

# EffectChainer 1.0

## User Guide

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Acon Digital Media

# EffectChainer Help

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## 1 Introduction



Acon Digital Media *EffectChainer* is a free DirectX and VST capable universal wrapper and multi-effect rack. With *EffectChainer* you can load, edit and chain as many DirectX and VST plug-ins you want. *EffectChainer* itself can be used as a plug-in in any host application supporting DirectX or VST.

Feel free to contact [support@acondigital.com](mailto:support@acondigital.com) if you encounter bugs in / or problems with *EffectChainer*.

Please also visit the Acon Digital Media website to get to know more interesting audio software:



<http://www.acondigital.com>

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## 2 Features

- Universal wrapper and multi-effect rack
- Use DirectX plug-ins in applications supporting only VST plug-ins
- Use VST plug-ins in applications supporting only DirectX plug-ins
- Can be used from DirectX and VST compatible host applications Supports VST and DirectX plug-ins - you can load as much plug-ins your computer can handle
- Processes audio successively by all loaded and active effects

- Supports mono and stereo inputs / outputs
- Easy to use interface providing access to all features (effect menu, options menu, mute / solo functions, drag & drop to change effect order, editor access)
- Effect editor including complete parameter and program (VST) / preset (DirectX) handling
- Possibility to save and load chains in the Acon Effect Chain file format, the common VST program / bank system or as static presets (DirectX version)
- Share effect chain files across different applications

### 3 System Requirements

Before you install *EffectChainer*, please make sure your computer fulfills the following requirements:

- A Pentium or compatible processor with a CPU clock rate of 500 MHz or more
- A minimum of 128 megabytes RAM
- A Windows-compatible sound card

Depending on the number of plug-ins you have loaded to *EffectChainer*, the requirements, especially the CPU clock rate, can be considerably higher.

In addition, you will need the following software installed on your computer:

- Windows 2000, Windows XP or Windows Vista
- DirectX 8.0 or later (the current version at the time this is written is DirectX 9.0c)
- A DirectX or VST plug-in compatible host application

### 4 Installation

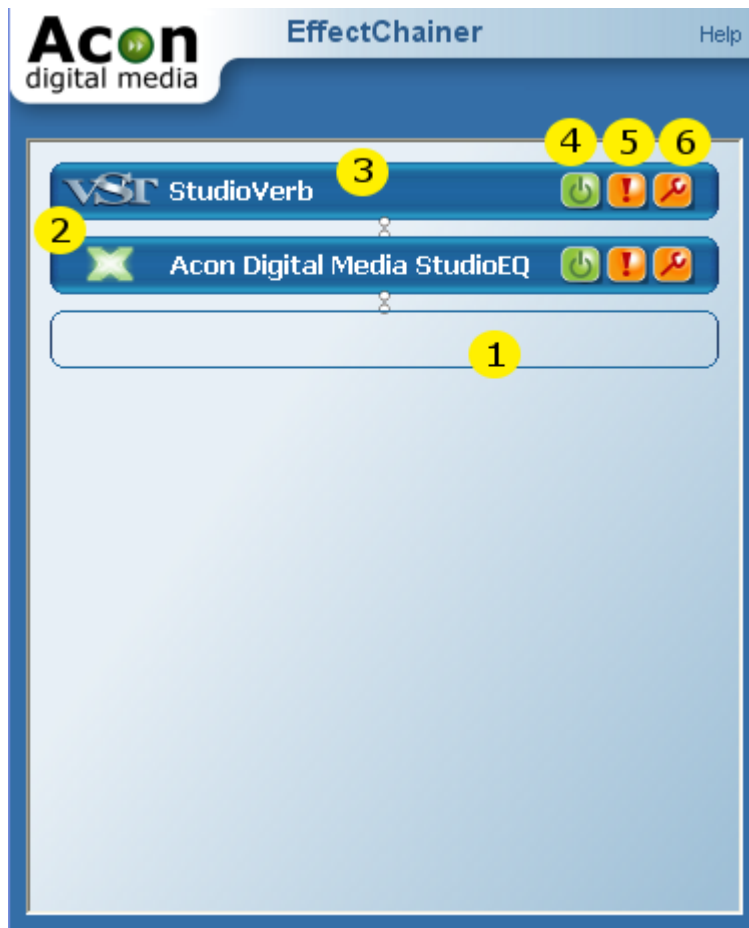
To install *EffectChainer* on your System simply run the setup file "EffectChainer10Xus.exe" and follow the instructions. You can use it directly after installation without restarting your system. The DirectX version of *EffectChainer* will be shown as "Acon Digital Media EffectChainer" in the plug-in list of your host application.

The VST version is named "EffectChainer.dll" and located in the VST folder you have chosen during installation. It appears as "EffectChainer", "EffectChainer.dll" or "Acon EffectChainer" in your host. If you need the "EffectChainer.dll" in a different folder, just copy it to the designated target.

When you run *EffectChainer* for the first time, it asks you to scan all available plug-ins on your system. The VST path is set by default to the VST directory you have chosen. In case you use another directory just change the VST path in the options menu and perform a new scan.

### 5 User Interface

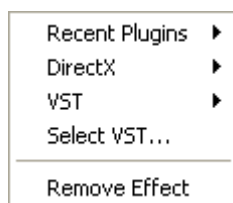
All functions of *EffectChainer* can be accessed within the effect list window. The right mouse button opens the options menu. The remaining functions can be controlled with the left mouse button. A highlight effect indicates the positions where interaction is possible.



- 1: empty effect container
- 2: effect type symbol (DirectX or VST)
- 3: effect name
- 4: mute button
- 5: solo button
- 6: edit button

## 5.1 The Effect Menu

You can open the effect menu by pressing the left mouse button while you hover onto an empty effect container or the effect name of a loaded effect. The effect menu is used to add or remove an effect.



### 5.1.1 Add an Effect

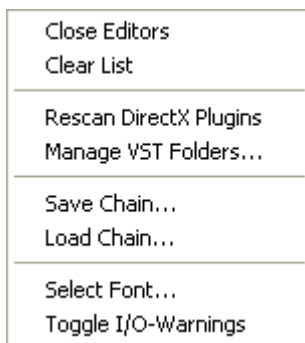
You can use the plug-in lists in "DirectX" or "VST" to load an effect to *EffectChainer*. In these lists you can find all valid scanned plug-ins on your system. Please note that you have to perform a new scan manually if you have installed new plug-ins. The "Recent Plugins" list contains the last ten effects you have loaded. The "Select VST..." function makes it possible to load a VST effect from any location of your System via a file-open dialog box.

After you have added a new plug-in successfully to the effect list, it is shown in a new effect container marked with the effect type symbol on the left and the effect name. Loading a plug-in in an existing effect container replaces the existing one.

### 5.1.2 Remove an Effect

With "Remove Effect" you can delete a plug-in from the effect list. So all subsequent plug-ins will be moved one position to the top.

## 5.2 The Options Menu



### 5.2.1 Close Editors

All opened effect editors will be closed at once.

### 5.2.2 Clear List

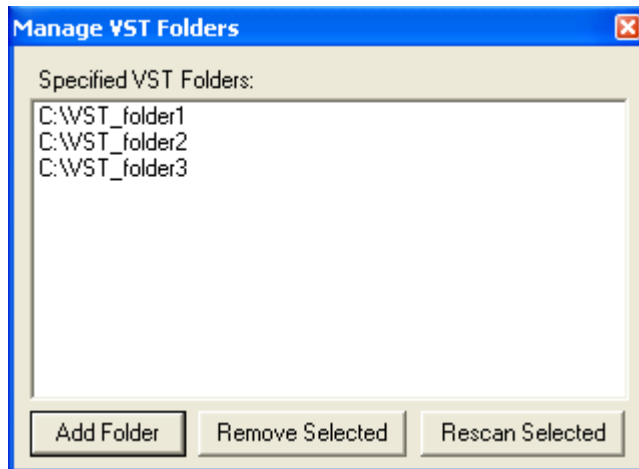
Removes all plug-ins out of the effect list.

### 5.2.3 Rescan DirectX Plug-ins

Scans the system for valid DirectX plug-ins and makes them available in the "DirectX" list. *EffectChainer* only supports stereo DirectX plug-ins.

### 5.2.4 Manage VST Folders

Opens a dialog box to specify the VST folders you use.



Add Folder: You can add a folder from your system to the list via a browse-dialog. After this you can perform an initial scan on this directory.

Remove Selected: Deletes the selected folders from the list (multiple selection is possible). The plug-ins within the removed folder(s) are also not longer available in the "VST" plug-ins list.

Rescan Selected: Performs a new scan in all selected folders and updates the "VST" plug-ins list (multiple selection is possible).

### 5.2.5 Save Chain

You can save the current effect list including all plug-in states via a file-save dialog box in the AconEffectChain file format (\*.aec).

### 5.2.6 Load Chain

A previous saved effect chain in the \*.aec file format can be restored via a file-open dialog box.

### 5.2.7 Select Font

Opens a font dialog where you can select the font-style and font-size which are used to display the effect name.

### 5.2.8 Toggle I/O-Warnings

Disables or enables the warning messages that are shown e.g. when you load a VST plug-in which supports only mono inputs.

## 5.3 Work with Effects

### 5.3.1 Move an Effect

To change the position of an effect in the list just use the drag&drop function accessible at the effect type symbol. A white effect container frame helps to find the new position. The effect where you release the mouse button swaps the position with the one you dragged in the effect list.

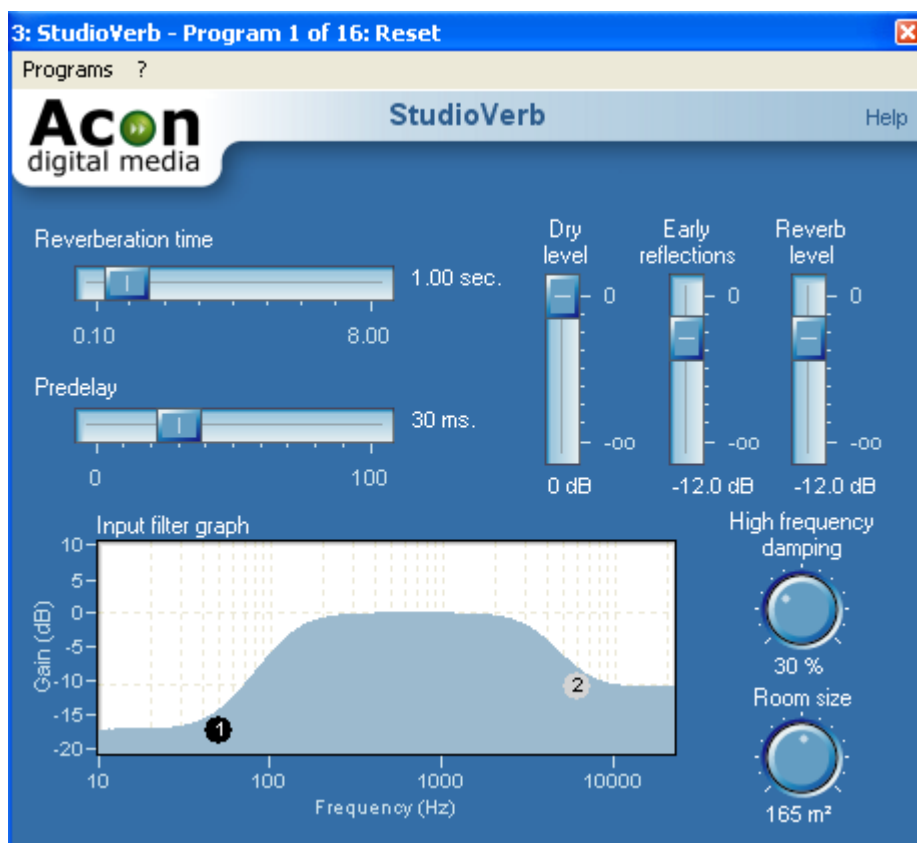
### 5.3.2 Mute and Solo Functions

You can activate / deactivate a plug-in with the mute button. While an effect is muted (red colored button), audio data is not processed by it.

The solo button mutes all plug-ins except of the selected one. When you have activated the solo function you can not use any mute button until you deactivate solo. After deactivating solo the originally mute states of the plug-ins in the list will be restored.

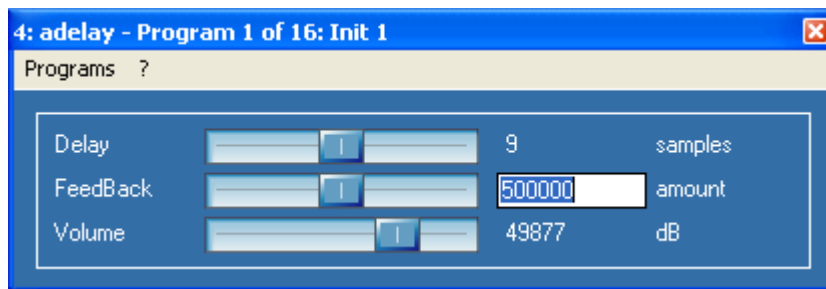
### 5.3.3 Edit an Effect

Via the edit button you can open the effect editor of the respective plug-in. It is possible to open and use several or all editors at the same time.



The title of the editor window shows the index of the plug-in in the effect list as well as the name of the effect and the current chosen program (VST) or preset (DirectX).

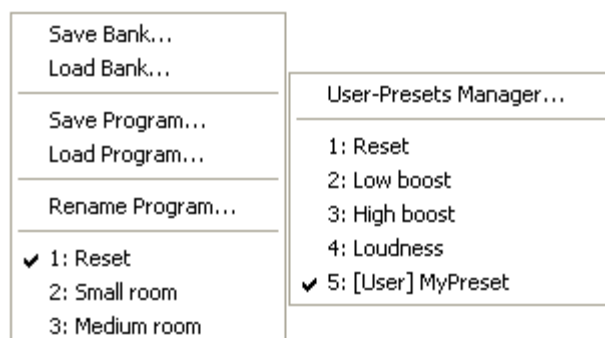
In case a plug-in does not have a custom editor (only VST effects) the standard editor will be loaded.



To adjust the effect settings, the standard editor offers a slider for each parameter of the plug-in. As an additional feature you can open an edit box to enter a value directly by pressing the left mouse button in the text right of the slider. Depending on the values used by this parameter and also to keep the average access time fast, it is possible that in some cases only an approximated value or none result can be found. For string values like "-oo" or "LOW" can be searched too.

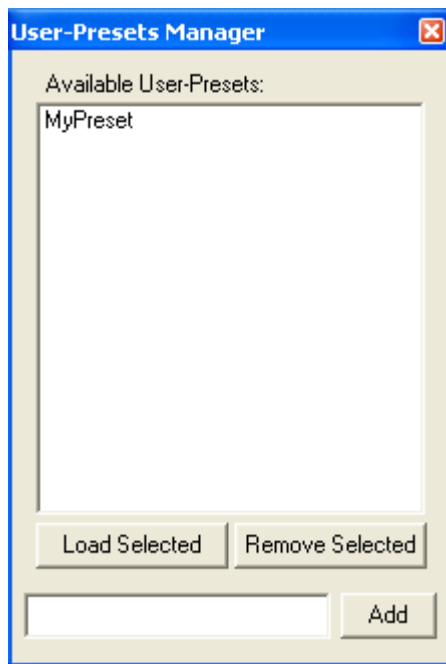
#### 5.3.3.1 Program / Preset Handling

The menu in the effect editor provides all functions to load and edit programs (VST) or presets (DirectX).



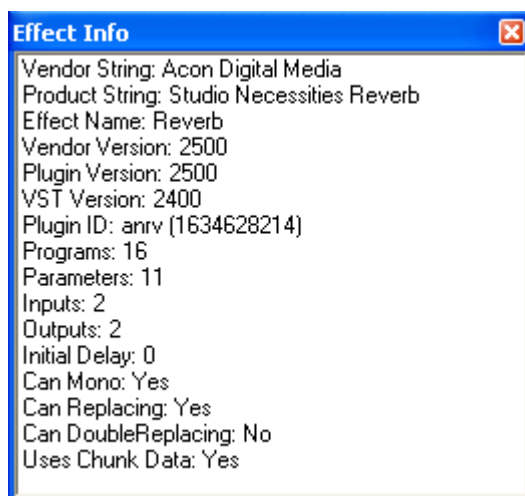
In a VST plug-in you can save or load a single program or the whole bank (all programs) with the corresponding functions in the menu. With "Rename Program..." you can change the name of the current program.

DirectX plug-ins use the "User-Presets Manager..." to save or restore an effect's state. Presets you have added in this way appear with the prefix "[User]" in the menu list.



#### 5.3.3.2 Effect Information

VST effects can open an Info box that shows some information about the plug-in. It can be accessed via the menu function "? - Effect Info...".



## 6 Processing Information

Here you can find some details how processing takes place in *EffectChainer*:

- Muted effects are excluded from processing.
- Solo mutes all other effects except of the selected one.
- In case a VST effect supports only mono output, the audio data will be duplicated by *EffectChainer*.

- If a VST effect supports only mono inputs or does not have any inputs or outputs you will lose stereo information or complete audio data.
- When you use *EffectChainer* in the VST version, it is not intended to apply DirectX plug-ins, that change the block size during processing like time scale modification plug-ins. Indeed you can load, edit and process them this will probably lead to corruption of the audio signal, because bigger blocks will be cut off and smaller blocks filled up with zeros. The DirectX version of *EffectChainer* can handle these kind of plug-ins clean.
- *EffectChainer* counts the delay of all loaded an active VST plugins in the list. This value is updated and transmitted to the host every time right before playback starts (VST version)! Consider this if you need a correct delay compensation.

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