) marking is placed above the left hand staff in measure 34. A fermata is placed over the final note of measure 35.

36

Measures 36-38 of a musical score. The right hand features a series of chords and eighth-note patterns. The left hand accompaniment is steady. A *ff* (fortissimo) marking is placed above the left hand staff in measure 37. A fermata is placed over the final note of measure 38.

39

Measures 39-41 of a musical score. The right hand features a series of chords and eighth-note patterns. The left hand accompaniment is steady. A fermata is placed over the final note of measure 41.

42

Measures 42-44 of a musical score. The right hand features a series of chords and eighth-note patterns. The left hand accompaniment is steady. A *f* (forte) marking is placed above the left hand staff in measure 43. A fermata is placed over the final note of measure 44.

24

24

27

27

cresc.

30

30

33

33

f

36

36

ff

39

39

42

42

f

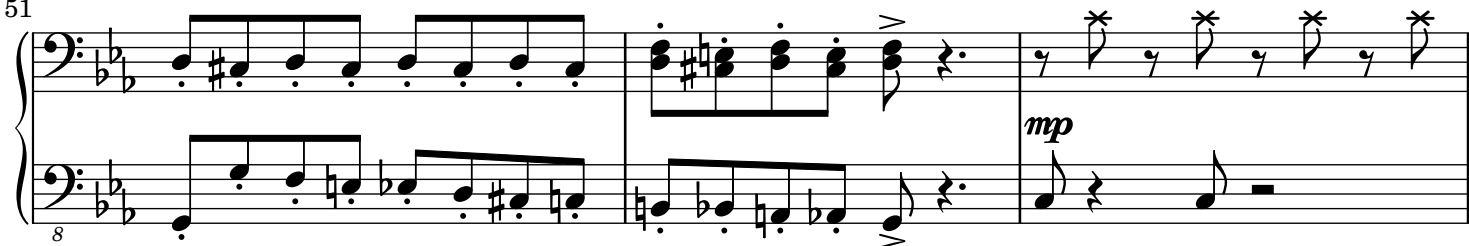
45



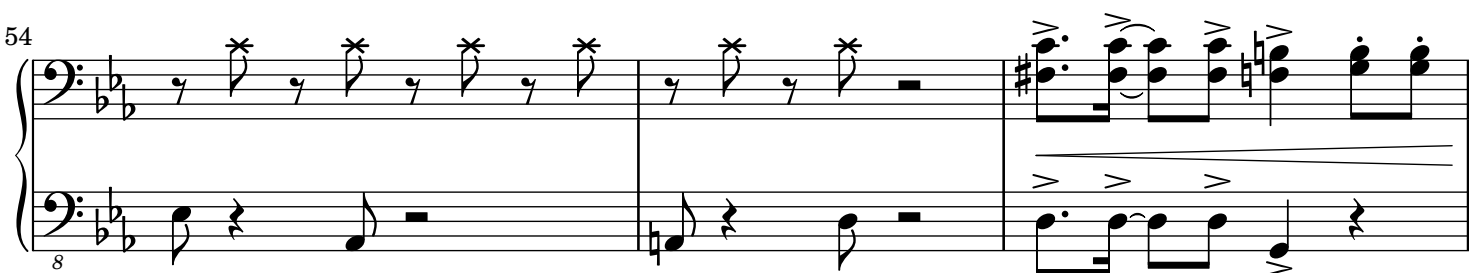
48



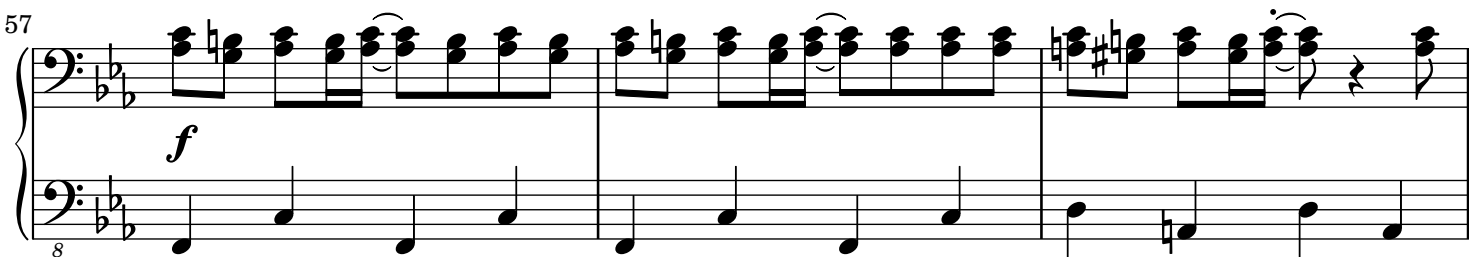
51



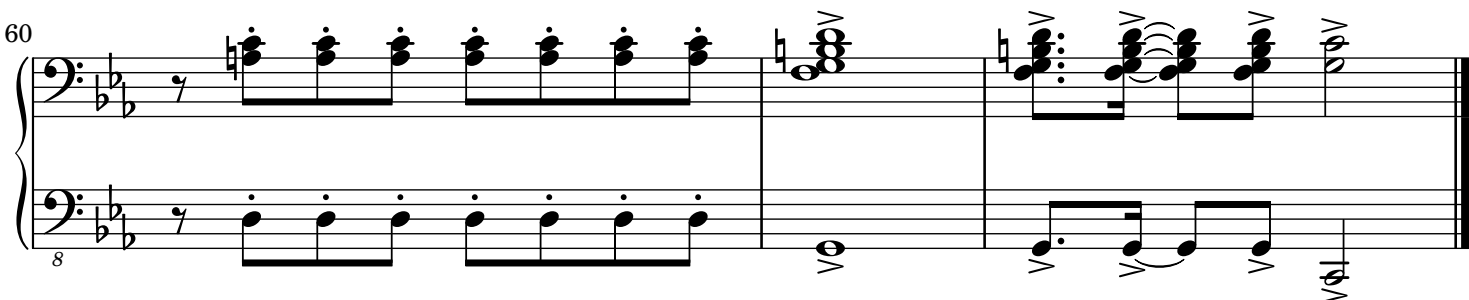
54



57



60



45

48

51

54

57

60

sf

mp

ff

7

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is B-flat major (two flats). The first system (measures 45-47) features a treble staff with chords and triplets, and a bass staff with a continuous eighth-note accompaniment. The second system (measures 48-50) continues the accompaniment with some chords in the treble. The third system (measures 51-53) includes dynamic markings *sf* (sforzando) and *mp* (mezzo-piano). The fourth system (measures 54-56) features a *ff* (fortissimo) marking and more complex chordal textures. The fifth system (measures 57-59) shows a return to a more rhythmic texture. The sixth system (measures 60-62) concludes the piece with a final chord and a repeat sign. Measure numbers 45, 48, 51, 54, 57, and 60 are placed at the beginning of their respective systems. A page number '7' is in the top right corner.