



Symphonic Suite From

THE LORD OF THE RINGS THE TWO TOWERS

Featuring *Forth Eorlingas, Evenstar, Rohan, The March of the Ents,
Isengard Unleashed, Breath of Life and Gollum's Song*

Music by
Howard Shore
Arranged by Jerry Brubaker

INSTRUMENTATION

1	Conductor	1	1st B♭ Trumpet	3	Percussion I (Bass Drum, Bodhran or Optional Medium Tom-Tom, Snare Drum)
1	1st C Flute	1	2nd B♭ Trumpet	3	Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals, Bell Tree)
1	2nd C Flute	1	3rd B♭ Trumpet	8	1st Violin
1	1st Oboe/English Horn	1	1st Trombone	8	2nd Violin
1	2nd Oboe	1	2nd Trombone	5	Viola
1	1st B♭ Clarinet	1	3rd Trombone	5	Cello
1	2nd B♭ Clarinet	1	Tuba	5	String Bass
1	B♭ Bass Clarinet	1	Keyboard Synthesizer (Harp Patch, Vocal Patch)		
1	1st Bassoon	2	Mallet Percussion (Chimes, Vibraphone)		
1	2nd Bassoon	1	Timpani		
1	1st F Horn				
1	2nd F Horn				
1	3rd F Horn				
1	4th F Horn				

CONDUCTOR

Symphonic Suite from

THE LORD OF THE RINGS: THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE
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Moderato $\text{♩} = 88$

C Flutes 1 2

Oboes (English Horn) 1 2 E.H. (One player)

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons 1 2 a2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Piano/Synthesizer (Harp Patch, Vocal Patch)

Mallet Percussion (Chimes, Vibraphone) Chimes

Timpani

Percussion I (Bass Drum, Bodhran - Opt. Medium Tom-Tom, Snare Drum) B.D.

Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals, Bell Tree)

Violins 1 2

Viola

Cello

String Bass

1 2 3 4 5

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Conductor - 3

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

12 13 14 15

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This musical score is for a conductor's part, covering measures 16 through 19. The score is written for a large orchestra and includes the following instruments and parts:

- Fls. 1/2:** Flute 1 and 2, playing a melodic line with slurs and accents.
- Obs. 1/2:** Oboe 1 and 2, playing a similar melodic line to the flutes.
- Cls. 1/2:** Clarinet 1 and 2, playing a sustained harmonic line.
- B. Cl.:** Bass Clarinet, playing a sustained harmonic line.
- Bsns. 1/2:** Bassoon 1 and 2, playing a sustained harmonic line.
- Hns. 1/2/3/4:** Horns 1, 2, 3, and 4, playing a sustained harmonic line.
- Tpts. 1/2/3:** Trumpets 1, 2, and 3, playing a sustained harmonic line.
- Tbns. 1/2/3:** Trombones 1, 2, and 3, playing a sustained harmonic line.
- Tuba:** Playing a sustained harmonic line.
- Pno./Synth.:** Piano/Synthesizer, playing a rhythmic pattern of eighth notes.
- Mlt. Perc.:** Multiple Percussion, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc. I/II:** Percussion I and II, playing a rhythmic pattern of eighth notes.
- Vins. 1/2:** Violins 1 and 2, playing a melodic line with slurs and accents.
- Vla.:** Viola, playing a melodic line with slurs and accents.
- Cello:** Playing a melodic line with slurs and accents.
- Str. Bass:** String Bass, playing a sustained harmonic line.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 16, 17, 18, and 19 at the bottom of the page.

[21] Larghetto $\text{♩} = 56$

20

29

29

This musical score page, titled "Conductor - 7", contains measures 31 through 37. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Piano/Synthesizer (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 31-35 feature active woodwind and string parts, while measures 36-37 show a shift in dynamics and texture, with many instruments moving to a sustained or softer sound. Dynamic markings such as *mf*, *p*, *mp*, and *f* are used throughout. The percussion section, including Mlt. Perc., Timp., and Perc. II, provides a rhythmic foundation. The string section, including Vlns., Vla., Cello, and Str. Bass, provides harmonic support and texture.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

31 32 33 34 35 36 37

[38] Andante ♩ = 80

Fls. 1
Obs. 1
Cls. 1
B. Cl.
Bsns. 1
Hns. 1
Tpts. 1
Tbns. 1
Tuba
Pno./Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II

a2
mf
p
mp
f
mf
p
mp

Susp. Cym.
Tam-Tam
B.D.

***“Rohan - The King of the Golden Hall”* - By HOWARD SHORE**

1. *Andante* 7-80

Vlns.

2.

Vla.

Cello

Str. Bass

38 39 40 41 42 43

mf *mf* *p* *mp*

47 *The March of the Ents* - Music by HOWARD SHORE
Allegro ♩ = 140 Text from "The Ents" by PHILIPPA BOYENS

44 *mf* 45 *mp* 46 *mp* 47 48 49

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

50 51 52 53 54

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

55 56 57 58 59 60

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63

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

63

Vlins. 1 2

Vla.

Cello

Str. Bass

61 62 63 64 65 66

71

Fls. 1 2 *cresc.*

Obs. 1 2

Cls. 1 2 *cresc.* *mf*

B. Cl. *cresc.* *mf*

Bsns. 1 2 *cresc.*

Hns. 1 2 3 4 *cresc.*

Tpts. 1 2 3 *cresc.* *mf*

Tbns. 1 2 3 *cresc.* *mf*

Tuba *cresc.* *mf*

Pno./ Synth. *cresc.* *mf*

Mlt. Perc.

Timp. *mp* *mf*

Perc. I *mf*

Perc. II

71

Vlins. 1 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Cello *cresc.*

Str. Bass *cresc.* *mf*

67 68 69 70 71 72

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

73 74 75 76 77 78

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81

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

Vlins. 1 2

Vla.

Cello

Str. Bass

"Isengard Unleashed" - Music by HOWARD SHORE
Text from "The Ents" by PHILIPPA BOYENS

81

79 80 81 82 83 84

This musical score page, titled "Conductor - 16", contains measures 85 through 90. The instrumentation includes:

- Fls. 1/2**: Flutes, measures 85-90.
- Obs. 1/2**: Oboes, measures 85-90.
- Cls. 1/2**: Clarinets, measures 85-90.
- B. Cl.**: Bass Clarinet, measures 85-90.
- Bsns. 1/2**: Bassoons, measures 85-90.
- Hns. 1/2/3/4**: Horns, measures 85-90.
- Tpts. 1/2/3**: Trumpets, measures 85-90.
- Tbns. 1/2/3**: Trombones, measures 85-90.
- Tuba**: Tuba, measures 85-90.
- Pno./Synth.**: Piano/Synthesizer, measures 85-90.
- Mlt. Perc.**: Multiple Percussion, measures 85-90.
- Timp.**: Timpani, measures 85-90.
- Perc. I**: Percussion I, measures 85-90.
- Perc. II**: Percussion II, measures 85-90.
- Vlns. 1/2**: Violins, measures 85-90.
- Vla.**: Viola, measures 85-90.
- Cello**: Cello, measures 85-90.
- Str. Bass**: String Bass, measures 85-90.

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *div*, *div*). The measures are numbered 85, 86, 87, 88, 89, and 90 at the bottom of the page.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

91 92 93 94 95 96

97

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

97

Vlins. 1 2

Vla.

Cello

Str. Bass

97 98 99 100 101 102

f *mf* *mp* *f* *mf* *f*

FOM03007C

This page contains the musical score for measures 109 through 113, specifically for the Conductor's part. The score is written for a large orchestra and includes the following instruments and parts:

- Fls. 1/2**: Flute 1 and 2, playing a melodic line in the upper register.
- Obs. 1/2**: Oboe 1 and 2, playing a similar melodic line.
- Cls. 1/2**: Clarinet 1 and 2, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- Bsns. 1/2**: Bassoon 1 and 2, playing a rhythmic pattern.
- Hns. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a rhythmic pattern.
- Tpts. 1/2/3**: Trumpets 1, 2, and 3, playing a rhythmic pattern.
- Tbns. 1/2/3**: Trombones 1, 2, and 3, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Pno./Synth.**: Piano/Synthesizer, playing a rhythmic pattern.
- Mlt. Perc.**: Multiple Percussion, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. I**: Percussion I, playing a rhythmic pattern.
- Perc. II**: Percussion II, playing a rhythmic pattern.
- Vlns. 1/2**: Violins 1 and 2, playing a melodic line.
- Vla.**: Viola, playing a rhythmic pattern.
- Cello**: Cello, playing a rhythmic pattern.
- Str. Bass**: String Bass, playing a rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one sharp (F#).

This musical score page, titled "Conductor - 21", covers measures 114 through 119. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Piano/Synthesizer (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Key musical features include:

- Flutes (Fls.) and Oboes (Obs.):** Both parts feature a melodic line in measures 114-115, marked with a "div." (divisi) instruction. They then hold sustained notes in measures 116-119.
- Clarinet (Cls.) and Bass Clarinet (B. Cl.):** These parts play a rhythmic, eighth-note pattern in measures 114-115, followed by sustained notes in measures 116-119.
- Bassoons (Bsns.):** They play a rhythmic pattern in measures 114-115, then sustain notes in measures 116-119.
- Horns (Hns.):** The section plays a rhythmic pattern in measures 114-115, then sustains notes in measures 116-119.
- Trumpets (Tpts.):** They play a rhythmic pattern in measures 114-115, then sustain notes in measures 116-119.
- Trombones (Tbns.):** They play a rhythmic pattern in measures 114-115, then sustain notes in measures 116-119.
- Tuba:** The tuba plays a rhythmic pattern in measures 114-115, then sustains notes in measures 116-119.
- Piano/Synthesizer (Pno./Synth.):** The piano/synth plays a rhythmic pattern in measures 114-115, then sustains notes in measures 116-119.
- Mallet Percussion (Mlt. Perc.):** The mallet percussion part is silent throughout the entire passage.
- Timpani (Timp.):** The timpani plays a rhythmic pattern in measures 114-115, then sustains notes in measures 116-119.
- Percussion I (Perc. I) and Percussion II (Perc. II):** Both percussion parts are silent throughout the entire passage.
- Violins (Vlns.):** The violin section plays a melodic line in measures 114-115, marked with a "div." (divisi) instruction. They then hold sustained notes in measures 116-119.
- Viola (Vla.):** The viola plays a rhythmic pattern in measures 114-115, then sustains notes in measures 116-119.
- Cello:** The cello plays a rhythmic pattern in measures 114-115, then sustains notes in measures 116-119.
- String Bass (Str. Bass):** The string bass plays a rhythmic pattern in measures 114-115, then sustains notes in measures 116-119.

This page contains the musical score for measures 120 through 125, specifically for the Conductor's part. The score is written for a large orchestra and includes the following instruments and parts:

- Fls. 1/2:** Flutes, measures 1 and 2.
- Obs. 1/2:** Oboes, measures 1 and 2.
- Cls. 1/2:** Clarinets, measures 1 and 2.
- B. Cl.:** Bass Clarinet.
- Bsns. 1/2:** Bassoons, measures 1 and 2.
- Hns. 1/2:** Horns, measures 1 and 2.
- Tpts. 1/2:** Trumpets, measures 1 and 2.
- Tbns. 1/2:** Trombones, measures 1 and 2.
- Tuba:** Tuba.
- Pno./Synth.:** Piano/Synthesizer.
- Mlt. Perc.:** Multiple Percussion.
- Timp.:** Timpani.
- Perc. I:** Percussion I.
- Perc. II:** Percussion II.
- Vlns. 1/2:** Violins, measures 1 and 2.
- Vla.:** Viola.
- Cello:** Cello.
- Str. Bass:** String Bass.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures 120 through 125, with measure numbers indicated at the bottom of the page.

Conductor - 23
"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Fls. 1 2 a2
Obs. 1 2 E.H. Solo
Cls. 1 2
B. Cl. p
Bsns. 1 2 mp
Hns. 1 2 3 4 I. Cue: E.H. Solo
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Pno./ Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II Lv.

"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Vlns. 1 2 con sord. div. unis.
Vla. div. con sord. mp
Cello p
Str. Bass p

126

127

128

129

130

131

132

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

133 134 135 136 137 138 139

This musical score page contains measures 140 through 146. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Piano/Synthetizer (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 140 is marked with a box containing the number 140. The Oboe part has a 'To Oboe' instruction in measure 140. The string parts (Cello and Str. Bass) have 'con sord.' (con sordina) markings in measure 145. The dynamic markings include *mp* (mezzo-piano) and *a2* (second octave). The score ends with a measure number 146.

Fls. 1 2 *mf*

Obs. 1 2

Cls. 1. *p*

2. *p*

B. Cl. *p*

Bsns. 1 2 *p*

Hns. 1. *mp* *sub p* 2. *mp* a2

3 4

Tpts. 1 2 3

Tbns. 1 2 3 *p*

Tuba *p*

Pno./ Synth. *p* Synth. - Harp Patch

Mlt. Perc.

Timp.

Perc. I *p* Bodhran (Med. Tom-Tom, hard mlt.)

Perc. II

Vlns. 1 *p* senza sord. *mp*

2 *mp* *p* senza sord.

Vla. *p* div. *p* unis. senza sord.

Cello *p* senza sord.

Str. Bass *p* senza sord.

147 *p* 148 149 150 151 *p* 152 153

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

154 155 156 157 158 159

This musical score page, labeled "Conductor - 28", covers measures 160 through 165. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Piano/Synthesizer (Pno./Synth.), Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in G major (one sharp) and 4/4 time. Measures 160 and 161 feature a melody in the Flute 1 part, marked *mf* (mezzo-forte), with a dynamic change to *f* (forte) in measure 162. The Clarinet and Bass Clarinet parts have a melodic line in measures 160-161. The Bassoon part has a melodic line in measures 160-161. The Horn 1 part has a melodic line in measures 160-161. The Trombone 1 part has a melodic line in measures 160-161. The Tuba part has a melodic line in measures 160-161. The Piano/Synthesizer part has a melodic line in measures 160-161. The Percussion I part has a rhythmic pattern in measures 160-161. The Violin 1 part has a melodic line in measures 160-161. The Viola part has a melodic line in measures 160-161. The Cello part has a melodic line in measures 160-161. The String Bass part has a melodic line in measures 160-161. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fls. 1 2 *a2* *mf*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

160 161 162 163 164 165

FOM03007C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsns. (Bassoons), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Pno./Synth. (Piano/Synth.), Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A 'rall.' (rallentando) marking is present in the lower right section of the page. The page number '178' is visible at the bottom left.

184 Andante $\text{♩} = 80$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II Susp. Cym. *p* B.D. *p*

Vlns. 1 2

Vla.

Cello

Str. Bass

Upper notes optional

184 185 186 187 188 189

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1 2

Vla.

Cello

Str. Bass

Cue: Hn. 1

a2 Soli

1.

Solo

mf

f

mp

p

sub. p

pp

div.

190 191 192 193 194 195

[illegible]



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