

Kick-Ass Brass! EXS24 Version User Notes

Congratulations on purchasing Kick-Ass Brass! It will prove itself to be a worthy investment in your studio!

We have based the library around the 4 key brass instruments used in modern horn section line ups:

Bb Trumpet - (Taylor London Standard model)

Alto Sax - (Selmer super 80 II)

Tenor Sax - (Selmer super 80 II)

Trombone - (Conn 88h)

As this is an ongoing library and you will be able to add to your existing library with 'Kick-Ass Brass! II' which features Baritone Sax, Piccolo Trumpet, Muted Trumpet and Soprano sax. Having a choice of instruments allows the user to create a variety of brass arrangement styles. Funky JB horns would use the tenor, alto and bone to create a funky, reedy sound (3 piece). Modern soul horns would use trumpet, tenor and bone (3 piece). Fuller rock arrangements would sound best with all four. All the instruments have been prestinely recorded using a Nueman U89, Neve Pre-amp and edited in Protools.

As any one instrument can produce an infinite amount of different sounds and dynamics, we have concentrated on capturing only the sounds you'll need to faithfully reproduce a horn section. However there is probably enough choice of samples to attempt to program a sax or trumpet solo, with a bit of effort! There are an average of 17 different samples per note of each instrument, and we have sampled at least every tone (or semitone in some cases) of the full range of each instrument. Most of the programs are velocity switching. In the main program for each instrument there are 3 samples. MF, FF, and SLR or slurred notes. The SLR samples are in the medium velocity range. These samples may sound strange in isolation, but are to be slurred on to the end of the previous note. This allows you to run up a scale starting with a loud velocity and following with legato slurred notes (medium velocity) in quick succession. The effect is very realistic. If you try this with the saxes, you can hear the clicks of the keys being depressed. However if you start a new note or phrase with this type of sample it will sound odd as the natural attack part of the sound and breathiness will be missing.

Credits

Trumpet

Tenor and Alto Sax

Trombone

Program Design/Editing

Engineering/Editing

Original Concept

Creative Inspiration

Players

Tom McNiven

Andor Jenson

Alec Phelps

Steve Cooke

Steve Cochrane

Boz Burrell

Bob Heatlie (Snr.)

BIG THANKS TO... Bob Heatlie (Snr.), Boz Burrell and all the musicians who gave us their time and patience. Also like to thank Matt @ AMG for getting it out there...

TECHNICAL INFO

To use the EXS24 version, copy the contents of the EXS Sampler Instruments folder into the "Sampler Instruments" folder inside your Logic folder. (If you're using the EXSP24 VST Plugin, copy this data into your Sampler Instruments folder on the same directory level as the Plugin itself).

Copy the Samples folder anywhere on your harddisk.

PROGRAMS	Megs	DESCRIPTION
ALTO SAX	28.2	Uses MF/SLR/FF samples (x-switched thru velocity)
ALTO EXPRSS	4.2	Quick vibrato, short notes (combined with alto vib)
ALTO VIB	14.6	Long vibrato, long notes (combined with alto exprss)
ALTO SLIDES	12.4	Notes that are slurred up from the semitone below
ALTO STABS	1.1	Short and medium stabs (x-switched thru velocity)
ALTO RIPS	5.6	Long falls, short falls, and rips (all x-switched)
ALTO SWELLS S	23.2	6,4,3,2 beats @100bpm (all x-switched)
ALTO SWELLS L	13	2 bars @ 100bpm
ALTO ENDS	4	Vibrato with a fall off
ALTO SHAKES	1.6	Various trills
TENOR	31.3	Uses MF/SLR/FF samples (x-switched thru velocity)
TENOR VIB	8.3	Long vibrato, long notes (combined with tenor exp)
TENOR EXP	5.5	Quick vibrato, short notes (combined with alto vib)
TENOR SLIDES	9.4	Notes that are slurred up from the semitone below
TENOR STABS	1.2	Short and medium stabs (x-switched thru velocity)
TENOR RIPS	4	Long falls, short falls, and rips (all x-switched)
TENOR SWELLS S	27.7	6,4,3,2 beats @100bpm (all x-switched)
TENOR SWELLS L	14.3	2 bars @ 100bpm
TENOR ENDS	3.7	Vibrato with a fall off
TENOR SHAKES	3.1	Various trills
TPT HARD	43.3	Uses MF/SLR/FF samples (x-switched thru velocity)
TPT SOFT	46.9	Uses MP/MF samples (x-switched thru velocity)
TPT EXP	5.1	Quick vibrato, short notes (combined with tpt vib lo)
TPT VIB LO	15.5	Long vibrato, long notes (combined with tpt exp)
TPT SLIDES	3.8	Notes that are bent up from the semitone below
TPT STABS	1.3	Short and medium stabs (x-switched thru velocity)
TPT RIPS	5.3	Long falls, short falls, long and short rips
TPT SWELLS S	31.4	6,4,3,2 beats @100bpm (all x-switched)
TPT SWELLS L	15.9	2 bars @ 100bpm
TPT ENDS	4.2	Vibrato with a fall off
TPT TRILLS	3	Various trills
BONE	20.1	Uses MF/SLR/FF samples (x-switched thru velocity)
BONE EXP	3.2	Quick vibrato, short notes (combined with bone vib)
BONE VIB	7.8	Long vibrato, long notes (combined with bone exp)
BONE STABS	0.9	Short and medium stabs (x-switched thru velocity)
BONE RIPS	3.6	Long falls, short falls, and rips (all x-switched)
BONE SLIDES	5.7	Notes that are slurred up from the semitone below
BONE SWELLS S	30.9	6,4,3,2 beats @100bpm (all x-switched)
BONE SWELLS L	15.9	2 bars @ 100bpm

All sizes originate from the Akai version so might not be 100% accurate for this version but should still give a good approximation.

Happy Brass arranging and good luck!

IMPORTANT - PLEASE LICENCE YOUR LIBRARY - SEE PDF FILES ON CD-ROM FOR FULL DETAILS!