

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

FLUTE 1

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 8 32 11

43 Slightly Faster 3 48 With energy 6 54 8 62 6 68 4

72 *f* 75 Steadily, boldly 12 87 7

94 "Jack Sparrow" Faster, lightly *mp* 102 *f* 106 7 *fff* 115 *f*

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04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

FLUTE 1

FLUTE 1

118

127

132

149

157

164

172

180

184

122

133

141

165

175

f

ff

mf

mp

f

ff

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

FLUTE 2

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 8 32 11 43 Slightly Faster

48 With energy 54 8 62 6 68 3

46 *f*

"I've Got My Eye On You"

75 Steadily, boldly 12 87 7

72 *ff*

"Jack Sparrow"

94 Faster, lightly

mp

102

99 *f*

104

106 7 *fff*

115

114 *f*

46 72 99 104 114

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04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

FLUTE 2

118

122

mf *f*

127

mf

132 *ff*

133

7

141

8

149

ff

4 5 6 7 8

157

4

164

165

3

mp

The second system of the musical score, starting at measure 180. It continues with a treble clef and a key signature of one flat. The melody features several triplet figures, some with accents, and a final measure with a whole note triplet. The bass line is not visible in this system.

[illegible]

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

OBOE

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 8 32 11 43 Slightly Faster

48 With energy 54 62

46 *mf*

63

66 *mf*

70 *cresc. poco a poco*

75 "I've Got My Eye On You" Steadily, boldly 87 94 "Jack Sparrow" Faster, lightly

73 *ff*

98 *mf* *f*

104 *fff*

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

OBOE

114 *f* 115 118 *mf* 122 125 *f* 127 130 *ff* 133 134 141 149 155 157 161 165 175 181 185 *ff*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

B^b CLARINET 1

Music by HANS ZIMMER

Adapted by PAUL LAVENDER

“Jack Sparrow”
“Crooked” Waltz

"Crooked" Waltz

4 5 8 13 11 24 8 32 11

43 Slightly Faster 48 With energy 54 62

63 67 71

cresc. poco a poco *mf* *ff*

75 Steadily, boldly 87 94 Faster, lightly 102 106 7

101 104

f *fff*

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B \flat CLARINET 1

114

118

125

130

141

149 (opt. 8vb)

157

164

172

180

184

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

B \flat CLARINET 2

Music by HANS ZIMMER

Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 8 32 11

43 Slightly Faster 48 With energy 54 8 62

63

67 68

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

mf

ff

cresc. poco a poco

75 Steadily, boldly 87 94 Faster, lightly 102

103 106 7

113 fff f

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04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

B \flat CLARINET 2

117 *mf*

124 *f*

129 *mf* *ff*

133 7 141 8 149 *ff*

153 157 8 4

161 165 9 175 3 *f*

180 *f*

184 *ff*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

B \flat BASS CLARINET

Music by **HANS ZIMMER**
Adapted by **PAUL LAVENDER**

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 32 43 Slightly Faster 48 With energy 54 62 68 70

mp *mf* *f*

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04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

B \flat BASS CLARINET

"I've Got My Eye On You"

75 Steadily, boldly

11

71 *mf cresc. poco a poco* *ff*

87

86 *ff*

"Jack Sparrow"
94 Faster, lightly

4

91 *mf*

102

101 *f*

106

mp *cresc.* *fff*

115

f

122

121

127

126 *f* *mp* *cresc. poco a poco*

133

132 *f* *fff*

B \flat BASS CLARINET

138

141

143

149

153

157

158

163

165

172

175

184

mp

f

ff

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

BASSOON

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz *Soli (support Solo Cello)*

5

3

mf

13

9

15

24

mp

32

28

35

43 Slightly Faster

3

48 With energy

6

54

4

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

BASSOON

58 *mf*

62

65 *f*

68

69 *mf cresc. poco a poco* *ff*

75 "I've Got My Eye On You" Steadily, boldly

77 2 11

86 *ff*

87

91 "Jack Sparrow" Faster, lightly

94 4

100 *f*

102

105 *mp* *cresc.*

106

113 *fff* *f*

115

119

122

119

04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 2

BASSOON

124 127 2
mp *cresc. poco a poco*

131 133
f *fff*

137 141

143

148 149

154 157

160

165 9 175 7
f

184 *ff*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

B \flat TRUMPET 1

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 8 32 11

43 Slightly Faster 48 With energy 54 8 62 6 68 5

"I've Got My Eye On You"
Steadily, boldly

87 *sim.*

73 *mf* \leq *ff* *f*

89

94 "Jack Sparrow"
Faster, lightly 102 4 106 7 3 3 3 3

fff

115 4 3 3 3 3

f

122 3 3 127 6 133 8

mf

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

B \flat TRUMPET 1

141 8 149 *f*

153

157

161 165

166 *p*

175 *f*

182

185 *ff*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Crooked" Waltz

4 5 8 13 11 24 8 32 11

4/4

43 Slightly Faster

48 With energy

“I’ve Got My Eye On You” Steadily, boldly

87
Opt. 8va – –

(*loco*)

94 **Faster, lightly**

115

122

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B \flat TRUMPET 2

141 8 149 *f*

153

157

161 165

166 *p*

175 *f*

182

185 *ff*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

B \flat TRUMPET 3

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 8 32 11

43 Slightly Faster 48 With energy 54 8 62 6 68 5

"I've Got My Eye On You"
Steadily, boldly

73 $mf < ff$ 87 f *sim.*

89

94 "Jack Sparrow"
Faster, lightly 102 4 106 7 3 3 3 3

94 fff

115 4 3 3 3 3

f

122 3 3 3 3 3 127 6 133 8

mf

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

B \flat TRUMPET 3

141 8 149 *f*

153

157

161 165

166 3 *p*

175 4 *f*

182

185 *ff*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

F HORN 1

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 10 24

25 31 32 36

43 Slightly Faster 3 48 With energy 6 54 4

59 62 68

mp *p* *mf*

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

F HORN 1

"I've Got My Eye On You"
Steadily, boldly

71 *mf* *cresc. poco a poco* *ff*

77 *ff* *sim.*

84 *sim.*

91 *mp*

102 *ff* *fff*

114 *f*

119

123 *mf* *mf*

132 *f* *fff*

137

F HORN 1

142

146

150

154

158

162

168

175

181

185

149

157

165

p

f

ff

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

F HORN 2

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

5 8 13 10 24

25 31 32 36 43 Slightly Faster 48 With energy 54 59 62 68

mp *p* *mf*

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

F HORN 2

"I've Got My Eye On You"
Steadily, boldly

71 *mf* *cresc. poco a poco* *ff*

77 *ff* *sim.*

84 *sim.* **87**

94 "Jack Sparrow"
Faster, lightly *mp* **6**

102 *ff* **106** *fff* **7**

115 *f*

122

127 *mf* *mf* **3**

133 *f* *fff*

141

F HORN 2

142

146

150

154

158

162

168

175

181

185

p

f

ff

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

F HORN 3

Music by HANS ZIMMER

Adapted by PAUL LAVENDER

"Jack Sparrow"

"Crooked" Waltz

25 31 36

43 Slightly Faster 48 With energy 54

59 62 68

71 *mf cresc. poco a poco* *ff*

mp *p* *mf* *ff*

"I've Got My Eye On You"
Steadily, boldly

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

F HORN 3

77 *ff* *sim.*

84 *sim.*

91 **94** "Jack Sparrow"
Faster, lightly *mp* *f*

102

106 *fff* *f*

115

122 *mf*

127 **133** *mf* *f* *fff*

134

F HORN 3

139

141

144

149

155

157

160

165

p

171

175

f

179

184

ff

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Adapted by PAUL LAVENDER

“Crooked” Waltz

71 *mf* *cresc. poco a poco* *ff* **Steadily, boldly**

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F HORN 4

77 *ff* *sim.*

84 *sim.*

87

91 *mp* *f*

94 “Jack Sparrow”
Faster, lightly

6

102

105 *fff* *f*

106

7

115

121 *mf*

122

126 *mf* *f* *fff*

127

133

134

F HORN 4

139

141

144

149

155

157

160

165

p

171

175

f

179

184

ff

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

TROMBONE 1

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz
Cello Section

5



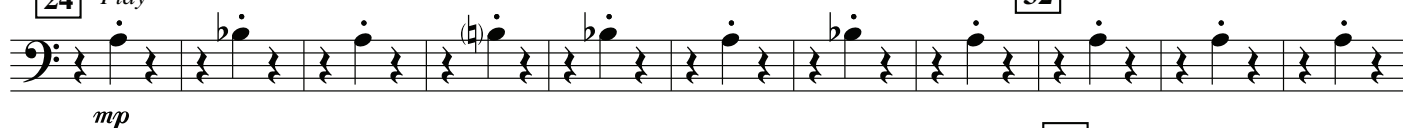
13



24

Play

32



43 Slightly Faster



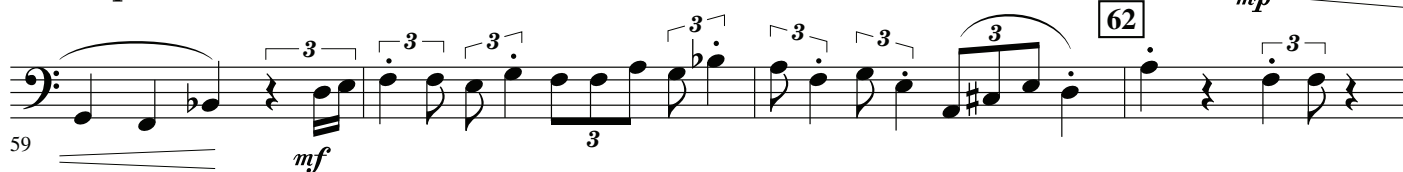
35

48 With energy

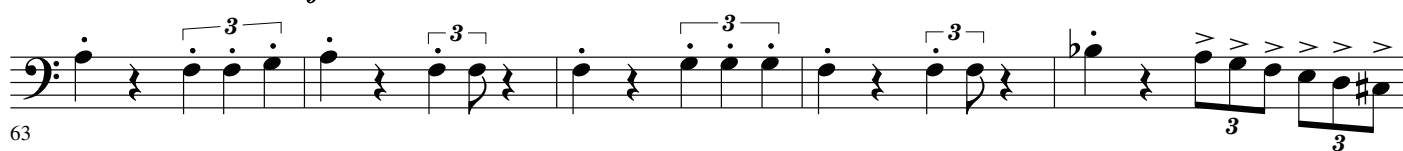
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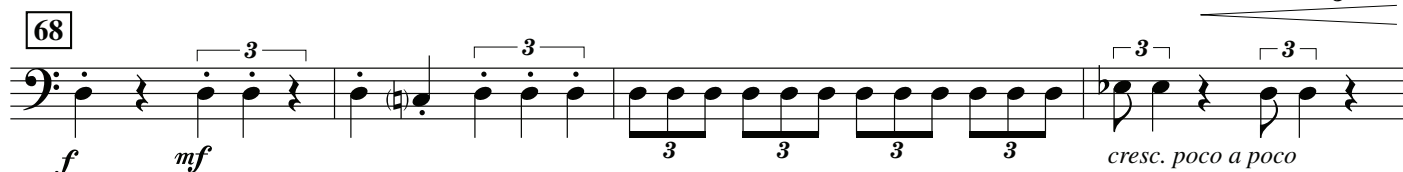
45



59



63



68



72

"I've Got My Eye On You"
Steadily, boldly

9

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

TROMBONE 1

84 *f* 87

89 94 “Jack Sparrow”
Faster, lightly 6

100 *mp* 102 *ff stacc.* 106 2 *mp cresc.*

113 *fff* *f* 115

117 122 127 *mp*

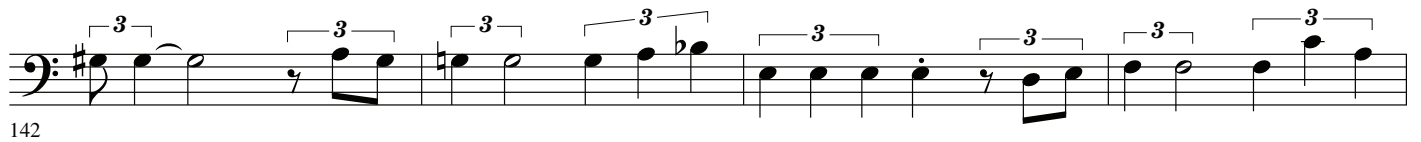
129 *f* 133 *fff* 141

138

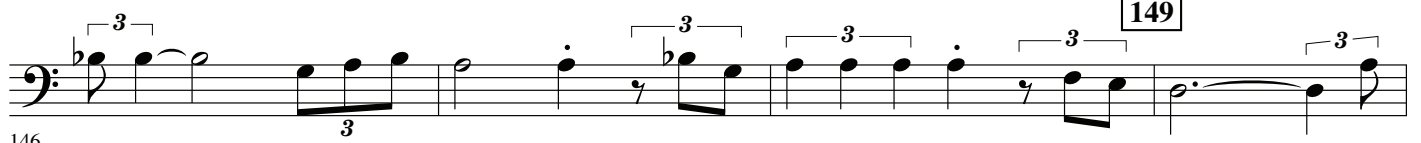
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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 2

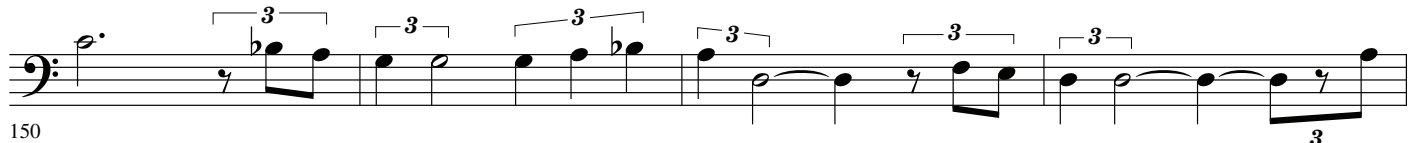
TROMBONE 1



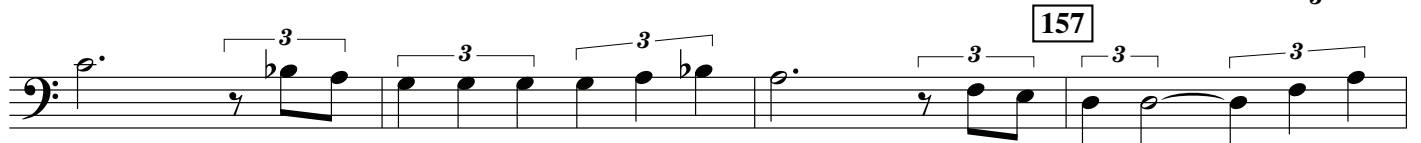
142



146



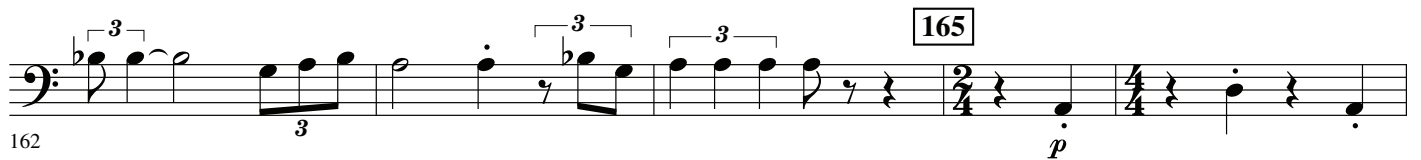
150



154



158



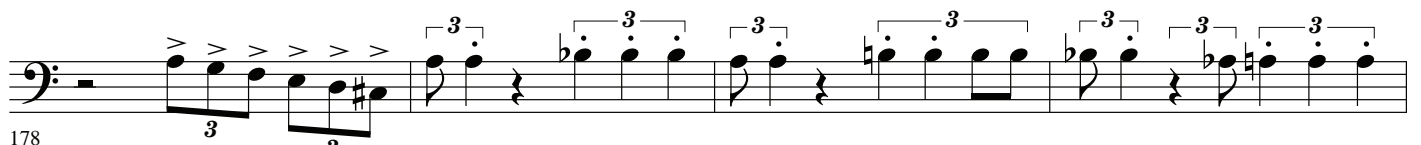
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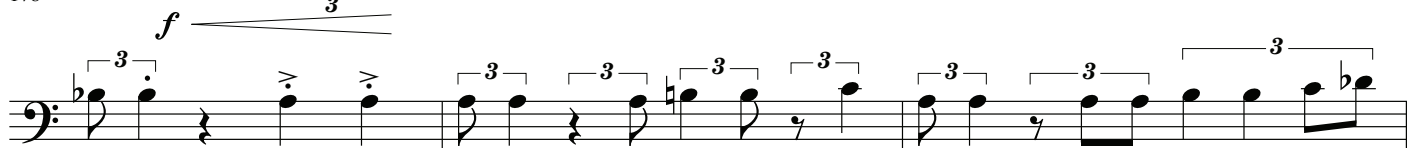
167



173



178



182



185

04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 3

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

TROMBONE 2

Music by HANS ZIMMER

Adapted by PAUL LAVENDER

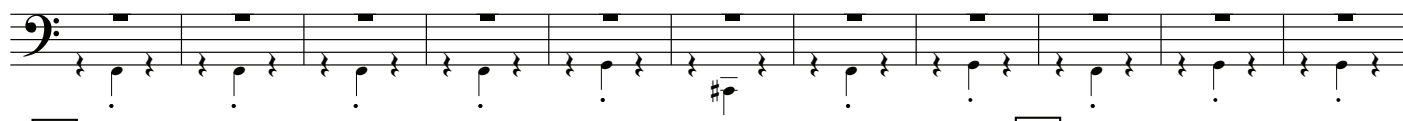
"Jack Sparrow"
"Crooked" Waltz

Cello Section

5



13



24 Play

32



43 Slightly Faster

Splat! ^ ^ ^



35

48 With energy

54

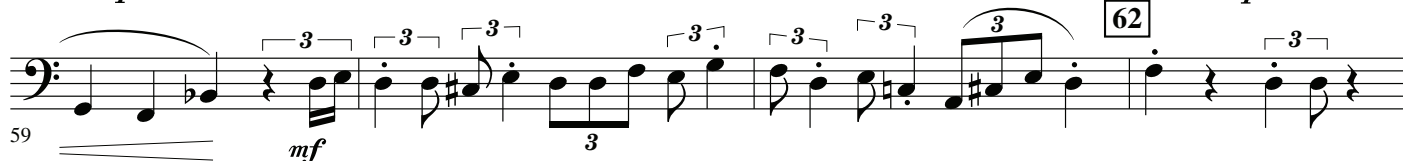


45

mp

p

mp

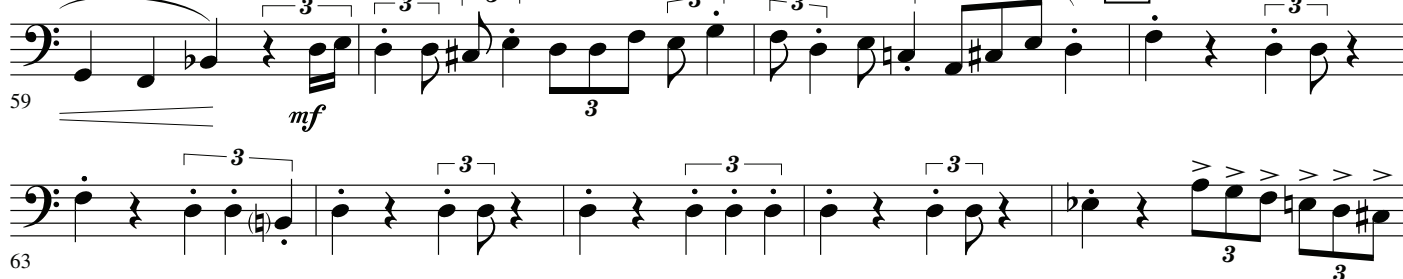


59

mf

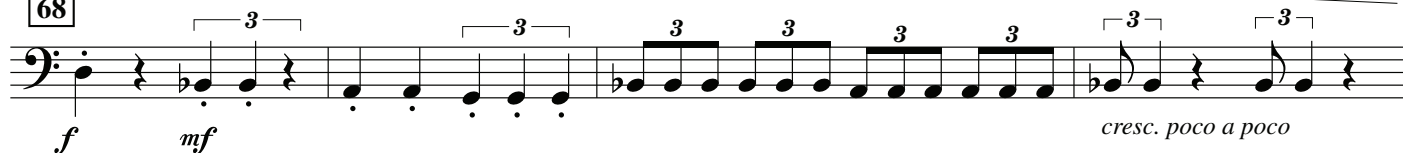
3

62



63

68



f

mf

cresc. poco a poco

"I've Got My Eye On You"
Steadily, boldly 9



72

ff

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04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

TROMBONE 2

84 *f* 87

89 94 “Jack Sparrow”
Faster, lightly
6

100 *mp* 102 *ff stacc.*

105 106 2 *mp cresc.*

113 *fff* *f* 115

117

122 127 *mp*

129 *f*

133 *fff*

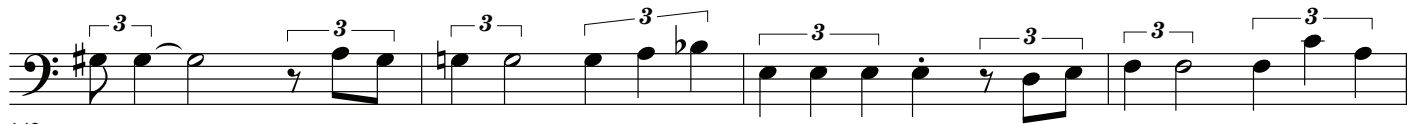
141

138

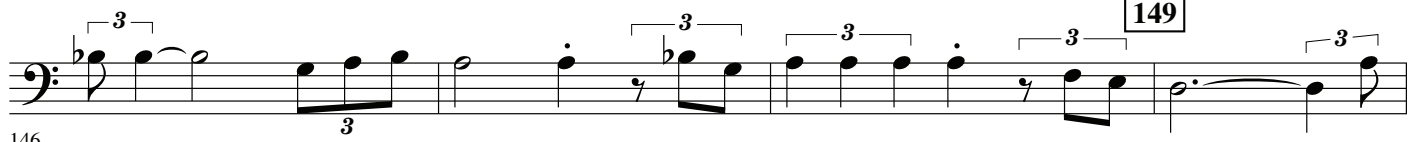
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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 2

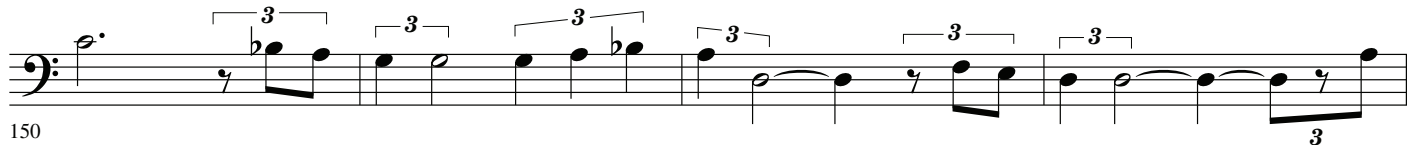
TROMBONE 2



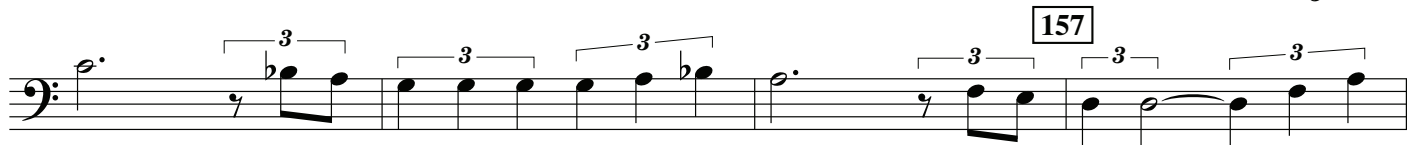
142



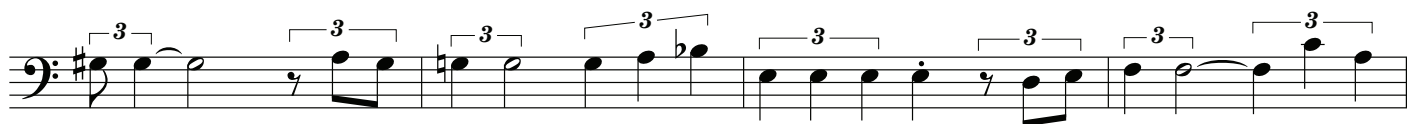
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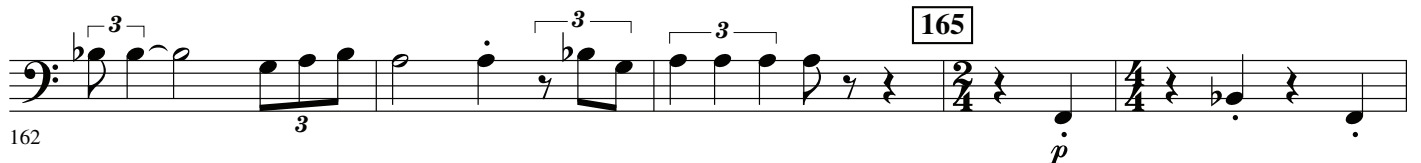
150



154



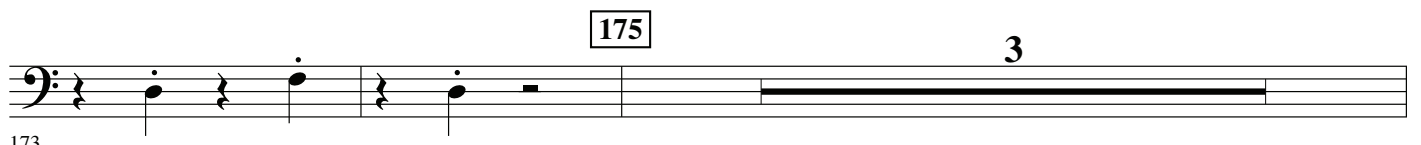
158



162



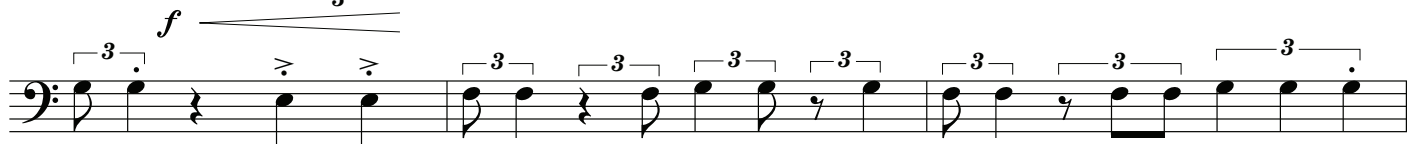
167



173



178



182



185

04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 3

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

TROMBONE 3

Music by HANS ZIMMER

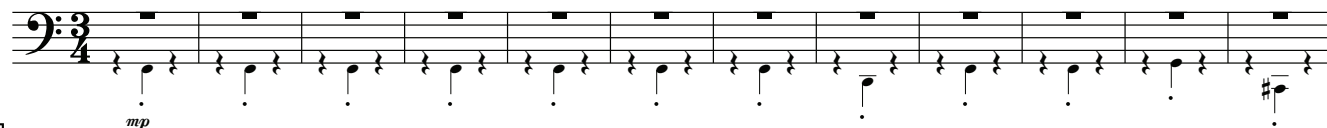
Adapted by PAUL LAVENDER

"Jack Sparrow"

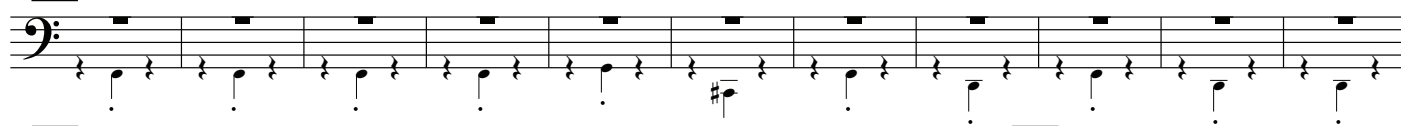
"Crooked" Waltz

Cello Section

5



13



24

Play

32



43 Slightly Faster



35

48 With energy

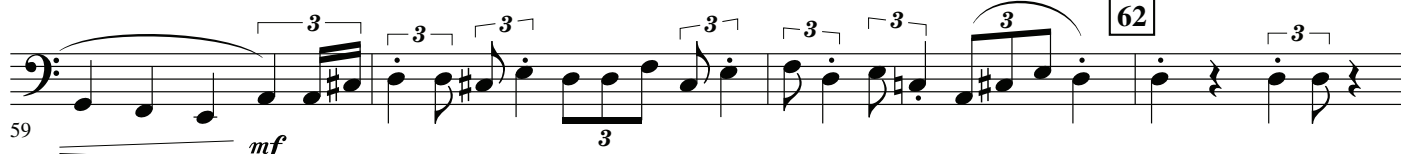
5

54

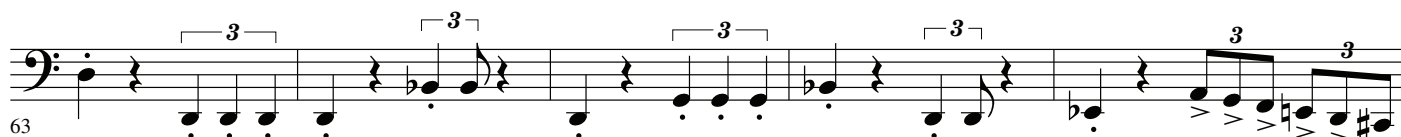
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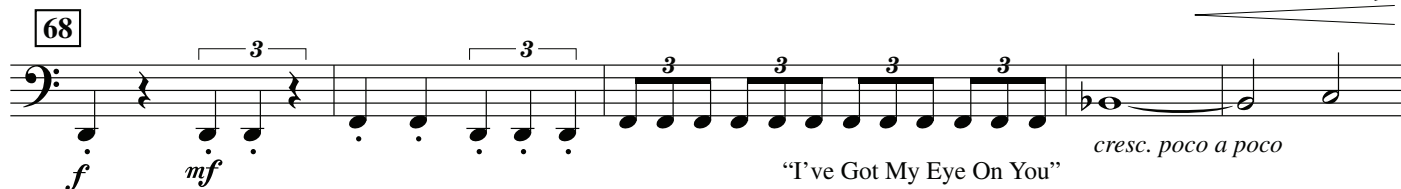
45



59



63



68

"I've Got My Eye On You"
Steadily, boldly

9



73

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

TROMBONE 3

84 *f* 87

89

93 94 "Jack Sparrow"
Faster, lightly
7 102 *mf* *ff stacc.*

104 106 *mp* *cresc.*

110 *fff* *f*

115

120 122

124 127 *mp*

130 133 *f* *fff*

134

TROMBONE 3

139

143

149
(opt. 8vb cont.)

152

157

162

165
(loco)

167

175

181

185

f

ff

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

TUBA

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

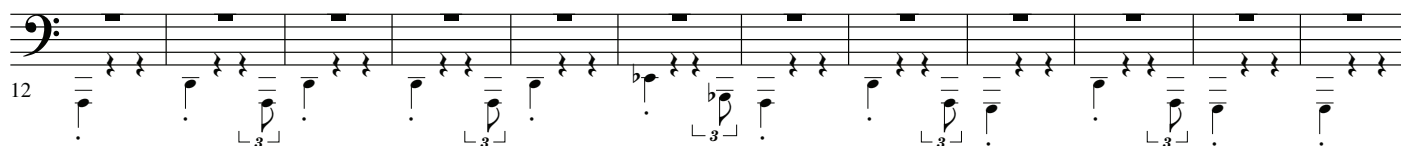
"Jack Sparrow"
"Crooked" Waltz

Bass

5



13



24

Play



32



43 Slightly Faster

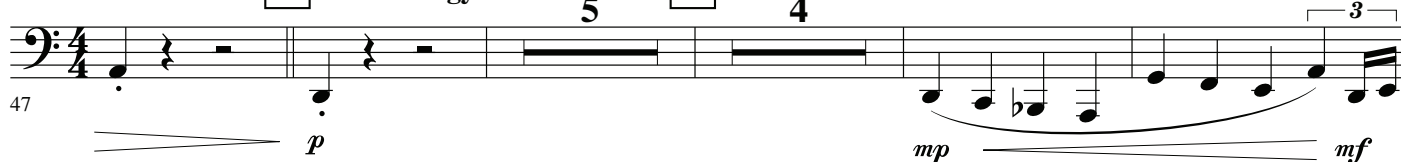


48 With energy

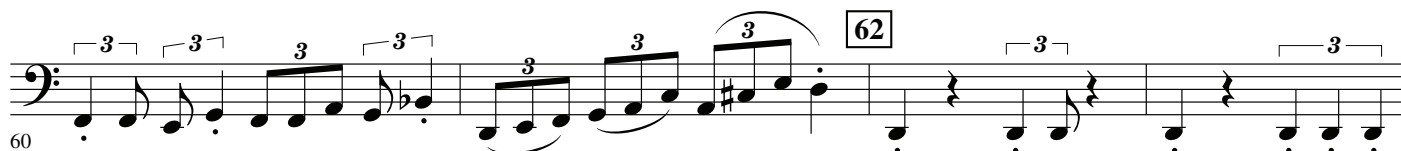
5

54

4



62



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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

TUBA

64

68

f *mf* *cresc. poco a poco*

Steadily, boldly "I've Got My Eye On You"

9

72

87

ff

85

94

Faster, lightly "Jack Sparrow"

6

90

102

ff stacc.

106

mp

115

fff *f*

122

127

113

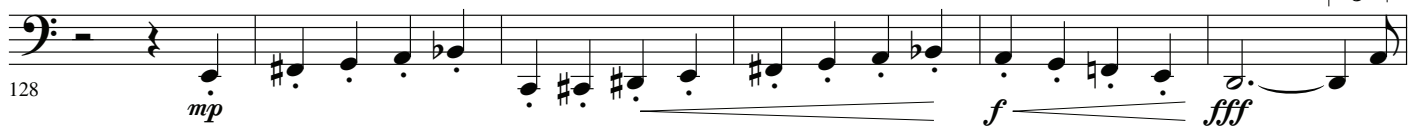
118

123

The musical score for Tuba is written in bass clef. It begins at measure 64 with a triplet of eighth notes. Measures 68-72 show a crescendo with dynamics *f* and *mf*. At measure 72, the tempo changes to 9/4. Measure 87 features a fortissimo (*ff*) triplet. Measures 85-90 show a faster tempo with a 6/4 time signature. Measure 102 is marked *ff stacc.*. Measure 106 starts with a mezzo-piano (*mp*) dynamic. Measure 115 features a fortissimo (*fff*) triplet. Measure 122 has a fortissimo (*f*) dynamic. Measure 127 is the final measure shown, ending with a triplet of eighth notes.

TUBA

133



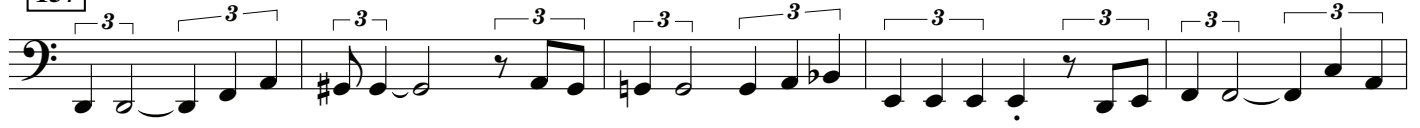
141



149



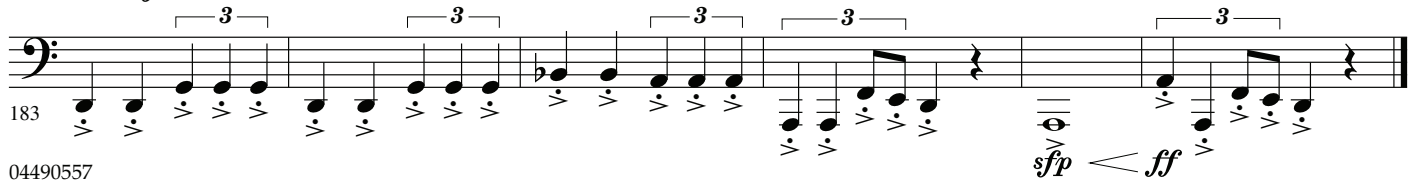
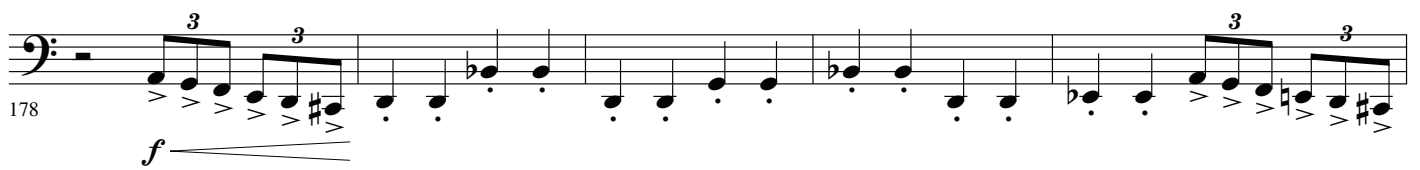
157



165



175



From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

TIMPANI

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 8 32 11 43 Slightly Faster

48 With energy

46 *pp* *p*

52 *mp*

56 *mf*

62 4

64 3 3 68 5

74 *ff* *p* *f*

75 "I've Got My Eye On You"
Steadily, boldly

87 *mp* *f*

94 "Jack Sparrow"
Faster, lightly

102 *f* *ff*

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

TIMPANI

103

106

2

pp cresc. *gliss.*

112

115

ff *mf* 3 3

119

122

3 3 3 3 3 3

mf

124

127

2

pp cresc. *gliss.* *gliss.*

133

141

ff 3

142

149

3 3 3

150

157

3 3 3

159

165

3 3 3

166

175

9 4 3 3 3

ff

183

3 3 3 3 3

sfp *ff*

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

PERCUSSION 1

Snare Drum, Bass Drum, Concert Toms (opt.)

Music by HANS ZIMMER

Adapted by PAUL LAVENDER

"Jack Sparrow"

"Crooked" Waltz

4 5 8 13 11 24 8

32 11 43 Slightly Faster 3 48 With energy 5

S.D. 54

53 *mp*

57 *mp* B.D.* *mf*

57 *mp* B.D.* *mf*

61 62

61 *mp* 62

67 68 *f* *mf* *cresc.*

67 *mp* 68 *f* *mf* *cresc.*

*All bass drum may be doubled with low concert toms (m. 59-74, 102-end).

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

PERCUSSION 1

"I've Got My Eye On You"

75 Steadily, boldly

72

75

ff

mp

77

f

85

87

f

90

94 "Jack Sparrow" Faster, lightly

pp

95

102

ff

103

106

f

113

115

ff

f

122

127

mf

pp

f

PERCUSSION 1

(w/Dr. Set) **133**

132 *f*

141

138

144

f

149

157

155

165 **175**

161

178

ff

183

ff

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

PERCUSSION 2

Cr. Cym., Tambourine, Sus. Cym.

Music by HANS ZIMMER

Adapted by PAUL LAVENDER

"Jack Sparrow"

"Crooked" Waltz

4 5 8 13 11 24 8 32 11

43 Slightly Faster

Cr. Cym.

48 With energy 54

6 5 Tamb. 3 6 62

63

"I've Got My Eye On You"

68

75 Steadily, boldly

Sus. Cym.

4 2

"Jack Sparrow"

94 Faster, lightly

Tamb.

7 6 4

79

102

3

98

106

6 Tamb., Cr. Cym. 3 3 115 4

105

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

PERCUSSION 2

Cr. Cym.

119 *f*

Tamb. *f* 3 3 122

mf 3

127 5 Tamb. 3 133

Cr. Cym. 3 *f* 3

137 3 3 3 141

143 3 3 3 3 3 3

148 3 3 149 3 3 3 3

153 3 3 3 3 157 3 3

159 3 3 3 3 3 3

164 3 165 9 175 4 Tamb. 3

Cr. Cym. *ff*

182 3 3 3 3 *l.v.* *ff* *l.v.*

The musical score is written for Percussion 2, featuring two staves. The top staff is for Cr. Cym. (Crash Cymbal) and the bottom staff is for Tamb. (Tambourine). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like *l.v.* (lento vivace). The score is divided into measures, with measure numbers 119, 127, 137, 143, 148, 153, 159, 164, 165, 175, and 182 indicated. The score includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with a 5/4 time signature.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

PERCUSSION 3
Drum Set

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24 8 32 11 43 Slightly Faster 3 6 4

48 With energy 54 8 62 6 68 7 75 Steadily, boldly 87 7 94 "Jack Sparrow" Faster, lightly 8

102 4 106 9 115 7 122 5 127 6 133 (ad lib., but no fills) 3 3 3 3 2

141 3 3 3 3 2 3 3 3 3 2 2

147 149 3 3 3 3 3 3 3 3 2

157 3 3 3 3 2 3 3 3 3 2

165 3 3 3 3 3 3 3 3 9 175 14

ff

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From
**PIRATES OF THE CARIBBEAN:
DEAD MAN'S CHEST**

PIANO

“Jack Sparrow”
“Crooked” Waltz

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

[illegible]

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

PIANO

48 With energy 54

46

p *mp*

62 68

56

f

“I’ve Got My Eye On You”
75 Steadily, boldly 87

69

ff

8vb - - - - -

“Jack Sparrow”
94 Faster, lightly 102

ff stacc.

106 115 122 127

fff

PIANO

133

(loco)

fff

8vb to m. 164

141

139

144

149

157

155

PIANO

160

165 175

ff
loco

180

184

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

VIOLIN 1

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 24

mp spiccato

26

32

31

36

43 Slightly Faster

ord.

41

48 With energy

4

54

47

p

mf <

55

mf <

62

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

VIOLIN 1

65

68

71 *cresc. poco a poco*

75 **"I've Got My Eye On You"**
Steadily, boldly

74 *ff*

82

88

94 **"Jack Sparrow"**
Faster, lightly

mp spiccato

102

106

VIOLIN 1

111 *mp* *fff*

115

119 122

123

126 *ff* *p* *cresc. poco a poco*

130 *ff*

133 *div.*

137

VIOLIN 1

141

149

157

165

175

184

04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 4

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

VIOLIN 2

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

4 5 8 13 11 24

mp spiccato

26

31

36

43 Slightly Faster

ord.

41

f

48 With energy

4

54

mf

47

p

55

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

VIOLIN 2

61 **62** *mf* \leq

65 **68** *cresc. poco a poco*

69 *cresc. poco a poco*

72 **75** "I've Got My Eye On You" **Steadily, boldly** *ff* **2** *f*

78 *sim.*

85 **87** *ff* *sim.*

92 **94** "Jack Sparrow" **Faster, lightly** *mp spiccato*

97 **102** *mf* *ord.* *ff*

103 **106** **5**

VIOLIN 2

111 *mf* *fff* *f* **115**

116

120 **122**

124 *ff* *p* **127**

128 *cresc. poco a poco*

131 *ff* **133** *div.*

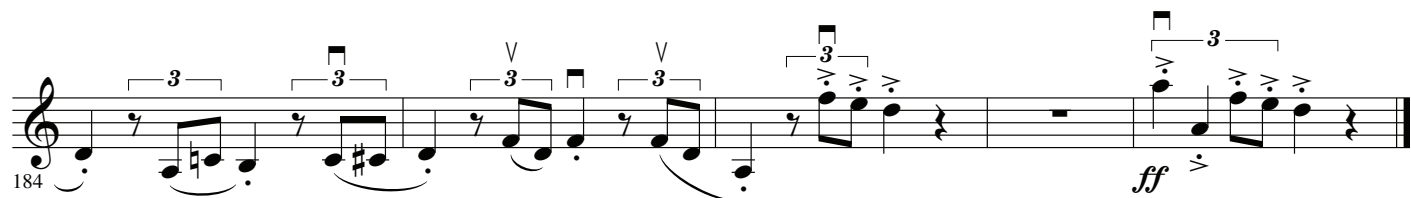
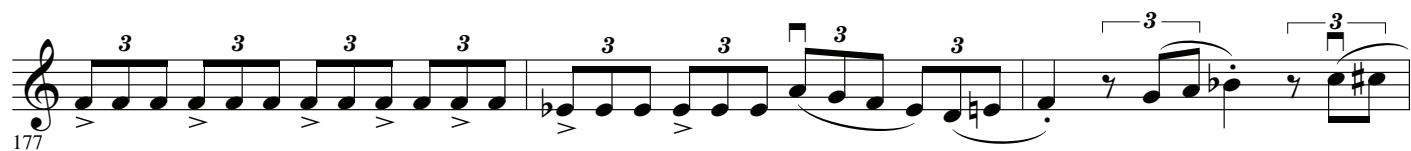
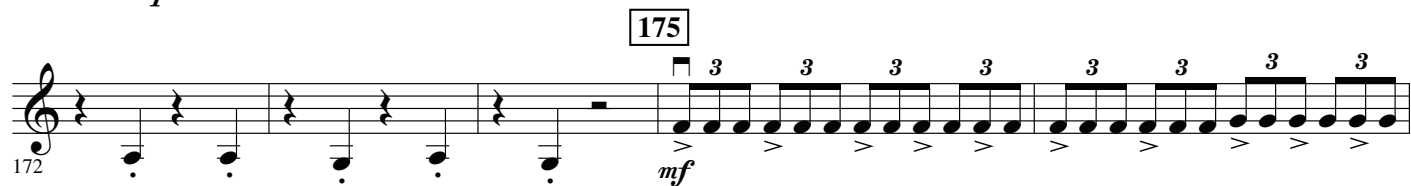
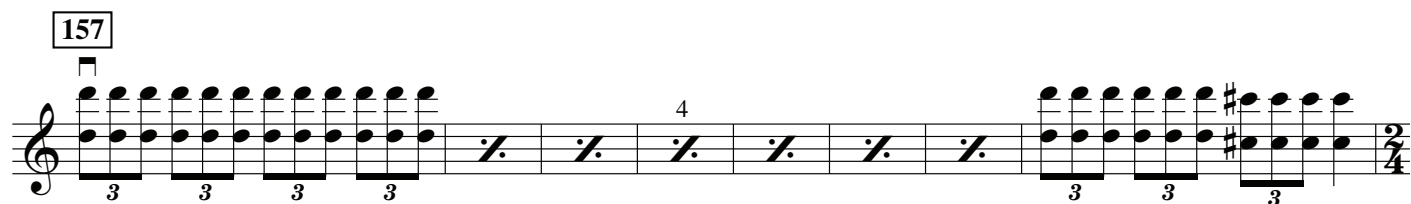
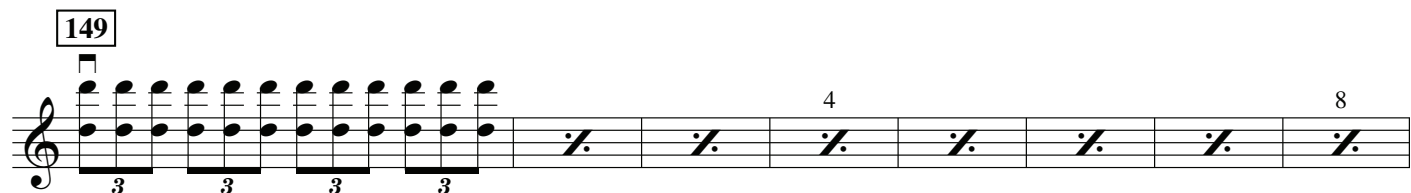
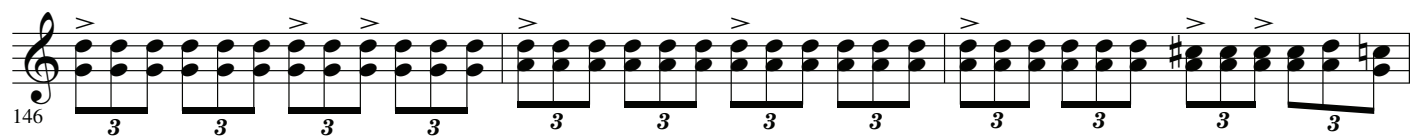
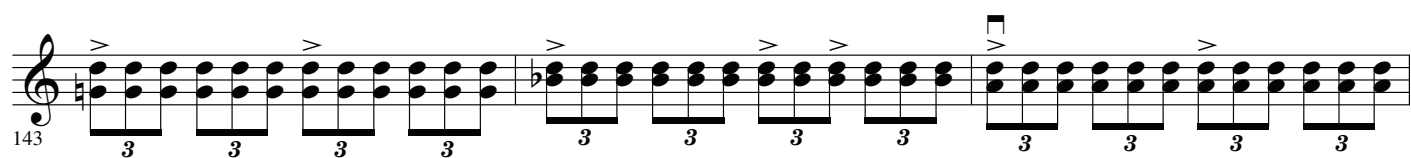
134

137

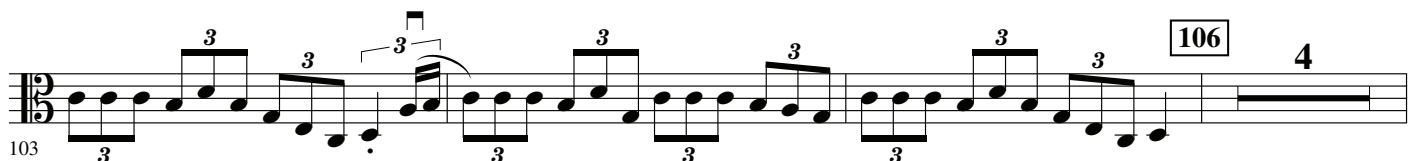
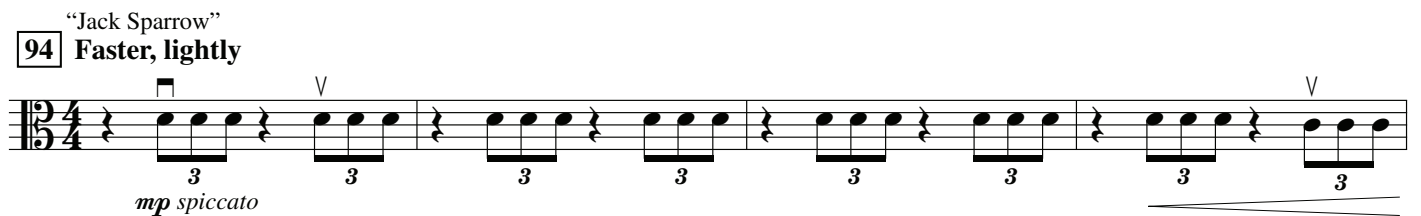
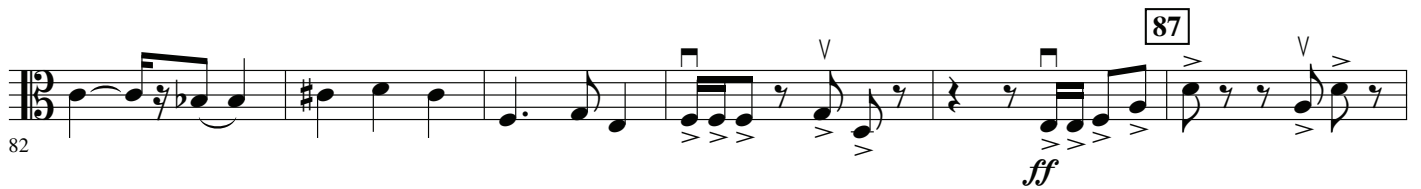
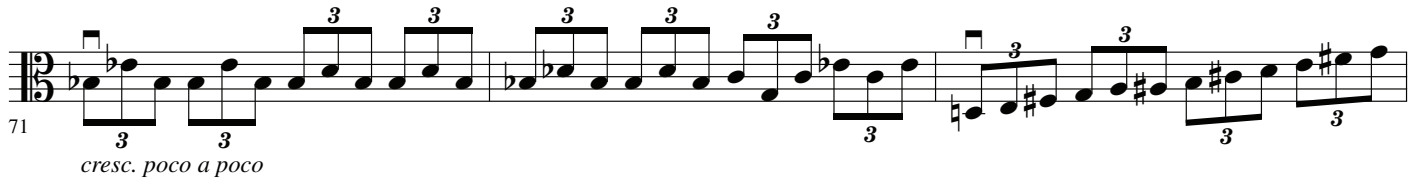
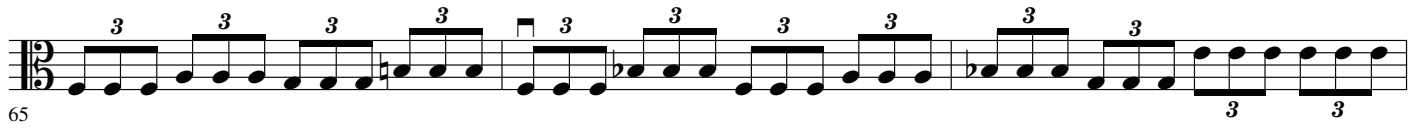
141

140

VIOLIN 2



VIOLA



VIOLA

110 *mp* *fff*

114 *ff* *mf* **115** **122**

118

123 *ff*

127 *p sub.* *cresc. poco a poco*

div. **133** *ff*

131

134

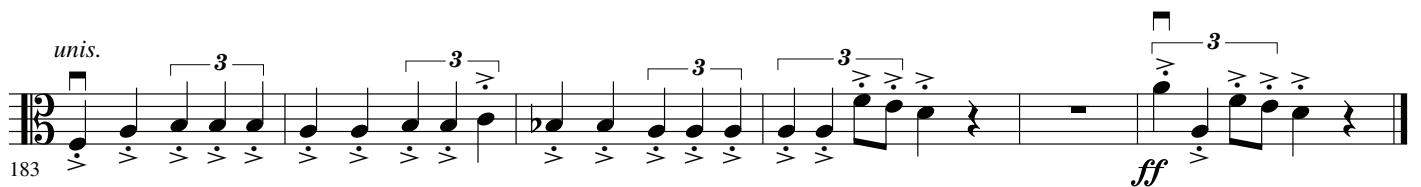
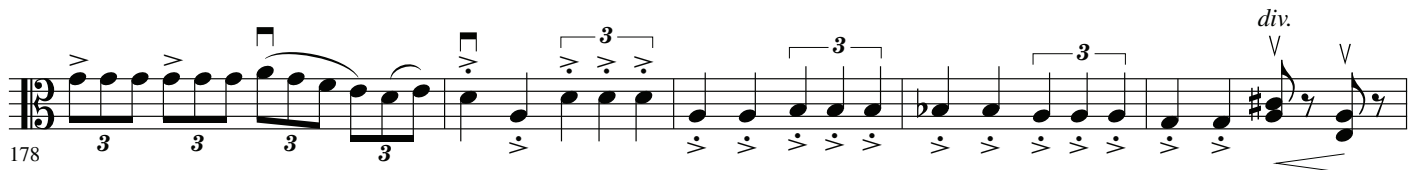
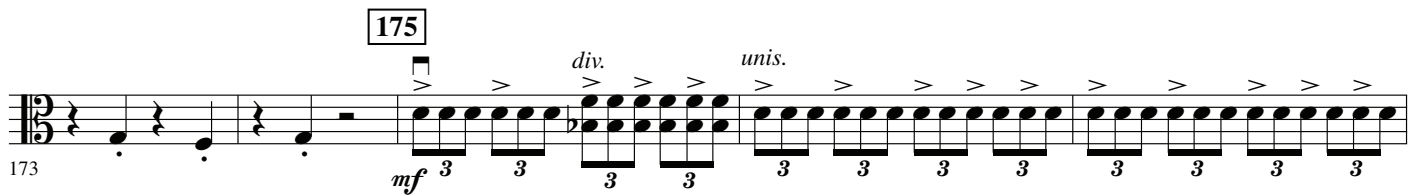
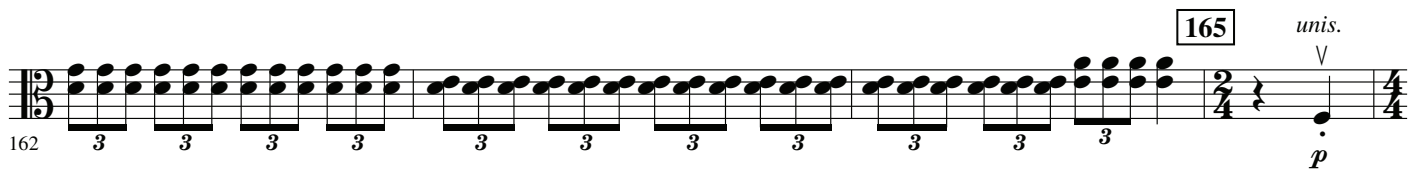
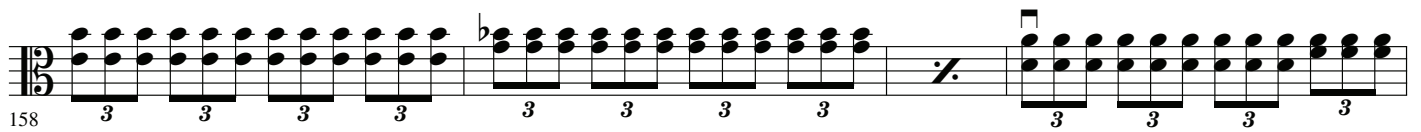
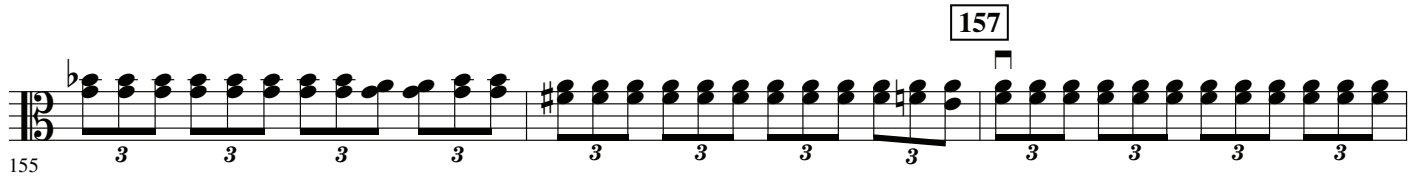
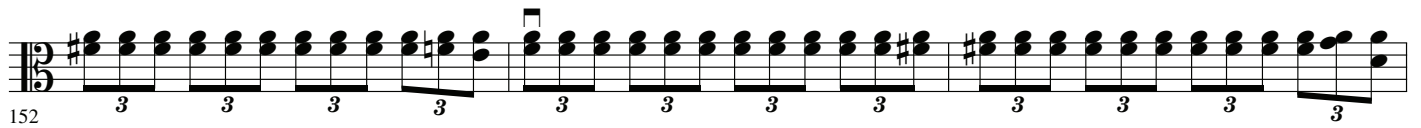
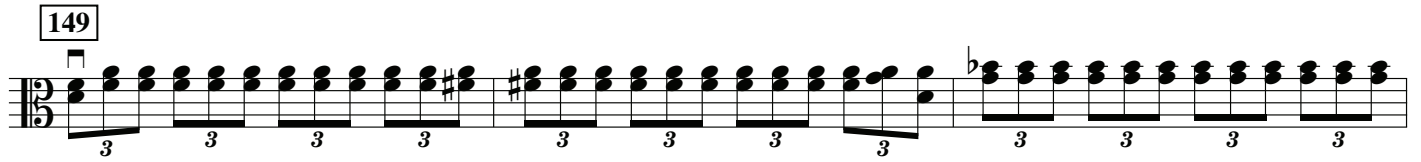
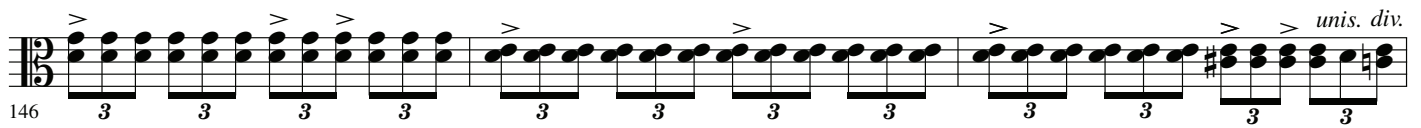
137

141

140

143

VIOLA



From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

CELLO

Music by HANS ZIMMER
Adapted by PAUL LAVENDER

5

"Jack Sparrow"
"Crooked" Waltz

Solo – with a swagger (ad lib. style)

div. Section

mp

f

13

slide

24

mp

19

The musical score is written for Cello in 3/4 time. It begins with measure 5, marked with a box containing the number 5. The title "Jack Sparrow" and "Crooked" Waltz is written above the staff. Performance instructions include "Solo - with a swagger (ad lib. style)" and "div. Section". Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score is divided into measures 5-12, 13-23, and 24. Measure 19 is marked at the bottom left. The score features various musical notations including triplets, slides, and articulation marks.

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04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 2

CELLO

25

31

32

37

(End Solo)

43 Slightly Faster

48 With energy

unis.

f

p

CELLO

Solo

Section *f* *pizz.* *mp*

54 (w/Vlns.) *arco* *div.* *mf*

Solo *All - unis.* *mf* *f*

Section

62 *mf*

68 *cresc. poco a poco*

75 *Steadily, boldly* "I've Got My Eye On You" *ff* *f*

87 *ff*

(ad lib. freely)

89

“Jack Sparrow”

 mp

98

102

107

111

115

119

CELLO

125 *div.* **127** *unis.*
ff p sub. *cresc. poco a poco*

129 **133**
fff

135

140 **141**

145 **149**
div.

151

156 **157**

Solo *Solo (ad lib.)* **165**
mf *unis.* *p*

161

3

CELLO

166

171

175

mf

176

(End Solo)

All div.

f

179

f

Solo

Section unis. div.

unis.

Section unis.

ff

184

ff

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

BASS

Music by HANS ZIMMER

Adapted by PAUL LAVENDER

"Jack Sparrow"
"Crooked" Waltz

div. arco
pizz.
mp

5

13

24

32

36

43 Slightly Faster

unis. arco

48 With energy

f

p

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04490557

Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 1

BASS

50 *pizz.* *mp* **54** *arco* *mf*

58 *mf* *f*

62

67 **68** *cresc. poco a poco*

72 *ff* **75** *f* "I've Got My Eye On You" **Steadily, boldly**

77

84 **87** *ff*

90 **94** *mp* "Jack Sparrow" **Faster, lightly**

96 *f*

102 *ff* **106** *p sub.*

108 *fff* *fff*

BASS

115 *mf*

122 *ff* *p sub. cresc. poco a poco*

127

133 *fff*

141

146

149

152

157

158

163 *p*

165

175 *mf*

177 *f*

183 *sfz* *ff*

H A L L E O N A R D F U L L O R C H E S T R A

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From
**PIRATES OF THE CARIBBEAN:
DEAD MAN'S CHEST**

Music by **HANS ZIMMER**
Adapted by **PAUL LAVENDER**

Duration - ca. 6:10

INSTRUMENTATION

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B \flat Clarinet 1	1 - Timpani
1 - B \flat Clarinet 2	2 - Percussion 1
1 - B \flat Bass Clarinet	2 - Percussion 2
1 - Bassoon	2 - Percussion 3
1 - B \flat Trumpet 1	1 - Piano
1 - B \flat Trumpet 2	8 - Violin 1
1 - B \flat Trumpet 3	8 - Violin 2
1 - F Horn 1	8 - Viola
1 - F Horn 2	6 - Cello
1 - F Horn 3	4 - Bass
1 - F Horn 4	

Additional Parts U.S. \$2.50

Score (04490558) U.S. \$10.00



Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

9 10 11 12 13 14 15

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

16 17 18 19 20 21 22 23

24

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

24 25 26 27 28 29

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

43 Slightly Faster (♩ = 112)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Solo Cello
Cello
Cb.

Splat! *f* *mp*
Splat! *f* *mp*
f *mf*
Cr. Cym. *f* *mp* *p*
f *mp*
ord. *f* *ord.* *f* *Play* *f* *(End Solo)* *unis.* *f* *unis. arco*

42 43 44 45 46 47

48 With energy (♩ = 120)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

48 With energy (♩ = 120)

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

48 p

49

50 mp

51

52

54

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

53

54

55

56

57

62

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

62 63 64 65

68

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

66

67

68

69

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

70

71 cresc. poco a poco

72

73

75 Steadily, boldly (♩ = 100)

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 17

94

93

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

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98

99

100

101

102

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

102

Vln. 1

Vln. 2

Vla.

Cello

Cb.

106

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

mp

cresc.

a2

mp cresc.

cresc.

pp cresc.

gliss.

unis.

p sub.

div.

mp

106 *p sub.*

107

108

109

110

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

111

112

113

114

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120 121 122 123

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

124

125

126

127

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

cresc. poco a poco

mf

a2

mf

mp

gliss.

pp cresc.

cresc. poco a poco

div.

128

129

130

131

133

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Bs. Cl. *f*

Bsn. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 (w/Dr. Set) *f*

Perc. 2 Tamb. *f*

Perc. 3 Cr. Cym. *f*

Drum Set (ad lib., but no fills)

Piano *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

Cb. *ff*

8vb to m. 164

133

132

133

134

135

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

141

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

141

Vln. 1

Vln. 2

Vla.

Cello

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Trumpets, Horns, Trombones, Tuba) are at the top. The percussion section (Timpani, three Percussion parts) is below them. The piano is in the middle. The string section (Violins, Viola, Cello, Double Bass) is at the bottom. The score features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 140, 141, 142, and 143, with measure 141 being the central focus of the page.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

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Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

157

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

157

Vln. 1

Vln. 2

Vla.

Cello

Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

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[illegible]

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Soundtrack Highlights From Pirates Of The Caribbean: Dead Man's Chest - 37

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

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184

185

186

187

188

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