


AustinBuddy’s Dream Rigs TonePack – Six Banks Preset & Cab List

Preset	Cab 1 X Left (Always in Use)	Cab 1 X Right (Not always in use)	AustinBuddy’s Notes & Yours – Dream Rigs
1 =AB DREAM RIGS BANK1= These are some of my favorite amps that are I feel are good for stage use!			Presets in Banks 1 to 3 below are dialed in originally for humbuckers. However, hitting the CS2 switch will raise the Input Trim on the Amp so that a single coil is hitting the amp about the same as a humbucker. The CS2 switch can also be used as a mild “kicker” for humbuckers.
2 EMPTY (for lows)			
3 EMPTY (for mediums)			If you see a “/y” in the preset name, that means there is an Amp X/Y switch available in foot switch 4. Clicking Amp Y usually will make the tone less bright, usually by turning off or reducing the bright switch value. This is helpful for using a preset with single coils guitars, where the humbucker Amp X may sound great, but is too bright with a single coil – try the /Y alternative Amp with the CS2 single coil kicker one. And don’t forget, on a Tele or Strat, you can also use your guitar’s TONE KNOB to lower the treble, just like pros do.
4 EMPTY (for highs)			
5 EMPTY (for cleans)			CLEANS are just that – clean tones. However. not every Fractal amp model will produce a great or pristine clean tone that is usable. I’ve done my best to extract them for these presets. The cleans may sound gritty with humbuckers but fine with single coils for amps that are mostly gain amps.
6 EMPTY (for lows)			LOW are amps with slight gain that are good for arpeggios behind a singer. What is also great is to try the CS1 12db amp boost on a LOW preset – it’s like having a hidden amp channel - some sound killer, others not so much.
7 EMPTY (for mediums)			MED. stands for MEDUIM gain, but really, treat this as your Rhythm preset that will crunch or distort mildly, depending on the amp. MED. presets may also be good for leads with an overdrive and using the Scene 2 3.5 db boost.
8 EMPTY (for highs)			HIGH (or HIGH-SAT) will vary by amp type. For some amps this a lead tone (and may say so). I often turn off the bright switch for leads too. For other amps this is a high or saturated tone.
9 XTC:ClnBstOn,C1=BritOn	U0020(1x12 Shiver 160 B)	U0020(1x12 Shiver 160 B)	Uses a Shiva Clean with 12db boost hard-set to ON for the Bogner Ecstasy Clean channel. Use CS1 to activate the bright switch if you like
10 XTCBluV:Low BstRvrs, S2	U0020(1x12 Shiver 160 B)	U0020(1x12 Shiver 160 B)	Bogner Ecstasy - Vintage amp model, with EL34 tubes. For Low, Med. and High, You can change cabs for slightly different tone using the S1/2 foot switch (#4)
11 XTCBluV:MedRvrsBst,S2	U0020(1x12 Shiver 160 B)	F37(4x12 BASKETWEAVE G12M25 (RW))	
12 XTCRedV:High S2=Cab	U0020(1x12 Shiver 160 B)	F37(4x12 BASKETWEAVE G12M25 (RW))	
13 XTC: Cln2,BOost On, C1=BrтOn	U0023(BRIT BIG 2X12 121 A3)	U0020(1x12 Shiver 160 B)	Another Shiva for clean tone in Bogner Ecstasy, with Boost on and bright off but switchable using C1
14 XTCBluM: Low y=brt	U0023(BRIT BIG 2X12 121 A3)	U0020(1x12 Shiver 160 B)	This the Modern Bogner Ecstasy model with 6L6’s. In these presets, the boost defaults to OFF, CS1 will turn it on. Amp Y will turn the bright switch ON.
15 XTCBluM: Med. y=brt	U0023(BRIT BIG 2X12 121 A3)	U0020(1x12 Shiver 160 B)	
16 XTCRedM:High /y=brt	U0023(BRIT BIG 2X12 121 A3)	U0020(1x12 Shiver 160 B)	Note: the U0020(1x12 Shiver 160 B) IR must be placed in USER Cab slot 20. It comes from my “Buddy’s Boutique” Cab Pack 17 for sale at Fractals’ website.
17 TrainwreckExpress: Cln	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
18 TWreckExp/Lvrpl: Low	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
19 TWreckExp/Lvrpl: Med.	F54(4x12 PRE-ROLA 55 M160 (ML))	none	The Trainwreck Express, aa super cool boutique amp. Amp Y switches the model to the Trainwreck Liverpool
20 TWreckExp/Lvrpl: High	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
21 Captain Hook1B: Cln /y	F47(4x12 GERMAN V30 (RW))	none	I love this modern amp that does so many awesome tones!!!
22 C-Hook2B: Low /y	F47(4x12 GERMAN V30 (RW))	none	
23 C-Hook2B: Med. /y	F47(4x12 GERMAN V30 (RW))	none	
24 C-Hook3B: High /y	F47(4x12 GERMAN V30 (RW))	none	
25 JTM 45: Clean /y	F34(4x12 BASKETWEAVE G12H30 (RW))	F16(1x12 BRIT G12H30 (RW))	Great amp with either humbuckers or Strats! Jimi and other goodness.
26 JTM 45: Low /y	F34(4x12 BASKETWEAVE G12H30 (RW))	F16(1x12 BRIT G12H30 (RW))	
27 JTM 45: Med. /y	F34(4x12 BASKETWEAVE G12H30 (RW))	F16(1x12 BRIT G12H30 (RW))	
28 JTM 45: High /y	F34(4x12 BASKETWEAVE G12H30 (RW))	F16(1x12 BRIT G12H30 (RW))	
29 JTM45Jump: Cln /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F16(1x12 BRIT G12H30 (RW))	
30 JTM45Jump: Low /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F16(1x12 BRIT G12H30 (RW))	
31 JTM45Jump: Med. /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F16(1x12 BRIT G12H30 (RW))	
32 JTM45Jump: High /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F16(1x12 BRIT G12H30 (RW))	
33 *JSatch:Cln-SCoiIONLY!	F52(4x12 UBER T75+V30 (RW))	none	See the * asterisk in the start of the name? That means just for single coils. Only use a single coil on this else the preset may clip.
34 JSatch410 Orng: Crunch	F52(4x12 UBER T75+V30 (RW))	none	This amp model is kind of unique voicing – check it out. It’s a Marshall but definitely you can hear Joe Satriani’s voicing in the channels
35 JSatch410 Red: Crunch	F52(4x12 UBER T75+V30 (RW))	none	
36 JSatch410 Red: Lead	F53(4x12 CITRUS V30 (RW))	F50(4x12 UBER T75 (RW))	
37 Atomica: Cln litestrum	F124(4x12 5153 MIX #1)	none	Strum this lightly. This sounds reminds of the tone Ronnie Montrose got on ‘Underground”
38 Atomica: Lower	F124(4x12 5153 MIX #1)	none	
39 Atomica: Med.	F124(4x12 5153 MIX #1)	none	Brown sound all around! Note the Variac may be on...
40 Atomica: High	F124(4x12 5153 MIX #1)	none	Eruption!

41 BrownEyeC45: Cln /FAT	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	So for these Friedman Brown Eye/Hairy Brown presets, the /Fat or /F means that selecting amp Y will turn on the fat switch (Amp Y), which is good for single coils too.
42 BrownEyeC45: Low /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	Friedman amps are awesome. There are other versions later in the TonePack, and they sound very true to the real amps. These amps like a combination of V30 and Greenback speakers.
43 BrownEyeC45: Med. /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
44 BrownEyeC45: HighSat/F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
45 HairyBE: Cln /FAT	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
46 HairyBE: Low /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
47 HairyBE: Med. /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
48 HairyBE: HighSat /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
49 MastrVol50W: Cln	F57(4x12 MAR PR-H55 FULL (OH))	F103(4x12 BASKETWEAVE TV MIX)	This is a pretty cool Marshall amp.
50 MastrVol50W: LowClang	F103(4x12 BASKETWEAVE TV MIX)	F149(4x12 TRAD V60 FULL (OH))	The clang here will remind you of AC/DC!
51 MastrVol50W: Med.	F103(4x12 BASKETWEAVE TV MIX)	F149(4x12 TRAD V60 FULL (OH))	
52 MastrVol50W: High	F103(4x12 BASKETWEAVE TV MIX)	F149(4x12 TRAD V60 FULL (OH))	
53 1970Plexi: Cln	F37(4x12 BASKETWEAVE G12M25 (RW))	none	
54 1970Plexi: Low (JPage)	F37(4x12 BASKETWEAVE G12M25 (RW))	none	These two presets are pretty close to a Jimmy Page live Led Zip sound. Crunchy and treble without being too much. Think Madison Square Garden Song Remains the Same. I could totally use these presets in a Led Zep cover band.
55 1970Plexi: Med.(JPage)	F37(4x12 BASKETWEAVE G12M25 (RW))	none	
56 1970Plexi: High	F37(4x12 BASKETWEAVE G12M25 (RW))	none	
57 Plexi50WJump: Cln	F60(4x12 FRACTAL GB M160)	none	The Jumpered Plexi's are classic tone. Think ZZ Top and most classic rock.
58 Plexi50WJump: Low /y	F60(4x12 FRACTAL GB M160)	none	
59 Plexi50WJump: Med./y	F103(4x12 BASKETWEAVE TV MIX)	none	
60 Plexi50WJump: Lead /y	F103(4x12 BASKETWEAVE TV MIX)	none	
61 Plexi100WJump: Cln	F57(4x12 MAR PR-H55 FULL (OH))	none	
62 Plexi100WJump: Low /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F57(4x12 MAR PR-H55 FULL (OH))	
63 Plexi100WJump: Med./y	F57(4x12 MAR PR-H55 FULL (OH))	F54(4x12 PRE-ROLA 55 M160 (ML))	
64 Plexi100WJump: High /y	F57(4x12 MAR PR-H55 FULL (OH))	F54(4x12 PRE-ROLA 55 M160 (ML))	
65 EMPTY (for cleans)			
66 EMPTY (for lows)			
67 EMPTY (for mediums)			
68 EMPTY (for highs)			
69 EMPTY (for cleans)			I leave empty preset spaces purposefully for you to copy a favorite preset you find into and rename and tweak without worrying about changing the original presets.
70 EMPTY (for lows)			
71 EMPTY (for mediums)			
72 EMPTY (for highs)			
73 Dirty Shirley2: Cln	F16(1x12 BRIT G12H30 (RW))	none	a Modern take on a JTM45. You can totally gig with this amp model.
74 Dirty Shirley2: Low	F16(1x12 BRIT G12H30 (RW))	none	
75 Dirty Shirley2: Med.	F16(1x12 BRIT G12H30 (RW))	none	
76 Dirty Shirley2: High	F16(1x12 BRIT G12H30 (RW))	none	
77 Small Box: Cln	F47(4x12 GERMAN V30 (RW))	U0023(BRIT BIG 2X12 121 A3)	Very flexible amp, lots of sounds can be had here...
78 Small Box: Low	F47(4x12 GERMAN V30 (RW))	U0023(BRIT BIG 2X12 121 A3)	
79 Small Box: Med.	F47(4x12 GERMAN V30 (RW))	U0023(BRIT BIG 2X12 121 A3)	
80 Small Box: High	F47(4x12 GERMAN V30 (RW))	U0023(BRIT BIG 2X12 121 A3)	
81 Suhr Badger18: Cln	U0023(BRIT BIG 2X12 121 A3)	none	Badger's are awesome amps! Try the CS1 and CS2 boosts with these for filthy goodness.
82 Suhr Badger18: Low	U0023(BRIT BIG 2X12 121 A3)	none	
83 Suhr Badger18: Med.	U0023(BRIT BIG 2X12 121 A3)	U0020(1x12 Shiver 160 B)	
84 Suhr Badger18: High	U0023(BRIT BIG 2X12 121 A3)	U0020(1x12 Shiver 160 B)	
85 Badger30: Cln /y	U0020(1x12 Shiver 160 B)	none	
86 Badger30: Low /y	U0020(1x12 Shiver 160 B)	none	
87 Badger30: Med./y	U0020(1x12 Shiver 160 B)	none	Once saw Guthrie Govan gig with one of these into a 2x12, and he simply rode his guitar volume knob all night to get the amount of distortion he wanted. Great amp.
88 Badger30: High /y	U0020(1x12 Shiver 160 B)	U0023(BRIT BIG 2X12 121 A3)	
89 CAE 3+: Clean /y	U0020(1x12 Shiver 160 B)	F189(4x12 G12M CREAMBACK MIX (CEL	A boutique preamp with a nice clean channel that is very Fender Black-Face-ish. Try the chorus on this amp and get your 1980s' on.
90 CAE 3+: Low /y	U0020(1x12 Shiver 160 B)	F189(4x12 G12M CREAMBACK MIX (CEL))	
91 CAE 3+: Med. /y	U0020(1x12 Shiver 160 B)	F189(4x12 G12M CREAMBACK MIX (CEL))	
92 CAE 3+: High /y	U0020(1x12 Shiver 160 B)	F189(4x12 G12M CREAMBACK MIX (CEL	Nice lead tone.
93 Vox AC15: Cln /y	F83(1x12 CLASS-A 15W BLUE MIX)	none	One of my very favorite amp models.
94 Vox AC15: Low /y	F83(1x12 CLASS-A 15W BLUE MIX)	none	Awesome for arepeggios!

95 Vox AC15: Med. /y	F83(1x12 CLASS-A 15W BLUE MIX)	none	
96 Vox AC15: High /y	F83(1x12 CLASS-A 15W BLUE MIX)	none	
97 Morgan20: Cln /y	F119(1x12 AC-20 DLX MIX)	none	This amp sounds better to me than the Vox AC30 model it is based on.
98 Morgan20: Low /y	F119(1x12 AC-20 DLX MIX)	none	
99 Morgan20: Med. /y	F119(1x12 AC-20 DLX MIX)	none	
100 Morgan20: High /y	F119(1x12 AC-20 DLX MIX)	none	
101 DC-30: Cln /y	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	One of my favorite amps. It can do a lot more tonally than the four sounds here. The two User CAB IRs are provided and key to getting the authentic sound; make sure you load them!
102 DC-30: Low /y	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	
103 DC-30: Med. /y	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	Think “Last Dance for Mary Jane” by Tom Petty...
104 DC-30: High y/	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	
105 Dr. Z R66: Cln	F154(2x12 ACROX MIX (TAF))	F16(1x12 BRIT G12H30 (RW))	
106 Dr. Z R66: Low	F154(2x12 ACROX MIX (TAF))	F16(1x12 BRIT G12H30 (RW))	
107 Dr. Z R66: Med. (bluz)	F154(2x12 ACROX MIX (TAF))	F16(1x12 BRIT G12H30 (RW))	This is the early Marshall Bluesbreaker Beano tone of Clapton if you use humbuckers - nice and thick.
108 Dr. Z R66: High	F154(2x12 ACROX MIX (TAF))	F16(1x12 BRIT G12H30 (RW))	
109 BlnknshipLeeds: Cln	F16(1x12 BRIT G12H30 (RW))	F34(4x12 BASKETWEAVE G12H30 (RW))	Interesting amp. You can simply use the high or medium gain one and ride your volume control the get all the tones from clean to scream.
110 BlnknshipLeeds: Low	F16(1x12 BRIT G12H30 (RW))	F34(4x12 BASKETWEAVE G12H30 (RW))	
111 BlnknshipLeeds: Med.	F16(1x12 BRIT G12H30 (RW))	F103(4x12 BASKETWEAVE TV MIX)	
112 BlnknshipLeeds: High	F16(1x12 BRIT G12H30 (RW))	F103(4x12 BASKETWEAVE TV MIX)	
113 Komet 60: Cln	F37(4x12 BASKETWEAVE G12M25 (RW))	U0023(BRIT BIG 2X12 121 A3)	
114 Komet 60: Low	F37(4x12 BASKETWEAVE G12M25 (RW))	U0023(BRIT BIG 2X12 121 A3)	
115 Komet 60: Med.	F37(4x12 BASKETWEAVE G12M25 (RW))	U0023(BRIT BIG 2X12 121 A3)	
116 Komet 60: High	F37(4x12 BASKETWEAVE G12M25 (RW))	U0023(BRIT BIG 2X12 121 A3)	This is one pissed off sounding amp!
117 HBE 2018: Cln /FAT	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	You simply can’t go wrong with Friedmans. I had to tame the lows by cutting the Deep value some, and also tame some highs by cutting back the native feedback.
118 HBE 2018: Low /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	For all Friedmans there is a Filter swatch in X and Y that adjusts the EQ coming into the amp. Play with it.
119 HBE 2018: Med. /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
120 HBE 2018: HighSat /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
121 BEye2018-C45: Cln /FAT	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
122 BEye2018-C45: Low /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
123 BEye2018-C45: Med. /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	If you like rock and Van Halen, try this amp. The sound of a good Marshall with lots of bottom end in your room.
124 BEye2018-C45: Cln /FAT	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
125 BEyeV1 / V2: Cln	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
126 BEyeV1 / V2: Low	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
127 BEyeV1 / V2: Med.	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	Killer amps, Marshall style. I prefer the V2 ( useAmp Y) sound – but both both are great.
128 BEyeV1 / V2: HighSat.	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
129 =AB DREAM RIGS BANK2==			
130 EMPTY (for lows)			I leave empty preset spaces purposefully for you to copy a favorite preset you find into and rename and tweak without worrying about changing the original presets. Copy your favorites to here. Then later you can re-assemble in your own bank.
131 EMPTY (for mediums)			
132 EMPTY (for highs)			
133 EMPTY (for cleans)			
134 EMPTY (for lows)			
135 EMPTY (for mediums)			
136 EMPTY (for highs)			
137 '59 Bassman: Cln	F32(4x10 BASSGUY M160)	none	I’m a huge fan of vintage tones, and these are some nice Fenders. The two Bassmans here are killer with with either Strats or humbuckers. There are some single-coil only versions in bank 4.
138 '59 Bassman: Low	F32(4x10 BASSGUY M160)	none	
139 '59 Bassman: Med.	F32(4x10 BASSGUY M160)	none	
140 '59 Bassman: High	F32(4x10 BASSGUY M160)	none	
141 '65 Bassman: Cln /y	U0029(B-FACE B-MAN 2X12 121 A)	none	This amp uses one of my Cab Pack IRs from Fantastic 2X12s to really get that authentic and gritty 2x12 Bassman sound.
142 '65 Bassman: Low /y	U0029(B-FACE B-MAN 2X12 121 A)	none	
143 '65 Bassman: Med. /y	U0029(B-FACE B-MAN 2X12 121 A)	none	Get your Jimi on.
144 '65 Bassman: High /y	U0023(BRIT BIG 2X12 121 A3)	U0029(B-FACE B-MAN 2X12 121 A)	Jimi would mix Fenders with Greenback cabs, this preset does both.
145 TwdTwin: Cln S2=CabY	U0024(DELUXE TWEED2 121 B)	F14(1x12 TWEED DELUXE (RW))	Uses an IR from my Black & Tweed Cab Pack
146 TwdTwin: Low S2=CabY	U0024(DELUXE TWEED2 121 B)	F14(1x12 TWEED DELUXE (RW))	

147 TwdTwin: Med. S2=CabY	U0024(DELUXE TWEED2 121 B)	F14(1x12 TWEED DELUXE (RW))	The kind of amp Keef of the Rolling Stones and Keith Urban use...
148 TwdTwin: High S2=CabY	U0024(DELUXE TWEED2 121 B)	F14(1x12 TWEED DELUXE (RW))	
149 TwdDeluxe: Cln	F81(1x12 DELUXE TWEED MIX)	F84(1x12 DIVISION 13 MIX)	The Tweed Deluxe is a desert island amp for me. It can do LOT. This amp model will display cross over distortion as notes fade way, that is part of the thing...
150 TwdDeluxe: Low	F81(1x12 DELUXE TWEED MIX)	F84(1x12 DIVISION 13 MIX)	
151 TwdDeluxe: Med.	F81(1x12 DELUXE TWEED MIX)	F84(1x12 DIVISION 13 MIX)	Keef uses these too....
152 TwdDeluxe: High	F81(1x12 DELUXE TWEED MIX)	F84(1x12 DIVISION 13 MIX)	
153 BrwnSuper: Cln	F22(2x12 BROWN SUPER M160)	none	
154 BrwnSuper: Low	F22(2x12 BROWN SUPER M160)	none	A low to medium gain Fender with single coils is great for playing Indie style music
155 BrwnSuper Med.	F22(2x12 BROWN SUPER M160)	none	Neat, kinda does it's own thing with humbuckers.
156 BrwnSuper: High	F22(2x12 BROWN SUPER M160)	none	
157 BF SuperRev: Cln /y	F146(4x10 SUPER VERB CTS FAT (OH))	F98(3x10 VIBRATO KING MIX)	This Fender works well with both humbuckers and single coils. A Strat with the CS2 kicker will get you vintage "Ronnie Earle" blues tones. Authentic spring reverb that does not get in your way.
158 BF SuperRev: Low /y	F146(4x10 SUPER VERB CTS FAT (OH))	F98(3x10 VIBRATO KING MIX)	
159 BF SuperRev: Med. /y	F146(4x10 SUPER VERB CTS FAT (OH))	F98(3x10 VIBRATO KING MIX)	
160 BF SuperRev: High /y	F146(4x10 SUPER VERB CTS FAT (OH))	F98(3x10 VIBRATO KING MIX)	
161 BF Deluxe: Cln /y	F140(1x12 DLX ALN-SLV MIX (OH))	F142(1x12 DLX P12R FAT (OH))	Humbuckers make it crunch. A favorite of Tele players.
162 BF Deluxe: Low /y	F140(1x12 DLX ALN-SLV MIX (OH))	F142(1x12 DLX P12R FAT (OH))	
163 BF Deluxe: Med. /y	F140(1x12 DLX ALN-SLV MIX (OH))	F142(1x12 DLX P12R FAT (OH))	
164 BF Deluxe: High /y	F140(1x12 DLX ALN-SLV MIX (OH))	F142(1x12 DLX P12R FAT (OH))	
165 BF Prince: Cln /y	F77(1x10 PRINCE TONE BLACK MIX)	none	Makes Jazzers rejoice. Try it with no bright switch and neck humbucker pickup with tone rolled down...
166 BF Prince: Low /y	F77(1x10 PRINCE TONE BLACK MIX)	none	
167 BF Prince: Med. /y	F77(1x10 PRINCE TONE BLACK MIX)	none	
168 BF Prince: High	F77(1x10 PRINCE TONE BLACK MIX)	F142(1x12 DLX P12R FAT (OH))	
169 BF Twin: Cln /y	F21(2x12 DOUBLE VERB R121)	none	I'd like to have a better Cab IR option for this, but this will do... scooped mids and lots of bass and bright top end.
170 BF Twin: Low /y	F21(2x12 DOUBLE VERB R121)	none	
171 BF Twin: Med. /y	F21(2x12 DOUBLE VERB R121)	none	
172 BF Twin: High	F21(2x12 DOUBLE VERB R121)	none	
173 BrwnVibrolux: Cln	F82(1x12 VIBRATO LUX MIX)	none	The Dire Straits "Sultans of Swing" amp...
174 BrwnVibrolux: Low	F82(1x12 VIBRATO LUX MIX)	none	
175 BrwnVibrolux: Med.	F82(1x12 VIBRATO LUX MIX)	none	
176 BrwnVibrolux: High	F82(1x12 VIBRATO LUX MIX)	none	very nice with humbuckers fro a different "crunch" sound...
177 BF Vibroverb: Cln /y	U0022(B-FACE VIBRATO LUX 2X10 121 /	none	A classic amp favored by session players for studio work that can do clean to scream. You can also get an Albert Collins blues thing going with those 10" speakers and a Tele...
178 BF Vibroverb: Low /y	U0022(B-FACE VIBRATO LUX 2X10 121 /	none	
179 BF Vibroverb: Med./y	U0022(B-FACE VIBRATO LUX 2X10 121 /	none	
180 BF Vibroverb: Lead /y	U0022(B-FACE VIBRATO LUX 2X10 121 /	none	
181 15" Vibroverb: Cln /y	F88(1x15 EMPIRE MIX)	none	Grab a Strat and get your Stevie Ray Vaughan on here with this amp's for presets! Also in single coils bank. Cool with humbuckers too.
182 15" Vibroverb: Low /y	F88(1x15 EMPIRE MIX)	none	
183 15" Vibroverb: Med. /y	F88(1x15 EMPIRE MIX)	none	
184 15" Vibroverb: High	F88(1x15 EMPIRE MIX)	none	
185 Vibroking: Cln /y	F98(3x10 VIBRATO KING MIX)	none	
186 Vibroking: Low /y	F98(3x10 VIBRATO KING MIX)	none	
187 Vibroking: Med. /y	F98(3x10 VIBRATO KING MIX)	none	
188 Vibroking: High /y	F98(3x10 VIBRATO KING MIX)	none	
189 TwdChamp: Cln CS2=sc	F133(1x8 EC CHAMPLIFIER I5)	none	A classic amp that was used on more studio records than you might think.
190 TwdChamp: Low CS2=sc	F133(1x8 EC CHAMPLIFIER I5)	none	
191 TwdChamp:Med.(Layla)	F133(1x8 EC CHAMPLIFIER I5)	none	nails the "Layla" tone
192 TwdChamp: High	F133(1x8 EC CHAMPLIFIER I5)	none	Think Ron Wood in The Faces with Rod...ratty in a cool way.
193 EMPTY (for cleans)			
194 EMPTY (for lows)			
195 EMPTY (for mediums)			
196 EMPTY (for highs)			
197 EMPTY (for cleans)			I leave empty preset spaces purposefully for you to copy a favorite preset you find into and rename and tweak without worrying about changing the original presets.
198 EMPTY (for lows)			
199 EMPTY (for mediums)			
200 EMPTY (for highs)			

201 TrainRocket: Cln /y	U0023(BRIT BIG 2X12 121 A3)	none	This boutique amp was originally designed for single coils but does humbuckers too...
202 TrainRocket: Low /y	U0023(BRIT BIG 2X12 121 A3)	none	
203 TrainRocket: Med./y	U0023(BRIT BIG 2X12 121 A3)	F83(1x12 CLASS-A 15W BLUE MIX)	
204 TrainRocket:High /y	U0023(BRIT BIG 2X12 121 A3)	F83(1x12 CLASS-A 15W BLUE MIX)	
205 Carr Rambler: Cln	F120(1x12 ROAMER MIX)	none	Do not overlook this amp. It's a GREAT amp. Go download the user manual and try all the preset settings they recommend. You can totally gig with this amp - it is like Fender Tweed meets Fender Blackface but warmer.
206 Carr Rambler: Low	F120(1x12 ROAMER MIX)	none	
207 Carr Rambler: Med.	F120(1x12 ROAMER MIX)	none	
208 Carr Rambler: High	F120(1x12 ROAMER MIX)	none	
209 /13 FTR37: Cln /y	F84(1x12 DIVISION 13 MIX)	F140(1x12 DLX ALN-SLV MIX (OH))	This is also really a single coil amp but works with humbuckers. I always think of Beatles stuff when I play it with my Strat or SG.
210 /13 FTR37: Low /y	F84(1x12 DIVISION 13 MIX)	F140(1x12 DLX ALN-SLV MIX (OH))	
211 /13 FTR37: Med. /y	F84(1x12 DIVISION 13 MIX)	F140(1x12 DLX ALN-SLV MIX (OH))	
212 /13 FTR37: High /y	F84(1x12 DIVISION 13 MIX)	F140(1x12 DLX ALN-SLV MIX (OH))	
213 Dr.Z Maz38: Cln /y	F154(2x12 ACROX MIX (TAF))	F16(1x12 BRIT G12H30 (RW))	Another awesome amp you can gig with.
214 Dr.Z Maz38: Low /y	F154(2x12 ACROX MIX (TAF))	F16(1x12 BRIT G12H30 (RW))	
215 Dr.Z Maz38: Med. /y	F154(2x12 ACROX MIX (TAF))	F16(1x12 BRIT G12H30 (RW))	
216 Dr.Z Maz38: High /y	F154(2x12 ACROX MIX (TAF))	F16(1x12 BRIT G12H30 (RW))	
217 BludoOjai: Cln	F105(4x12 RUMBLE EV12L RNR1)	F167(4x12 RUMBLE L 4047 A)	My personal real life amp. Another one you can got 15 tones from.
218 BludoOjai: Low	F105(4x12 RUMBLE EV12L RNR1)	F38(4x12 1960A G12M (RW))	
219 BludoOjai: Med.	F105(4x12 RUMBLE EV12L RNR1)	F38(4x12 1960A G12M (RW))	
220 BludoOjai: High	F105(4x12 RUMBLE EV12L RNR1)	F38(4x12 1960A G12M (RW))	
221 BludoOjai: PAB Cln	U0021(Robben 2016 R121 only)	F105(4x12 RUMBLE EV12L RNR1)	
222 BludoOjai: PAB Low	U0021(Robben 2016 R121 only)	F105(4x12 RUMBLE EV12L RNR1)	
223 BludoOjai: PAB Med.	U0021(Robben 2016 R121 only)	F105(4x12 RUMBLE EV12L RNR1)	
224 BludoOjai: PAB High	U0021(Robben 2016 R121 only)	F105(4x12 RUMBLE EV12L RNR1)	
225 DumbleRF: Cln/y=PAB	U0021(Robben 2016 R121 only)	F140(1x12 DLX ALN-SLV MIX (OH))	Humbuckers or Tele — this is the Robben Ford sound. Try the 116ms delay.
226 DumbleRF: Low/y=PAB	U0021(Robben 2016 R121 only)	F140(1x12 DLX ALN-SLV MIX (OH))	
227 DumbleRF: Med./y=PAB	U0021(Robben 2016 R121 only)	F140(1x12 DLX ALN-SLV MIX (OH))	
228 DumbleRF: High/y=PAB	U0021(Robben 2016 R121 only)	F140(1x12 DLX ALN-SLV MIX (OH))	
229 *SteelSinger:Cln /y -s	F169(4x12 RUMBLE S 121 C)	F166(4x12 RUMBLE L 121 A)	* Just single coils! A crystal clear Strat preset - like the Steel String Singer Dumble used by Stevie Ray Vaughan. I got to hear him play the real thing once...
230 DumbleMid: Low /y	F169(4x12 RUMBLE S 121 C)	F166(4x12 RUMBLE L 121 A)	
231 DumbleMid: Med. /y	F169(4x12 RUMBLE S 121 C)	F166(4x12 RUMBLE L 121 A)	
232 DumbleMid: High /y	F105(4x12 RUMBLE EV12L RNR1)	F106(4x12 RUMBLE EV12S M160)	
233 Dumble: Cln2	F8(1x12 E12L (RW))	none	
234 DumbleHRM: Low /y	F169(4x12 RUMBLE S 121 C)	F16(1x12 BRIT G12H30 (RW))	
235 DumbleHRM: Med. /y	F169(4x12 RUMBLE S 121 C)	F16(1x12 BRIT G12H30 (RW))	
236 DumbleHRM: High	F169(4x12 RUMBLE S 121 C)	F16(1x12 BRIT G12H30 (RW))	
237 TwoRock Jet: Cln	U0025(Two Rock 2X12 JC Mix 1)	none	Uses a CAB IR from a Two Rock cab owned by my buddy Jonas of Konst music
238 TwoRockJet: Low	U0025(Two Rock 2X12 JC Mix 1)	F16(1x12 BRIT G12H30 (RW))	
239 TwoRockJet: Med.	U0025(Two Rock 2X12 JC Mix 1)	F16(1x12 BRIT G12H30 (RW))	
240 TwoRockJet: High	U0025(Two Rock 2X12 JC Mix 1)	F16(1x12 BRIT G12H30 (RW))	
241 CA Tucana: Cln2 /y	U0020(1x12 Shiver 160 B)	F8(1x12 E12L (RW))	All the Carol Ann amps are great and gig-worthy.
242 CA OD2: Low /y	U0020(1x12 Shiver 160 B)	F169(4x12 RUMBLE S 121 C)	
243 CA OD2: Med. /y	U0020(1x12 Shiver 160 B)	F169(4x12 RUMBLE S 121 C)	
244 CA OD2: High /y	U0020(1x12 Shiver 160 B)	F169(4x12 RUMBLE S 121 C)	
245 CA Tucana: Cln	U0020(1x12 Shiver 160 B)	F139(4x12 USA LEAD 80S R121)	
246 CA Tucana: Low	U0020(1x12 Shiver 160 B)	F139(4x12 USA LEAD 80S R121)	
247 CA Tucana: Med.	U0020(1x12 Shiver 160 B)	F139(4x12 USA LEAD 80S R121)	
248 CA Tucana: Lead	U0020(1x12 Shiver 160 B)	F139(4x12 USA LEAD 80S R121)	
249 CA Triptik: Cln /y	F121(1x12 TRIPTIK MIX)	none	
250 CA Triptik: Low /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F121(1x12 TRIPTIK MIX)	
251 CA Triptik: Med. /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F121(1x12 TRIPTIK MIX)	
252 CA Triptik: High /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F121(1x12 TRIPTIK MIX)	
253 Hiwatt DR103: Cln /y	F155(4x12 WAT MIX (TAF))	none	The Hiwatt is a special amp model
254 Hiwatt: Low(Pete!)/y	F155(4x12 WAT MIX (TAF))	none	This is Pete Townsend sound. The CS1 12db amp BOOST is fixed and can't be used
255 Hiwatt: Med. /y	F155(4x12 WAT MIX (TAF))	none	
256 Hiwatt: Lead (Gilmour)	F155(4x12 WAT MIX (TAF))	none	A wet David Gilmour sort of tone with single coils, such as Comfortably Numb. Lots of gain, so watch for feedback.

257 =AB DREAM RIGS BANK3==			This bank is full of heavier and modern amps. Many of these were dialed in with a PRS detuned with help from a professional touring metal player friend of mine. If that’s your thing, START HERE
258 EMPTY (low-medium)			Many Modern or Metal amps don’t always have cleans, so in this bank sometimes you will so “Low” for cleans, two Rhythm sounds (chug! Djent!), and a lead tone. A tube screamer is often present and turned on, and a noise gate is up to help with the Djent stuff.
259 EMPTY (med.-high)			
260 EMPTY (high-heavy)			
261 EMPTY (clean-low)			I leave empty preset spaces purposefully for you to copy a favorite preset you find into and rename and tweak without worrying about changing the original presets.
262 EMPTY (low-medium)			
263 EMPTY (med.-high)			
264 EMPTY (high-heavy)			
265 ENGL Pwrball: Lower	F47(4x12 GERMAN V30 (RW))	F149(4x12 TRAD V60 FULL (OH))	A KILLER amp. Play it and slay your audience.
266 ENGL Pwrball: Rhy1	F47(4x12 GERMAN V30 (RW))	F149(4x12 TRAD V60 FULL (OH))	
267 ENGL Pwrball: Rhy2	F47(4x12 GERMAN V30 (RW))	none	
268 ENGL Pwrball: Lead	F47(4x12 GERMAN V30 (RW))	F149(4x12 TRAD V60 FULL (OH))	
269 ENGLSavage:Low-TryCS1	F47(4x12 GERMAN V30 (RW))	F149(4x12 TRAD V60 FULL (OH))	same thing: A KILLER amp. Play it and slay your audience. The real amp has a BOOST function, so try CS1 here.
270 ENGLSavage:Rhy1.TryCS	F47(4x12 GERMAN V30 (RW))	F149(4x12 TRAD V60 FULL (OH))	
271 ENGLSavage:Rhy2.TryCS	F47(4x12 GERMAN V30 (RW))	F149(4x12 TRAD V60 FULL (OH))	
272 ENGLSavage:Lead.TryCS	F47(4x12 GERMAN V30 (RW))	F149(4x12 TRAD V60 FULL (OH))	
273 Dzl VH4 Slvr: Low Rhy	F51(4x12 UBER V30 (RW))	none	The Diezel VH\$ may be the most versatile modern amp made. It’s a killer and a secret weapon for modern metal bands to bands like Weezer. LOTs of different tones in how the input drive, master, level and presence controls interact. Check out the on-line manual and you may fall in love with this amp. I’d also recommend trying other USER IRs made from the GK100 speakers such as ML Sound labs offers.
274 Dzl VH4 Slvr: Rhy1	F51(4x12 UBER V30 (RW))	none	
275 Dzl VH4 Slvr: Rhy2	F51(4x12 UBER V30 (RW))	none	
276 Dzl VH4 Slvr: Lead	F51(4x12 UBER V30 (RW))	U0023(BRIT BIG 2X12 121 A3)	
277 Dzl VH4 Slvr2: Low Rhy	F51(4x12 UBER V30 (RW))	none	
278 Dzl VH4 Slvr2: Rhy1	F51(4x12 UBER V30 (RW))	none	
279 Dzl VH4 Slvr2: Rhy2	F51(4x12 UBER V30 (RW))	none	
280 Dzl VH4 Slvr2: Legato	F51(4x12 UBER V30 (RW))	none	
281 5150 Block: Lower	F124(4x12 5153 MIX #1)	F49(4x12 PVH6160 (RW))	A favorite amp model of modern prog. rock bands like Periphery who love their Fractal Axe-Fx. Check it out!
282 5150 Block: Rhythm	F124(4x12 5153 MIX #1)	F49(4x12 PVH6160 (RW))	
283 5150 Block: Rhythm2	F124(4x12 5153 MIX #1)	F49(4x12 PVH6160 (RW))	
284 5150 Block: Lead	F124(4x12 5153 MIX #1)	F49(4x12 PVH6160 (RW))	
285 EVH 5150+: Rhy1 /yAlt	F124(4x12 5153 MIX #1)	none	
286 EVH 5150+: Rhy2 /yAlt	F124(4x12 5153 MIX #1)	none	
287 EVH 5150+: Rhy3 /yAlt	F124(4x12 5153 MIX #1)	none	
288 EVH 5150+: Lead /yAlt	F124(4x12 5153 MIX #1)	none	
289 EVH Blue50W: Low	F124(4x12 5153 MIX #1)	none	This may be my favorite EVH style amp. I could do a modern rock gig with just this amp plus a good clean preset.
290 EVH Blue50W: Rhy1	F124(4x12 5153 MIX #1)	none	
291 EVH Blue50W Rhy2	F124(4x12 5153 MIX #1)	none	
292 EVH Blue50W Lead	F124(4x12 5153 MIX #1)	none	
293 EVH III: Green Cln	F124(4x12 5153 MIX #1)	none	
294 EVH III: Blue Rhy1Low	F124(4x12 5153 MIX #1)	none	
295 EVH III: Blue Rhy2	F124(4x12 5153 MIX #1)	none	
296 EVH III: Red Unchained	F124(4x12 5153 MIX #1)	none	This nails the EVH “Unchained” sound. Killer! Try the flanger – you have to HOLD (not tap) the Flanger foot switch and it stays on as long as you do. That’s how Eddie did it.
297 Mark IIC+: Cln	F108(4x12 PETRUCCI V30 MIX)	none	This preset will sound better with a real II C+ Cab IR from a third party source.
298 Mark IIC+: Rhy1 y/Fat	F44(4x12 RECTO M160)	none	
299 Mark IIC+: Rhy2 y/Fat	F44(4x12 RECTO M160)	none	
300 Mark IIC+: Lead y/Fat	F44(4x12 RECTO M160)	none	
301 Mark IIC++: Cln /y	F108(4x12 PETRUCCI V30 MIX)	none	
302 Mark IIC++: Rhy1 y/Fat	F44(4x12 RECTO M160)	none	
303 Mark IIC++: Rhy2 y/Fat	F44(4x12 RECTO M160)	none	
304 Mark IIC++: Lead y/Fat	F44(4x12 RECTO M160)	none	
305 Mark IV USA: Cln /yFat	F73(4x12 USA TRAD 57-121 (ML))	none	
306 Mark IV USA: Rhy1/yFat	F73(4x12 USA TRAD 57-121 (ML))	F74(4x12 USA TRAD 906-421 (ML))	
307 Mark IV USA: Rhy2/yFat	F73(4x12 USA TRAD 57-121 (ML))	F74(4x12 USA TRAD 906-421 (ML))	

308 Mark IV USA: Lead/yAlt	F73(4x12 USA TRAD 57-121 (ML))	none	
309 *Mark IV+: Cln SCoil	F73(4x12 USA TRAD 57-121 (ML))	F74(4x12 USA TRAD 906-421 (ML))	
310 Mark IV+: Rhy1 /yFat	F73(4x12 USA TRAD 57-121 (ML))	F74(4x12 USA TRAD 906-421 (ML))	
311 Mark IV+: Lead 1 /y	F73(4x12 USA TRAD 57-121 (ML))	F74(4x12 USA TRAD 906-421 (ML))	
312 Mark IV+: Lead2 /y	F73(4x12 USA TRAD 57-121 (ML))	F74(4x12 USA TRAD 906-421 (ML))	
313 3RectoOrng:RhyL /yVin	F43(4x12 RECTO SM57)	none	
314 3RectoOrng:Rhy1 /yVin	F43(4x12 RECTO SM57)	none	
315 3RectoOrng:Rhy2 /Vin	F43(4x12 RECTO SM57)	none	
316 3RectoOrng: Lead /yAlt	F43(4x12 RECTO SM57)	none	
317 3Recto Red: Low /yVin	F43(4x12 RECTO SM57)	none	
318 3Recto Red: Rhy1 /yVin	F43(4x12 RECTO SM57)	none	
319 3Recto Red: Rhy2 /yVin	F43(4x12 RECTO SM57)	none	
320 3Recto Red: Lead /yVin	F43(4x12 RECTO SM57)	none	
321 EMPTY (clean-low)			
322 EMPTY (low-medium)			
323 EMPTY (med.-high)			
324 EMPTY (high-heavy)			
325 EMPTY (clean-low)			
326 EMPTY (low-medium)			
327 EMPTY (med.-high)			
328 EMPTY (high-heavy)			
329 2RectoOrng: Low /yVin	F43(4x12 RECTO SM57)	none	
330 2RectoOrng: Rhy1/yVin	F43(4x12 RECTO SM57)	none	
331 2RectoOrng:Rhy2 /yVin	F43(4x12 RECTO SM57)	none	
332 2RectoOrng:Lead /yVin	F43(4x12 RECTO SM57)	none	
333 2Recto Red: Low	F43(4x12 RECTO SM57)	none	
334 2Recto Red: Med.	F43(4x12 RECTO SM57)	none	
335 2Recto Red: High	F43(4x12 RECTO SM57)	none	
336 2Recto Red: Lead/yAlt	F43(4x12 RECTO SM57)	none	
337 Das Metal: Low Rhy	F47(4x12 GERMAN V30 (RW))	none	Another version of the VH4
338 Das Metal: Rhy1.	F47(4x12 GERMAN V30 (RW))	none	
339 Das Metal: Rhy2.	F47(4x12 GERMAN V30 (RW))	none	
340 Das Metal: CoolLead	F47(4x12 GERMAN V30 (RW))	none	
341 Splawn Nitro: Lower	F149(4x12 TRAD V60 FULL (OH))	F60(4x12 FRACTAL GB M160)	
342 Splawn Nitro: Rhy1	F149(4x12 TRAD V60 FULL (OH))	F60(4x12 FRACTAL GB M160)	
343 Splawn Nitro: Rhy2	F149(4x12 TRAD V60 FULL (OH))	F60(4x12 FRACTAL GB M160)	
344 Splawn Nitro: Lead	F149(4x12 TRAD V60 FULL (OH))	F60(4x12 FRACTAL GB M160)	
345 Uberschall: Lower	F52(4x12 UBER T75+V30 (RW))	none	
346 Uberschall: Rhy1	F52(4x12 UBER T75+V30 (RW))	none	
347 Uberschall: Rhy2	F52(4x12 UBER T75+V30 (RW))	F51(4x12 UBER V30 (RW))	
348 Uberschall: High Gain	F51(4x12 UBER V30 (RW))	F52(4x12 UBER T75+V30 (RW))	
349 Carvin VAI (USA): Cln	F118(2x12 SV LEGEND MIX)	none	Steve Vai stuff.
350 Carvin 100-VAI: Low	F118(2x12 SV LEGEND MIX)	none	
351 Carvin 100-VAI: Med.	F118(2x12 SV LEGEND MIX)	none	
352 CarvinVAI:LoveOfGod	F118(2x12 SV LEGEND MIX)	none	Use neck humbucker....
353 FAS Mdrn: Rhy1	F52(4x12 UBER T75+V30 (RW))	none	
354 FAS Mdrn: Rhy2	F107(4x12 PVH6160 MIX)	F51(4x12 UBER V30 (RW))	
355 FAS Mdrn: Rhy3	F107(4x12 PVH6160 MIX)	F51(4x12 UBER V30 (RW))	
356 FAS 6160: Lead	F107(4x12 PVH6160 MIX)	none	
357 FAS Md III: Rhythm	F130(4x12 RECTO NEW MIX)	F51(4x12 UBER V30 (RW))	
358 FAS Md II: Rhythm	F130(4x12 RECTO NEW MIX)	F51(4x12 UBER V30 (RW))	
359 FAS Brutal: Rhythm	F172(4x12 RECTO 121 C)	F51(4x12 UBER V30 (RW))	
360 FAS Mdrn III: High	F51(4x12 UBER V30 (RW))	F124(4x12 5153 MIX #1)	
361 QRod JCM: Lowr /y	F149(4x12 TRAD V60 FULL (OH))	F188(4x12 G12H CREAMBACK MIX (CEL)	These Splawn Quickrod amps are AWESOME and I prefer them to the real JCM800 or modeled JCM800. The secret is the TRAD V60 cab that captures the low mids.
362 QRod JCM: Rhy1 /y	F149(4x12 TRAD V60 FULL (OH))	F188(4x12 G12H CREAMBACK MIX (CEL))	
363 QRod JCM: Rhy2 /y	F149(4x12 TRAD V60 FULL (OH))	F188(4x12 G12H CREAMBACK MIX (CEL))	
364 QRod JCM: Lead /y	F149(4x12 TRAD V60 FULL (OH))	F188(4x12 G12H CREAMBACK MIX (CEL))	
365 QModJCM: Lowr /y	F149(4x12 TRAD V60 FULL (OH))	F188(4x12 G12H CREAMBACK MIX (CEL))	
366 QModJCM: Rhy1 /y	F149(4x12 TRAD V60 FULL (OH))	F188(4x12 G12H CREAMBACK MIX (CEL))	
367 QModJCM: Rhy2 /y	F149(4x12 TRAD V60 FULL (OH))	F188(4x12 G12H CREAMBACK MIX (CEL))	
368 QModJCM: Lead /y	F149(4x12 TRAD V60 FULL (OH))	F188(4x12 G12H CREAMBACK MIX (CEL))	

369 DiezelHerbie: Cln	F52(4x12 UBER T75+V30 (RW))	F49(4x12 PVH6160 (RW))	One of my 10 favorite amp models. Another very versatile amp, more medium gain.
370 DiezelHrbe: Low	F52(4x12 UBER T75+V30 (RW))	F49(4x12 PVH6160 (RW))	
371 DiezelHrbe: Rhythm.SS	F52(4x12 UBER T75+V30 (RW))	F49(4x12 PVH6160 (RW))	With SG in hand, always play the riff from the live version of “Sometimes Salvation’ by the Black Crowes every time I hear this preset. Awesomeness!
372 DiezelHrbe: HighSat	F52(4x12 UBER T75+V30 (RW))	F49(4x12 PVH6160 (RW))	
373 DiezelHerbie2: LowPlex	F52(4x12 UBER T75+V30 (RW))	F49(4x12 PVH6160 (RW))	There is some lower mids goodness in a Plexi tone I really like. It reminds me of the real Bogner Ecstasy Plexi blue channel
374 DiezelHrbe2:Rhy1Plexi	F52(4x12 UBER T75+V30 (RW))	F49(4x12 PVH6160 (RW))	
375 DiezelHrbe2: CoolChug	F52(4x12 UBER T75+V30 (RW))	F49(4x12 PVH6160 (RW))	
376 DiezelHrbe2: Lead	F52(4x12 UBER T75+V30 (RW))	F49(4x12 PVH6160 (RW))	
377 QRod Plexi: Lowr /y	F149(4x12 TRAD V60 FULL (OH))	F189(4x12 G12M CREAMBACK MIX (CEL))	
378 QRod Plexi: Rhy1 /y	F149(4x12 TRAD V60 FULL (OH))	F189(4x12 G12M CREAMBACK MIX (CEL))	
379 QRod Plexi: Rhy2 /y	F149(4x12 TRAD V60 FULL (OH))	F189(4x12 G12M CREAMBACK MIX (CEL))	
380 QRod Plexi: Lead /y	F149(4x12 TRAD V60 FULL (OH))	F189(4x12 G12M CREAMBACK MIX (CEL))	
381 Cameron CCV100: Cln	F34(4x12 BASKETWEAVE G12H30 (RW))	U0023(BRIT BIG 2X12 121 A3)	
382 Cameron CCV100: Low	F34(4x12 BASKETWEAVE G12H30 (RW))	U0023(BRIT BIG 2X12 121 A3)	
383 Cameron CCV100: Med.	F34(4x12 BASKETWEAVE G12H30 (RW))	U0023(BRIT BIG 2X12 121 A3)	
384 Cameron CCV100:HighSa	F34(4x12 BASKETWEAVE G12H30 (RW))	U0023(BRIT BIG 2X12 121 A3)	
385 =FOR SINGLE COILS==			IMPORTANT. Everything in this banks is set for single coils, like a Strat or Tele. This is done by reversing the CS2 switch so it is always “ON” and hitting in will turn it off and lower volume. You will know a preset is just for single coil use when you see an asterisk * at the start it’s is name.
386 EMPTY (for lows)			
387 EMPTY (for mediums)			
388 EMPTY (for highs)			
389 EMPTY (for cleans)			
390 EMPTY (for lows)			
391 EMPTY (for mediums)			
392 EMPTY (for highs)			
393 *59 Bassman: Cln /y	F32(4x10 BASSGUY M160)	none	Everything about this amp is cool – one of the top 5 amps of all time.
394 *59 Bassman: Low /y	F32(4x10 BASSGUY M160)	none	
395 *59 Bassman: Med./y	F32(4x10 BASSGUY M160)	none	
396 *59 Bassman: High /y	F32(4x10 BASSGUY M160)	none	
397 *65 Bassman: Cln /y	U0029(B-FACE B-MAN 2X12 121 A)	F37(4x12 BASKETWEAVE G12M25 (RW))	
398 *65 Bassman: Low /y	U0029(B-FACE B-MAN 2X12 121 A)	F37(4x12 BASKETWEAVE G12M25 (RW))	
399 *65 Bassman: Med. /y	U0029(B-FACE B-MAN 2X12 121 A)	F37(4x12 BASKETWEAVE G12M25 (RW))	
400 *65 Bassman: High /y	U0029(B-FACE B-MAN 2X12 121 A)	F37(4x12 BASKETWEAVE G12M25 (RW))	
401 *BF Deluxe: Cln /y	F140(1x12 DLX ALN-SLV MIX (OH))	F142(1x12 DLX P12R FAT (OH))	Tele Tawk Time!
402 *BF Deluxe: Low /y	F140(1x12 DLX ALN-SLV MIX (OH))	F142(1x12 DLX P12R FAT (OH))	
403 *BF Deluxe: Med. /y	F140(1x12 DLX ALN-SLV MIX (OH))	F142(1x12 DLX P12R FAT (OH))	
404 *BF Deluxe: High /y	F140(1x12 DLX ALN-SLV MIX (OH))	F142(1x12 DLX P12R FAT (OH))	
405 *Twddeluxe: Cln	F81(1x12 DELUXE TWEED MIX)	F84(1x12 DIVISION 13 MIX)	A “desert island” amp.
406 *Twddeluxe: Low	F81(1x12 DELUXE TWEED MIX)	F84(1x12 DIVISION 13 MIX)	
407 *Twddeluxe: Med.	F81(1x12 DELUXE TWEED MIX)	F84(1x12 DIVISION 13 MIX)	
408 *Twddeluxe: High	F81(1x12 DELUXE TWEED MIX)	F84(1x12 DIVISION 13 MIX)	
409 *BF SuperRev: Cln /y	F146(4x10 SUPER VERB CTS FAT (OH))	F98(3x10 VIBRATO KING MIX)	Great with a Strat for pure clean tone and blues
410 *BF SuperRev: Low /y	F146(4x10 SUPER VERB CTS FAT (OH))	F98(3x10 VIBRATO KING MIX)	
411 *BF SuperRev: Med. /y	F146(4x10 SUPER VERB CTS FAT (OH))	F98(3x10 VIBRATO KING MIX)	
412 *BF SuperRev: High /y	F146(4x10 SUPER VERB CTS FAT (OH))	F98(3x10 VIBRATO KING MIX)	
413 *Vibroking: Cln /y	F98(3x10 VIBRATO KING MIX)	none	
414 *Vibroking: Low /y	F98(3x10 VIBRATO KING MIX)	none	
415 *Vibroking: Med. /y	F98(3x10 VIBRATO KING MIX)	none	
416 *Vibroking: High /y	F98(3x10 VIBRATO KING MIX)	none	
417 *TwddTwin: Cln /y	U0024(DELUXE TWEED2 121 B)	F14(1x12 TWEED DELUXE (RW))	
418 *TwddTwin: Low	U0024(DELUXE TWEED2 121 B)	F14(1x12 TWEED DELUXE (RW))	
419 *TwddTwin: Med.	F142(1x12 DLX P12R FAT (OH))	F14(1x12 TWEED DELUXE (RW))	
420 *TwddTwin: High	F142(1x12 DLX P12R FAT (OH))	F14(1x12 TWEED DELUXE (RW))	
421 *BF Twin: Cln /y	F21(2x12 DOUBLE VERB R121)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
422 *BF Twin: Low /y	F21(2x12 DOUBLE VERB R121)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
423 *BF Twin: Med. /y	F21(2x12 DOUBLE VERB R121)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
424 *BF Twin: High /y	F21(2x12 DOUBLE VERB R121)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
425 *15" Vibroverb: Cln /y	F88(1x15 EMPIRE MIX)	none	Get your SRV on with this amp and 15” speaker....

426 *15" Vibroverb: Low /y	F88(1x15 EMPIRE MIX)	none	
427 *15" Vibroverb: Med. /	F88(1x15 EMPIRE MIX)	none	
428 *15" Vibroverb: High /	F88(1x15 EMPIRE MIX)	none	
429 *BF Vibroverb: Cln /y	U0022(B-FACE VIBRATO LUX 2X10 121 /	none	
430 *BF Vibroverb: Low /y	U0022(B-FACE VIBRATO LUX 2X10 121 /	none	
431 *BF Vibroverb: Med./y	U0022(B-FACE VIBRATO LUX 2X10 121 /	none	
432 *BF Vibroverb: Lead /y	U0022(B-FACE VIBRATO LUX 2X10 121 /	none	
433 *BF Bandmstr: Cln /y	F92(2x12 PRO VERB MIX)	none	
434 *BF Bandmstr: Low /y	F92(2x12 PRO VERB MIX)	none	
435 *BF Bandmstr: Med. /y	F92(2x12 PRO VERB MIX)	none	
436 *BF Bandmstr: High /y	F92(2x12 PRO VERB MIX)	none	
437 *BF Prince: Cln /y	F4(1x10 PRINCE TONE M160)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
438 *BF Prince: Low /y	F4(1x10 PRINCE TONE M160)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
439 *BF Prince: Med. /y	F4(1x10 PRINCE TONE M160)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
440 *BF Prince: High /y	F4(1x10 PRINCE TONE M160)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
441 *BrwnVibrolux: Cln	F82(1x12 VIBRATO LUX MIX)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
442 *BrwnVibrolux: Low	F82(1x12 VIBRATO LUX MIX)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
443 *BrwnVibrolux: Med.	F82(1x12 VIBRATO LUX MIX)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
444 *BrwnVibrolux: High	F82(1x12 VIBRATO LUX MIX)	U0022(B-FACE VIBRATO LUX 2X10 121 A2)	
445 *BrwnSuper: Cln	F22(2x12 BROWN SUPER M160)	none	
446 *BrwnSuper: Low	F22(2x12 BROWN SUPER M160)	none	
447 *BrwnSuper Med.	F22(2x12 BROWN SUPER M160)	none	
448 *BrwnSuper: High	F22(2x12 BROWN SUPER M160)	none	
449 EMPTY (for cleans)			
450 EMPTY (for lows)			
451 EMPTY (for mediums)			
452 EMPTY (for highs)			
453 EMPTY (for cleans)			
454 EMPTY (for lows)			
455 EMPTY (for mediums)			
456 EMPTY (for highs)			
457 *JTM 45: Clean /y	F34(4x12 BASKETWEAVE G12H30 (RW))	F16(1x12 BRIT G12H30 (RW))	
458 *JTM 45: Low /y	F34(4x12 BASKETWEAVE G12H30 (RW))	F16(1x12 BRIT G12H30 (RW))	
459 *JTM 45: Med. /y	F34(4x12 BASKETWEAVE G12H30 (RW))	F16(1x12 BRIT G12H30 (RW))	
460 *JTM 45: High /y	F34(4x12 BASKETWEAVE G12H30 (RW))	F16(1x12 BRIT G12H30 (RW))	
461 *JTM45Jump: Cln /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F16(1x12 BRIT G12H30 (RW))	
462 *JTM45Jump: Low /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F16(1x12 BRIT G12H30 (RW))	
463 *JTM45Jump: Med. /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F16(1x12 BRIT G12H30 (RW))	
464 *JTM45Jump: High /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F16(1x12 BRIT G12H30 (RW))	
465 *MastrVol50W: Cln /y	F148(4x12 MAR PR-M20B FULL (OH))	none	
466 *MstrVol50W: Low /y	F148(4x12 MAR PR-M20B FULL (OH))	none	
467 *MastrVol50W: Med. /y	F148(4x12 MAR PR-M20B FULL (OH))	none	
468 *MstrVol50W: High /y	F148(4x12 MAR PR-M20B FULL (OH))	none	
469 *Hiwatt DR103: Cln	F155(4x12 WAT MIX (TAF))	none	
470 *Hiwatt: Low(Pete!)	F155(4x12 WAT MIX (TAF))	none	
471 *Hiwatt: Med.	F155(4x12 WAT MIX (TAF))	none	
472 *Hiwatt: Lead (Gilmour	F155(4x12 WAT MIX (TAF))	none	
473 *TrainwreckExp: Cln	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
474 *TrainwreckExp: Low	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
475 *TrainwreckExp: Med.	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
476 *TrainwreckExp: High	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
477 *RubyRocket: Cln	F103(4x12 BASKETWEAVE TV MIX)	none	
478 *RubyRocket: Low	F70(4x12 BEATLE GB)	F37(4x12 BASKETWEAVE G12M25 (RW))	
479 *RubyRocket: Med.	F70(4x12 BEATLE GB)	F37(4x12 BASKETWEAVE G12M25 (RW))	
480 *RubyRocket: High	F70(4x12 BEATLE GB)	F37(4x12 BASKETWEAVE G12M25 (RW))	
481 *Vox AC15: Cln	F83(1x12 CLASS-A 15W BLUE MIX)	none	
482 *Vox AC15: Low	F83(1x12 CLASS-A 15W BLUE MIX)	none	
483 *Vox AC15: Med.	F83(1x12 CLASS-A 15W BLUE MIX)	none	
484 *Vox AC15: High	F83(1x12 CLASS-A 15W BLUE MIX)	none	
485 *Morgan20: Cln	F119(1x12 AC-20 DLX MIX)	none	
486 *Morgan20: Low	F119(1x12 AC-20 DLX MIX)	none	
487 *Morgan20: Med.	F119(1x12 AC-20 DLX MIX)	none	

488 *Morgan20: High	F119(1x12 AC-20 DLX MIX)	none	
489 *AC30 Brite: Cln	F93(2x12 CLASS-A 30W BLUE MIX)	F25(2x12 TOP BOOST SILVER (RW))	
490 *AC30 TB: Low	F122(2x12 CLASS-A MIX)	F25(2x12 TOP BOOST SILVER (RW))	
491 *AC30 TB: Med.	F122(2x12 CLASS-A MIX)	F25(2x12 TOP BOOST SILVER (RW))	
492 *AC30 TB: High	F122(2x12 CLASS-A MIX)	F25(2x12 TOP BOOST SILVER (RW))	
493 *DC30: Cln	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	
494 *DC30: Low	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	
495 *DC30: Med.	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	
496 *DC30: High TryC1Boost	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	
497 * /13 FTR37: Cln	F84(1x12 DIVISION 13 MIX)	F140(1x12 DLX ALN-SLV MIX (OH))	
498 * /13 FTR37: Low	F84(1x12 DIVISION 13 MIX)	F140(1x12 DLX ALN-SLV MIX (OH))	
499 * /13 FTR37: Med.	F84(1x12 DIVISION 13 MIX)	F140(1x12 DLX ALN-SLV MIX (OH))	
500 * /13 FTR37: High	F84(1x12 DIVISION 13 MIX)	F140(1x12 DLX ALN-SLV MIX (OH))	
501 *Badger30: Cln	U0020(1x12 Shiver 160 B)	none	
502 *Badger30: Low	U0020(1x12 Shiver 160 B)	none	
503 *Badger30: Med.	U0020(1x12 Shiver 160 B)	none	
504 *Badger30: High	U0020(1x12 Shiver 160 B)	U0023(BRIT BIG 2X12 121 A3)	
505 *DumbleRF: Cln /yPAB	U0021(Robben 2016 R121 only)	F140(1x12 DLX ALN-SLV MIX (OH))	Use a tele for these although a Strat works
506 *DumbleRF: Low /yPAB	U0021(Robben 2016 R121 only)	F140(1x12 DLX ALN-SLV MIX (OH))	
507 *DumbleRF: Med. /yPAB	U0021(Robben 2016 R121 only)	F140(1x12 DLX ALN-SLV MIX (OH))	
508 *DumbleRF: High /yPAB	U0021(Robben 2016 R121 only)	F140(1x12 DLX ALN-SLV MIX (OH))	
509 *CAE 3+: Clean	U0020(1x12 Shiver 160 B)	F189(4x12 G12M CREAMBACK MIX (CEL	Very nice clean
510 *CAE 3+: Low	U0020(1x12 Shiver 160 B)	F189(4x12 G12M CREAMBACK MIX (CEL))	
511 *CAE 3+: Med.	U0020(1x12 Shiver 160 B)	F189(4x12 G12M CREAMBACK MIX (CEL))	
512 *CAE 3+: High	U0020(1x12 Shiver 160 B)	F189(4x12 G12M CREAMBACK MIX (CEL))	
129 =DREAMRIGS EXTRA A==	(Ignore the number in front of preset name for the Extras Bank A and B)		This is Extras Banks A. Nothing wrong with these presets, some sound amazing, but I wouldn't necessarily grab as first choice for a gig based on what styles I play — but you might!
130 EMPTY (for lows)			
131 EMPTY (for mediums)			
132 EMPTY (for highs)			
133 EMPTY (for cleans)			
134 EMPTY (for lows)			
135 EMPTY (for mediums)			
136 EMPTY (for highs)			
137 *TXLonestar: Cln.AndyT	U0020(1x12 Shiver 160 B)	none	Andy Timmons stuff
138 TX Lonestar: Low	U0020(1x12 Shiver 160 B)	none	
139 TX LoneStar: Med.	U0020(1x12 Shiver 160 B)	none	
140 TX Lonestar: High Lead	U0020(1x12 Shiver 160 B)	none	Timmons lead, uses drive pedal
141 Supro: Cln /S2CabY	F95(2x12 SUPREMO MIX)	U0031(Supro T-Bolt M160 D)	
142 Supro: Low /S2CabY	F95(2x12 SUPREMO MIX)	U0031(Supro T-Bolt M160 D)	
143 Supro: Med. /S2CabY	F95(2x12 SUPREMO MIX)	U0031(Supro T-Bolt M160 D)	
144 Supro: High -early Zep	F86(1x12 HAWAII MIX)	U0031(Supro T-Bolt M160 D)	Page Led Zep 1 Album
145 AmpegSVTGtr: Cln	F155(4x12 WAT MIX (TAF))	F106(4x12 RUMBLE EV12S M160)	
146 AmpegSVTGtr: Low	F155(4x12 WAT MIX (TAF))	F106(4x12 RUMBLE EV12S M160)	This is an awesome Bass amp re-deployed for guitar. The Rolling Stones used these for Get Your Ya-Ya's Out live album. Unique crunch to it/breakup.
147 AmpegSVTGtr: Med.	F155(4x12 WAT MIX (TAF))	F106(4x12 RUMBLE EV12S M160)	
148 AmpegSVTGtr: Lead	F155(4x12 WAT MIX (TAF))	F106(4x12 RUMBLE EV12S M160)	
149 Gibson Scout: Cln	U0033(GIBTONE 30 M160&SM57 MIX)	none	Uses a custom IR. Maybe better for Jazz or old blues than rock
150 Gibson Scout: Low	U0033(GIBTONE 30 M160&SM57 MIX)	none	
151 Gibson Scout: Med.	U0033(GIBTONE 30 M160&SM57 MIX)	none	
152 Gibson Scout: High	U0033(GIBTONE 30 M160&SM57 MIX)	none	
153 *AC30 Brite: Cln(U2)/y	F93(2x12 CLASS-A 30W BLUE MIX)	F25(2x12 TOP BOOST SILVER (RW))	Use a Strat in quack position (2 of 5 way) for this
154 Vox AC30 TB: Low /y	F122(2x12 CLASS-A MIX)	F25(2x12 TOP BOOST SILVER (RW))	
155 Vox AC30 TB: Med. /y	F122(2x12 CLASS-A MIX)	none	
156 Vox AC30 TB: High /y	F122(2x12 CLASS-A MIX)	none	
157 AC30Nrm: Cln /y	F93(2x12 CLASS-A 30W BLUE MIX)	F25(2x12 TOP BOOST SILVER (RW))	
158 AC30Nrm: Low /y bluz	F122(2x12 CLASS-A MIX)	none	
159 AC30Hot: Med. /y	F94(2x12 CLASS-A 30W SILVER MIX)	none	
160 AC30Hot: BMay /y	F94(2x12 CLASS-A 30W SILVER MIX)	none	
161 BF ProReverb: Cln /y	F92(2x12 PRO VERB MIX)	none	We don't actually have this amp model but this uses a Blackface Twin with the 12" Pro Reverb factory Cab and sounds great

162 BF ProReverb: Low /y	F92(2x12 PRO VERB MIX)	none	
163 BF ProReverb: Med. /y	F92(2x12 PRO VERB MIX)	none	
164 BF ProReverb: Lead /y	F92(2x12 PRO VERB MIX)	none	
165 BrwnConcert: Cln	F22(2x12 BROWN SUPER M160)	none	
166 BrwnConcert: Low	F22(2x12 BROWN SUPER M160)	none	
167 BrwnConcert: Med.	F22(2x12 BROWN SUPER M160)	none	
168 BrwnConcert: High	F22(2x12 BROWN SUPER M160)	none	
169 BF DShowman: Cln /y	F88(1x15 EMPIRE MIX)	none	
170 BF DShowman: Low /y	F88(1x15 EMPIRE MIX)	none	We don't actually have this amp model but this uses a Blackface Twin with the 15" Factory Cab and sounds great with humbuckers especially hollow body guitar – think Chuck Berry
171 BF DShowman: Med /y	F88(1x15 EMPIRE MIX)	none	
172 BF DShowman: Lead /y	F88(1x15 EMPIRE MIX)	none	
173 DweezilBman: Cln /y	U0023(BRIT BIG 2X12 121 A3)	none	
174 DweezilBman: Low /y	U0023(BRIT BIG 2X12 121 A3)	none	
175 DweezilBman: Med. /y	U0023(BRIT BIG 2X12 121 A3)	none	Dweezil Zappa's Bassman has a unique, Marshall-y thing going here...
176 DweezilBman: High /y	U0023(BRIT BIG 2X12 121 A3)	none	
177 BluesJr.: Cln /y	F79(1X12 JUNIOR BLUES M160)	none	
178 BluesJr.Fat: Low /y	F79(1X12 JUNIOR BLUES M160)	none	
179 BluesJr.Fat: Med. /y	F79(1X12 JUNIOR BLUES M160)	F142(1x12 DLX P12R FAT (OH))	
180 BluesJr.Fat: High /y	F79(1X12 JUNIOR BLUES M160)	F142(1x12 DLX P12R FAT (OH))	
181 BF Tremolux: Cln /y	F77(1x10 PRINCE TONE BLACK MIX)	none	
182 BF Tremolux: Low /y	F77(1x10 PRINCE TONE BLACK MIX)	none	
183 BF Tremolux: Med. /y	F77(1x10 PRINCE TONE BLACK MIX)	none	
184 BF Tremolux: High /y	F77(1x10 PRINCE TONE BLACK MIX)	none	
185 TwdPrince: Cln	F4(1x10 PRINCE TONE M160)	none	
186 TwdPrince: Low	F4(1x10 PRINCE TONE M160)	none	This amp is VERY sensitive to input and can spike with humbuckers or driven to heard, use with care.
187 TwdPrince: Med.	F4(1x10 PRINCE TONE M160)	none	
188 TwdPrince: High	F4(1x10 PRINCE TONE M160)	none	
189 BadCat30: Cln	F85(1x12 HOT KITTY MIX)	none	The clean sounds awful (there is no clean no clean on this amp) but it has a character in overdriven sounds that is cool
190 BadCat30: Low	F85(1x12 HOT KITTY MIX)	F118(2x12 SV LEGEND MIX)	
191 BadCat30: Med.	F85(1x12 HOT KITTY MIX)	F118(2x12 SV LEGEND MIX)	
192 BadCat30: High	F85(1x12 HOT KITTY MIX)	F118(2x12 SV LEGEND MIX)	
193 Orng Rockerverb: Cln	F53(4x12 CITRUS V30 (RW))	none	
194 Orng Rockerverb: Low	F53(4x12 CITRUS V30 (RW))	none	
195 Orng Rockerverb: Med	F53(4x12 CITRUS V30 (RW))	none	
196 Orng Rockerverb:High	F53(4x12 CITRUS V30 (RW))	none	
197 AForD100: Cln	F127(4x12 LERXST R121)	F47(4x12 GERMAN V30 (RW))	
198 AForD100: Low	F127(4x12 LERXST R121)	F47(4x12 GERMAN V30 (RW))	
199 AForD100: Med.	F127(4x12 LERXST R121)	F47(4x12 GERMAN V30 (RW))	I find these amps kind of brittle and bright but in a mix it can work
200 AForD100: High	F127(4x12 LERXST R121)	F47(4x12 GERMAN V30 (RW))	
201 Plexi50W: Cln /y	F103(4x12 BASKETWEAVE TV MIX)	none	
202 Plexi50W: Low (y/Hi1)	F103(4x12 BASKETWEAVE TV MIX)	none	
203 Plexi50W: Med.(y/Hi1)	F103(4x12 BASKETWEAVE TV MIX)	none	yum Plexi goodness
204 Plexi50W:High (y/Hi1)	F103(4x12 BASKETWEAVE TV MIX)	none	
205 Plexi100W: Cln	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
206 Plexi100W: Low /y	F54(4x12 PRE-ROLA 55 M160 (ML))	none	
207 Plexi100W: Med. /y	F54(4x12 PRE-ROLA 55 M160 (ML))	none	Yum more Plexi goodness
208 Plexi100W: High /y	F54(4x12 PRE-ROLA 55 M160 (ML))	F57(4x12 MAR PR-H55 FULL (OH))	
209 BrownPlexi: Cln	F124(4x12 5153 MIX #1)	none	
210 BrownPlexi: Low	F124(4x12 5153 MIX #1)	none	
211 PlexiBrown: Med.	F124(4x12 5153 MIX #1)	none	
212 PlexiBrown: High	F124(4x12 5153 MIX #1)	none	
213 6550Plexi: Clean	F149(4x12 TRAD V60 FULL (OH))	none	
214 6550Plexi: Low	F149(4x12 TRAD V60 FULL (OH))	none	
215 6550Plexi: Med.	F149(4x12 TRAD V60 FULL (OH))	none	
216 6550Plexi: High	F149(4x12 TRAD V60 FULL (OH))	none	
217 MarshSuprLead: Cln	F103(4x12 BASKETWEAVE TV MIX)	none	This amp really has no clean setting...
218 MarshSuprLead: Low	F103(4x12 BASKETWEAVE TV MIX)	none	
219 MarshSuprLead: Med.	F103(4x12 BASKETWEAVE TV MIX)	none	The model and real amp is very bright so I tame the bright cap. Saturates fast.
220 MarshSuprLead: High	F103(4x12 BASKETWEAVE TV MIX)	none	

221 1959SLP: Cln	F103(4x12 BASKETWEAVE TV MIX)	F147(4x12 MAR-CB M-BB-55 MIX (OH))	
222 1959SLP: Low	F103(4x12 BASKETWEAVE TV MIX)	none	
223 1959SLP: Med.	F103(4x12 BASKETWEAVE TV MIX)	none	
224 1959SLP: High	F103(4x12 BASKETWEAVE TV MIX)	none	
225 MarshJubilee: Clean	F148(4x12 MAR PR-M20B FULL (OH))	none	
226 MarshJubilee: Low	F148(4x12 MAR PR-M20B FULL (OH))	none	
227 MarshJubilee: Med. ZZ	F148(4x12 MAR PR-M20B FULL (OH))	none	Think “Tush” or “nasty Dogs and Funky Kings by ZZ Top
228 MarshJubilee:High JoeB	F148(4x12 MAR PR-M20B FULL (OH))	none	Joe Bonamassa settings
229 Fryette: Low	F145(4x12 MAR-CB FN-42 MIX (OH))	F44(4x12 RECTO M160)	
230 Fryette: Med.	F145(4x12 MAR-CB FN-42 MIX (OH))	F44(4x12 RECTO M160)	
231 Fryette: High	F145(4x12 MAR-CB FN-42 MIX (OH))	F44(4x12 RECTO M160)	This amp will sound better if you can find a good 3rd party Fryette IR. It’s a bright, cracking amp.
232 Fryette: Lead	F145(4x12 MAR-CB FN-42 MIX (OH))	F44(4x12 RECTO M160)	
233 Sldno88: Cln. /y	F46(4x12 SOLO S12X (RW))	F105(4x12 RUMBLE EV12L RNR1)	Good cleans
234 Sldno88: Low /y	F46(4x12 SOLO S12X (RW))	F105(4x12 RUMBLE EV12L RNR1)	
235 Sldno88: Med. /y	F46(4x12 SOLO S12X (RW))	F105(4x12 RUMBLE EV12L RNR1)	
236 Sldno88: High	F46(4x12 SOLO S12X (RW))	F105(4x12 RUMBLE EV12L RNR1)	
237 Sldno99: Cln. /y	F46(4x12 SOLO S12X (RW))	F105(4x12 RUMBLE EV12L RNR1)	Good cleans
238 Sldno99: Low /y	F46(4x12 SOLO S12X (RW))	F105(4x12 RUMBLE EV12L RNR1)	
239 Sldno99: Med. /y	F46(4x12 SOLO S12X (RW))	F105(4x12 RUMBLE EV12L RNR1)	
240 Sldno99: High	F46(4x12 SOLO S12X (RW))	F105(4x12 RUMBLE EV12L RNR1)	
241 JMP-1: Cln (Plexi)/y	F47(4x12 GERMAN V30 (RW))	none	Famed versatile Brit pre-amp. It can do a lot of sounds. Here are four.
242 JMP-1: Low	F47(4x12 GERMAN V30 (RW))	none	
243 JMP-1: Med.	F53(4x12 CITRUS V30 (RW))	F147(4x12 MAR-CB M-BB-55 MIX (OH))	
244 JMP-1: High	F53(4x12 CITRUS V30 (RW))	F147(4x12 MAR-CB M-BB-55 MIX (OH))	
245 BogFishPre: Cln(Shiva)	F94(2x12 CLASS-A 30W SILVER MIX)	F118(2x12 SV LEGEND MIX)	
246 BogFishPres: Low /yAlt	F51(4x12 UBER V30 (RW))	amp	The “Brown” is in amp X, and the “Strato” is in Y. All the Bogner stuff is great to me!
247 BogFishPres: Med./yAlt	F51(4x12 UBER V30 (RW))	F47(4x12 GERMAN V30 (RW))	
248 BogFishPre: High /yAlt	F51(4x12 UBER V30 (RW))	F47(4x12 GERMAN V30 (RW))	
249 TriAxis1: Cln	F150(1x12 SHADOW MIX (TAF))	none	Another versatile pre-amp that can do a lot of things...multiple channels here.
250 TriAxis1: Low-Crack	F73(4x12 USA TRAD 57-121 (ML))	none	
251 Triaxis1: Med. Crunch	F73(4x12 USA TRAD 57-121 (ML))	none	
252 Triaxis1: Lead	F73(4x12 USA TRAD 57-121 (ML))	none	
253 TriAxis2: Cln2	F150(1x12 SHADOW MIX (TAF))	none	
254 TriAxis2: Low	F73(4x12 USA TRAD 57-121 (ML))	none	
255 Triaxis2: Med. /y	F73(4x12 USA TRAD 57-121 (ML))	none	
256 Triaxis2: High /y	F73(4x12 USA TRAD 57-121 (ML))	none	
257 =DREAMRIGS EXTRA B==			
258 EMPTY (for lows)			
259 EMPTY (for mediums)			
260 EMPTY (for highs)			
261 EMPTY (for cleans)			
262 EMPTY (for lows)			
263 EMPTY (for mediums)			
264 EMPTY (for highs)			
265 BrownEye: Cln /Fat	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
266 BrownEye: Low /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
267 BrownEye: Med. /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
268 BrownEye: High+Sat /F	F47(4x12 GERMAN V30 (RW))	F37(4x12 BASKETWEAVE G12M25 (RW))	
269 JVM: Clean1 (USA)	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	The JVM is a really cool modern Marshall amp and can cover a lot of ground. It is super gain-y so you can keep controls below 4 pretty much (especially the Master) and still sounds like it will explode.
270 JVM Green: Low /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	
271 JVM Green: Med. /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	Green has cool tonal character - check it out.
272 JVM Green: High /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	
273 JVM: Clean2 (USA)	F103(4x12 BASKETWEAVE TV MIX)	F48(4x12 GERMAN BOUTIQUE)	
274 JVM Orange: Rhy.1 /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	
275 JVM Orange: Rhy.2 /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	
276 JVM Orange: High /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	
277 JVM: Clean3 (USA)	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	
278 JVM Red: Rhy.1 /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	
279 JVM Red: Rhy.2 /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	

280 JVM Red: Lead /y	F103(4x12 BASKETWEAVE TV MIX)	F47(4x12 GERMAN V30 (RW))	
281 JCM800: Cln /y	F102(4x12 BASKETWEAVE AX MIX)	F53(4x12 CITRUS V30 (RW))	
282 JCM800: Low /y Crunch	F102(4x12 BASKETWEAVE AX MIX)	F53(4x12 CITRUS V30 (RW))	
283 JCM800: Med. /y	F102(4x12 BASKETWEAVE AX MIX)	F53(4x12 CITRUS V30 (RW))	a Classic 80’s amp...chorus anyone?
284 JCM800: Lead	F102(4x12 BASKETWEAVE AX MIX)	F53(4x12 CITRUS V30 (RW))	
285 Marsh1987x: Cln	F47(4x12 GERMAN V30 (RW))	none	
286 Marsh1987x: Low /y	F47(4x12 GERMAN V30 (RW))	none	This amp has some low-mids in it that make it good for Strats
287 Marsh1987x: Med. /y	F47(4x12 GERMAN V30 (RW))	none	
288 Marsh1987x: Lead /y	F47(4x12 GERMAN V30 (RW))	none	
289 Bogner Shiva: Cln	U0020(1x12 Shiver 160 B)	none	a Classic clean sound
290 Bogner Shiva: Low	U0020(1x12 Shiver 160 B)	none	
291 Bogner Shiva: Med.	U0020(1x12 Shiver 160 B)	none	
292 Bogner Shiva: Lead	U0020(1x12 Shiver 160 B)	none	
293 Dirty Shirley: Cln	F16(1x12 BRIT G12H30 (RW))	none	There is another version that is Dirty Shirley2 that I prefer, but this is still good. Try different IRs and approach the amp like it is a JTM 45 Plexi but modern tuned.
294 Dirty Shirley: Low	F16(1x12 BRIT G12H30 (RW))	none	
295 Dirty Shirley: Med.	F16(1x12 BRIT G12H30 (RW))	F34(4x12 BASKETWEAVE G12H30 (RW))	
296 Dirty Shirley: High	F16(1x12 BRIT G12H30 (RW))	F34(4x12 BASKETWEAVE G12H30 (RW))	
297 Soldano100: Cln /y	F46(4x12 SOLO S12X (RW))	F45(4x12 SOLO V12 (RW))	
298 Soldano100: Low /y	F46(4x12 SOLO S12X (RW))	F45(4x12 SOLO V12 (RW))	
299 Soldano100: Med. /y	F46(4x12 SOLO S12X (RW))	F45(4x12 SOLO V12 (RW))	
300 Soldano100: High /y	F46(4x12 SOLO S12X (RW))	F45(4x12 SOLO V12 (RW))	
301 Concorde: Cln	F37(4x12 BASKETWEAVE G12M25 (RW))	U0023(BRIT BIG 2X12 121 A3)	
302 Concorde: Low	F37(4x12 BASKETWEAVE G12M25 (RW))	U0023(BRIT BIG 2X12 121 A3)	
303 Concorde: Med.	F37(4x12 BASKETWEAVE G12M25 (RW))	U0023(BRIT BIG 2X12 121 A3)	
304 Concorde: High	F37(4x12 BASKETWEAVE G12M25 (RW))	U0023(BRIT BIG 2X12 121 A3)	
305 CornfordMK50II: Cln	F47(4x12 GERMAN V30 (RW))	none	
306 CornfordMK50II: Low	F47(4x12 GERMAN V30 (RW))	none	
307 CornfordMK50II: Med.	F47(4x12 GERMAN V30 (RW))	none	A modern amp that is pretty cool...
308 CornfordMK50II: High/y	F47(4x12 GERMAN V30 (RW))	none	
309 SubwayBlues: Cln	F8(1x12 E12L (RW))	F150(1x12 SHADOW MIX (TAF))	
310 SubwayBlues: Low	F8(1x12 E12L (RW))	F150(1x12 SHADOW MIX (TAF))	
311 SubwayBluesFat:Med./y	F8(1x12 E12L (RW))	F150(1x12 SHADOW MIX (TAF))	
312 SubwayBluesFat: High	F8(1x12 E12L (RW))	F150(1x12 SHADOW MIX (TAF))	
313 MChieftain: Cln /y	F30(2x12 BOUTIQUE R121)	none	Class A goodness. I prefer the DC30 but some people swear by this model.
314 MChieftain: Low /y	F30(2x12 BOUTIQUE R121)	none	
315 MChieftainFat: Med. /y	F30(2x12 BOUTIQUE R121)	none	
316 MChieftainFat: High /y	F30(2x12 BOUTIQUE R121)	none	
317 /13 CJ: Cln /y	F84(1x12 DIVISION 13 MIX)	none	More Class A stuff. I like the FTR better. Very “British” and Beatle-y to me
318 /13 CJ: Low /y	F84(1x12 DIVISION 13 MIX)	none	
319 /13 CJ+: Med. /y	F84(1x12 DIVISION 13 MIX)	none	
320 /13 CJ+: High /y	F84(1x12 DIVISION 13 MIX)	none	
321 RubyRocket: Cln /y	F70(4x12 BEATLE GB)	F37(4x12 BASKETWEAVE G12M25 (RW))	This amp likes single coils but can take a humbucker...
322 RubyRocket: Low /y	F70(4x12 BEATLE GB)	F37(4x12 BASKETWEAVE G12M25 (RW))	
323 RubyRocket: Med. /y	F70(4x12 BEATLE GB)	F37(4x12 BASKETWEAVE G12M25 (RW))	
324 RubyRocket: High /y	F70(4x12 BEATLE GB)	F37(4x12 BASKETWEAVE G12M25 (RW))	
325 BuddaTwin: Cln	F154(2x12 ACROX MIX (TAF))	F30(2x12 BOUTIQUE R121)	
326 BuddaTwinFat: Low	F154(2x12 ACROX MIX (TAF))	F30(2x12 BOUTIQUE R121)	
327 BuddaTwinFat: Med.	F154(2x12 ACROX MIX (TAF))	F30(2x12 BOUTIQUE R121)	
328 BuddaTwinFat: High	F154(2x12 ACROX MIX (TAF))	F30(2x12 BOUTIQUE R121)	
329 Dr.Z Maz8: Cln /y	F94(2x12 CLASS-A 30W SILVER MIX)	F16(1x12 BRIT G12H30 (RW))	
330 Dr.Z Maz8: Low /y	F94(2x12 CLASS-A 30W SILVER MIX)	F16(1x12 BRIT G12H30 (RW))	
331 Dr.Z Maz8: Med. /y	F94(2x12 CLASS-A 30W SILVER MIX)	F16(1x12 BRIT G12H30 (RW))	
332 Dr.Z Maz8: High	F94(2x12 CLASS-A 30W SILVER MIX)	F16(1x12 BRIT G12H30 (RW))	
333 Swart: Cln	F115(1x12 NUCLEAR TONE MIX)	none	
334 Swart: Low	F115(1x12 NUCLEAR TONE MIX)	none	
335 Swart: Med.	F115(1x12 NUCLEAR TONE MIX)	none	
336 Swart: High	F115(1x12 NUCLEAR TONE MIX)	none	
337 Orng AD30 FTC: Cln	F163(4x12 CITRUS 121 B)	F118(2x12 SV LEGEND MIX)	
338 Orng AD30 FTC: Low	F163(4x12 CITRUS 121 B)	F118(2x12 SV LEGEND MIX)	
339 Orng AD30 FTC: Med.	F163(4x12 CITRUS 121 B)	F118(2x12 SV LEGEND MIX)	Orange amps have a unique distortion that is rich
340 OrngAD30 FTC: High	F163(4x12 CITRUS 121 B)	F118(2x12 SV LEGEND MIX)	

341 TinyTerror: Cln	F164(4x12 CITRUS 160 C)	none	
342 TinyTerror: Low	F164(4x12 CITRUS 160 C)	none	
343 TinyTerror: Med.	F164(4x12 CITRUS 160 C)	none	It sounds pretty great! A great thing in a small package in real life
344 TinyTerror: High	F164(4x12 CITRUS 160 C)	none	
345 Fuchs (CAE): Cln	F8(1x12 E12L (RW))	none	
346 Fuchs ODS: Low /y	F8(1x12 E12L (RW))	none	
347 Fuchs ODS: Med.	F106(4x12 RUMBLE EV12S M160)	F37(4x12 BASKETWEAVE G12M25 (RW))	Boutique-y goodness
348 Fuchs ODS: Lead	F106(4x12 RUMBLE EV12S M160)	F37(4x12 BASKETWEAVE G12M25 (RW))	
349 FAS: Cln1 Squish /y	F150(1x12 SHADOW MIX (TAF))	F8(1x12 E12L (RW))	Some examples of FAS amp models below...
350 FAS Class-A1: Low /y	F122(2x12 CLASS-A MIX)	F185(2x12 BLUE MIX (CEL))	
351 FAS BigHair: Med. /y	F149(4x12 TRAD V60 FULL (OH))	F139(4x12 USA LEAD 80S R121)	
352 FAS Lead 1: High	F60(4x12 FRACTAL GB M160)	F52(4x12 UBER T75+V30 (RW))	CHECK OUT ALL THE FAS LEADS. THEY ARE VERY GOOD AND USEFUL!!!
353 FAS: Cln 2 -darkr	F154(2x12 ACROX MIX (TAF))	none	
354 FAS Tweed: Low	F14(1x12 TWEED DELUXE (RW))	none	
355 FAS Rhythm: Med.	F103(4x12 BASKETWEAVE TV MIX)	F70(4x12 BEATLE GB)	
356 FAS Lead 2: High	F124(4x12 5153 MIX #1)	none	CHECK OUT ALL THE FAS LEADS. THEY ARE VERY GOOD AND USEFUL!!!
357 FAS: Cln3 -brt /y	F150(1x12 SHADOW MIX (TAF))	F8(1x12 E12L (RW))	
358 FAS Class-A2: Low /y	U0026(MATCHBOX2 -L SM57 D)	U0027(MATCHBOX2 -R M160 B)	
359 FAS BrownPlxi: Med.	F124(4x12 5153 MIX #1)	none	
360 FAS Lead 3: High	F60(4x12 FRACTAL GB M160)	F52(4x12 UBER T75+V30 (RW))	CHECK OUT ALL THE FAS LEADS. THEY ARE VERY GOOD AND USEFUL!!!
361 *FAS PreTube: Cln /y	F1(1x6 OVAL)	F8(1x12 E12L (RW))	Preamp tube sound
362 FAS Crunch: Low-Med.	F175(4x12 TV 160 B)	none	This is pretty harsh, be warned
363 FAS Wrecker: Med.	F60(4x12 FRACTAL GB M160)	U0023(BRIT BIG 2X12 121 A3)	
364 FAS Lead 4: High	F54(4x12 PRE-ROLA 55 M160 (ML))	none	CHECK OUT ALL THE FAS LEADS. THEY ARE VERY GOOD AND USEFUL!!!
365 FAS: Cln 4	F73(4x12 USA TRAD 57-121 (ML))	none	
366 FAS HotRod: Low	F103(4x12 BASKETWEAVE TV MIX)	U0023(BRIT BIG 2X12 121 A3)	These HotRods sound pretty awesome.
367 FAS HotRod: Med.	F103(4x12 BASKETWEAVE TV MIX)	U0023(BRIT BIG 2X12 121 A3)	
368 FAS Tweed: High	F13(1x12 TWEED BLUE (RW))	F95(2x12 SUPREMO MIX)	
369 4Bass AmpegSVT1	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	Here are some Bass Amps with different colors. I'm partial to the SVT myself. Be sure to check out the PEQ which boost around 700Hz and adds top definition in a mix, and some of the effects for each amp type. I prefer Dark and low bass settings myself in a band context...
370 4Bass AmpegSVT2	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
371 4Bass AmpegSVT3	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
372 4Bass SVT+DI Brauer	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	DI Brauer combines a direct signal from Bass with Amp sound. Usually sounds better with compressor on each but we don't have two available in AX8.
373 4Bass FAS - basic	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
374 4Bass FAS - brite	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
375 4Bass FAS - clean mids	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
376 4Bass FAS+DI Brauer	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
377 4Bass MBoogie - funky	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	brite Mesa Boogie
378 4Bass Mesa cln&low	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
379 4Bass Mesa Mr. Gnarly	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	more modern metal-metal-is sound with hair around the notes
380 4Bass Mesa+DI Brauer	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
381 4Bass Orange - basic	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
382 4Bass Orange -flat	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
383 4Bass Orange dark&low	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	
384 4Bass Orange+DI Brauer	F111(4x10 SV BASS M88)	F112(4x10 SV BASS SUBKICK)	