



# The Pink Panther

Music by Henry Mancini  
*Arranged by Calvin Custer*

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## INSTRUMENTATION

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1 Conductor	2 1st Horn in F	1 Timpani
1 1st C Flute	2 2nd Horn in F	1 Guitar (optional)
1 2nd C Flute	1 1st B $\flat$ Trumpet	2 Electric Bass (optional)
1 Oboe	1 2nd B $\flat$ Trumpet	1 Piano
1 1st B $\flat$ Clarinet	1 3rd B $\flat$ Trumpet	8 1st Violin
1 2nd B $\flat$ Clarinet	1 1st Trombone	8 2nd Violin
1 B $\flat$ Bass Clarinet (Optional)	1 2nd Trombone	5 3rd Violin (Viola T.C.)
2 Bassoon	1 3rd Trombone	5 Viola
1 1st E $\flat$ Alto Saxophone (Optional)	1 Tuba	5 Cello
1 2nd E $\flat$ Alto Saxophone (Optional)	2 Percussion I (Xylophone, Vibraphone, Bells)	5 String Bass
1 B $\flat$ Tenor Saxophone (Optional)	2 Percussion II (Snare Drum, Bass Drum, Hi-Hat, Tom-Tom, Ride Cymbal, Triangle & Suspended Cymbal)	
1 E $\flat$ Baritone Saxophone (Optional)		

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# THE PINK PANTHER

Music by HENRY MANCINI  
Arranged by CALVIN CUSTER

With a Lazy Swing ♩ = 103

The score is arranged for a full orchestra and includes the following parts:

- C Flutes** (1, 2)
- Oboe**
- B♭ Clarinets** (1, 2)
- B♭ Bass Clarinet**
- Bassoon**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- F Horns** (1, 2)
- B♭ Trumpets** (1, 2, 3)
- Trombones** (1, 2, 3)
- Tuba**
- Xylophone**
- Vibraphone**
- Bells**
- Hi-Hat**
- Snare Drum**
- Bass Drum**
- Guitar**
- Electric Bass**
- Piano**
- Violins** (1, 2)
- Viola**
- Cello**
- String Bass**

Key performance markings include dynamics such as *pp*, *p*, *mf*, and *sol.*, as well as articulation like accents and slurs. The score is in 4/4 time with a tempo of 103 beats per minute.



This page of a musical score, labeled 'Conductor-3' and '14', contains the following parts and markings:

- Fls. (Flutes):** Two staves, both playing a melodic line with triplets, marked *mf*.
- Oboe:** One staff, playing a melodic line with triplets, marked *mf*.
- Cls. (Clarinets):** Two staves, playing a rhythmic accompaniment. The first staff is marked *f* and the second *mf*.
- B.Cl. (Bass Clarinet):** One staff, playing a melodic line with triplets, marked *f* and *mf*.
- Bsn. (Bassoon):** One staff, playing a melodic line with triplets, marked *f* and *mf*.
- A.Sax. (Alto Saxophone):** Two staves, playing a melodic line with triplets, marked *mf*.
- T.Sax. (Tenor Saxophone):** One staff, playing a melodic line with triplets, marked *f*.
- Bar. Sax. (Baritone Saxophone):** One staff, playing a melodic line with triplets, marked *f*.
- Hns. (Horns):** Two staves, playing a melodic line with triplets, marked *p* and *f*.
- Tpts. (Trumpets):** Three staves, all marked with a rest.
- Tbns. (Trombones):** Three staves, playing a melodic line with triplets, marked *p* and *f*.
- Tuba:** One staff, playing a melodic line with triplets, marked *p* and *f*.
- Vib. (Vibraphone):** One staff, playing a melodic line with triplets, marked *f*.
- Perc. (Percussion):** One staff, playing a rhythmic accompaniment, marked with *H.H.*, *Cym.*, *S.D.*, and *B.D.*.
- Gt. (Guitar):** One staff, playing a rhythmic accompaniment, marked with *Ab9*, *F#*, and *Gmadd9*.
- Opt. (Optics):** One staff, playing a rhythmic accompaniment, marked with *f*.
- E.B. (Electric Bass):** One staff, playing a rhythmic accompaniment, marked with *f* and *mf*.
- Piano:** Two staves, playing a rhythmic accompaniment, marked with *f* and *mf*.
- Vlns. (Violins):** Two staves, playing a melodic line with triplets, marked *div arco*, *f*, and *arco mf*.
- Vla. (Viola):** One staff, playing a melodic line with triplets, marked *arco*, *mp*, and *f*.
- Cello:** One staff, playing a melodic line with triplets, marked *f* and *mf*.
- Str. Bass (String Bass):** One staff, playing a rhythmic accompaniment, marked with *f* and *mf*.

Conductor-4

To Coda

This musical score is for a conductor's part, labeled "Conductor-4". It features a variety of instruments and includes a "To Coda" section. The instruments listed on the left are: Fls. (Flutes), Oboe, Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Vib. (Vibraphone), Perc. (Percussion), H.H. (Hand Drums), S.D. (Snare Drum), B.D. (Bass Drum), Gt. (Guitar), Opt. (Optics), E.B. (Electric Bass), Timp. (Timpani), Piano, Vlns. (Violins), Vla. (Viola), Cello., and Str. Bass (String Bass). The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *dim.*, as well as performance instructions like "3-mute" and "unis.". Chord symbols  $E^b7$ ,  $E^b9$ , and  $Gmadd9$  are present in the guitar part. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, labeled 'Conductor-5' and '22', contains staves for the following instruments:

- Fls. (Flutes 1 and 2): *mf*
- Oboe: *mf*
- Clis. (Clarinets 1 and 2): *p*
- B.Cl. (Bass Clarinet): *p*
- Bsn. (Bassoon): *p*
- A.Sax. (Alto Saxophone): *p*, *a2*
- T.Sax. (Tenor Saxophone): *mf*
- Bar. Sax. (Baritone Saxophone): *p*
- Hns. (Horns 1 and 2): *p*
- Tpts. (Trumpets 1 and 2): *p*, *cup mute*, *mf*
- Tbns. (Trombones 1, 2, and 3): *p*, *cup mute*, *mf*, *3 P(open)*
- Tuba: *p*
- Vib. (Vibraphone): *mf*
- Perc. (Percussion): *p*
- H.H. (Hand Drums)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Gt. (Guitar): *p*, chords: *E<sup>b</sup>7*, *B<sup>7</sup>*, *G<sup>m</sup>add9*, *Fadd9*, *E<sup>b</sup>9*, *F<sup>3</sup>*
- Opt. (Optics)
- E.B. (Electric Bass): *p*
- Piano: *p*
- Vlns. (Violins 1 and 2): *p*
- Vla. (Viola): *p*
- Cello: *p*
- Str. Bass (String Bass): *p*

This page of the musical score, labeled 'Conductor-6' and '30', contains the following parts and markings:

- Fls. (Flutes):** Two staves (1 and 2) with melodic lines.
- Oboe:** One staff with melodic lines.
- Cls. (Clarinets):** Two staves (1 and 2) with melodic lines.
- B.Cl. (Bass Clarinet):** One staff with melodic lines.
- Bsn. (Bassoon):** One staff with melodic lines.
- A.Sax. (Alto Saxophone):** Two staves (1 and 2) with melodic lines. Includes markings: *a2*, *mf*, and a triplet of eighth notes.
- T.Sax. (Tenor Saxophone):** One staff with melodic lines.
- Bar. Sax. (Baritone Saxophone):** One staff with melodic lines.
- Hns. (Horns):** Two staves (1 and 2) with melodic lines. Includes markings: *mf* and a triplet of eighth notes.
- Tpts. (Trumpets):** Three staves (1, 2, 3) with melodic lines. Includes marking: *Hns* and a triplet of eighth notes.
- Tbns. (Trombones):** Two staves (1 and 2) with melodic lines.
- Tuba:** One staff with melodic lines.
- Vib. (Vibraphone):** One staff with melodic lines.
- Perc. (Percussion):** One staff with rhythmic patterns. Includes markings: H.H., S.D., B.D.
- Gt. (Guitar):** One staff with chordal accompaniment. Includes markings: *Gmadd9*, *Ab9*, *Fadd9*, and *Gmadd9*.
- Opt. (Optional):** One staff with chordal accompaniment.
- E.B. (Electric Bass):** One staff with melodic lines.
- Piano:** Two staves (treble and bass) with accompaniment.
- Vins. (Violins):** Two staves (1 and 2) with melodic lines.
- Vla. (Viola):** One staff with melodic lines.
- Cello:** One staff with melodic lines.
- Str. Bass (String Bass):** One staff with melodic lines.

Fls. 1 2

Oboe

Cls. 1 2

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Vib.

Perc. H.H. S.D. Tom B.D.

Gt. Eb9 F9 Gmadd9

Opt. E.B.

Timp. Timp.

Piano

Vlns. 1

Vla. 2

Cello unis.

Str. Bass arco

Fls. 1 2

Oboe

Cls. 1 2

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Vib.

Perc. H.H. S.D. Tom B.D. (H.H.) Opt. light fill (Set only) Ride H.H. B.D. p very lightly F#m7 Gm7 BbΔ/F Eb9

Gt.

Opt. E.B.

Piano Solo Fills

Vins 1 2

Vla.

Cello. *div*

Str. Bass *pizz.*

This page of a musical score, titled "Conductor-9", provides a detailed view of the orchestral and instrumental parts. The score is organized into 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (Fls.), Oboe, Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Saxophones (A.Sax., T.Sax., Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Vibraphone (Vib.), Percussion (Perc.), Guitar (Gt.), Optics (Opt.), Electric Bass (E.B.), Piano, Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass).

The musical notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *fp*, and *ff*. Chord symbols are provided for the guitar part, including  $Gm7$ ,  $Gm9$ ,  $Gm7-Gm11$ ,  $Gm7$ ,  $A\flat 13\#11$ , and  $A9$ . Performance instructions like *unis* and *(a2)* are also present. The score is written in a key signature of two flats and a common time signature.

Fls. 1 2

Oboe

Clas. 1 2

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Xylo. Vib.

Perc. Ride S.D. Tom B.D.

Gt. *Gm7 F#m7 Gm7 Eb9 Gmadd9*

Opt. E.B.

Piano

Vlins. 1 2 *ums.*

Vla.

Cello *div.*

Str. Bass

Timp.





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**Fis.**  
1  
2

**Oboe**

**Clas.**  
1  
2

**B.Cl.**

**Bsn.**  
sub *f*  
dim.  
pp

**A.Sax.**  
1  
2  
sub *f*  
dim.  
pp

**T.Sax.**

**Bar. Sax.**

**Hns.**  
1  
2  
*f* dim. *pp*

**Tpts.**  
1  
2  
3  
(open) *f* dim. *pp*  
Harmon mute stem out

**Tbns.**  
1  
2  
3  
*f* dim. *pp*

**Tuba**

**Bells Vib.**  
Vib. *f* dim. *pp*  
Bells

**Perc.**  
Sus.C. *f* dim. *pp*  
H.H.  
S.D.  
B.D.

**Gt.**  
3 *f* dim. *pp*  
Gm<sup>9</sup> maj<sup>7</sup> *f* l.v.

**Opt.**

**E.B.**  
sub. *f* dim. *pp*  
l.v.

**Piano**  
sub. *f* dim. *pp*  
sol. *f* l.v.

**Vins.**  
1  
2  
*f* dim. *pp*  
pizz arco div. *f*

**Vla.**  
*f* dim. *pp*  
pizz arco div. *f*

**Cello**  
sub. *f* dim. *pp*  
pizz *ums.* arco *f*

**Str. Bass**  
sub. *f* dim. *pp*  
arco *f*

**Timp.**  
*f*



