



A Tribute to Henry Mancini

Arranged by Calvin Custer

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	2 Percussion I (Drum Set)
1 C Piccolo	1 2nd B \flat Trumpet	2 Percussion II (Crash Cymbals, Triangle, Conga Drums)
1 1st C Flute	1 3rd B \flat Trumpet	1 Piano
1 2nd C Flute	1 1st Trombone	8 1st Violin
1 Oboe	1 2nd Trombone	8 2nd Violin
1 1st B \flat Clarinet	1 3rd Trombone	5 Viola
1 2nd B \flat Clarinet	1 Tuba	5 Cello
1 B \flat Bass Clarinet	1 Timpani	5 String Bass
1 Bassoon	3 Mallet Percussion (Bells, Xylophone, Vibraphone)	
2 1st & 2nd F Horn		
2 3rd & 4th F Horn		

A TRIBUTE TO HENRY MANCINI

CONDUCTOR

"Baby Elephant Walk" - by HENRY MANCINI
"Charade" - Words by JOHNNY MERCER, Music by HENRY MANCINI
"The Pink Panther" - by HENRY MANCINI
"Days of Wine and Roses" - Lyric by JOHNNY MERCER, Music by HENRY MANCINI
"Peter Gunn" - by HENRY MANCINI
Arranged by CALVIN CUSTER

Moderately ♩ = 84

C Flutes (C Piccolo) 1 2 *no Picc.* *f* *add Picc.*

Oboe

B♭ Clarinets 1 2 *a2* *mf* *f*

B♭ Bass Clarinet *sfz*

Bassoon *sfz*

Horns in F 1 2 3 4 *a2* *f*

B♭ Trumpets 1 2 3 *a2* *f*

Trombones 1 2 3 *sfz*

Tuba *sfz*

Timpani *sfz*

Mallet Percussion (Bells, Xylophone, Vibraphone) *Bells* *f* *Susp. Cym.* *f* *S.D.*

Percussion I (Drum Set) *p* *f* *p*

Percussion II (Crash Cymbals, Triangle, Conga Drums) *Cr. Cyms.* *f* *p*

Piano *sfz*

Violins 1 2 *mf* *f* *div.*

Viola *mf* *f* *div.*

Cello *mf* *f* *div.*

String Bass *sfz* *f*

"Baby Elephant Walk" - Copyright © 1961 (Renewed 1989) by FAMOUS MUSIC CORP.
"Charade" - Copyright © 1963 (Renewed 1991) by NORTHRIDGE MUSIC COMPANY (c/o ALL NATIONS MUSIC) and NORTHERN MUSIC CORP.
"The Pink Panther" - Copyright © 1963 (Renewed 1991) by NORTHRIDGE MUSIC COMPANY (c/o ALL NATIONS MUSIC) and EMI U CATALOG INC.
"Days of Wine and Roses" - Copyright © 1962 WARNER BROS. INC. (Renewed)
"Peter Gunn" - Copyright © 1958 (Renewed 1986) by NORTHRIDGE MUSIC COMPANY (c/o ALL NATIONS MUSIC)
All Rights Reserved

Conductor - 2

"Baby Elephant Walk"

Moderately ♩ = 120

Fls. (Picc.) 1 2 *a2* *poco rit.* *mf* no Picc.

Ob. *poco rit.*

Cls. 1 2 *poco rit.* *mf*

B. Cl. *poco rit.* *mf*

Bsn. *poco rit.* *mf*

Hns. 1 2 *a2* *poco rit.*

3 4 *a2* *poco rit.*

Tpts. 1 *poco rit.*

2 3 *poco rit.*

Tbns. 1 *poco rit.*

2 3 *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Mlts. *poco rit.*

Dr. Set. Cr. Cym. *poco rit.* Hi-Hat rim click

B.D. *poco rit.* *f* *mf*

Acc. Perc. *poco rit.*

Pno. *poco rit.*

Vlns. 1 *poco rit.*

2 *poco rit.* *mf*

Vla. *poco rit.* *mf*

Cello *poco rit.* *mf*

Str. Bass *poco rit.* *mf* *pizz.*

"Baby Elephant Walk"

Moderately ♩ = 120

Conductor - 3

10 Picc. 2nd time only
a2

Fls. (Picc.) 1 2 *f*

Ob. *f*

Cls. 1 2 *f* a2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3 muted *f* 2nd *f*

Tbns. 1 2 3

Tuba

Timp.

Mlts. Xyl. *mf*

Dr. Set.

Acc. Perc.

Pno.

10

Vlns. 1 2 *1st time only* *pizz.* *f* *both times pizz.*

Vla. *1st time only* *f* *both times pizz.*

Cello

Str. Bass

Conductor - 4

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

The musical score is written for a large ensemble. The woodwind section includes Flutes (Piccolo), Oboes, Clarinets, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Mellophone, Drum Set, and Accented Percussion. The keyboard section includes Piano. The string section includes Violins, Viola, Cello, and String Bass. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *sfz* and *mf*.

Conductor - 5

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '18' at the top left. The instruments listed on the left side of the score are:

- Fls. (Picc.)
- Ob.
- Cls.
- B. Cl.
- Bsn.
- Hns.
- Tpts.
- Tbns.
- Tuba
- Timp.
- Mlts.
- Dr. Set.
- Acc. Perc.
- Pno.
- Vlns.
- Vla.
- Cello
- Str. Bass

The score is written in 2/2 time. The key signature has one sharp (F#). The page includes a first ending bracket at the top right, marked '1.'. The percussion section includes a drum set (Dr. Set.) and accessory percussion (Acc. Perc.). The piano (Pno.) part is written for both hands. The string section (Vlns., Vla., Cello, Str. Bass) is written in standard notation. The woodwind and brass sections are also written in standard notation, with some parts including dynamic markings like *mf*.

Conductor - 6

[illegible]

Conductor - 7

Fls. (Picc.) 1 2 a2 Picc. tacet

Ob.

Cls. 1 2 a2

B. Cl.

Bsn.

Hns. 1 2 a2 f mf

3 4 a2 f mf

Tpts. 1 f mf

2 3 sfz sfz f mf 2nd

Tbns. 1 sfz sfz mf

2 3 sfz f mf

Tuba sfz f mf

Timp.

Mlts.

Dr. Set. rim click mf 4

Acc. Perc.

Pno. mf

Vlins. 1 pizz. mf

2 pizz. mf

Vla. pizz. mf

Cello mf

Str. Bass pizz. mf

Conductor - 8

31

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

31

Vlins. 1 2

Vla.

Cello

Str. Bass

1.

Conductor - 9

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fls. (Picc.), Ob., Cls., B. Cl., Bsn., Hns., Tpts., Tbns., Tuba, Timp., Mlts., Dr. Set., Acc. Perc., Pno., Vlins., Vla., Cello, and Str. Bass. The score is written in 2/2 time and includes musical notation, dynamics (mf, ff, rit.), and articulation marks. The page is numbered 12 at the top left.

Conductor - 10

“Charade”

Moderate waltz tempo ♩ = 120

43

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Mlts. Bells

Dr. Set.

Acc. Perc. Triangle

Pno.

“Charade”
Moderate waltz tempo ♩ = 120

Vlns. 1 2

Vla.

Cello

Str. Bass

43

Conductor - 11

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 11'. It contains 18 staves for various instruments. The top section includes woodwinds (Flutes/Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section includes percussion (Timpani, Mellophone, Drum Set, Accented Percussion). The bottom section includes piano and strings (Piano, Violins, Viola, Cello, String Bass). The score is written in a key with one sharp (F#) and a common time signature. The piano part features a continuous melodic line with arpeggiated figures. The woodwinds and strings have more complex, sustained parts with many ties. The percussion parts are mostly rhythmic patterns, with the drum set and accented percussion having specific notations.

Conductor - 12

51

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

51

Vlms. 1 2

Vla.

Cello

Str. Bass

Detailed description of the musical score: The score is for a full orchestra and piano. It covers measures 51 through 56. The key signature has one sharp (F#). The time signature is 2/4. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) are mostly in rests. The woodwinds have some eighth notes in measures 51-52. The bassoon has a melodic line in measures 51-52. The piano has a complex melodic line in the right hand and a supporting line in the left hand. The strings (Violins, Viola, Cello, String Bass) have a melodic line in measures 51-52. The percussion (Drum Set, Accented Percussion) has a rhythmic pattern in measures 51-52. The score is written for a conductor, with a 'Conductor - 12' label at the top.

59

59

Conductor - 14

67

Fls.
(Picc.)

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlms.

Vla.

Cello

Str. Bass

67

arco

arco

arco

Conductor - 15

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

The musical score is written for a full orchestra and includes the following instruments and parts:

- Fls. (Picc.)**: Flutes and Piccolo, measures 1 and 2.
- Ob.**: Oboe.
- Cls.**: Clarinets, measures 1 and 2.
- B. Cl.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Hns.**: Horns, measures 1, 2, 3, and 4.
- Tpts.**: Trumpets, measures 1, 2, and 3.
- Tbns.**: Trombones, measures 1, 2, and 3.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Mlts.**: Mellophone.
- Dr. Set.**: Drum Set.
- Acc. Perc.**: Accented Percussion.
- Pno.**: Piano.
- Vlins.**: Violins, measures 1 and 2.
- Vla.**: Viola.
- Cello**: Cello.
- Str. Bass**: String Bass.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *a2*).

Conductor - 16

75

Fls. (Picc.) 1 2 *f*

Ob. *f*

Cls. 1 2 *a2 f*

B. Cl. *f*

Bsn. *f*

Hns. 1 2 *a2 mf*

3 4 *mf*

Tpts. 1 *f*

2 3 *a2 mf*

Tbns. 1 *mf*

2 3 *mf*

Tuba *mf*

Timp. *mf*

Mlts. *mf*

Dr. Set. *mf*

Acc. Perc. *p*

Pno. *mf sim.*

75

Vlins. 1 *f*

2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Conductor - 17

83

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

a2

a2

f

div.

83

Conductor - 18

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

91

a2

Soli

mf

1st Soli

2nd

Vibes

p

4

pp

p

p

pizz.

p

p

Conductor - 19

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are at the top. The percussion section (Timpani, Mellophone, Drum Set, Accented Percussion) follows. The strings (Piano, Violins, Viola, Cello, String Bass) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a conductor, as indicated by the title 'Conductor - 19'.

99

Fls. (Picc.) 1 2 *a2* *cresc.*

Ob. *mf* *cresc.*

Cls. 1 2 *p* *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

Hns. 1 2 *p cresc.*

3 4 *p cresc.*

Tpts. 1 *mf* *cresc.*

2 3 *p cresc.*

Tbns. 1 *cresc.*

2 3 *p cresc.*

Tuba *p cresc.*

Timp. *pp cresc.*

Mlts. *p* *mf cresc.*

Dr. Set. 4 *cresc.*

Acc. Perc. *p cresc.*

Pno. *cresc.*

99

Vlns. 1 *cresc.*

2 *cresc.*

Vla. *cresc.*

Cello *arco* *cresc.*

Str. Bass *arco* *cresc.*

Fls. (Picc.) 1 2 *f* *rit.*

Ob. *f* *fp* *rit.*

Cls. 1 2 *f* *fp* *rit.*

B. Cl. *f* *fp* *rit.*

Bsn. *f* *fp* *rit.*

Hns. 1 2 *f* *mf* *rit.*

3 4 *f* *mf* *rit.*

Tpts. 1 *f* *mf* *rit.*

2 3 *f* *mf* *rit.*

Tbn. 1 *f* *mf* *rit.*

2 3 *f* *mf* *rit.*

Tuba *f* *mf* *rit.*

Timp. *f* *mf* *rit.*

Mlts. *rit.*

Dr. Set. *pp* *rit.*

Acc. Perc. *f* *rit.*

Pno. *f* *rit.*

Vlns. 1 *f* *fp* *div.* *rit.*

2 *f* *fp* *rit.*

Vla. *f* *fp* *rit.*

Cello *f* *fp* *rit.*

Str. Bass *f* *fp* *rit.*

"The Pink Panther"

Easy swing ♩ = 104

Picc. top 2 Picc. tacet a2

Fls. (Picc.) 1 2 *f*

Ob. *f*

Cls. 1 2 *f* a2

B. Cl. *f*

Bsn. *f* *p*

Hns. 1 2 *f* Finger snap *mf*

3 4 *f* Finger snap *mf*

Tpts. 1 *f* Finger snap *mf*

2 3 *f* Finger snap *mf*

Tbns. 1 *f* Finger snap *mf*

2 3 *f* Finger snap *mf*

Tuba *f* Finger snap *mf*

Timp. *f*

Mlts. *f*

Dr. Set. *f*

Acc. Perc. *f*

Pno. *f* *p*

"The Pink Panther"
Easy swing ♩ = 104

Vlns. 1 *sfz*

2 *sfz*

Vla. *f*

Cello *f* div. *p*

Str. Bass *f*

Conductor - 23

115

Fls. (Picc.)

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

115

Vlins.

Vla.

Cello

Str. Bass

Conductor - 24

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Fls. (Picc.):** Flutes and Piccolo. The Piccolo part has a *Picc. f* dynamic and a *Picc. tacet* instruction.
- Ob.:** Oboe.
- Cls.:** Clarinet.
- B. Cl.:** Bass Clarinet.
- Bsn.:** Bassoon.
- Hns.:** Horns, with parts for 1, 2, 3, and 4.
- Tpts.:** Trumpets, with parts for 1, 2, and 3. A *Harmon mute (no stem)* instruction is present.
- Tbns.:** Trombones, with parts for 1, 2, and 3.
- Tuba:** Tuba.
- Timp.:** Timpani.
- Mlts.:** Mellophone.
- Dr. Set.:** Drums.
- Acc. Perc.:** Accordion.
- Pno.:** Piano.
- Vlns.:** Violins, with parts for 1 and 2. A *div.* (divisi) instruction is present.
- Vla.:** Viola.
- Cello:** Cello.
- Str. Bass:** String Bass.

The score includes various musical notations such as notes, rests, and dynamics like *f* (forte) and *sfz* (sforzando). It also features performance instructions like *Picc. f*, *Picc. tacet*, and *Harmon mute (no stem)*.

123

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

123

Vlins. 1 2

Vla.

Cello

Str. Bass

Open *mf*

a2 *mf*

Fls. (Picc.) 1 2 *f* *dim.*

Ob. *f* *dim.*

Cls. 1 2 *f* *dim.*

B. Cl. *mf dim.*

Bsn. *mf dim.*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3 *f* *mf* *mf dim.*

Tuba *f* *mf* *mf dim.*

Timp. *f*

Mlts.

Dr. Set. *f* *mf dim.*

Acc. Perc.

Pno. *f* *mf dim.*

Vlins. 1 *arco* *f* *1st time only*

2 *arco* *f* *1st time only*

Vla. *arco* *f* *1st time only*

Cello *arco* *f* *div.* *dim.*

Str. Bass *f* *dim.*

Conductor - 27
"Days of Wine and Roses"
Freely ♩ = ca. 66

131

Fls. (Picc.) 1 2 rit. a2 p

Ob. rit.

Cls. 1 2 rit.

B. Cl. rit.

Bsn. rit. Soli mf

Hns. 1 2 rit.

3 4 rit.

Tpts. 1 rit.

2 3 rit.

Tbns. 1 rit.

2 3 p rit.

Tuba p rit.

Timp. rit.

Mlts. rit.

Dr. Set. p rit.

Acc. Perc. rit.

Pno. rit. p mf

"Days of Wine and Roses"
Freely ♩ = ca. 66

131

Vlins. 1 rit. mf div. p

2 rit. p mf div.

Vla. rit. p mf

Cello p rit. arco Soli mf

Str. Bass p rit. mf

137 Moderate fox trot ♩ = 52

Fls. (Picc.) 1 2 *mf rit.*

Ob. *rit.* *mf*

Cls. 1 2 *mf rit.* a2

B. Cl. *mf rit.*

Bsn. *rit.*

Hns. 1 2 *rit.* a2 *mf* a2

3 4 *rit.* *mf* a2

Tpts. 1 *rit.* *mf* a2

2 3 *rit.* *mf*

Tbns. 1 *rit.* *mf*

2 3 *rit.* *mf*

Tuba *rit.* *mf*

Timp. *rit.*

Mlts. *rit.* Bells *mf*

Dr. Set. *rit.* Brushes *mf*

Acc. Perc. *rit.*

Pno. *rit.* *mf*

137 Moderate fox trot ♩ = 52

Vlms. 1 *mf rit.*

2 *mf rit.*

Vla. *mf rit.*

Cello *mf rit.* div.

Str. Bass *mf rit.* pizz.

141

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *Soli* *f*

Hns. 1 2 3 4 *p* 3rd *p*

Tpts. 1 2 3

Tbns. 1 *Soli* *f* 2 3 *Soli a2* *f*

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

141

Vlns. 1 *div.* *mf* 2 *div.* *mf*

Vla. *mf*

Cello *f*

Str. Bass *f*

Conductor - 30

[illegible]

Slower (in 8)

"Peter Gunn"
Medium rock tempo ♩ = 120

Fls. (Picc.) 1 2 *mf* *rit.* Picc. *ff*

Ob. *mf* *rit.* *ff*

Cls. 1 2 *a2* *cresc.* *rit.* *ff*

B. Cl. *cresc.* *rit.* *ff* *f heavily*

Bsn. *cresc.* *rit.* *ff* *f heavily*

Hns. 1 2 *cresc.* *rit.* *ff*

3 4 *cresc.* *rit.* *ff*

Tpts. 1 *mf* *rit.* *ff*

2 3 *mf* *rit.* *ff*

Tbns. 1 *mf* *cresc.* *rit.* *ff*

2 3 *mf* *cresc.* *rit.* *ff*

Tuba *mf* *cresc.* *rit.* *ff*

Timp. *rit.* *ff*

Mlts. *rit.* *ff*

Dr. Set. *Sticks* *Cr.Cym.* *ff* *f heavily*

Acc. Perc. *rit.* *f*

Pno. *rit.* *ff* *f heavily*

Slower (in 8) *div.*

"Peter Gunn"
Medium rock tempo ♩ = 120

Vlins. 1 *mf* *cresc.* *rit.* *ff*

2 *mf* *cresc.* *rit.* *ff*

Vla. *mf* *cresc.* *rit.* *ff*

Cello *mf* *cresc.* *rit.* *ff*

Str. Bass *mf* *cresc.* *rit.* *ff* *f heavily*

151

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl. *sim.*

Bsn. *sim.*

Hns. 1 2 3 4

Tpts. 1 *sfz* *f* 2 *sfz* *f* 3 *sfz* *f*

Tbns. 1 *sfz* *f* 2 *sfz* *f* 3 *sfz* *f*

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno. *sim.* *sim.*

151

Vlins. 1 2

Vla.

Cello *sim.*

Str. Bass *sim.*

Conductor - 33

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

159

Fls.
(Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

159

Vlms. 1 2

Vla.

Cello

Str. Bass

Conductor - 35

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are: Fls. (Picc.), Ob., Cls., B. Cl., Bsn., Hns., Tpts., Tbn., Tuba, Timp., Mlts., Dr. Set., Acc. Perc., Pno., Vlns., Vla., Cello, and Str. Bass. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/2. The page number 12 is visible in the top left corner.

167

Fls. (Picc.) 1 2 *mf* *ff* Picc. a2

Ob. *mf* *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Hns. 1 2 *ff* 3 4 *ff*

Tpts. 1 2 3 *ff* a2

Tbns. 1 2 3 *mf* *mf* *ff* a2

Tuba *ff*

Timp. *ff*

Mlts. *mf cresc.* *ff*

Dr. Set. *ff* rs

Acc. Perc. *ff*

Pno. *ff*

Vlns. 1 2 *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

167

Conductor - 37

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p cresc.* and *f*. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Fls. (Picc.), Ob., Cls., B. Cl., Bsn., Hns., Tpts., Tbns., Tuba, Timp., Mlts., Dr. Set., Acc. Perc., Pno., Vlns., Vla., Cello, and Str. Bass. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/2. The page number 12 is visible in the top right corner.

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

Conductor - 39

175

Fls. (Picc.) 1 2 *sfz* *f* Picc. *sfz* Picc. top *sfz*

Ob. *sfz* *f* *sfz*

Cls. 1 2 *sfz* *f* *sfz* a2 *sfz*

B. Cl. *sfz* *f* *sfz*

Bsn. *sfz* *f* *sfz*

Hns. 1 2 *f* 3 4 *f*

Tpts. 1 *sfz* *f* 2 3 *sfz* *f* *sfz*

Tbns. 1 *sfz* *f* 2 3 *sfz* *f* *sfz*

Tuba *sfz* *f* *sfz*

Timp. *sfz* *f* *sfz*

Mlts. *sfz* *f* *sfz*

Dr. Set. *sfz* *f* *sfz*

Acc. Perc. *sfz* *f* *sfz*

Pno. *sfz* *f* *sfz*

Vlns. 1 2 *sfz* *f* *sfz* div. *sfz* *f* *sfz* *sfz*

Vla. *sfz* *f* *sfz*

Cello *sfz* *f* *sfz*

Str. Bass *sfz* *f* *sfz*

Picc.top

8va ad lib.

181

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts.

Dr. Set.

Acc. Perc.

Pno.

181 (8va)-----

Vlns. 1 2

Vla.

Cello

Str. Bass

Picc. bottom

a2

a2

a2

a2

3rd Trb. 8vb ad lib.-----

Allargando molto

Picc. top

Fls. (Picc.) 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mlts. *down gliss. naturals*

Dr. Set. *Cr. Cym.*

Acc. Perc.

Pno.

Vlins. 1 2 *div.*

Vla. *div.*

Cello *div.*

Str. Bass *arco*

ad lib. Solo till cut