

♩ = 80

piano

brass

3

pno

brass

5

pno

brass

7

pno

brass

9 *m.s.*

pno

brass

11

pno

13

pno

14

pno

15

pno

str

16

pno

str

17

pno

brass

str

♩=150

20

pno

28

pno

36

pno

brass

41 *8va*

pno

brass

8va

3 3 3 3 3 3 3 3

47 (8)

pno

brass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52 (8)

pno

brass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

56

pno

str

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

str

68

pno

str

73

pno

str

78

pno

str

81

pno

str

84

pno

brass

87

pno

brass

90

pno

brass

rit.

93

pno

brass

str

$\text{♩} = 120$

99

pno

str



101

pno

str



103

pno

str



105

pno

str

107

pno

str

109

pno

brass

str

111

pno

brass

str

115

pno

120

pno

str



125

pno

str



131

str



134

str



137

brass

str

140

brass

str

143

brass

str

$\text{♩} = 80$
rubato *8^{va}*

146

pno

148 (8)

pno

150

ritardando $\text{♩} = 70$

pno

brass

str

153

pno

brass

str

Measures 153-154. The piano part consists of complex chords and triplets in both hands. The brass part features sustained notes in the upper register. The string part has long, sustained notes in the lower register.

155

pno

brass

str

Measures 155-157. The piano part continues with complex chords and triplets. The brass part has moving lines with some rests. The string part has long, sustained notes.

158

pno

brass

str

Measures 158-161. The piano part features complex chords and triplets. The brass part has sustained notes. The string part has moving lines.

160 m.s.

pno

str

pno

pno

pno

pno

ritardando

170 **sempre accel.**

pno



173

pno

str



176

pno

str



179

pno

str

182

pno

brass

str



188

pno

str