



Suite from

THE HOBBIT

AN UNEXPECTED JOURNEY

**I. Old Friends and The Adventure Begins, II. Axe or Sword?
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End**

*Music by HOWARD SHORE**

Arranged by DOUGLAS E. WAGNER

*Song of the Lonely Mountain:

Lyrics by NEIL FINN

Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	3 Percussion I (Snare Drum, Bass Drum, Bodhran)
1 1st Flute/Piccolo/Tin Whistle	1 2nd B \flat Trumpet	5 Percussion II (Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree, Tam-Tam)
1 2nd Flute	1 3rd B \flat Trumpet	8 1st Violin
2 Oboe	1 1st Trombone	8 2nd Violin
1 1st B \flat Clarinet	1 2nd Trombone	5 Viola
1 2nd B \flat Clarinet	1 3rd Trombone	5 Cello
1 B \flat Bass Clarinet	1 Tuba	5 String Bass
1 Bassoon	4 Mallet Percussion (Bells, Xylophone, Chimes, Tibetan Gongs or Suspended Handbells)	
1 1st F Horn	1 Timpani (A-D)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Selections from the brilliantly conceived Howard Shore soundtrack—capturing the adventure, excitement, and tender moments of the first of director Peter Jackson's prequels to the epic *The Lord of the Rings* trilogy—are faithfully presented in this exciting suite for full orchestra. This lovely arrangement, in five movements, is intended for use at the high school level and is not difficult at all to master, thus enabling a wide audience to experience this masterpiece of cinematic art.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Hobbit: An Unexpected Journey

I. Old Friends and The Adventure Begins, II. Axe or Sword?,
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End

CONDUCTOR SCORE

Duration - 2:00

I. Old Friends and The Adventure Begins

Music by Howard Shore
Arranged by Douglas E. Wagner

"Old Friends"
Easily (♩ = 80)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (A-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals)

"Old Friends"
Easily (♩ = 80)

Violins I II

Viola

Cello

String Bass

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9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

6 7 8 9 10 11 12

mp *mf* *f*

p *mp*

p *mp*

p *mp*

p *mp*

mp *mf*

mp *mf* *f*

mf

mf

mf

mf

1/2 pizz., 1/2 arco

Fls. I *mf* *f*

Fls. II *mf* *f*

Ob. *mf* *f*

Cls. I *mp*

Cls. II *mp*

B. Cl.

Bsn.

Hns. I *p*

Hns. II *p*

Hns. III *p*

Hns. IV *p*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc. I

Perc. II *Sus. Cym.* *p* *mf*

Vlns. I *mf* *f*

Vlns. II *p*

Vla. *p*

Cello *arco* *p* (All)

Str. Bass *arco* *p* (All)

40449S

13 14 15 16 17 18 19

accel. 21 "The Adventure Begins"
Quicker (♩ = 104)

Fls. I *mp* <

Fls. II *mp* <

Ob. *mp* <

Cls. I *mp* <

Cls. II *mp* <

B. Cl. *mp*

Bsn. *mp* <

Hns. I *mp* <

Hns. II *mp* <

Hns. III *mp* <

Hns. IV *mp* <

Tpts. I *mp* <

Tpts. II *mp* <

Tpts. III *mp* <

Tbns. I *mp* <

Tbns. II *mp* <

Tbns. III *mp* <

Tuba *mp* <

Mlt. Perc. *mp* <

Timp. *mp* <

Perc. I *mp* <

Perc. II *mp* <

accel. 21 "The Adventure Begins"
Quicker (♩ = 104)

Vlins. I *mp* < (V) *div.*

Vlins. II *mp* < (V) *div.*

Vla. *mp* <

Cello *mp* <

Str. Bass *mp* <

26 **Brightly** (♩ = 152)

This musical score is for measures 26 through 30 of the piece 'The Fire of Love'. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Violin I part starts with a forte (*f*) dynamic and includes fingerings (3, 2, 1, 0, 2) and breath marks (V). The Violin II part starts with a mezzo-forte (*mf*) dynamic and includes fingerings (3, 4) and breath marks (V). The Viola part also starts with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) marking. The Cello and String Bass parts start with a mezzo-forte (*mf*) dynamic and include a pizzicato (*pizz.*) marking. The score is divided into five measures, with measure numbers 26, 27, 28, 29, and 30 indicated at the bottom.

42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mf

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mp

f

sub. mf

sub. mf

div.

sub. mf

pizz.

sub. mf

37 38 39 40 41 42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

43 44 45 46 47 48 49

40449S

Detailed description: This page contains a musical score for measures 43 through 49. The instrumentation includes Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, Violins (I, II), Viola, Cello, and String Bass. The score is written in G major (one sharp) and 4/4 time. Measures 43-44 show woodwinds and strings with various articulations. Measure 45 features a 'sim.' (sforzando) marking and a 'V' (crescendo) marking. Measures 46-49 continue the orchestral texture with woodwinds, strings, and percussion. The percussion parts include a steady eighth-note pattern on Percussion I and a more complex rhythmic pattern on Percussion II. The string section provides a harmonic foundation with sustained notes and moving lines.

52 rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Bells

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

40449S

50 51 52 53 54 55 56

mf *cresc.* *ff* *div.* *rit.* *arco*

II. Axe or Sword?

Duration - 1:15

Music by Howard Shore
Arranged by Douglas E. Wagner

Moderately (♩ = 104) 7

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion
(Hanging Tibetan Gongs or Suspended Handbells)

Timpani (G-D)

Percussion I
(Bass Drum)

Percussion II **TACET**

Violins I II

Viola

Cello

String Bass

Moderately (♩ = 104) 7

1 2 3 4 5 6 7 8

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Flute

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

B. Cl. *mp*

Bsn. *mp*

Hns. I *mf*

Hns. II *mp*

Hns. III *mf*

Hns. IV *mp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I *mf*

Vlins. II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

15

9 10 11 12 13 14 15 16

40449S

rit. 21 A bit slower (♩ = 92)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tibetan Gongs or Suspended Handbells
LV

B.D.

rit. 21 A bit slower (♩ = 92)

Vlns. I, II

Vla.

Cello

Str. Bass

28

III. Song of the Lonely Mountain

Duration - 1:15

Lyrics by Neil Finn
 Music composed by Neil Finn, David Donaldson,
 David Long, Steve Roche and Janet Roddick
Arranged by Douglas E. Wagner

Freely ($\text{♩} = 56$) 3

The score is written for a full orchestra. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, String Bass) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Mallet Percussion, Timpani, Percussion I & II) are mostly in TACET. The woodwinds and strings play a melodic line, with the Bassoon and Cello providing a rhythmic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The tempo is marked 'Freely' with a quarter note equal to 56 beats per minute. The score is divided into measures 1 through 8.

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11

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

p

mp

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tri.

p

11

Vlns. I II

Vla.

Cello

Str. Bass

mp

19

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

18 19 20 21 22 23 24 25

40449S

Flute 27 31 rit.

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I *pp*

Cls. II *pp*

B. Cl. *pp*

Bsn. *pp*

Hns. I *pp*

Hns. II *pp*

Hns. III *pp*

Hns. IV *pp*

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Bells *p*

Timp.

Perc. I

Perc. II Mark Tree

Vlins. I *mp*

Vlins. II *mp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

26 27 28 29 30 31 32 33 34

40449S

IV. The Dwarf Lords

Duration - 2:00

Music by Howard Shore
Arranged by Douglas E. Wagner

Confidently (♩ = 104)

Flutes I II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Chimes, Bells)

Timpani (A-D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Tam-Tam, Triangle)

Violins I II

Viola

Cello

String Bass

Confidently (♩ = 104)

1 2 3 4 5

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This page of the musical score contains the following instruments and parts:

- Fls. (Flutes):** I and II staves, both starting with a *f* dynamic.
- Ob. (Oboe):** I staff, starting with a *f* dynamic.
- Cls. (Clarinets):** I and II staves, both in G major (one sharp).
- B. Cl. (Bassoon):** I staff, in G major (one sharp).
- Bsn. (Bassoon):** I staff, in G major (one sharp).
- Hns. (Horns):** I, II, III, and IV staves, all in G major (one sharp).
- Tpts. (Trumpets):** I, II, and III staves, all in G major (one sharp).
- Tbns. (Trombones):** I, II, and III staves, all in G major (one sharp).
- Tuba:** I staff, in G major (one sharp).
- Mlt. Perc. (Mallet Percussion):** I staff, starting with a *mf* dynamic.
- Timp. (Timpani):** I staff, starting with a *mf* dynamic.
- Perc. I (Percussion I):** I staff, starting with a *mf* dynamic.
- Perc. II (Percussion II):** I staff, starting with a *mf* dynamic.
- Vlns. (Violins):** I and II staves, both starting with a *f* dynamic.
- Vla. (Viola):** I staff, starting with a *f* dynamic.
- Cello:** I staff, starting with a *f* dynamic.
- Str. Bass (String Bass):** I staff, starting with a *f* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), articulation marks, and performance instructions like *Flute* and *Bells*.

17

25

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

Vlins. I II

Vla.

Cello

Str. Bass

40449S

41

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla.

Cello

Str. Bass

Bells

mf

mp

(V)

mf

mf

mf

mf

mf

41

36 37 38 39 40 41

poco rit.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

poco rit.

Vlins. I II

Vla.

Cello

Str. Bass

V. Dreaming of Bag End

Duration - 2:00

Music by Howard Shore
Arranged by Douglas E. Wagner

Easily (♩ = 92)

5 Piccolo (double with Tin Whistle)

Piccolo, Tin Whistle

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion (Bells)

Timpani (A-D)

Percussion I (Bodhran)

Percussion II (Suspended Cymbal)

Easily (♩ = 92)

5

Violins

Viola

Cello

String Bass

1 2 3 4 5 6

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rit. A tempo

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Vlns. I II

Vla.

Cello

Str. Bass

7 8 9 10 11 12

40449S

rit. 14 A tempo rit. A tempo

Fls. I *mp*

Ob. *mp*

Cls. I *p*

B. Cl. *p*

Bsn. *p*

Hns. I *p*

III *p*

IV *p*

Tpts. I

II

III

Tbns. I

II

III

Tuba

Mlt. Perc. *p*

Timp.

Perc. I

Perc. II *Sus. Cym.*

Vlins. I *mp*

II *mp*

Vla. *p*

Cello *p*

Str. Bass *p*

40449S 13 14 15 16 17 18 19

22

—

30

Fls. I

Fls. II

Ob. (Tin Whistle)

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

p

p

p

p

pp

mp

mp

div.

(V)

27 28 29 30 31 32 33

rit.

35

rit.