

2 Flutes

Oboe

2 Clarinets in B \flat

Bassoon

3 Horns in F

3 Trumpets in B \flat

3 Trombones

Timpani

Drum Set

Harp

Piano

Choir

Violin I

Violin II

Viola

Violoncello

Contrabass

19 rit. piu mosso ♩ = 150

2 Fl. mf f

Ob. mf

2 Cl. a2 f

Bsn. mf

3 Hn.

3 Tbn. I mf

Choir

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

espressivo

30

2 Fl. *I solo* *f* *a2* *f* *mf*

Ob. *f* *a2*

2 Cl. *I solo* *f* *mp* *f* *mf*

Bsn. *mp* *f* *mf*

3 Hn. *mf*

3 Tpt.

3 Tbn. *I* *mf*

Timp.

Dr.

Hp. *C-Dur*

Pno.

Choir *f*

Vln. I *mp* *f*

Vln. II (div.) *mp* *f*

Vla. *mp* *f* *divisi*

Vc. *mp* *f* *mf*

Cb. *mp* *f* *mf*

42 **accell.** **rit.** **presto** ♩=85

2 Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

2 Cl. *I* *a2* *cresc.* *ff*

Bsn. *f* *cresc.* *ff* *mf*

3 Hn. *mf* *cresc.* *f* *ff*

3 Tpt. *f* *ff*

3 Tbn. *mf cresc.* *ff* *I* *mf*

Timp. *f* *ff*

Dr. *mf* *f* *ff* *mf*

Hp.

Pno. *mf*

Choir *cresc.* *ff*

Vln. I **accell.** *cresc.* *ff* **rit.** **presto** ♩=85

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff* *mf*

Cb. *cresc.* *ff* *pizz.*

53

2 Fl. *f* *mf* *mf*

Ob. *mf* *mp*

2 Cl. *mp*

Bsn.

3 Hn. *mp* *f* *mp* *f*

3 Tpt. *p* *ff* *f* *3*

3 Tbn.

Timp. *f* *f*

Dr.

Hp.

Pno.

Choir *f* *3*

Vln. I *f* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

75

2 Fl. *mf*

Ob.

2 Cl. I

Bsn.

3 Hn. *mf* *mf* *a3*

3 Tpt. *mf* *a3*

3 Tbn. *mf*

Timp.

Dr.

Hp.

Pno. *cresc.*

Choir *cresc.*

Vln. I *mf*

Vln. II

Vla. *mf* *arco* *pizz.*

Vc. *mf* *arco* *pizz.*

Cb.

[illegible]

88

2 Fl. *mf*

Ob. *mf* *mp*

2 Cl. *mp*

3 Hn. *mp* *f*

3 Tpt. *f*

Timp. *f*

Dr.

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *pizz.*

Vc. *mf*

Cb.

95

2 Fl. *mf*

Ob. *mf*

2 Cl. *mf*

3 Hn. *mf* *mp*

3 Tbn. *f*

Dr.

Hp.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *arco*

Vc. *mf*

Cb. *mf*

109

2 Fl.

Ob.

2 Cl.

Bsn.

3 Hn.

3 Tpt.

3 Tbn.

Timp.

Dr.

Hp.

Pno.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

cresc.

arco

pizz.

Detailed description of the musical score: The score is for measures 109 through 113. Measure 109: 2 Flutes enter with a triplet of eighth notes. Oboe and Clarinets have eighth-note patterns. Bassoon is silent. Horns, Trumpets, and Trombones are silent. Timpani is silent. Drums play a steady eighth-note pattern. Harp is silent. Piano has a bass line with eighth notes. Choir is silent. Violins I and II have whole notes. Viola has eighth-note patterns. Violoncello and Contrabass have eighth-note patterns. Measure 110: 2 Flutes have a melodic line with triplets. Oboe and Clarinets have eighth-note patterns. Bassoon is silent. Horns, Trumpets, and Trombones are silent. Timpani is silent. Drums play a steady eighth-note pattern. Harp is silent. Piano has a bass line with eighth notes. Choir is silent. Violins I and II have whole notes. Viola has eighth-note patterns. Violoncello and Contrabass have eighth-note patterns. Measure 111: 2 Flutes have a melodic line with triplets. Oboe and Clarinets have eighth-note patterns. Bassoon is silent. Horns, Trumpets, and Trombones are silent. Timpani is silent. Drums play a steady eighth-note pattern. Harp is silent. Piano has a bass line with eighth notes. Choir is silent. Violins I and II have whole notes. Viola has eighth-note patterns. Violoncello and Contrabass have eighth-note patterns. Measure 112: 2 Flutes have a melodic line with triplets. Oboe and Clarinets have eighth-note patterns. Bassoon is silent. Horns, Trumpets, and Trombones are silent. Timpani is silent. Drums play a steady eighth-note pattern. Harp is silent. Piano has a bass line with eighth notes. Choir is silent. Violins I and II have whole notes. Viola has eighth-note patterns. Violoncello and Contrabass have eighth-note patterns. Measure 113: 2 Flutes have a melodic line with triplets. Oboe and Clarinets have eighth-note patterns. Bassoon is silent. Horns, Trumpets, and Trombones are silent. Timpani is silent. Drums play a steady eighth-note pattern. Harp is silent. Piano has a bass line with eighth notes. Choir is silent. Violins I and II have whole notes. Viola has eighth-note patterns. Violoncello and Contrabass have eighth-note patterns.

114

2 Fl. *ritardando* *rit.* *ff*

Ob. *ff*

2 Cl. *ff*

Bsn. *ff*

3 Hn. *a3* *f* *ff*

3 Tpt. *a3* *f* *ff*

3 Tbn. *mf* *f* *ff*

Timp. *f* *ff*

Dr. *cresc.* *f* *ff*

Hp.

Pno. *ff*

Choir *ff*

Vln. I *ritardando* *rit.* *ff* *a due*

Vln. II *ff* *a due*

Vla. *ff*

Vc. *arco*

Cb. *arco*