

Massive Synthesis ReFill

By eXode

LICENCE AGREEMENT

This refill is free of charge and the user is free to use the Massive Synthesis ReFill within his or hers own compositions. The user does not have to ask permission for commercial music productions that might contain patches from the Massive Synthesis ReFill.

The user may not re-save patches from the Massive Synthesis ReFill in any shape or form (other than modified patches within a song project obviously). The user may not include patches from the Massive Synthesis ReFill in his or her own patch or refill collection, commercial or non-commercial. The Massive Synthesis ReFill is an exclusive download on the propellerheads site (www.propellerheads.se). The user may not redistribute the Massive Synthesis ReFill to other sites hosting refills or to other users.

Respect the authors work! Do not steal or try to publish patches from the Massive Synthesis ReFill as your own.

Give credit! if you happen to release any commercial work where credits are shown ie album, tv music etc that uses patches from the Massive Synthesis ReFill, put a thank you to “eXode for his sound-design” in the liner notes. I would appreciate it if you would notify me when you have made such a release.

Last but not least: Have fun with these sounds!

INTRODUCTION AND HISTORY

The Massive Synthesis ReFill is a compilation of patches for Propellerheads Reason 4 that contains a huge library of synth presets for different units in Reason. In this library, you will find everything from emulations of old vintage synthesizers to amazing new sounds, that have never been heard before.

I released my first ReFill back in 2004. It was sample based and made for Reason 2.5. The ReFill was based on Arturias minimoog V. I multisampled the different raw waveforms on the minimoog V, layered them in the NN-XT and built pseudo-moog patches, using the NN-XT's internal filtering. I was very pleased with the result.

With the introduction of Reason 3 and the Combinator, I got the idea that I wanted to redo the moog refill but this time entirely with Reasons own synths, utilizing the Combinator to layer synths. The new moog refill was released in 2005 and this was also the first time that I incorporated emulated drift in patches that were emulating vintage gear.

I then released a couple of refills that were Combinator based and featured layered synths. The refills were called Analogital, Wave Soundscapes Vol.1 and Vol.2, Voltage Controlled Vol.1 and Vol.2. I was also approached by Propellerheads in 2006 to do the RPi eXode add-on to the Reason Pianos ReFill.

I'm not going to linger any longer of memories of old. When Reason 4 was released it was big news and Thor is in my humble opinion one of the most versatile soft synths available on the market. It's sonic palette is incredible.

REFILL CONTENTS

This refill contains over 2500 patches for Reason and I will try to briefly summarize the different collections on the following pages.

THE COMBINATOR:

Combinator Patches:		Total Count: 650 Patches
Analogital		Different patches with effects. Mix of analog and digital sounding synths. Some other presets as well.
Control Synthesis		Layered Thors that emulates the legendary Yamaha CS-80 synthesizer
Electric Bass		Malström with different effects that mimics an electric bass.
Minimoog		The moog refill. Contains moog-like patches. Built with layered Subtractors
Mjolnir		Combinator Patches that contains different layered, split and sequenced Thor synths.
Sonic Waves		This was previously Wave Soundscapes Vol.1 and 2. Apart from the old patches, there are a range of brand new patches that were previously unreleased.
Trance ReFill		Layered Thor synths aimed toward different genres within trance and electronic dance.
Voltage Controlled Vol.1		A collection that emulates old vintage synths. Some advanced sequencer patches.
Voltage Controlled Vol.2		Vol.2. focuses on more modern sound and features both analog “VA” sounding and modern digital patches.

Combinator Effect Patches:		Total Count: 50 Patches
Effect Device Patches		50 Combinator patches that contain different effect configurations like dub-delays, filter effects and also the famous random glitch.

MALSTRÖM

Malström Patches:

Total Count: 300 Patches

This collection contains 300 Malström patches, grouped in Bass, FX, Hybrid, Lead, Modern and Pads. The Hybrid and Modern patches were developed specifically for this ReFill

RV7000

RV7000 Patches:

Total Count: 50 Patches

This collection contains 50 patches for the RV7000 Professional Reverb.

SCREAM 4 DISTORTION

Scream 4 Patches:

Total Count: 50 Patches

This collection contains 50 patches for the Scream 4 distortion unit. The presets range from soft slightly overdriven warm to cold harsh and digital sounding.

SUBTRACTOR

Subtractor Patches:

Total Count: 400 Patches

This collection contains 400 Subtractor patches, grouped in Bass, Digital, FX, Lead, Mono, Pads and Poly. The Digital patches were developed specifically for this ReFill

THOR:

Thor Patches:	Total Count: 1200 Patches
Control Synthesis	This collection emulates different synths from the Yamaha CS line of synths such as the CS-15 and CS60.
Frequency Mod	This collection of 50 patches is inspired by FM synths such as the Yamaha DX100.
Mjolnir	Mjolnir was my first commercial refill and features a big collection of synth presets that mostly focus on vintage type sounds.
Moog Tribute	The Moog Tribute is an effort to emulate the minimoog in Thor. I stayed true to the original minimoog's design as much as possible.
Oberheim	This is my emulation of Oberheim synths in Thor. The synths I've been looking at is the Oberheim OB-1, the SEM and the OB-X.
Odyssey	In this collection I emulate the ARP Odyssey. I decided to go for the MK1 Odyssey aka White Face that had a 12db SEM-like LP filter instead of the MK2 or MK3 that had a 24db LP filter.
Phase Dist	This collection of 50 patches is inspired by Casio and their phase distortion synthesis that is found in the CZ line of synthesizers.
Thor Padding	This collection has 30 or so great sounding Thor patches. Heads up on the Celtic Harp patch where I do Karplus-Strong synthesis on Thor which is a form of physical modelling synthesis. Some great pads in here too!
Trance ReFill	This was my second commercial refill. It features some modern sounding synth presets aimed at Trance or other types of electronic music. Don't let the name fool you, this refill is great for more than just Trance!
Voltage Controlled Vol.3.	The latest volume in the Voltage Controlled series was pure Thor! Some great, H-U-G-E patches in here that work very well for different kinds of music. Big pads and leads for trance and such in there.