

**H A L L E O N A R D F U L L O R C H E S T R A**

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Symphonic Highlights From  
**PIRATES OF THE CARIBBEAN:  
DEAD MAN'S CHEST**

Music by **HANS ZIMMER**  
Adapted by **PAUL LAVENDER**

**Duration - ca. 6:10**

**INSTRUMENTATION**

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B $\flat$ Clarinet 1	1 - Timpani
1 - B $\flat$ Clarinet 2	2 - Percussion 1
1 - B $\flat$ Bass Clarinet	2 - Percussion 2
1 - Bassoon	2 - Percussion 3
1 - B $\flat$ Trumpet 1	1 - Piano
1 - B $\flat$ Trumpet 2	8 - Violin 1
1 - B $\flat$ Trumpet 3	8 - Violin 2
1 - F Horn 1	8 - Viola
1 - F Horn 2	6 - Cello
1 - F Horn 3	4 - Bass
1 - F Horn 4	

Additional Parts U.S. \$2.50

Score (04490558) U.S. \$10.00





Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

9 10 11 12 13 14 15

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

16 17 18 19 20 21 22 23

24

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

24 25 26 27 28 29

32

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

30 31 32 33 34 35

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

36 37 38 39 40 41

43 Slightly Faster (♩ = 112)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

*Splat!*  $\wedge$

*f*

*mp*

*f*

*mf*

*f*

*mp*

*p*

*ord.*

*f*

*ord.*

*f*

*Play*

*(End Solo)*

*unis.*

*f*

*unis. arco*

42 43 44 45 46 47



48 With energy (♩ = 120)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

48 With energy (♩ = 120)

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

48 *p*

49

50 *mp*

51

52

54

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Solo Cello

Cello

Cb.

53

54

55

56

57

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62

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

62 63 64 65

68

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

66

67

68

69

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

70

71 cresc. poco a poco

72

73

**75** Steadily, boldly (♩ = 100)

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## 94

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102

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

102

Vln. 1

Vln. 2

Vla.

Cello

Cb.

106

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

*mp*

*cresc.*

*a2*

*mp cresc.*

*cresc.*

*pp cresc.*

*gliss.*

*unis.*

*p sub.*

*div.*

*mp*

106 *p sub.*

107

108

109

110

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Bs. Cl.  
Bsn.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Piano  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Cb.

111 112 113 114

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Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

120

121

122

123



Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

124

125

126

127

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

128

129

130

131

133

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Bs. Cl. *f*

Bsn. *f*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. 1 (w/Dr. Set) *f*

Perc. 2 Tamb. *f*

Perc. 3 Cr. Cym. *f*

Drum Set (ad lib., but no fills)

Piano *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello *ff*

Cb. *ff*

8vb to m. 164

133

132

133

134

135

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

141

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

141

Vln. 1

Vln. 2

Vla.

Cello

Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

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Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.



157

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

156

157

158

159

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

160

161

162

163



[illegible]

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Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

180

181

182

183

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Cello

Cb.

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