



Suite From
THE LORD OF THE RINGS
THE RETURN OF THE KING™

Music by
HOWARD SHORE
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	1 4th Horn in F	2 Percussion I (Snare Drum, Bass Drum)
1 1st C Flute/Piccolo (Optional Pan Flute)	1 1st B♭ Trumpet	5 Percussion II (Suspended Cymbal, Tam-Tam, Triangle, Crash Cymbals, Bodhran, Tenor Drum, Vibraslap, Wind Chimes)
1 2nd C Flute	1 2nd B♭ Trumpet	8 1st Violin
1 1st Oboe	1 3rd B♭ Trumpet	8 2nd Violin
1 2nd Oboe	1 1st Trombone	5 Viola
1 1st B♭ Clarinet	1 2nd Trombone	5 Cello
1 2nd B♭ Clarinet	1 3rd Trombone	5 String Bass
1 B♭ Bass Clarinet	1 Tuba	
2 Bassoon	2 Piano/Synthesizer (Optional Harp)	
1 1st Horn in F	2 Mallet Percussion (Bells, Xylophone)	
1 2nd Horn in F	1 Timpani	
1 3rd Horn in F		

CONDUCTOR

From the Original Movie Soundtrack

THE LORD OF THE RINGS: THE RETURN OF THE KING

Arranged by VICTOR LÓPEZ

"The Steward of Gondor"* - Music by Howard Shore
Slowly ♩ = 60

Solo (Opt. Pan Flute) [5]

C Flutes (1. C Piccolo, Optional Pan Flute)

Oboes

Bb Clarinets

Bb Bass Clarinet

Bassoon

Horns in F

Bb Trumpets

Trombones

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle, Tenor Drum, Wind Chimes, Bodhran, Vibraslap, Tam-Tam, Wind Chimes)

Piano / Synthesizer (Harp Patch)

Violins

Viola

Cello

String Bass

1 2 3 4 5

* Contains the composition "The Edge of Night," Melody by Billy Boyd, Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens

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Conductor - 2

Fls. 1 2

Obs. 1 2

1 2

Cls. 1 2

B. Cl.

Bsn.

1 2

Hns. 3 4

1 2 3

Tpts. 1 2 3

1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

1 2

Vlns. 1 2

Vla.

Cello

Str. Bass

staggered breathing

staggered breathing

6

7

8

9

10

11

Conductor - 3

13

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

13

Vlns. 1 2

Vla.

Cello

Str. Bass

12 13 14 15 16 17

* If only one player, play lower note.
If only two players, play the two lower notes.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

(Prepare to change A to B)

[illegible]

Conductor - 6

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I and II, Piano/Synthesizer (Pno./Synth.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is divided into measures, with a double bar line indicating the end of a phrase. The page number 20 is visible at the bottom.

32 $\text{♩} = 62$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

St. mute

mf

f

mf lightly

Play

div.

32 33 34 35

Fls. 1 2 *a2*

Obs. 1 2 *a2* *mf*

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3 *Open* *mf* *Open* *Open*

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *Change: B to A*

Perc. I

Perc. II *W.C.*

Pno./ Synth.

Vlins. 1 2 *ord. v* *f*

Vla. *ord. v* *f*

Cello

Str. Bass

0

"Minas Tirith" - Music by Howard Shore, Lyrics by Philippa Boyens

[40] Bright ♩ = 152

1
 Vlns.
 2
 Vla.
 Cello
 Str. Bass
 f
 unis.
 sim.
 40 41 42 43 44

48

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

Vibraslap

48

45 46 47 48 49

Conductor - 11

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Pno./Synth. (Piano/Synthesizer), Vlins. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in standard musical notation, including notes, rests, and dynamic markings. The page number 50 is visible at the bottom left, and the page number 54 is visible at the bottom right. The score is for measures 50 through 54.

58 a2 + Picc. (top note)

Fls. 1 2 *mp* *cresc.*

Obs. 1 2 *mp* *cresc.*

Cls. 1 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hns. 1 2 3 4 *mp* *cresc.*

Tpts. 1 2 3 *mp* *cresc.*

Tbns. 1 2 3 *mp* *cresc.*

Tuba *mp* *cresc.*

Mlt. Perc. *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. I *mp* *cresc.*

Perc. II *mp* *cresc.*

Pno./ Synth. *mp* *cresc.*

58 8va (One player) *mp* *cresc.*

Vlins. 1 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *cresc.*

Change: G to F, A to C

55 56 57 58 59 60

66

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

(8va One player)

66

Vlins. 1 2

Vla.

Cello

Str. Bass

61 62 63 64 65 66 67

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

(8va One player) -----

Vlins. 1 2

Vla.

Cello

Str. Bass

68 69 70 71 72 73 74 75

Tam-Tam

Susp. Cym.

div.

unis.

div.

76 Slowly $\text{♩} = 60$
- Picc.

Moving $\text{♩} = 120$

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 *a2* *f* *v*

3 4 *a2* *f* *v*

Tpts. 1 2 3

Tbns. 1 2 3 *f*

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I Tam-Tam *mf*

Perc. II Susp. Cym. *mp* *f*

Pno./ Synth.

76 Slowly $\text{♩} = 60$

Moving $\text{♩} = 120$
ord.

Vlns. 1 2 *div.* *ord.*

Vla. *f* *v*

Cello *f* *v*

Str. Bass *f* *v*

[85] With intensity $J = 168$

81 82 83 84 85

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

unis.

91

Fls. 1 2 *f*

Obs. 1 2 *f*

Cls. 1 2 *f*

B. Cl.

Bsn.

Hns. 1 2 *a2* *f*

3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. *p* *mf*

Pno./ Synth.

91

Vlins. 1 2

Vla.

Cello

Str. Bass

91 92 93 94 95 96 97

101 Firmly $\text{♩} = 148$
div. on both parts

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

98 99 100 101 102

101 Firmly $\text{♩} = 148$

* Player select Option 1, 2, 3, or 4:

1. Sustain any indicated note(s) to any value.
2. Quickest possible repetition of any indicated group of notes.
3. Quickest possible repetition of the indicated group of notes.
4. Harmonics are acceptable.

This musical score page, titled "Conductor - 20", contains measures 103 through 108. The instrumentation includes:

- Fls. 1 & 2:** Flutes, playing a rhythmic pattern of eighth notes.
- Obs. 1 & 2:** Oboes, playing a rhythmic pattern of eighth notes.
- Cls. 1 & 2:** Clarinets, playing a melodic line starting at measure 103 with a *mf* dynamic, rising to *f* by measure 107.
- B. Cl.:** Bass Clarinet, playing a sustained low note.
- Bsn.:** Bassoon, playing a sustained low note.
- Hns. 1, 2, 3, 4:** Horns, playing a melodic line starting at measure 103 with a *mf* dynamic, rising to *f* by measure 107.
- Tpts. 1, 2, 3:** Trumpets, playing a melodic line starting at measure 103 with a *mf* dynamic, rising to *f* by measure 107. The 1st trumpet part includes the instruction "Play (Open)" at measure 107.
- Tbns. 1, 2, 3:** Trombones, playing a sustained low note.
- Tuba:** Playing a sustained low note.
- Mlt. Perc.:** Multiple Percussion, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc. I & II:** Percussion I and II, playing a rhythmic pattern of eighth notes.
- Pno./Synth.:** Piano/Synthesizer, playing a sustained low note.
- Vlns. 1 & 2:** Violins, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Cello:** Playing a rhythmic pattern of eighth notes.
- Str. Bass:** String Bass, playing a rhythmic pattern of eighth notes.

The score is written for a conductor, with measures 103 through 108. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as notes, rests, and slurs.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

Ossia (Lower notes)

cresc.

mf

a2

div.

Change: Bb to F

Tam-Tam

Susp. Cym.

div. à3*

div. à3*

109 110 111 112 113 114

* If only one player, play lower note.
If only two players, play the two lower notes.

115

Fls. 1 2 *a2*

Obs. 1 2 *a2*

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4 *a2*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

115

Vlns. 1 2 *unis.*

Vla. *unis.*

Cello *div.*

Str. Bass *unis.*

115 116 117 118 119

123

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno., Synth.

Bells

Vlins. 1 2

Vla.

Cello

Str. Bass

120 121 122 123 124

FOM04002C

Detailed description of the musical score: The score is for a full orchestra and strings. It covers measures 120 to 124. Measure 123 is highlighted with a box and the number 123. The key signature has one sharp (F#). The tempo is not indicated. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Piano/Synth (Pno., Synth.), Violins (1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). Dynamics include f (forte), mf (mezzo-forte), and p (piano). The score is for a Conductor - 23.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

+ Picc.

Xyl.

125 126 127 128 129

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

130 131 132 133 134 135

*"The End of All Things"** - Music by Howard Shore, Lyrics by Philippa Boyens
138 Forcefully $\text{♩} = 64$

Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 B. Cl.
 Bsn.
 Hns. 1 2 3 4
 Tpts. 1 2 3
 Tbns. 1 2 3
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Pno./ Synth.

Tune: D, A, D \flat , B \flat

Tam-Tam

Susp. Cym. p + Cr. Cyms.
 Piano

*"The End of All Things"** - Music by Howard Shore, Lyrics by Philippa Boyens
138 Forcefully $\text{♩} = 64$

Vlins. 1 2
 Vla.
 Cello
 Str. Bass

unis.

136

137

138

139

140

* Contains the composition "The Eagles," Lyrics by J.R.R. Tolkien, Adapted by Philippa Boyens

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

Change: D \flat to E, D to C, B \flat to B, A to G

146

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

146

Vlins. 1 2

Vla.

Cello

Str. Bass

This musical score is for a conductor, covering measures 149 through 152. The score is written for a large orchestra and includes the following parts:

- Fls. 1/2**: Flute 1 and 2
- Obs. 1/2**: Oboe 1 and 2
- Cls. 1/2**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hns. 1/2/3/4**: Horns 1, 2, 3, and 4
- Tpts. 1/2/3**: Trumpets 1, 2, and 3
- Tbns. 1/2/3**: Trombones 1, 2, and 3
- Tuba**: Tuba
- Mlt. Perc.**: Multiple Percussion
- Timp.**: Timpani
- Perc. I**: Percussion I
- Perc. II**: Percussion II
- Pno./Synth.**: Piano/Synthesizer
- Vlins. 1/2**: Violins 1 and 2
- Vla.**: Viola
- Cello**: Cello
- Str. Bass**: String Bass

The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into four measures, with measure numbers 149, 150, 151, and 152 indicated at the bottom. The conductor's part is marked with a '152' in a box at the top right of the first system.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

153 154 155 156

157 With passion **161**

Fls. 1 2

Obs. 1 2

Cl. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

Change: G to A, C to D, B to Bb

Piano

Harp Patch

Solo

Cue: Str. Bass

div.

157 158 159 160 161 162

FOM04002C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

unis. div. unis.

163 164 165 166 167 168

169

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Detailed description: This block contains the musical notation for measures 169 through 175. The instruments listed on the left are Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, and Piano/Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piano/Synth part features a prominent bass line with octaves and chords.

169

Vlins. 1 2

Vla.

Cello

Str. Bass

Detailed description: This block contains the musical notation for measures 169 through 175 for the string section. The instruments listed are Violins (1, 2), Viola, Cello, and String Bass. The notation shows the melodic and harmonic lines for each instrument. The Viola part includes a 'div.' (divisi) marking in measure 173. The Cello and String Bass parts have a consistent rhythmic pattern of eighth notes.

176 Slowly ♩ = 64

Cue: Obs.

*"The Return of the King"** - Music by Howard Shore

176 Slowly ♩ = 64

183 ♩ = 76

Fls. 1 2 *p sub.* *mf* Play

Obs. 1 2 *p sub.*

Cls. 1 *mp* *mf*

2 *mp* *mf*

B. Cl. *p sub.* *mp*

Bsn. *p sub.* *mp*

Hns. 1 2 1. *mp*

3 2. *p sub.* *mp*

4 *p sub.* *mp*

Tpts. 1 2 3

Tbns. 1 Open *p sub.* *mp*

2 Open *p sub.* *mp*

3 Open *p sub.* *mp*

Tuba *p sub.* *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 *p sub.* *mf* V

2 *mf* V

Vla. *p sub.* *mp*

Cello *p sub.* *mp*

Str. Bass *p sub.* *mp*

181 182 183 184 185

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

186 187 188 189 190

FOM04002C

Detailed description of the musical score: The score is for measures 186 through 190. It features a large orchestral ensemble. Flutes (Fls.) and Oboes (Obs.) play melodic lines starting in measure 188 with a mezzo-forte (mf) dynamic. Clarinets (Cls.) and Bassoon (Bsn.) provide harmonic support. Horns (Hns.) and Trumpets (Tpts.) play sustained notes. Trombones (Tbns.) and Tuba play a rhythmic pattern. Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion I and II are present but have no notation in this section. Piano/Synth is also present. Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) provide the string foundation. Dynamics are marked as mezzo-forte (mf) and mezzo-piano (mp). A cue for Horns (Cue: Hns.) is indicated in measure 187. The score is identified by the code FOM04002C.

191

Fls. 1 2 *mf* *p sub.*

Obs. 1 2 *mf* *p sub.*

Cls. 1 2 *mf* *p sub.*

B. Cl. *p sub.*

Bsn. *p sub.*

Hns. 1 2 3 4 *f* *p sub.* *a2* *mp*

Tpts. 1 2 3 *mf* *p sub.*

Tbns. 1 2 3 *f* *p sub.* *mp*

Tuba *f* *p sub.* *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. I

Perc. II

Pno./ Synth.

191

Vlins. 1 2 *mf* *p sub.*

Vla. *p sub.* *mf*

Cello *p sub.* *mf*

Str. Bass *p sub.* *mf*

191 192 193 194 195

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlns. 1 2

Vla.

Cello

Str. Bass

196

201 With motion $\text{♩} = 84$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn. *mp*

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3

Tbns. 1 2 3 *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Piano

Pno./Synth. *mf*

This system of the musical score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano, and Piano/Synthesizer. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 84. The piano part begins with a mezzo-forte (mf) dynamic. The woodwinds and strings have various articulations and dynamics indicated.

201 With motion $\text{♩} = 84$

Vlins. 1 2

Vla.

Cello *unis.*

Str. Bass *f*

This system continues the musical score with parts for Violins (1 and 2), Viola, Cello (marked as unison), and String Bass. The key signature remains two sharps. The string bass part begins with a forte (f) dynamic. The woodwinds and strings have various articulations and dynamics indicated.

201

202

203

204

205

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

211

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

211 212 213 214 215 216

FOM04002C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth.

Vlins. 1 2

Vla.

Cello

Str. Bass

217 218 219 220 221

