



dry, natural & compressed real drum

PURE DRUMS



check us out at www.yellowtools.com

best service

contents:

_conception	4
_the instruments	4
_performance	5
_getting started	6
_how to play	6
_exs instruments	8
_credits	9
_license agreement	10

conception

The task of creating best quality sounds is much more than a technical process and is even greater than the recording of live instruments. Our goal is to transfer the individual character and voice of each instrument to libraries for samplers. The uniqueness of our libraries consists of the perfect sounds and the playable authenticity of the recorded instruments. With special emphasis on details, hard work, creativity and the demand to achieve perfection we have created premium quality sample collections which allow the composer to use the samples in the most musical way possible.

the instruments

Pure drums was developed to enable you to have a full range of live played drums for use in samplers. Therefore we recorded DW, bd, Tama, Pearl, Ludwig, Yamaha, Sonor and Remo drum kits because every kit has its unique character. This is the same with the cymbals: Zildjian, Meinl Custom Shop, Paiste, Sabian and Istanbul. This library will fulfill all your expectations! All drum kits are dry, natural or compressed, so there are no limits for your creativity. Pure drums gives you utmost control over all aspects of the recorded instruments making them sound like they were played live.

performance

All drums were mic'ed with:

Neumann: TLM 193, TLM 103, TLM 170 R, GFM 132, U87 Ai,
U98 i and RSM 191 A-S

Shure: SM 57 A and Beta 91

AKG: C451CK1S and D112

Sennheiser: MD441

Shoeps: CMC5

ElectroVoice: RE20

Røde: NTV and NT2

The drums were recorded through different mic positions and several mics simultaneously.

The instruments were recorded with Digidesign Hardware.

All sample editing was done using sonicWORX studio from Prosoniq Products Software.

All of the sounds on this library were programmed using a FATAR Studio Logic SL-880. If your keyboard has a different velocity response you may wish to adjust the velocity curve in your controller to find the most comfortable velocity range. You can also adjust the velocity curve within your exs24 software.*

* chapter "parameters for volume and pan"

getting started

It is very easy to use this CD-ROM library with your exs24.

Use the installer application to install the pure guitars package automatically on your system.

1.) insert the CD into your CD-ROM drive

2.) double click the install icon

3.) follow the instructions on the screen

You can also copy the files onto your HD manually.

1.) insert the CD into your CD-ROM drive

2.) open the folder "instruments" on the CD and copy the files into the folder "sampler instruments" in your Logic folder on your HD.

3.) copy the folder "EXSamples" (or just parts of it) on your HD.

The EXS24 will find them automatically.

how to play

Pure drums delivers 17 different and live played drum kits with more than 3.000 samples.

All drum kits can be played as General Midi drum kits and include up to 16 samples per note. This way you can use 32 different samples for snare and toms (left & right hand).

how to play

The instruments 01-17 contain the large and small versions of each drum kit. The instruments 18-34 contain the chromatic snares.

Using the “chromatic snares”, you are able to play up to 50(!) different samples of the same snare on the full range of your keyboard. This enormous variety of sounds allows the most professional snare drum performances:

Within the GM kits the note with the loudest dynamic is nearly always the rim. But for individual compositions you may need a soft played rim as well. Using the chromatic snares there are no limits to this. You can use up to 50 different samples of the same snare, which will give your music productions a totally new level of authentic snare drums. Just open a second EXS24 and load the chromatic snare according to the drum kit you loaded in the first EXS24.

Find out the advantages of the chromatic snares and you are able to use the 24bit samples of pure drums in the most musical way possible.

exs24 instruments

01 pop drumkit	18 pop snare chromatic
02 rock drumkit	19 rock snare chromatic
03 funk drumkit	20 funk snare chromatic
04 jungle drumkit	21 jungle snare chromatic
05 reggae drumkit	22 reggae snare chromatic
06 grunge drumkit	23 grunge snare chromatic
07 soul drumkit	24 soul snare chromatic
08 ballad drumkit	25 ballad snare chromatic
09 jazz drumkit	26 jazz snare chromatic
10 street drumkit	27 street snare chromatic
11 hiphop drumkit	28 hiphop snare chromatic
12 rock 2 drumkit	29 rock 2 snare chromatic
13 metal drumkit	30 metal snare chromatic
14 swing drumkit	31 swing snare chromatic
15 funk 2 drumkit	32 funk 2 snare chromatic
16 jungle 2 drumkit	33 jungle 2 snare chromatic
17 yellow drumkit	34 yellow snare chromatic

credits

Producer: Drazen Vlahovic

Executive Producer: Christian Hellinger

Principal Sound Design: Drazen Vlahovic

Additional Sound Design: Dennis Emmel & Martin Straka

All instruments performed by Dennis Emmel & Martin Straka

Recorded in Karlsruhe at yt-studios

Cover Art: yellow tools art division, Alexander Kaspar

Photography: Boris Milla

World wide distribution by best service



Special thanks and acknowledgements to Stephan M. Sprenger, Bernhard Bouché, Frederic Schelling, Tony Kostanjsek, Gerhard Wolfstieg at Prosoniq Products Software for all the help they gave us. Many thanks to Kathrin Hartmann & Slavica Vlahovic.

Bernard Djoninski at bd for his custom drums.

Siska Valentin, Rudi Metzler, Artur Kujawa, David McNulty, Mathias Loris, Zivana Ditkun, Kai Schlünz, Zlatko Dozic, Ariane, Adelheid, Rolf, Rita and all of our friends, who made this project possible.

Klaus Kandler and the best service team for their support.

license agreement

ALL SAMPLES ARE 100% COPYRIGHT CLEAN !!!

You can use the material, which is included in this library, for commercial or non-commercial music productions, without worrying about the possibility of copyright injuries. Yellow tools produced all sounds for yellow tools and all rights of these sounds are of the company yellow tools. If you buy a yellow tools product, you'll get a single license for use of the sounds/samples for your music productions.

This License allows you to use the sounds/software on a single computer. You may use a copy of the sounds/software on a home or portable computer, as long as the extra copy is never loaded at the same time the sounds/software is loaded on the primary computer on which you use the sounds/software. You may make one copy of the sounds/software in machine-readable form for backup purposes. You must reproduce on such copy the yellow tools copyright notice and any other proprietary legends that were on the original copy of the sounds/software.

However, it would greatly appreciated if you adhered to the following crediting guidelines on any music recording that utilizes material from yellow tools "pure drums".

We would be very thankful if you could include the following courtesy credits using this wording only:

Drum samples courtesy of yellow tools "pure drums"

Screen credit for film & television use is not required except on soundtrack albums etc. Without the written consent of yellow tools, the reproduction or duplication of the products or sound recordings within them (either as they exist on the disc or by any means of reformatting, mixing, filtering, re-synthesizing, processing, editing for use in another product or for re-sale) is strictly prohibited.

All unauthorised giving, trading, lending, renting, re-issuing, re-distribution or re-sale of this product or any of the sounds it contains are expressly prohibited.

© 2000 yellow tools. Check us out at www.yellowtools.com