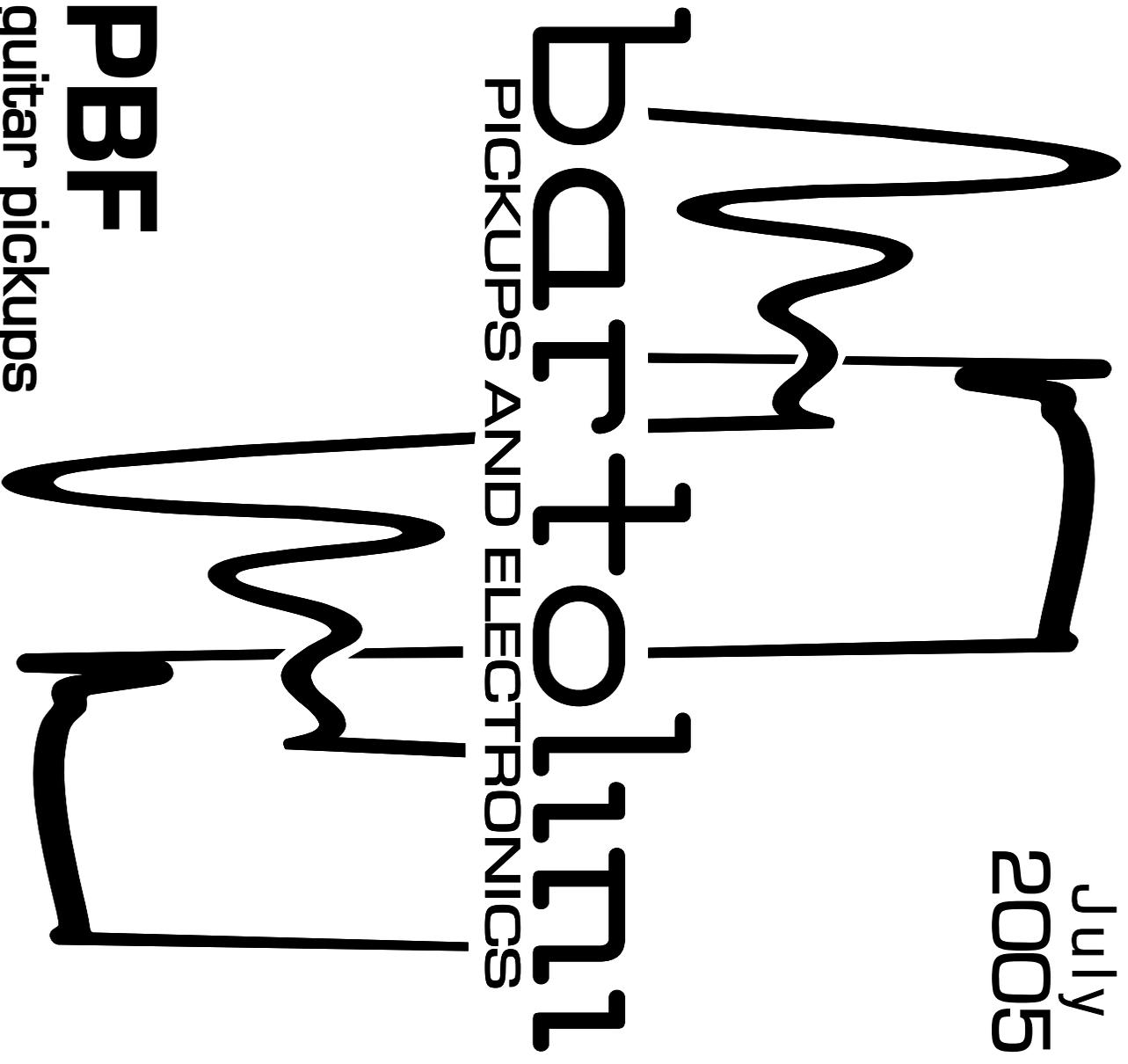


July
2005



PATROL
PICKUPS AND ELECTRONICS

PBF
guitar pickups

and

Classic Bass series bass pickups

GUITAR PICKUPS

standard humbucker shape



Please check our website

www.bartolini.net

Links from our Sales page will take you to the Product Description and Price Lists page. The Quick Price List shows which models are most easily available.

Older Humbuckers

- V92C-B warm Humbucker for neck or bright bridge
- V94-D warmer HB for bridge - near PAF output
- 1CTA equal coil / unequal response / high clarity
- 1D-01 deep & bright HB for bridge

Older Strat* size single coils

- 3XQ - N or S very clear, smooth, near Vintage tone single coil
- 3X - N or S clear, smooth, full range single coil
- 3XR - N or S deeper tone, high power, bridge pos. single coil
- 3D-01 N or S bright & deep single coil of 1D-01

Jazz Guitar (Johnny Smith type)

- 5J smooth, clear dual coil - end of fingerboard bracket
- 5JNB smooth, clear dual coil without mounting bracket

Large Humbuckers for 7 string guitar

- 492C/B 7 string version of V92C/B
- 4CTA 7 string version of 1C-TA
- 4D-01 7 string version of 1D-01

Older Soapbar (P90) shape

- SB-92C/B Soapbar shape version of V92C/B
- SB-D01 Soapbar shape version of 1D-01

Active Strat Systems (prewired)

- System 111 equal stacked coils / vint. tone / high output + boost
- System 111B unequal stack coils / vint. tone / high output + boost
- System 112 SSH / coil cut // vint. tone / high output + boost

Acoustic Guitar (soundhole mounting)

- 3A soundhole mount single coil for steel string guitar
- 3AV soundhole mount stacked coil for steel string guitar

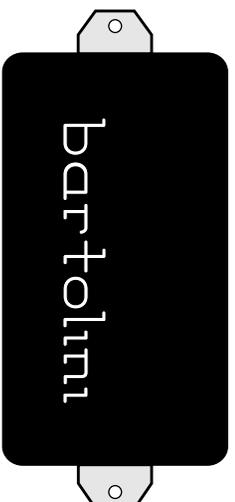
standard Strat shape



J5 jazz guitar shape



PBF Series



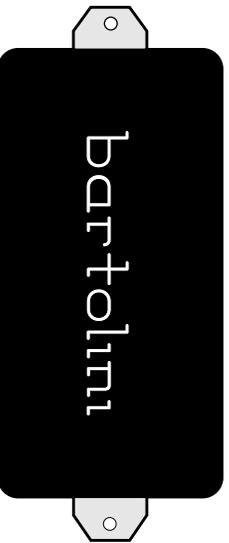
- PBF-49 Vintage neck humbucker
- PBF-51 Vintage bridge humbucker
- PBF-55 Special Jazz Guitar neck humbucker
- PBF-57 Special Jazz bridge humbucker
- PBF-77D High Output Distortion humbucker

Creamy, smooth treble
Excellent mids
Crisply defined bass response
from bright Vintage neck PAF tone (PBF-49)
to the creamiest Jazz bridge humbucker tone (PBF-57)
to the raunchiest (but smooth) distortion
of an outstanding rock 'n' roll bridge pickup (PBF-77D)
Available in Gold, Nickel and Chrome stamped metal shells
and also in Black or White ABS shells.
They were developed over the last several years in collaboration
with Ed Reynolds from Austin, Texas.

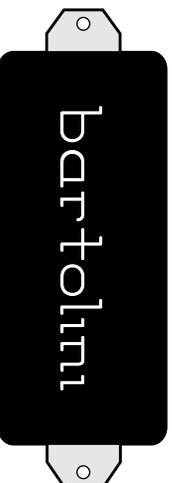
Recommended combinations:

- The Vintage Pair - PBF-49 (neck) and PBF-51 (bridge)
- The Jazz Pair - PBF-55 (neck) and PBF-57 (bridge)
- The Rock 'n' Roll pair - PBF-51 (neck) and PBF-77D (bridge)

7 string humbucker shape

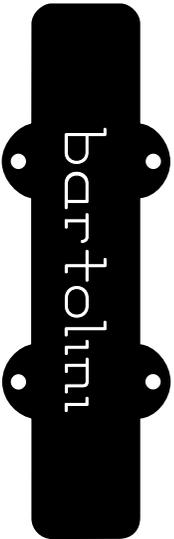


mini-humbucker shape

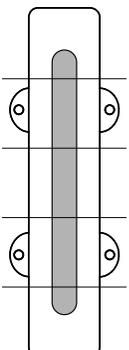


Classic Bass Series

Bold, up-front clarity that adds a new dimension to your tonal palette. Compared to our Original Series, the Classic Bass series pickups have enhanced treble response and narrower apertures for a more incisive attack and focused sound without harshness. This added dimension of treble definition vastly increases the tonal range available in active or passive instruments. Their output levels are slightly higher than similar models in the Original Series

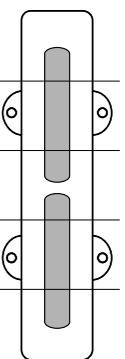
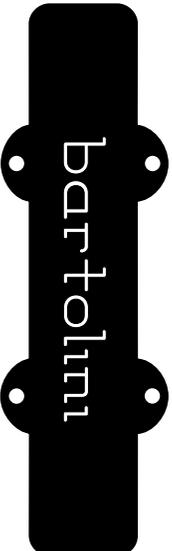


For Jazz Basses



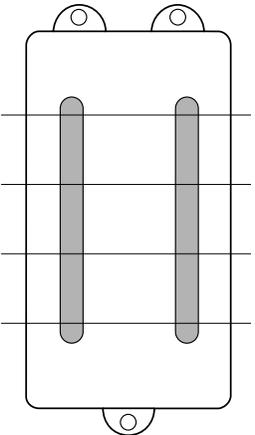
9CBJS - 4 string single coil

9SU - 4 string single coil



9CBUD - 4 string dual in-line coils

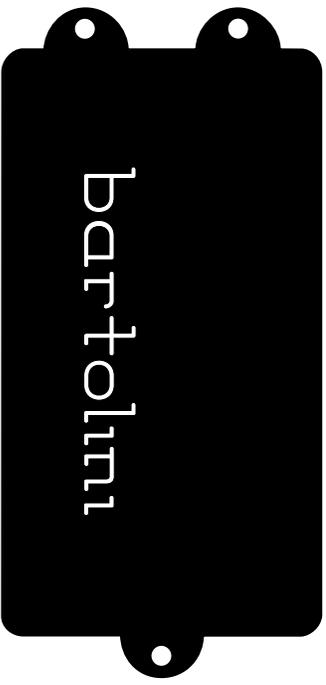
9U - 4 string split coil deeper tone



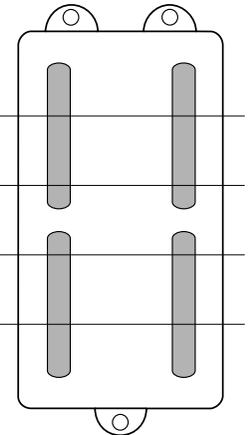
MM4CBC - 4 string dual coil

MM/C - 4 string dual coil - deep tone

MMK - 4 string dual coil - bright tone



MM42CBUD - 4 string quad coil switchable



MM52CBUD - 5 string quad coil switchable

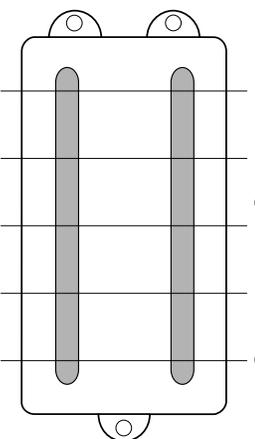
also available with

similar coil arrangement for 5 strings

For Music Man Basses

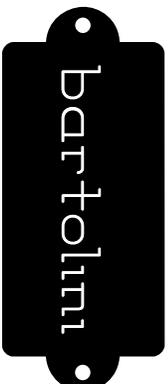
72MM5C - 5 string dual coil - deep tone

72MM5K - 5 string dual coil - bright tone



MM5CBC - 5 string dual coil

Classic Bass - CB - model listings are shown in bold type.
 The apertures and coil layouts of the CB series pickups are shown for most models in this catalog.
 Dual in-line coil options are noise cancelling like the 9J, 59J, etc. in the Original Series

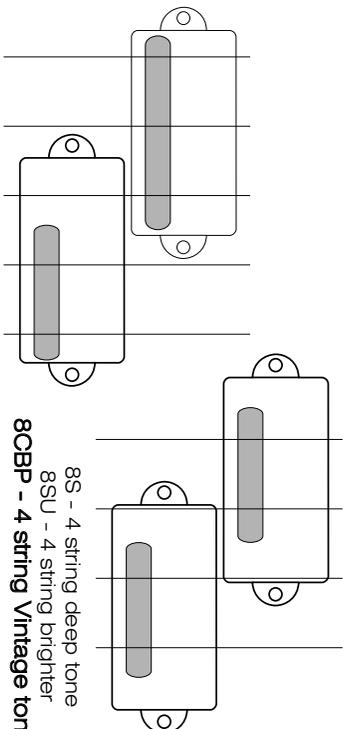
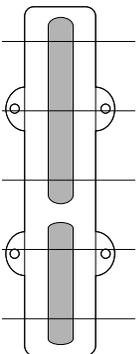


For Precision Basses

59CBUS - 5 string single coil

59CBUD - 5 string dual in-line coils

59J - 5 string split coil - deeper tone



xx58S - 5 string deep tone

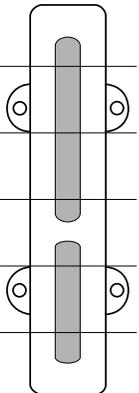
xx58SU - 5 string brighter

58CBP - 5 string Vintage tone

8S - 4 string deep tone

8SU - 4 string brighter

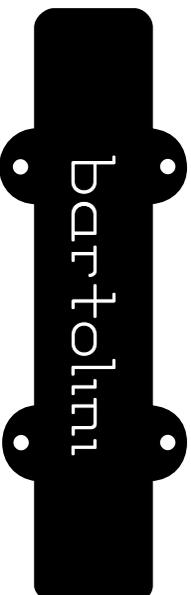
8CBP - 4 string Vintage tone



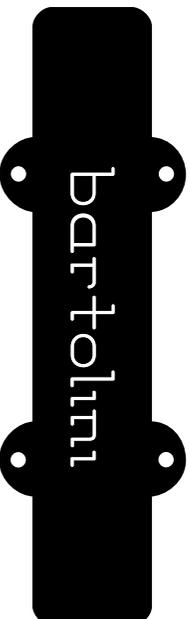
57CBUS - 5 string single coil

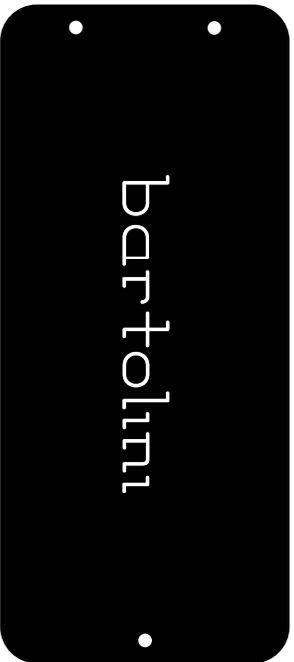
57CBUD - 5 string dual in-line coils

57J - 5 string split coil - deeper tone



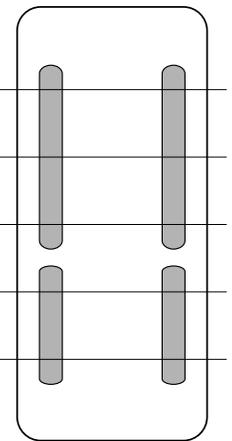
For American Standard Jazz Bases



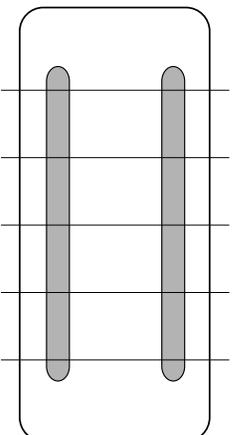


For 5 String Music Man Basses

MV shape CB series pickups will work well with 66 to 72mm and 12-14 inch radius f.b.

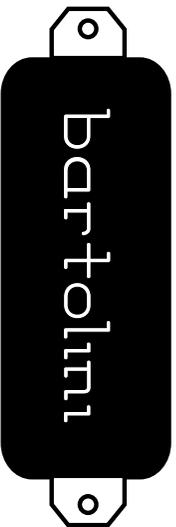


MV52CBJD - 5 string quad coil switchable

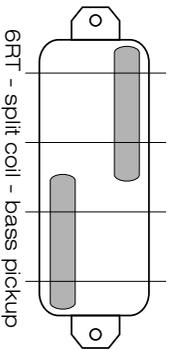


MV5CBC - 5 string dual coil - CB series

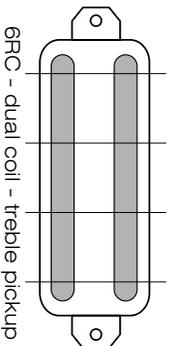
72MV5C - 72mm 5 string dual coil - deep tone
72MV5K - 72mm 5 string dual coil - bright tone



For Rickenbacker 4001 Basses



6RT - split coil - bass pickup



6RC - dual coil - treble pickup

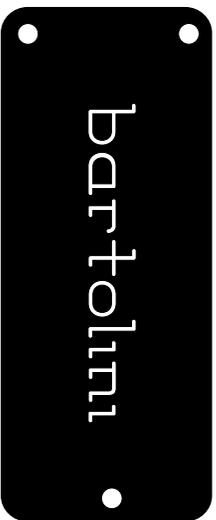


6JH - split coil - deep tone

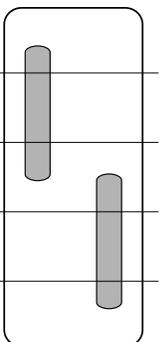


Mute
Compartment
add-on

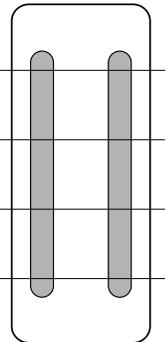
SOAP BARS



BB

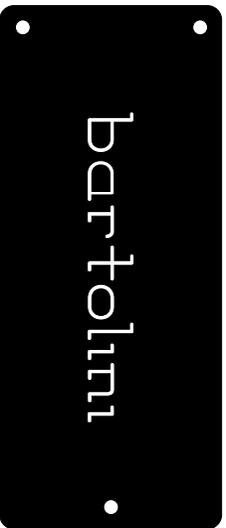


BB4M - split coil - deep tone



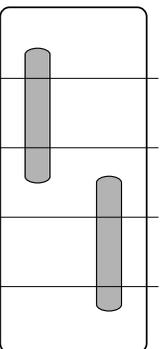
BB4C - dual coil - deep tone

BB4CBC - dual coil - CB series

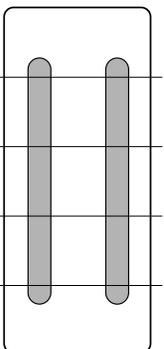


M3

same shape
as EMG35

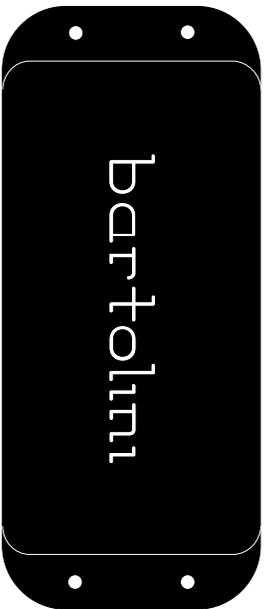


M34M - split coil - deep tone

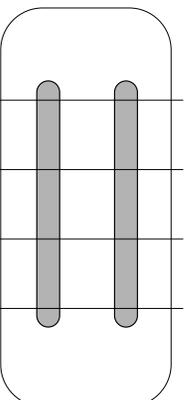


M34C - dual coil - deep tone

M34CBC - dual coil - CB series



W4



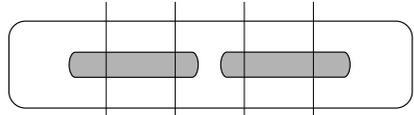
W4C - dual coil - deep tone

W4CBC - dual coil - CB series





X4

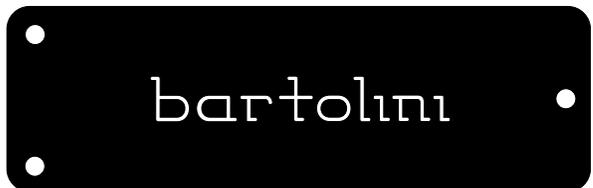


X44J - split coil - deeper tone

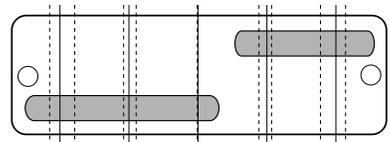
X44CBJS - single coil - CB series

X44CBJD - dual coils - CB series

5 string soapbars



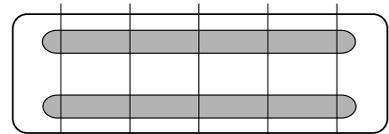
BC



xxBC5M - 5 st. split coil - deeper

xxBC pickups will work with string widths from 64mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)

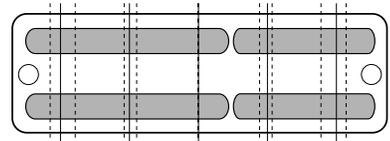
BC shape CB series pickups will work well with 66 to 72mm and 12-14 inch radius f.b.



72BC5C - 72mm 5 st. dual coil - deeper

72BC5CX - 72mm 5 st. dual coil - brighter

BC5CBC - 5 st. dual coil - CB series

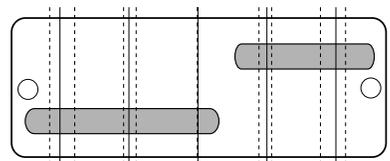


xxBC5C - 5 st. quad coil splittable - deeper

xxBC5CX - 5 st. quad coil splittable - brighter



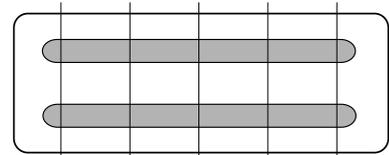
BD



xxBD5M - 5 st. split coil - deeper

xxBD quad coil splittable pickups will work with string widths from 64mm to 80mm if the fingerboard radius is greater than 14 inches

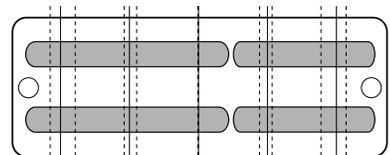
BD shape CB series pickups will work well with 66 to 72mm and 12-14 inch radius f.b.



72BD5C - 72mm 5 st. dual coil - deeper

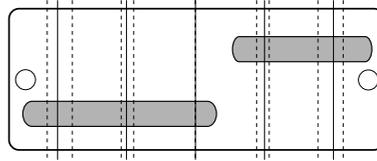
72BD5CX - 72mm 5 st. dual coil - brighter

BD5CBC - 5 st. dual coil - CB series

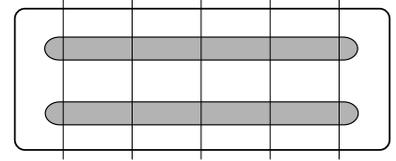


xxBD5C - 5 st. quad coil splittable - deeper

xxBD5CX - 5 st. quad coil splittable - brighter



xxM45M - 5 st. split coil - deep tone



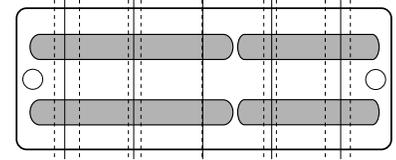
72M45C - 72mm 5 st. dual coil - deeper
72M45CX - 72mm 5 st. dual coil - brighter
M45CBC - 5 st. dual coil - CB series

M4

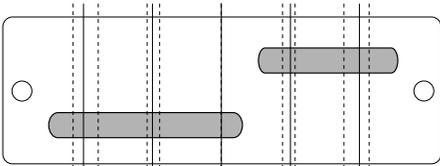
same shape as EMG40

xxM4 pickups will work with string widths from 64mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)

M4 shape CB series pickups will work well with 66 to 72mm and 12-14 inch radius f.b.



xxM45C - 5 st. quad coil splittable - deeper
xxM45CX - 5 st. quad coil splittable - brighter



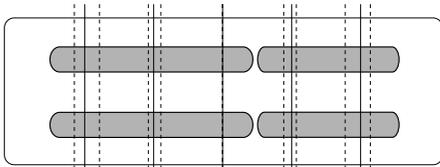
xxM55M - 5 st. split coil - deep tone

M5

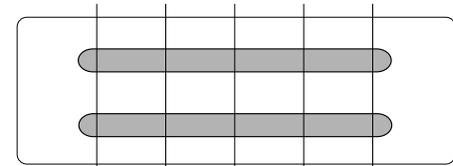
same shape as EMG45

xxM5 pickups will work with string widths from 64mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)

M5 shape CB series pickups will work well with 66 to 78mm and 12-14 inch radius f.b.



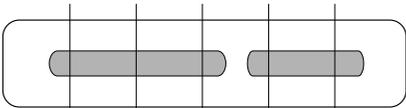
xxM55C - 5 st. quad coil splittable - deep tone



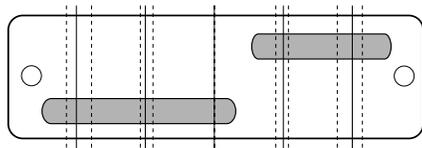
72M55C - 72mm 5 st. dual coil - deeper
72M55CX - 72mm 5 st. dual coil - brighter
M55CBC - 5 st. dual coil - CB series



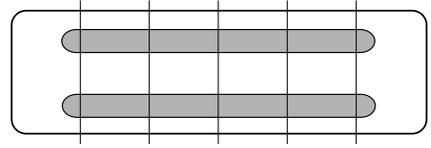
X4



X45J - split coil - deeper tone
 64mm to 75mm string width
 X45CBJS - single coil CB - 64-72mm
 X45CBJD - dual coil CB - 64-72mm



xxP25M - 5 st. split coil - deep tone

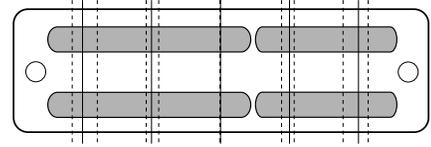


72P25C - 72mm 5 st. dual coil - deeper
 72P25CX - 72mm 5 st. dual coil - brighter
 P25CBC - 5 st. dual coil CB - 68-74mm

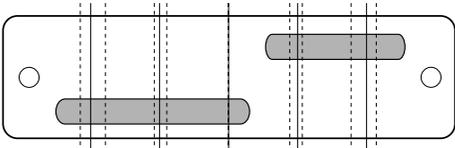
P2

xxP2 pickups will work with string widths from 68mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)

P2 shape CB series pickups will work well with 68 to 74mm and 12-14 inch radius f.b.



xxP25C - 5 st. quad coil splittable - deeper
 xxP25CX - 5 st. quad coil splittable - brighter

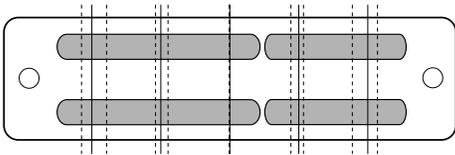


xxP45M - 5 st. split coil - deep tone

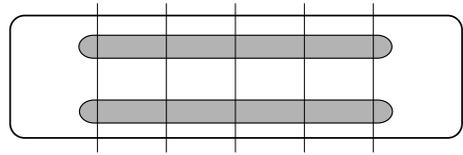
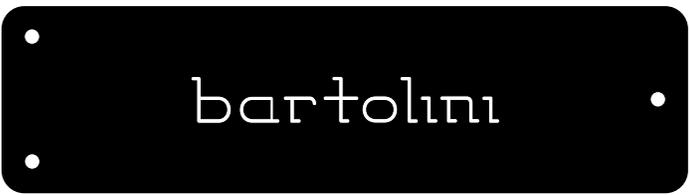
P4

xxP4 pickups will work with string widths from 68mm to 80mm if the fingerboard radius is greater than 14 inches (360mm)

P4 shape CB series pickups will work well with 68 to 78mm and 12-14 inch radius f.b.



xxP45C - 5 st. quad coil splittable - deeper
 xxP45CX - 5 st. quad coil splittable - brighter

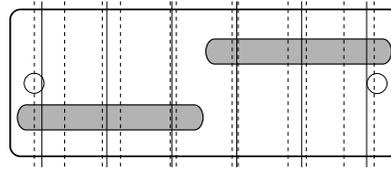


72P45C - 72mm 5 st. dual coil - deeper
 72P45CX - 72mm 5 st. dual coil - brighter
 P45CBC - 5 st. dual coil CB - 68-78mm

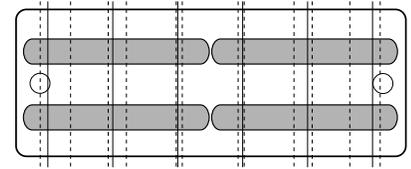
6 string soapbars



xxM46
and pickups will work with string widths from 72mm
M46CBC



xxM46M - 6 st. split coil - deep tone



xxM46C - 6 st. quad coil splittable - deeper
xxM46CX - 6 st. quad coil splittable - brighter
M46CBC - 6 st. Dual coil CB - bright and deep

M4

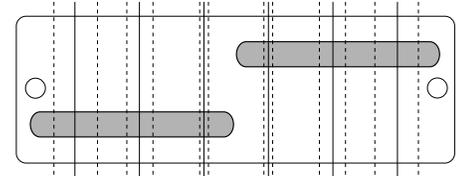
to 88mm if the fingerboard radius is greater than 14 inches (360 mm)
same shape as EMG40



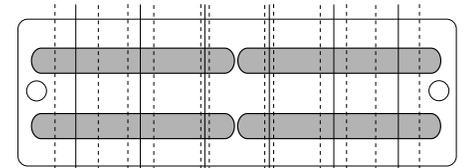
M5

same shape
as EMG45

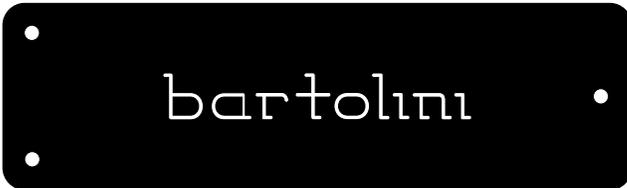
xxM5 6 string pickups will work with
string widths from 72mm to 95mm
if the fingerboard radius is greater
than 14 inches (360mm)



xxM56M - 6 st. split coil - deeper

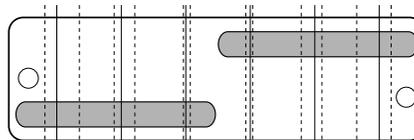


xxM56C - 6 st. quad coil splittable - deeper
xxM56CX - 6 st. quad coil splittable - brighter
M56CBC - 6 st. Dual coil CB - bright and deep

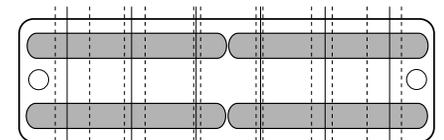


P2

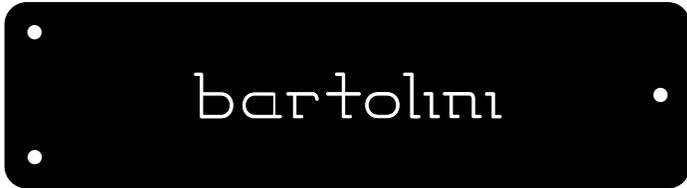
P26CBC and
xxP26 pickups will work with string widths from 74mm
to 90mm if the fingerboard radius is greater than 14 inches (360 mm)



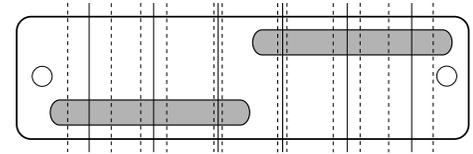
xxP26M - 6 st. split coil - deep tone



xxP26C - 6 st. quad coil splittable - deeper
xxP26CX - 6 st. quad coil splittable - brighter
P26CBC - 6 st. Dual coil CB - bright and deep

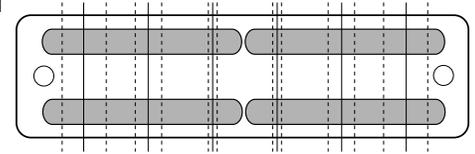


P4



xxP46M - 6 st. split coil - deep tone

xxP4 6 string pickups will work with string widths from 74mm to 95mm if the fingerboard radius is greater than 14 inches (360mm)
P46CBC pickups will work with string widths from 74mm to 90mm for similar fingerboard radius

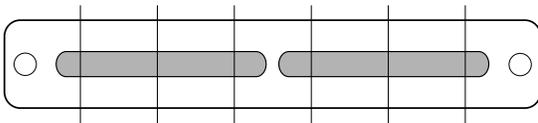


xxP46C - 6 st. quad coil splittable - deeper
xxP46CX - 6 st. quad coil splittable - brighter
90P46CBC - 6 st. Dual coil - bright and deep

G6



G6 shape pickups are available for string widths from 96mm to 102mm



G66CBJD - 6 st. dual in-line coil CB - deep and bright (96 - 102 mm)

100G66J1 - 6 st. split coil Original Series - deep tone (96 - 100 mm)

Soapbar Shapes not listed in Previous Pages

X5 size: 21mm x 119mm - 13/16" x 4-11/16" - 0.84 x 4.69 inches

• bartolini •

Passive pickups for 5 string basses with string widths from 68 to 76 mm

Classic Bass Series

available in Neck (B) and bridge (T) pairs

Original Series

X55CBJS - single coils

X55J - staggered
hum cancelling
dual coils

X55CBJD - in-line hum cancelling dual coils

CF size: 40mm x 105mm - 1-9/16" x 4-1/8" - 1.56 x 4.13 inches

• bartolini •

same shape as the
Mighty Mite
large bass soapbar
in some Cort and
Curbow Cort basses

Passive pickups for 5 string basses with string widths from 68 to 76 mm

Classic Bass Series

available in Neck (B) and bridge (T) pairs

Original Series

CF5CBC - dual coils

CF5C - dual coils

MK size: 34mm x 108mm - 1-11/32" x 4-1/4" - 1.35 x 4.26 inches

• bartolini •

same shape as the
Bartolini MK1
large bass soapbar
in some Cort,
Curbow Cort and
Lakland Cort basses

Passive pickups for 5 string basses with string widths from 68 to 76 mm

Classic Bass Series

available in Neck (B) and bridge (T) pairs

Original Series

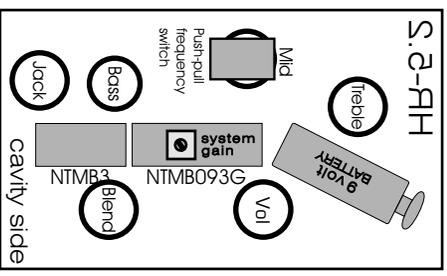
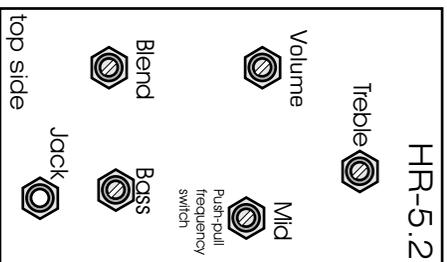
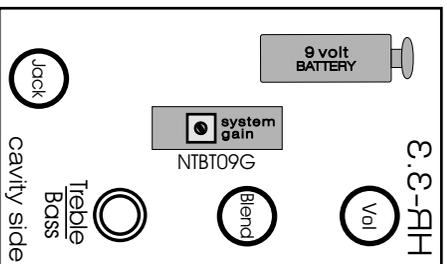
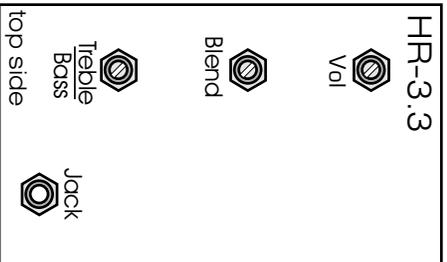
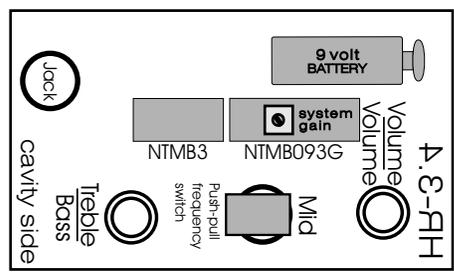
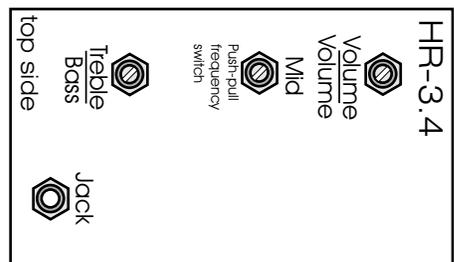
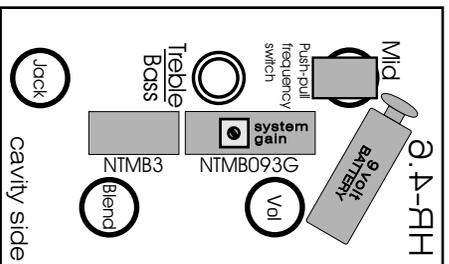
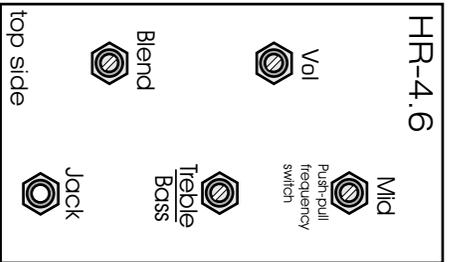
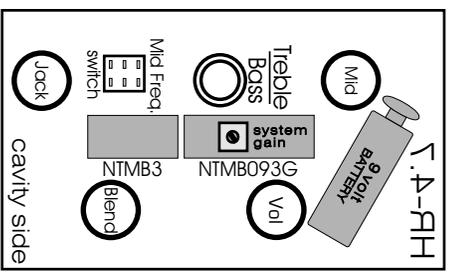
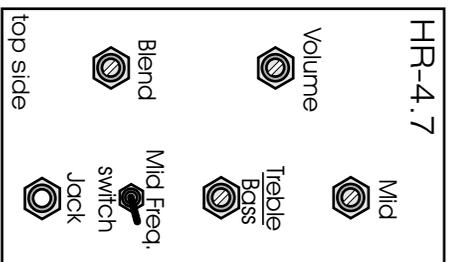
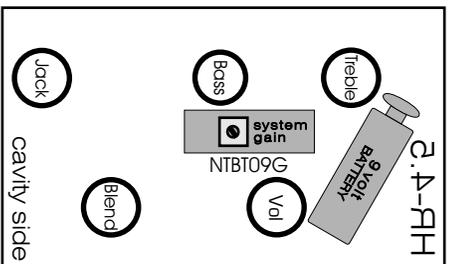
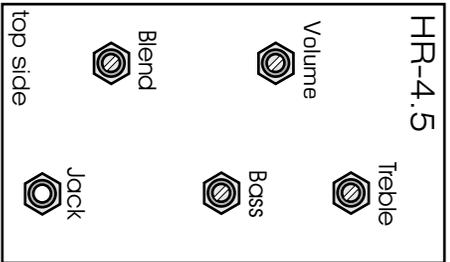
MK5CBC - dual coils

MK5C - dual coils

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PICKUP OUTPUT LEVEL COMPARISON CHART

