



Symphonic Suite From  
**THE LORD OF THE RINGS**  
THE FELLOWSHIP OF THE RING

Music by  
**HOWARD SHORE**

*Arranged by JOHN WHITNEY*

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**INSTRUMENTATION**

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1	Conductor	1	1st Horn in F	3	Percussion I (Tam-Tam, Brake Drum, Wood Block)
1	Solo Boy Vocal	1	2nd Horn in F	2	Percussion II (Snare Drum, Large Tom-Tom)
1	C Piccolo	1	3rd Horn in F	2	Percussion III (Bass Drum Suspended Cymbal)
1	1st Flute	1	4th Horn in F	8	1st Violin
1	2nd Flute	1	1st B♭ Trumpet	8	2nd Violin
1	1st Oboe	1	2nd B♭ Trumpet	5	Viola
1	2nd Oboe	1	3rd B♭ Trumpet	5	Cello
1	1st B♭ Clarinet	1	1st Trombone	5	String Bass
1	2nd B♭ Clarinet	1	2nd Trombone		
1	B♭ Bass Clarinet	1	3rd Trombone		
1	1st Bassoon	1	Tuba		
1	2nd Bassoon	1	Timpani		

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CONDUCTOR

Symphonic Suite from  
**THE LORD OF THE RINGS**  
 THE FELLOWSHIP OF THE RING

"The Fellowship Theme" - Music by HOWARD SHORE

Arranged by JOHN WHITNEY

Marcato  $\text{♩} = 168$

Solo Boy Vocal

C Piccolo

C Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons 1 2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani (F, A, C, E)

Percussion I (Tam-Tam, Brake Drum, Wood Block)

Percussion II (Snare Drum, Large Tom-Tom, Crash Cymbals)

Percussion III (Bass Drum, Suspended Cymbals)

"The Fellowship Theme" - Music by HOWARD SHORE  
 Marcato  $\text{♩} = 168$

Violins 1 2

Viola

Cello

String Bass

1 2 3 4 5 6

off the string

non div.

This musical score is for the Conductor - 2 position, covering measures 7 through 16. The score is written for a large orchestra and includes the following parts:

- Vocal:** A single staff with a whole rest in measure 7 and a whole note in measure 16.
- Picc.** Piccolo, starting in measure 8 with a melodic line.
- Fls. 1 2:** Flutes 1 and 2, starting in measure 8 with a melodic line.
- Obs. 1 2:** Oboes 1 and 2, starting in measure 8 with a melodic line.
- Cls. 1 2:** Clarinets 1 and 2, starting in measure 8 with a melodic line.
- B. Cl.:** Bass Clarinet, starting in measure 8 with a melodic line.
- Bsns. 1 2:** Bassoons 1 and 2, starting in measure 8 with a melodic line.
- Hns. 1 2 3 4:** Horns 1, 2, 3, and 4, starting in measure 8 with a melodic line.
- Tpts. 1 2 3:** Trumpets 1, 2, and 3, starting in measure 8 with a melodic line.
- Tbns. 1 2 3:** Trombones 1, 2, and 3, starting in measure 8 with a melodic line.
- Tuba:** Tuba, starting in measure 8 with a melodic line.
- Timp.:** Timpani, starting in measure 8 with a melodic line.
- Perc. I.:** Percussion I, starting in measure 8 with a melodic line.
- Perc. II:** Percussion II, starting in measure 8 with a melodic line.
- Perc. III:** Percussion III, starting in measure 8 with a melodic line.
- Vlins. 1 2:** Violins 1 and 2, starting in measure 8 with a melodic line.
- Viola:** Viola, starting in measure 8 with a melodic line.
- Cello:** Cello, starting in measure 8 with a melodic line.
- Str. Bass:** String Bass, starting in measure 8 with a melodic line.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

17 (♩ = ♩)

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.  
Brake Drum (metal)

Perc. II  
Tom-Tom

Perc. III

Vlins. 1  
2

Viola

Cello

Str. Bass

17 (♩ = ♩)

div.

non div.

FOM02003C

17 18 19 20 21 22



27 Sostenuito  $\text{♩} = 60$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Tam-Tam

ch

sub. *p*

*espressivo*

*mp*

Cue: Cl. I

1. *espressivo*

*p*

*sub. p*

*pp*

*mf*

*f*

*fff*

"The Prophecy" - Music by HOWARD SHORE  
 Text by J.R.R. TOLKIEN  
 Adapted by PHILIPPA BOYENS

27 Sostenuito  $\text{♩} = 60$

Vlins. 1  
2

Viola

Cello

Str. Bass

div.

*mp*

*p*

*div.*

*p*

*div.*

*p*

23

24

25

26

27

28

29

33 "Concerning Hobbits" - Music by HOWARD SHORE  
 Leggiero ♩ = 104

1 Vlns. 2 Vlns. Viola Cello Str. Bass

half pizz.  
 mp half pizz.  
 mp arco  
 mp arco

43

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Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Susp. Cym.

Vlins. 1  
2

Viola

Cello

Str. Bass

51

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

51

Vlins. 1  
2

Viola

Cello

Str. Bass

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51 52 53 54 55 56

FOM02003C

Vocal

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1 2

Viola

Cello

Str. Bass

63 64 65 66 67 68

FOM02003C

**"Three Is Company" - Music by HOWARD SHORE****69** Sostenuito  $\text{♩} = 72$ 

Vocal *poco accel.*  
 Picc. *poco accel.*  
 Fls. 1 2 *poco accel.*  
 Obs. 1 2 *mf* *poco accel.*  
 Cls. 1 2 *mf* *poco accel.*  
 B. Cl. *mf* *poco accel.*  
 Bsns. 1 2 *mp* *poco accel.*  
 Hns. 1 2 3 4 *mp* *poco accel.*  
 Tpts. 1 2 3 *poco accel.*  
 Tbns. 1 2 3 *poco accel.*  
 Tuba *poco accel.*  
 Timp. *poco accel.*  
 Perc. I. *poco accel.*  
 Perc. II. *poco accel.*  
 Perc. III. *poco accel.*

**"Three Is Company" - Music by HOWARD SHORE****69** Sostenuito  $\text{♩} = 72$ 

Vlns. 1 2 *mf* *poco accel.*  
 Viola *mf* *poco accel.*  
 Cello *mf* *poco accel.*  
 Str. Bass *mf* *poco accel.*

69

70

71

72

73

74

75



**76** *"In Dreams"* - Words and Music by FRAN WALSH and HOWARD SHORE  
♩ = 76

1  
Vlns.  
2  
Viola  
Cello  
Str. Bass

*mp* *rit.*

76 77 78 79 80 81 82 83 84

85 Marcato ♩ = 152

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.  
W.B.

Perc. II.  
Cr. Cyms.

Perc. III.  
B.D.

"Shortcut to Mushroom" - Music by HOWARD SHORE

85 Marcato ♩ = 152

Vlns. 1  
2

Viola

Cello

Str. Bass

85

86

87

88

89

90

91

92

95

Vocal  
 Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Cls. 1  
 2  
 B. Cl.  
 Bsns. 1  
 2  
 Hns. 1  
 2  
 3  
 4  
 Tpts. 1  
 2  
 3  
 Tbns. 1  
 2  
 3  
 Tuba  
 Timp.  
 Perc. I.  
 Perc. II  
 Perc. III  
 B.D. *mp*  
 Vlns. 1  
 2  
 Viola  
 Cello  
 Str. Bass

Vocal  
 Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Cls. 1  
 2  
 B. Cl.  
 Bsns. 1  
 2  
 Hns. 1  
 2  
 3  
 4  
 Tpts. 2  
 3  
 1  
 Tbns. 2  
 3  
 Tuba  
 Timp.  
 Perc. I.  
 Perc. II  
 Perc. III  
 Vlns. 1  
 2  
 Viola  
 Cello  
 Str. Bass

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*p*  
*a2*  
*mf*  
*p*  
*a2*  
*mp*  
*mf*  
*f*  
*mf*  
*pizz.*  
*mp*  
*mp*

Susp. Cym.  
*p*  
*mp*

100 101 102 103 104 105 106

Vocal *poco accel.*

Picc. *poco accel.* *f*

Fls. 1 *poco accel.* *f*

Obs. 1 *a2* *poco accel.* *f*

Cls. 1 *poco accel.* *f*

Cls. 2 *poco accel.* *f*

B. Cl. *poco accel.*

Bsns. 1 *poco accel.* *f*

Bsns. 2 *poco accel.* *f*

Hns. 1 *poco accel.* *f*

Hns. 2 *a2* *poco accel.* *f*

Hns. 3 *poco accel.* *f*

Hns. 4 *poco accel.* *f*

Tpts. 1 *mf* *poco accel.*

Tpts. 2 *mf* *poco accel.*

Tpts. 3 *poco accel.*

Tbns. 1 *poco accel.* *f*

Tbns. 2 *poco accel.* *f*

Tbns. 3 *poco accel.* *f*

Tuba *poco accel.* *f*

Timp. *mp* *f* *poco accel.* *mp*

Perc. I. *Tam-Tam* *poco accel.* *mp*

Perc. II *poco accel.*

Perc. III *f* *poco accel.*

Vlns. 1 *f* *poco accel.*

Vlns. 2 *f* *poco accel.*

Viola *poco accel.*

Cello *poco accel.* *arco*

Str. Bass *f* *poco accel.*

**Molto marcato** ♩ = 152

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Vocal, Picc., Fls., Obs., Cls., B. Cl., Bsns., Hns., Tpts., Tbns., Tuba, Timp., Perc. I, Perc. II, and Perc. III. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *ff*. There are also performance instructions like "B.D." (Basso Drum) and "W.B." (Wood Block). The score is arranged in a standard orchestral format, with the vocal part at the top and the percussion parts at the bottom.

**Molto marcato** ♩ = 152

1  
Vlns.

2

Viola

Cello

Str. Bass

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

FOM02003C

129 130 131 132 133 134 135



† Optional Cut to Measure 196

## 136 "A Knife in the Dark" - Music by HOWARD SHORE

♩ = 160

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.  
f Brake Drum (metal)

Perc. II.  
f Tom-Tom

Perc. III.  
f

Vlins. 1  
2

Viola

Cello  
pizz.  
f

Str. Bass  
pizz.  
f

136 137 138 139 140 141 142

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

148

Vlns. 1  
2

Viola

Cello

Str. Bass

148

FOM02003C

158 "Argonath" - Music by HOWARD SHORE  
 $\text{♩} = 60$

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Cue: B. Cl.

*mf* *mf* *mp* *p*

158 "Argonath" - Music by HOWARD SHORE  
 $\text{♩} = 60$

Vlns. 1  
2

Viola

Cello

Str. Bass

*mf* *mf* *mp* *p*

157

158

159

160

161

162

163

164

**168** *"The Breaking of the Fellowship"* - Music by HOWARD SHORE  
Pesante ♩ = 48 - 60

168 169 170  
© 2001 NEW LINE TUNES (ASCAP)

177

188

Vocal

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3  
1  
2  
3

Tbn. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

Vlns. 1  
2

Viola

Cello

Str. Bass

FOM02003C

189 190 191 192 193 194



196 ♩ = 88

Vocal *mf* When the

Picc. *rit.*

Fls. 1 *rit.*

2 *rit.*

Obs. 1 *rit.*

2 *rit.*

Cls. 1 *rit.*

2 *rit.*

B. Cl. *rit.*

Bsns. 1 *rit.*

2 *rit.*

Hns. 1 *rit.*

2 *mf*

3 *mf*

4 *mf*

Tpts. 1 *rit.*

2 *rit.*

3 *rit.*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Tuba *mf*

Timp. *mp* *mf* *rit. mf*

Perc. I. *rit.*

Perc. II. *rit.*

Perc. III. *rit.* Susp. Cym. *mf*

196 ♩ = 88

Vlns. 1 *rit.*

2 *rit.*

Viola *mf* *rit.*

Cello *mf* *rit.*

Str. Bass *mf* *rit.*

FOM02003C 195 196 197 198 199 200 201 202

Play only in absence of Solo Boy Vocal

**203 "In Dreams"**  
**Semplice** ♩ = 76

Vocal  
cold of Win - ter comes, star-less night will cov - er day. In the veil - ing of the sun, we will

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2  
*mf*

B. Cl.  
*mf*  
Cue: B. Cl. *mf*

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

**203 "In Dreams"**  
**Semplice** ♩ = 76

Vlins. 1  
2  
*mf*

Viola  
*mf*

Cello  
*mf*

Str. Bass  
*mf*

211

Vocal

walk in bit-ter rain. But in dreams, I can hear your name and in

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

211

Vlns. 1  
2

Viola

Cello

Str. Bass

Vocal  
dreams, \_\_\_\_\_ we will meet a - gain. \_\_\_\_\_ rit. When the

Picc.  
rit. Play only in absence of Solo Boy Vocal a2

Fls. 1  
2  
rit. Play only in absence of Solo Boy Vocal a2

Obs. 1  
2  
rit. f

Cls. 1  
2  
rit.

B. Cl.  
rit.

Bsns. 1  
2  
Play  
mf rit.

Hns. 1  
2  
a2  
mf rit. 1.

3  
4  
mf rit.

Tpts. 2  
1  
rit. mf

3  
rit. mf

Tbns. 2  
1  
mf rit.

3  
mf rit.

Tuba  
mf rit.

Timp.  
Change D to E  
mp rit.

Perc. I.  
rit.

Perc. II  
rit.

Perc. III  
mp mf rit.

219

Vlns. 1  
2  
rit. Play only in absence of Solo Boy Vocal f

Viola  
rit.

Cello  
rit.

Str. Bass  
rit.

FOM02003C 215 216 217 218 219 220 221

**Grandioso** ♩ = 72

Vocal

seas and moun-tains fall and we come to end of days, in the dark I hear a call call-ing me

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

B. Cl.

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 2  
3

Tbns. 1  
2  
3

Tuba

Timp.

Perc. I.

Perc. II

Perc. III

**Grandioso** ♩ = 72

Vlins. 1  
2

Viola

Cello

Str. Bass

FOM02003C	228	229	230	231	232
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FOM02003C

FOM02003C