



# The Pink Panther

Music by Henry Mancini  
*Arranged by Calvin Custer*

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## INSTRUMENTATION

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1	Conductor	2	1st Horn in F	1	Timpani
1	1st C Flute	2	2nd Horn in F	1	Guitar (optional)
1	2nd C Flute	1	1st B $\flat$ Trumpet	2	Electric Bass (optional)
1	Oboe	1	2nd B $\flat$ Trumpet	1	Piano
1	1st B $\flat$ Clarinet	1	3rd B $\flat$ Trumpet	8	1st Violin
1	2nd B $\flat$ Clarinet	1	1st Trombone	8	2nd Violin
1	B $\flat$ Bass Clarinet (Optional)	1	2nd Trombone	5	3rd Violin (Viola T.C.)
2	Bassoon	1	3rd Trombone	5	Viola
1	1st E $\flat$ Alto Saxophone (Optional)	1	Tuba	5	Cello
1	2nd E $\flat$ Alto Saxophone (Optional)	2	Percussion I (Xylophone, Vibraphone, Bells)	5	String Bass
1	B $\flat$ Tenor Saxophone (Optional)	2	Percussion II (Snare Drum, Bass Drum, Hi-Hat, Tom-Tom, Ride Cymbal, Triangle & Suspended Cymbal)		
1	E $\flat$ Baritone Saxophone (Optional)				

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# THE PINK PANTHER

### C Flutes

### Oboe

**B♭ Clarinets**

**B $\flat$  Bass Clarinet**

## Bassoon

**E♭ Alto Saxophones**

**B $\flat$  Tenor Saxophone**

**E<sup>b</sup> Baritone Saxophone**

## F Horns

**B♭ Trumpets**

### Trombones

Tub:

**Xylophone**  
**Vibraphone**  
**Bells**

**Hi-Hat**  
**Snare Drum**  
**Bass Drum**

## Guitar

## Electric Bass

Piano

### Violins

**Viola**

**Cello**

### String Bass

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### Conductor-2

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fls.), Oboe, Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A.Sax., T.Sax., Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Percussion (Perc.), Guitar (Gt.), Double Bass (E.B.), Piano, Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). The percussion section includes Xylophone, Vibraphone, Bells, and various drums (H.H., S.D., B.D.). The guitar part includes chords like Eb7 and B, and a Gmadd9 chord. The string section includes various bowing and pizzicato markings. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

1 Fls. *mf* 3

2 Fls. *mf* 3

Oboe *mf* 3

1 Cls. *f* *mf*

2 Cls. *mf*

B.Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

A.Sax. 1. *mf* 3

2 *mf* 3

T.Sax. *f*

Bar. Sax.

1 Hns. *p* *f*

2 Hns. *p* *f*

1 Tpts.

2 Tpts.

3 Tpts.

1 Tbns. *p* *f*

2 Tbns. *p* *f*

3 Tbns. *p* *f*

Tuba *p* *f*

Vib.

Perc. H.H. Cym. S.D. B.D.

Gt. *Ab9* *F#3* *Gmadd9*

Opt.

E.B.

Piano

1 Vlns. *div arco* *f* *arco* *mf* *f*

2 Vlns. *arco* *mf* *f*

Vla. *arco* *mf* *p* *f*

Cello *f* *mf* *p*

Str. Bass *f* *mf* *p*

*To Coda* 

The image shows a page of a musical score for a large orchestra. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, and *dim*. The title "To Coda" is visible at the top. The instruments listed on the left include Fls. (Flutes), Oboe, Cls. (Clarinets), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Tbns. (Trombones), Tuba, Vib. (Vibraphone), Perc. (Percussion), H.H. (Harp), S.D. (String Bass), B.D. (Bass Drum), Gt. (Guitar), Opt. (Optional), E.B. (Electric Bass), Timp. (Timpani), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

(22)

Fls. 1 2 *mf*

Oboe *mf*

Clas. 1 2 *p* *mf*

B.Cl. *p*

Bsn. *p*

A.Sax. 1 2 *p* *a2*

T.Sax. *mf*

Bar. Sax. *p*

Hns. 1 2 *p*

Tpts. 1 2 *cup mute* *mf*

Tbns. 1 2 3 *cup mute* *mf*

Tuba *3 P(open)*

Vib. *mf*

Perc. H.H. S.D. B.D.

Gt. *E♭7* *B7* *Gmadd9* *Fadd9* *E♭9* *F3*

Opt. *p*

E.B. *p*

Piano *p*

Vlms. 1 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Fls. 1 2

Oboe

Clas. 1 2

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Vib.

Perc. H.H. S.D. B.D.

Gt. Gmadd9 Ab9 Fadd9 Gmadd9

Opt. E.B.

Piano

Vlins. 1 2

Vla.

Cello.

Str. Bass

30

*a2* *mf* *mf*

*Hns*

*Gmadd9* *Ab9* *Fadd9* *Gmadd9*

### Conductor-7

Fls.

Oboe

Clas.

B.Cl.

Bsn.

A.Sax.

T.Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

Tuba

Vib.

Perc.

H.H.  
S.D.  
Tom  
B.D.

Gt.

Opt.

E.B.

Timp.

Piano

Vins.

Vla.

Cello

Str. Bass



### Conductor-9

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fls. (Flutes, 1 and 2)
- Oboe
- Cls. (Clarinets, 1 and 2)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Sax. (Alto Saxophone, 1 and 2)
- T.Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns, 1 and 2)
- Tpts. (Trumpets, 1, 2, and 3)
- Tbns. (Trombones, 1, 2, and 3)
- Tuba
- Vib. (Vibraphone)
- Perc. (Percussion, Cym., S.D., B.D.)
- Gt. (Guitar, with chords: Gm7, Gm9, Gm7, Gm11, Gm7, Ab13#11, K9)
- Opt. E.B. (Optional Electric Bass)
- Piano
- Vlins. (Violins, 1 and 2)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *fp*. It also features articulation marks like accents and slurs, and performance instructions like *unis* (unison).

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Fls. 1 2

Oboe

Clas. 1 2

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Xylo. Vib.

Perc. Ride S.D. Tom B.D.

Gt.  $Gm7$   $F\#m7 \rightarrow Gm7$   $Eb9$   $Gmadd9$

Opt. E.B.

Piano

Vins. 1 2

Vla.

Cello

Str. Bass

Timp.

*p* *mf* *f* *ff* *secco* *unns.* *div.*

### Conductor-1

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fls. (Flutes), Oboe, Cls. (Clarinets), B.Cl. (Bassoon), Bsn. (Bassoon), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombone), Tuba, Vib. (Vibraphone), Perc. (Percussion), Tri. S.D. B.D. (Triangle, Snare Drum, Bass Drum), Gt. (Guitar), Opt. (Optional), E.B. (Electric Bass), Timp. (Timpani), Piano, Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *dim*, *molto*, *sol.*, *mf*, *ff*). There are also performance instructions like *DS al Coda* and *Coda*. The page is numbered 100 at the bottom left.



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**Fis.**  
1  
2

**Oboe**

**Clas.**  
1  
2

**B.Cl.**

**Bsn.**  
sub. *f* *dim.* *pp* *sol* *p*

**A.Sax.**  
1  
2  
sub. *f* *dim.* *pp* *sol* *p*

**T.Sax.**

**Bar. Sax.**

**Hns.**  
1  
2  
*f* *dim.* *pp* *sol* *p*

**Tpts.**  
1  
2  
3  
(open) *f* *dim.* *pp* *sol* *p* Harmon mute stem out

**Tbns.**  
1  
2  
3  
*f* *dim.* *pp* *sol* *p*

**Tuba**

**Bells Vib.**

**Perc.**  
Sus.C.  
H.H.  
S.D.  
B.D.

**Gt.**  
3 *sol* *p* *Gm maj9* *Gm maj7* *l.v.*

**Opt.**  
E.B.  
sub. *f* *dim.* *pp* *sol* *p* *l.v.*

**Piano**  
sub. *f* *dim.* *pp* *sol* *p* *l.v.*

**Vlms.**  
1  
2  
*f* *dim.* *pp* *sol* *p* *arco div. a3* *l.v.*

**Vla.**  
*f* *dim.* *pp* *sol* *p* *arco div.*

**Cello**  
sub. *f* *dim.* *pp* *sol* *p* *unis.* *arco* *l.v.*

**Str. Bass**  
sub. *f* *dim.* *pp* *sol* *p* *arco* *l.v.*

**Timp.**



