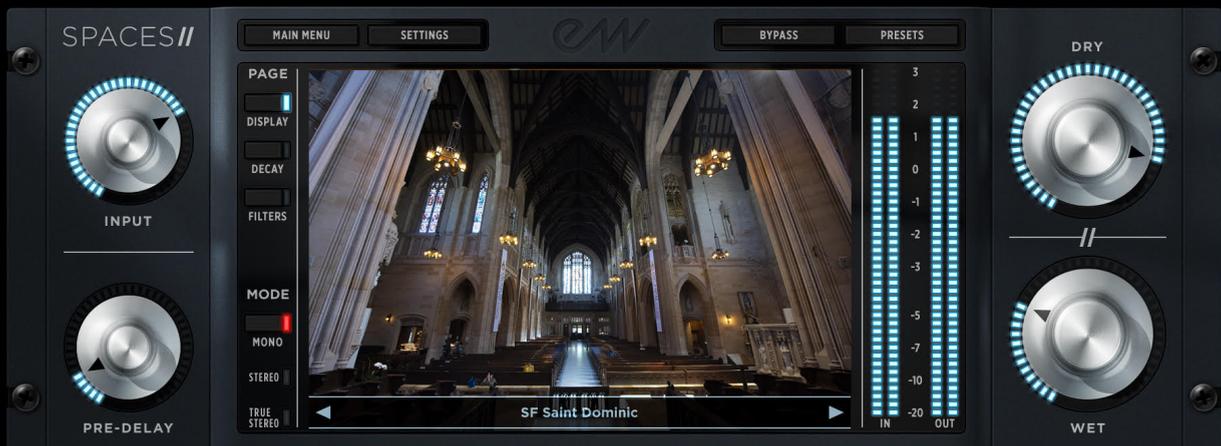


SPACES II

USER MANUAL



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User Manual

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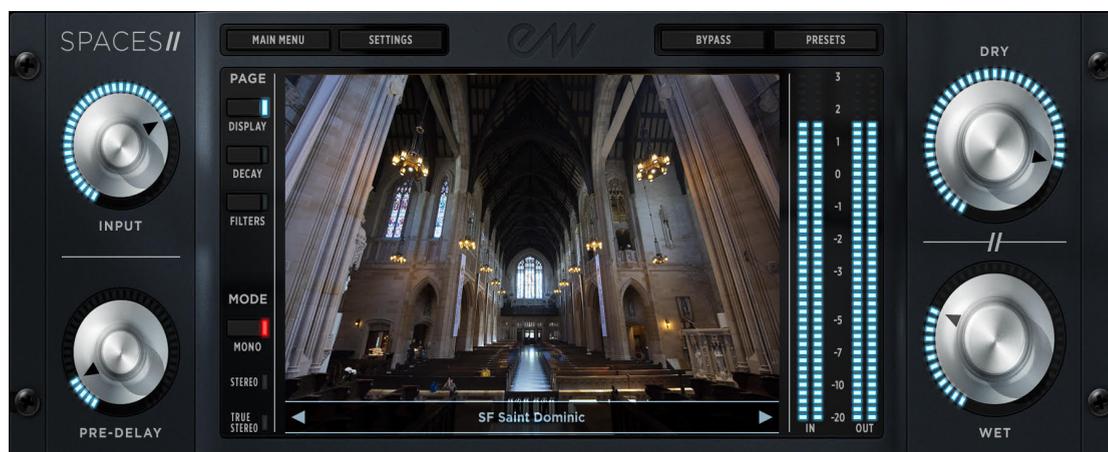


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Welcome to EastWest Spaces II

EastWest Spaces II is the highly-anticipated sequel to Spaces, the top-selling convolution reverb engine which set a new standard in impulse recording techniques. Produced by Doug Rogers and Nick Phoenix, Spaces II includes 353 brand new reverbs recorded in churches, concert halls, opera houses, catacombs, train stations, recording studios, and warehouses. It includes a new streamlined user interface, new control features, and all the reverbs from the first Spaces, making Spaces II the most powerful and versatile convolution reverb engine on the market.



From stunning concert venues like Abravanel Hall in Salt Lake City, Reynolds Hall in Las Vegas, and the War Memorial Opera House in San Francisco, to exquisite sounding churches like St. Patrick's and St. Dominic's, to unique and extraordinary sounding locations like catacombs and Union Station in Los Angeles, the reverbs from these brand new spaces will inspire you and help bring your compositions to life with incredible realism. These are some of the best venues EastWest has recorded in and they will all perfectly compliment the venues from the first collection of Spaces.

Spaces II features a streamlined, completely re-vamped interface. Now the user can actually see visuals of each space - including those from the first edition of Spaces! In addition, the new Next / Previous buttons allow the user to easily navigate the 1,020 impulses from this massive collection. The biggest new feature is a brand-new Decay Time panel. Now you'll have absolute control of the decay time of each and every space, allowing for the ultimate in customization.

The same revolutionary impulse recording techniques that made the first Spaces so popular have been replicated in this new collection. The best gear from Fairchild, Manley, Meitner, Neumann, Neve, Sennheiser, Sony, Telefunken, and TG were used in each recording. ATC Monitors were posted in each space to emulate the real-world sound projection properties of various instruments. For orchestral halls, an impulse was taken in the exact position an instrument would be on stage. Therefore, an impulse for a French horn was created by firing the sweep tones

from the middle to left rear of the stage, backwards and slightly towards the floor. 1st violin section impulses were taken by firing a series of speakers at an angle toward the ceiling, just like a real section, with a fifth speaker firing towards the floor to emulate the body of the violins. Spaces II includes a very high-resolution, True Stereo engine that focuses on delivering the very best sound with a very low CPU load. Most impulses feature an 8 channel format for surround mixes.

Features Include:

- 1,020 impulses recorded in venues from across the world
- Produced by Doug Rogers and Nick Phoenix
- Highest resolution, most useful reverbs available
- 24-bit True Stereo, with True Surround capability
- Brand new GUI with visuals representing each space
- Brand new Decay Time Control Feature
- New Next / Previous Buttons
- ATC, Neumann, Telefunken, Neve, Meitner Signal Path
- Film Score, Rock, Pop, Jazz, Classical, Esoteric and Dreamy Reverbs
- Low CPU usage, with cleanest signal path possible

About the Producers

Spaces II was produced by Doug Rogers and Nick Phoenix, and engineered by Nick and Claudia Phoenix. With a signal path that includes ATC, Neumann, Telefunken, Neve and Meitner, these 24-bit True Stereo and True Surround capable impulse responses produce the highest resolution, most useful, reverbs available.

Doug Rogers With over 35 years experience in the audio industry, founder and producer Doug Rogers and his company EastWest is the recipient of over 100 industry awards, more than any other sound developer. His uncompromising approach to quality and innovative ideas have enabled EastWest to lead the sound-ware business for nearly 30 years. “The Art of Digital Music” named him one of “56 Visionary Artists & Insiders” in the book of the same name.



For over 20 years he has partnered with producer/composer Nick Phoenix and set up the Quantum Leap imprint, a subsidiary of EastWest, to produce high-quality, no-compromise virtual instruments. EastWest/Quantum Leap virtual instruments are considered the best available and are in daily use by the who's who of the film, games, tv, and music industries.

Nick Phoenix Since he began scoring film trailers in 1994, and since founding “Two Steps From Hell” with Thomas Bergersen in 2006, Nick has scored or licensed music for the ad campaigns of over 1000 major motion pictures to date. A few recent works include: “Godzilla”, “Ender’s Game”, “Skyfall”, “World War Z”, “Rush”, “The Hobbit”, “Avengers”, “Star Trek 2”, “Inception”, and “Harry Potter and the Deathly Hallows”.



The journey as a composer has inspired Nick to record and program his own sounds and samples. For over 20 years, a partnership with Doug Rogers and EastWest has yielded award winning software titles such as the Hollywood Series, Stormdrum 1, 2 and 3, Symphonic Orchestra, Symphonic Choirs, Silk, RA, Voices Of Passion, Ministry Of Rock 2, Gypsy, Quantum Leap Pianos, Goliath, and many others.

What's Included

EastWest Spaces II Includes:

- A total collection of 1,020 presets, including 353 brand new presets featuring churches, concert halls, stages, studios, parking garages, plates and more.
- Approximately 1.8 GB of content
- EastWest Spaces II plug-in (VST, AU, AAX)
- EastWest Spaces II User Manual (PDF)
- A license that identifies the product you bought
- An Installation Center application to install the software and documentation



An iLok account is required for a machine-based (electronic) license to be placed on your computer. You may also place the license on an optional iLok key. An internet connection is required for a one-time product activation

System Requirements

Below are the minimum and recommended hardware requirements for using EastWest Spaces II on your computer.

Minimum System:

- Intel Core 2 Duo (or equivalent) processor, running at 2.7 GHz or above
- 8 GB of RAM or more
- Mac OSX 10.7 (or later); Windows 7 (or later) with ASIO sound drivers
- 7200 RPM or faster (non energy saving) hard drive for sample streaming

Recommended System:

- Intel Xeon E5 (or equivalent) running at a minimum of 2.7 GHz (or above)
- 16 GB of RAM or more
- Mac OSX 10.7 (or later); Windows 7 (or later) with ASIO sound drivers
- a 64-bit operating system; and a 64-bit host when running Play as a plug-in.
- SSD (Solid State Drive) for sample streaming



The 32-bit stand-alone and plug-in components are no longer installed because Play 5 and above does not support 32-bit operating systems or DAWs.

EastWest User Manuals

All documentation for Play and individual Play Libraries is provided as a collection of PDFs that can be viewed on electronic devices or printed to paper.

Using Links and Bookmarks

An advantage of reading this PDF on an electronic device is the ability to jump directly to a referenced page using links, which are available in the contents section, on each chapter title page, and within chapters to expand and/or connect certain topics. The Bookmarks pane along the left edge of the PDF allows you to jump to a particular chapter or specific section by clicking on the links. You can also use Page Thumbnails to quickly scan the contents of the PDF and jump to the desired page with a click.

Different Types of User Manuals

- **Play 6 User Manual:** describes how to use the Play 6 sample engine, and aspects that are common to all Play Libraries.
- **Play Library User Manuals:** describes aspects that are specific to each Play Library, like the included instruments and unique features of its user interface.
- **Master Navigation Document (MND):** a one-page PDF that allows easy navigation between the Play 6 User Manual and the Play Library Manuals using links. Links to the MND can be found at the bottom of each chapter in both the Play 6 User Manual and Play Library Manuals.
- **Quick Reference Guides:** contain only the most essential information to get you started quickly. Links are provided for easy navigation between guides.

All User Manuals are available on the [EastWest Manuals](#) section of the Support Center, and are installed to your computer into the directory below . Individual Play Library User Manuals are additionally installed into the main library folder of each Play Library.

- (MAC) Mac HD / Applications / East West / Documentation
- (WIN) C:// Program Files / East West / Documentation

EastWest Support Center

Visit the EastWest online [Support Center](#) to:

- submit a support ticket
- read FAQs on a variety of commonly asked questions
- view video tutorials, quick start guides, user manuals and more

EastWest Soundsonline Forums

Visit the EastWest [Soundsonline Forums](#) to:

- read comments and questions from other users of EastWest products
- find helpful information on both technical and musical aspects of the software
- receive support by posting to the Support section of the forum



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How To Install EastWest Spaces II

This section guides you through the process of registering an account with EastWest, and how to use the Installation Center to activate, download, and install EastWest Spaces II Convolution Reverb.

Step 1: Register with EastWest



To purchase a product through Soundsonline.com you must fill out a [New Customer Registration](#) form or log in to your existing EastWest account.

EastWest uses the iLok security system, and requires an iLok account in order to complete the registration process.

Licenses for purchased products are deposited directly into the iLok account associated with your EastWest account.

Existing iLok users can enter their iLok account name during registration. Those new to iLok can leave that field blank during registration, and an iLok account name will be created for you based on your EastWest account name.



My Account

ACCOUNT DETAILS

Email:	<input type="text"/>	Edit Your Profile
		Change email
iLok Account:	<input type="text"/>	Change password
		Set Preferences
		See Orders

If you're unsure whether or not an iLok account is already associated with your EastWest account, log in with your EastWest account name at Soundsonline.com and check the 'My Account' section to view your 'Account Details'.

Once you successfully create an account and place an order, a confirmation email will be sent with steps on how to proceed. These instructions are also contained below.

Step 2: Download and Install the Installation Center

The Installation Center can be downloaded from the 'Software & Product Updates' section of the EastWest [Support Center](#). After downloading and installing the package, the Installation Center will open automatically. It is found here:

- (MAC) Mac HD / Applications / EastWest / EW Installation Center
- (WIN) C:// Program Files / EastWest / EW Installation Center

When the Installation Center opens, enter the EastWest account name and password created during registration and allow a moment while it gathers data from your account.

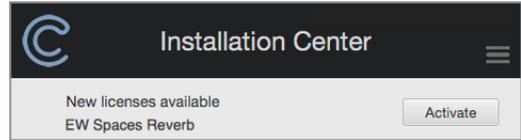
If the Installation Center is already installed, log in and download the latest version by clicking the 'Download' but-



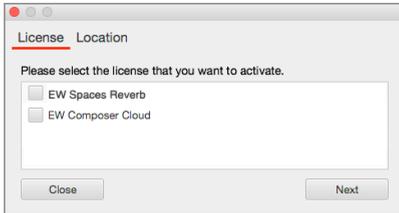
ton on the update panel located near the top the Installation Center. The installer will launch automatically, allowing you to proceed through the prompts to update your software.

Step 3: Activate EastWest Spaces II

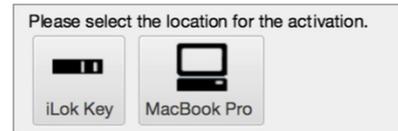
Click the “Activate” button near the top of the Installation Center to open the Activation Assistant window, which will lead you through the activation process.



Click ‘Next’ to proceed past the Introduction tab, then select the license(s) you want to activate in the License tab and click ‘Next’.



If you have an iLok account but you have not connected it to your EastWest account, the Activation Assistant will help you link the two accounts. This only needs to be done one time.



The Location window will give you the option to activate your license on your computer (called a machine-based license) or to a registered iLok security key. Make sure your iLok security key is plugged in if that’s your preferred option.

Step 4: Download EastWest Spaces II

Click the download icon (below) within the product panel to begin downloading the content for EastWest Spaces II.



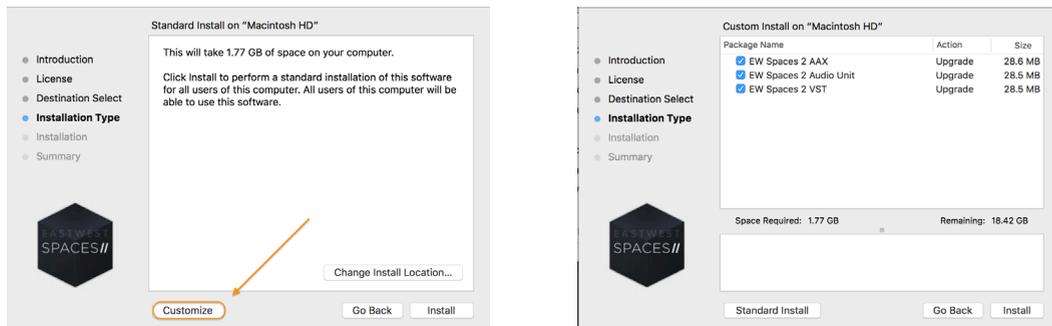
The blue bar will display the progress of the download as a percentage. Click the “X” button to pause the download process, and click “Resume” to continue the download where it was left off. When a product is installed and ready to use, a check-mark is displayed.



Step 5: Install EastWest Spaces II

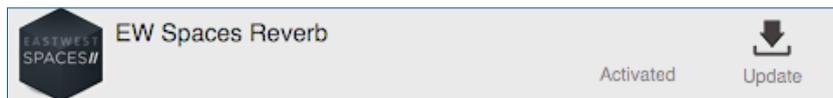
The installer will launch automatically, opening to the Introduction page. Click the 'Continue' button in the lower-right to proceed to the License page. After reading the license agreement, click 'Continue', then click 'Agree' to proceed (if you do not agree, the installer will quit). Click 'Install for all users of this computer' in the Destination Select page, then click 'Continue'.

In the Installation Type page, we recommend clicking the 'Install' button in the lower-right to proceed with the standard installation. If you would like to perform a custom installation, click the 'Customize' button then de-select the components you wish to exclude and then click 'Install'. You may need to enter your administrator password to proceed. When the installer has completed the process the Summary page will display the message: "The installation was successful". You're now ready to use the software!



Step 6: Update EastWest Spaces II

If an update is available for the EastWest Spaces II, it will appear in the Installation Center with the downward arrow icon above the word 'Update'. Simply click the 'Update' icon to download and install the latest EastWest Spaces II update.

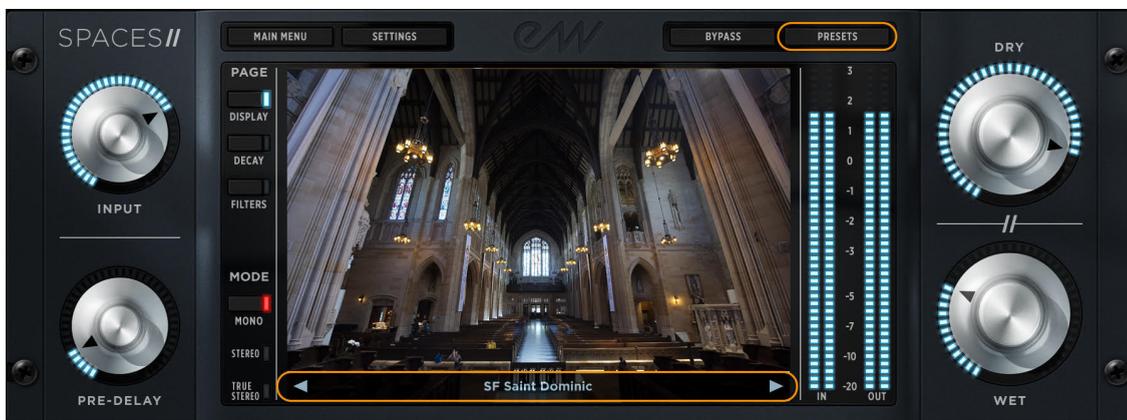


An Overview of the User Interface

EastWest Spaces II is generally divided into two main windows: the main **Reverb** window, and the **Presets** window. Use the Preset / Reverb button located in the top-right area of the interface (highlighted below) to toggle back and forth between these windows (the button state will change depending on which window is currently active).

Reverb

The main Reverb window is generally divided into 3 main areas: the **Navigation Bar** at the top, the **Main Control Knobs** at either side, and the **Center Display** in the center. Use the Preset Navigator arrows to cycle through presets within a given category (highlighted).



Presets

The **Preset Browser** is divided into four browser panes. The main and sub categories are displayed in the left columns, with the sub folders within displayed in the right columns. Click through the sub folders until a preset file appears, then highlight it and click 'Load' (highlighted), or simply double-click on it.



See [Ch. 3: EastWest Spaces II User Interface](#) to learn more.

An Overview of the Presets

EastWest Spaces II features a total of 1,020 impulse response presets across a range of 19 categories, including churches, concert halls, rock rooms, stages, studios, parking garages, plates, and more.



- Caves
- Churches
- Concert Halls
- Courtyard
- Digital
- Forests
- Instrument Specific
- Opera House
- Parking Garages
- Plates
- Rock Rooms
- Solo Vocal
- Stages
- Studios
- Swimming Hall
- Tanks
- The Catacombs
- Train Stations
- Warehouses

See [Ch. 4: EastWest Spaces II Presets](#) to learn more.

How To Use EastWest Spaces II As A Plug-in

The steps below outline how to setup EastWest Spaces II as either an INSERT effect to apply reverb to an individual channel or track, or as a SEND effect to apply reverb to multiple channels or tracks by sending the desired amount of signal across a bus to an auxillary channel. Please refer to the documentation of your preferred DAW for instructions on how to load effect plug-ins onto the different track types.

Step 1: Load EastWest Spaces II Into Your DAW

Once determined, load EastWest Spaces II onto the appropriate track depending on whether you'd like to use it as an INSERT or SEND effect.

- **INSERT Effect:** To use EastWest Spaces II as an INSERT effect, load it onto an Instrument or Audio channel or track in your DAW. EastWest Spaces II will load as an INSERT effect by default, summing the original dry signal with the effected wet signal.
- **SEND Effect:** To use EastWest Spaces II as a SEND effect, load it onto an Auxillary Track in your DAW. Next, click on the 'Settings' button in the Navigation Bar on the top-left area of the interface to bring up the Settings menu.



Click inside the circle to the left of the option 'Use as a send effect by default' to place a check-mark there, indicating the option is enabled. Please note that changing this option will alter the default load state of the plug-in to a SEND effect until the option is disabled.



Enabling EastWest Spaces II as a SEND effect will load presets with the 'Dry Signal' turned all the way down. The DAW will automatically mix the output of the original dry signal with the effected wet signal at the master output.

Step 2: Load An Impulse Response Preset

Click on the **Presets** button in the top-right area of the EastWest Spaces II interface to browse all available impulse reponse presets.



The **Preset Browser** will appear, displaying four separate panes. Click on one of the main categories displayed in the left-most pane to access the sub-categories within, then click on a sub-folder to view the presets within. Next click on a preset to highlight it and click

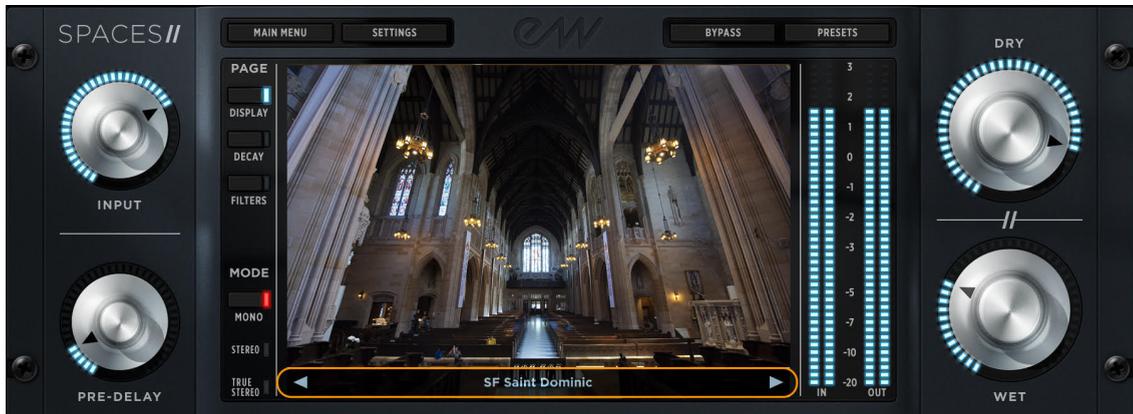
EASTWEST SPACES //

the 'Load' button at the top-right corner of the interface to load it (or simple double-click on the preset).



See [Inside the Preset Browser](#) to learn more.

Use the **Preset Navigator** arrows at the bottom of the Center Display to navigate between presets within a given category. Click on the arrow to the right to load the next available preset, or the arrow to the left to load the previous preset.



Step 3: Send An Audio Signal Through EastWest Spaces II

See the instructions below depending on whether you're using EastWest Spaces II as an INSERT or SEND effect. For details on how to load a plug-in in either of these scenarios, please refer to your DAW's documentation.

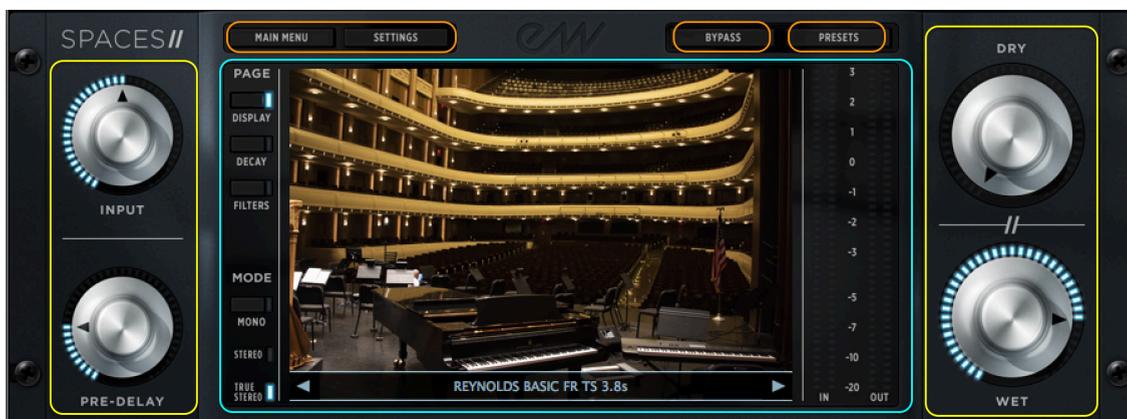
- **INSERT Effect:** If using EastWest Spaces II as an INSERT effect on an Instrument or Audio track, simply playback the audio on an Audio track or the MIDI on an Instrument track to send an audio signal through the plug-in, summing the original dry signal and the effected wet signal together at the output.

EASTWEST SPACES II //

- **SEND Effect:** If using EastWest Spaces II as a SEND effect on an Auxillary track, you must send the desired amount of signal from each Audio and Instrument track across a 'Bus' or 'Send' to the Auxillary track where EastWest Spaces II is loaded. Send more or less signal to the Auxillary channel to increase or decrease the depth of the effect (dry versus wet), or alternatively use the 'Input' control knob on the EastWest Spaces II interface.

Step 4: Dial Up A Custom Sound

Once the desired preset has been selected, and an audio signal is successfully routed to EastWest Spaces II, there are a few controls that can be adjusted to shape the sound. Highlighted below are common parameters that are described in detail at the link below.



See [Ch. 3: EastWest Spaces II User Interface](#) to learn more.

Notes for Customers Upgrading from Spaces

EastWest Spaces II includes all the presets from the original version of Spaces, however, the presets have been recategorized by type and integrated with the new presets now available in Spaces II.



The original version of Spaces is treated as a separate product and can continue to be used in existing projects, even as newer projects begin using Spaces II.

Preset Notes

For customers that wish to update existing projects that contain the original version of Spaces with Spaces II, please note the changes made to the preset categorization.

Combined Categories

- Churches from the original Spaces have been combined with the new Spaces II presets
- Concert Halls from the original Spaces have been combined with the new Spaces II presets

Recategorization

- Compton Warehouse has been moved from Rooms Stages to Warehouses
- ACME Storage has been moved from Rooms Stages to Warehouses
- Loading Dock has been moved from Offbeat Locations to Warehouses
- Gated Room Reverb has been moved from Rooms Stages to Digital
- EW Studios has been moved from Rooms Stages to Studios
- LA Scoring Stages has been moved from Rooms Stages to Stages
- LA Big Drum Rooms has been moved from Rooms Stages to Rock Rooms
- LA Small Drum Rooms has been moved from Rooms Stages to Rock Rooms
- Parking Garages has been moved from Offbeat Locations to Parking Garages
- Berlin Swimming Hall has been moved from Offbeat Locations to Swimming Hall
- Carlsbad Caverns has been moved from Offbeat Locations to Caves
- Hamburg Forrest has been moved from Offbeat Locations to Forests
- Hamburg Lake Forest has been moved from Offbeat Locations to Forests
- Long Tunnel has been moved from Offbeat Locations to Train Stations
- Malibu Stone Courtyard has been moved from Offbeat Locations to Courtyard
- EW Vintage Plates has been moved from Digital Plates to Plates
- SM Water Tank has been moved from Offbeat Locations to Tanks
- SM Concrete Tank has been moved from Offbeat Locations to Tanks

Renaming

- Digital Plates from the original Spaces is now just called Digital
- Epic Film Final Verb is now called Epic Film

Category Eliminations

- The category Offbeat Locations has been eliminated
- The category Rooms Stages has been eliminated



Ch. 3: EastWest Spaces II User Interface

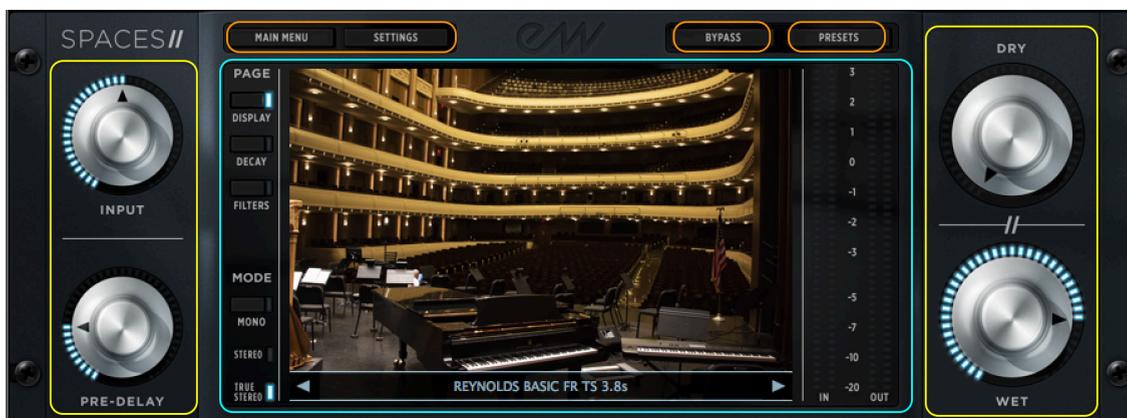
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An Overview of the User Interface

EastWest Spaces II is generally divided into two main windows: the main **Reverb** window, and the **Presets** window. The button that toggles back and forth between these windows is located in the top-right area of the interface, above the I/O Meters to the right of the Center Display (highlighted in Magenta below). Please note that the state of the button changes depending on which window is currently displayed.

Reverb

The main Reverb window is generally divided into 3 main areas: the **Navigation Bar** at the top, the **Main Control Knobs** at either side, and the **Center Display** in the center. Each section contains a variety of controls that are described in detail below.



Presets

Click the Preset button in the **Navigation Bar** while in the main Reverb window to display the **Preset Browser**, which is divided into four browser panes. The main category is displayed in the left-most column, with the sub category displayed to the right of that. Sub categories are typically divided into M-S (Stereo) or S-S (True Stereo) presets, but there are cases where only True Stereo presets are available, or no sub folders are preset. More details are provided in Chapter 3: EastWest Spaces II Presets.



The Navigation Bar

The Navigation Bar is located at the center-top top of the main Reverb window. The 4 buttons contained there are described in detail below.



Main Menu

This menu contains a variety of options described below.

- **About** displays information about the product, including version number, copyright, and other pertinent information.
- **Check for Updates** uses an internet connection to check for a new version of the software (if available).
- **Open** loads an instrument file with the extension [.ewsp] from it's current location.
- **Open Recent** displays previously opened presets. Click on the preset name to open it.
- **Save** parameter changes to an existing preset [.ewsp].
- **Save As** similar to the Save operation above, except that a new preset [.ewsp] file can be created with a unique name without overwriting the original preset.
- **Show Reverb / Show Presets** allows the use of keyboard shortcuts to switch between the main Reverb window and Preset window.
- **Exit** quits the application

Settings

These settings contains a variety of functions described below.

- **Use as a send effect by default** changes the default state of the EastWest Spaces II plug-in to be used as a SEND effect that will load presets with the 'Dry Signal' turned all the way down, allowing the DAW to handle the mix of the original dry signal with the affected wet signal at the output. Click in the circle to the left of this option to leave a check-mark indicating it is enabled.
- **Ignore Low Memory Errors (not recommended!)**
- **Input / Output** select an audio interface from the drop-down menu, or choose built-in audio if you do not have an audio interface.
- **Sample Rate** displays the available sample rates of your audio interface. Please refer to the documentation of your audio device for more information.
- **Audio Buffer Size** allows you to select from a range of audio buffer sizes available on your audio interface. Lower buffer settings result in less latency (delay), but require more computer resources.

Bypass

This option allows you to bypass EastWest Spaces II from processing the audio input signal. Click on the Bypass button to turn it on, which will glow bright blue when enabled.

Presets / Reverb

This button that toggles back and forth between the main **Reverb** window, and the **Presets** window. Please note that the state of the button changes depending on which window is currently displayed.

Main Control Knobs

The Main Control Knobs are located on either side of the main Reverb window. The 4 knobs are described in detail below. Use the mouse to click and hold on the knobs, then move the mouse up or down in a vertical fashion to change the parameter value.

Input

This control knob modifies the amount of audio input level allowed through EastWest Spaces II. The more audio input level sent

Pre Delay

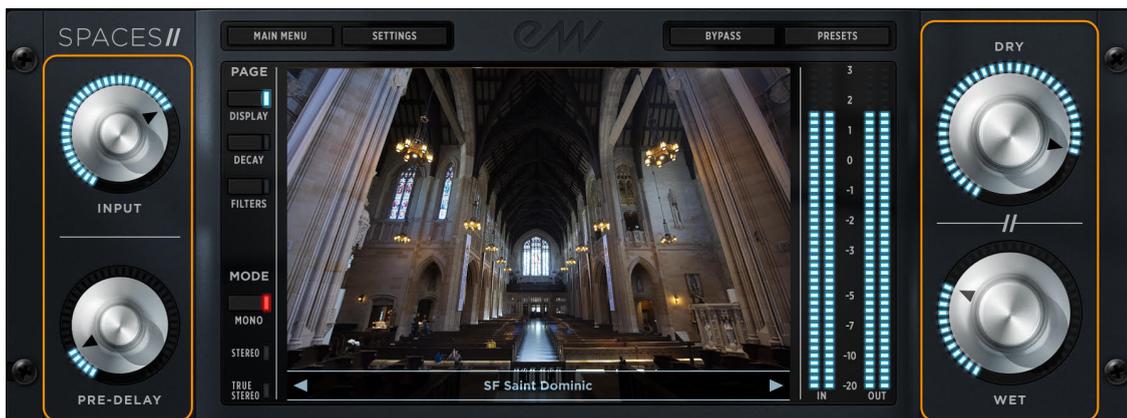
This control modifies the onset time (in milliseconds) of the convolved audio output

Dry

This control adjusts the audio output level of the original, unprocessed audio signal.

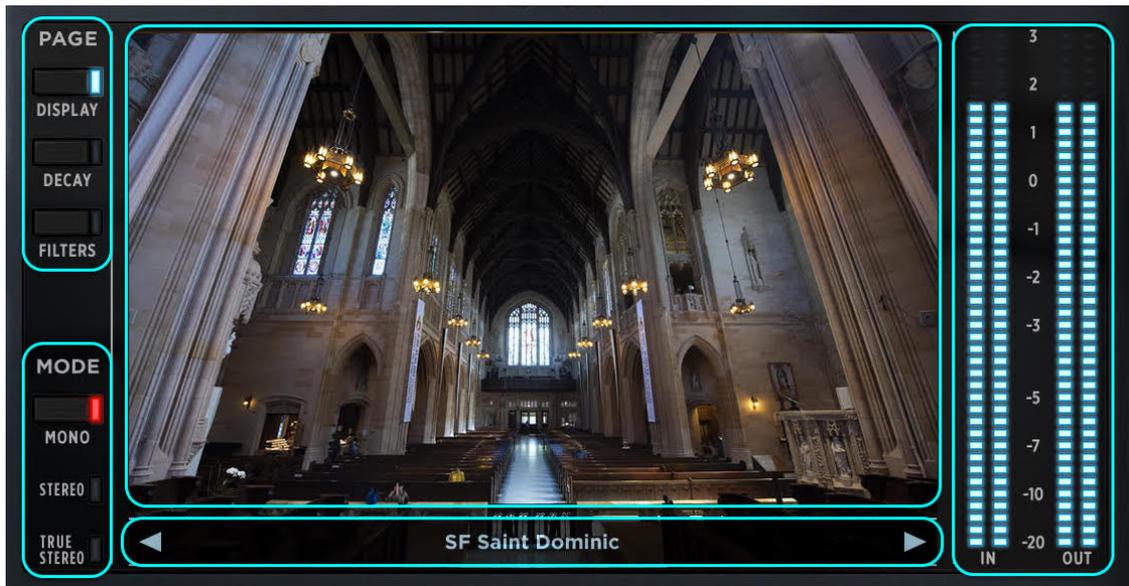
Wet

This control adjusts the audio output level of the processed (convolved) audio signal.



Center Display

In its default state, the window in the center of the EastWest Spaces II interface displays a picture of the space where the impulse was sampled. Where images for a particular space were not available, substitutes were used.



Preset Navigator

These controls are located at the bottom of the Center Display, and includes the name of the currently loaded preset and arrows to easily navigate between presets within a given category. Click the arrow to the right to load the next available preset, and click the arrow to the left to load the previous preset.

Page Section

By clicking on the 'Decay' or 'Filter' buttons in this section the Center Display will change to those pages accordingly. Alternatively, the 'Display' button can be used to cycle between all available windows.



EASTWEST SPACES II

- **Display** button toggles the Center Display between the main, decay, and filter pages.
- **Decay [new]** changes the Center Display to the Decay page, which features a decay control that can shorten the decay time of the impulse to as a percentage of the original decay time.
- **Filters** changes the Center Display to the Filters page. High-pass and low-pass frequency cutoff values can be defined by the user, and affect the input signal before being processed through convolution. This allows the limiting of the frequencies sent to the reverb.



Mode Section

This section contains a Mono on/off button and indicators that displays whether a preset is Stereo or True Stereo. Please note that the indicators are determined by the loaded preset and is not a user defined option.

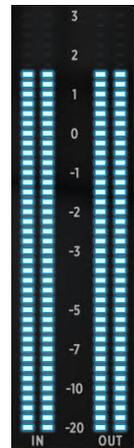
- **Mono** is a button that collapses the reverb stereo output to a mono output. When the toggle button is red, the option is enabled.
- **Stereo** indicates an M-S (Stereo) preset is loaded.
- **True Stereo** indicates an S-S (True Stereo) preset is loaded.



I / O Meters

The In and Out Meters provide visual feedback about the audio level coming into EastWest Spaces II and the processed signal leaving it. They are located to the right of the Center Display (from left to right):

- **In** displays the stereo audio input level coming into EastWest Spaces II in decibels.
- **Out** displays the stereo audio output level leaving EastWest Spaces II in decibels.





Ch. 4: EastWest Spaces II Presets

- 24 Inside the Preset Browser**
- 25 Naming Conventions and Abbreviations**
- 26 Categories and Presets**

Inside the Preset Browser

Click on the **Presets** button in the top-right area of the EastWest Spaces II interface to access the Preset browser, which is divided into four separate panes.



Main Categories

The main categories are displayed in the left-most pane. They contain to access the sub-categories within.



- Caves
- Churches
- Concert Halls
- Courtyard
- Digital
- Forests
- Instrument Specific
- Opera House
- Parking Garages
- Plates
- Rock Rooms
- Solo Vocal
- Stages
- Studios
- Swimming Hall
- Tanks
- The Catacombs
- Train Stations
- Warehouses

Sub Categories

Sub-categories that contain both Mono-Stereo (Stereo) and Stereo-Stereo (True Stereo) presets are divided into sub-folders labeled M-S and S-S respectively.

Sub-categories that only contain S-S (True Stereo) presets are separated into sub-folders marked with the decay time in seconds / milliseconds. In some cases, presets will simply be displayed within the Sub-category without additional sub folders.

Click on a sub-folder to view the presets within (if necessary), then click on a preset to highlight it and click the 'Load' button in the bottom-right corner of the interface to load it (or simple double-click on the preset).

Naming Conventions and Abbreviations

There are several naming conventions (abbreviations) used throughout EastWest Spaces II that describe a variety of attributes related to the impulse.

Front (FR) and Rear (RR) Microphones

These abbreviations describe the position of the microphones in either the front (FR) or the rear (RR) of the space being sampled.

- **Front Microphones (FR):** description.

Example: ABRAVANEL BASIC FR TS

- **Rear Microphones (RR):** These can be used to create a surround mix, or to pick a reverb that you like. Generally the rear is longer and darker.

Example: ABRAVANEL BASIC RR TS

Stereo (M-S) and True Stereo (S-S)

An impulse is taken with the source on the left side of the stage and the right side of the stage, each as a stereo impulse. When they are put together you get a true stereo 4 channel snapshot of the space.

We encourage users to use the true stereo versions of the impulses. The true stereo switch on the interface is an indicator, not a switch. It indicates what you have loaded.

- **Mono-Stereo (M-S):** means mono in and stereo out. So normal stereo reverb, where the input is summed to mono before being processed.

Example: ST DOMNC A FR LR

- **Stereo-Stereo (S-S):** means stereo in and stereo out. So true stereo. Each channel L and R is processed with it's own unique stereo impulse.

Example: ST DOMNC A FR TS

Categories and Presets

With 1,020 presets across a wide range of categories, EastWest Spaces II encompasses a vast range of unique impulse responses to fulfill any need. Below is an outline of the main and sub categories contained in EastWest Spaces II, followed by tables that list the individual presets divided into M-S (Stereo) and S-S (True Stereo).

Categories Table

The list below contains all the main and sub categories along with the number of presets contained in each.

CATEGORY	TOTAL	M-S (STEREO)	S-S (TRUE STEREO)
CAVES			
CARLSBAD CAVERNS	16	8	8
CHURCHES			
ABANDONED ABBEY	4	2	2
ANGELS CATHEDRAL [NEW]	38	28	10
BERLIN CHURCH	12	-	12
GRACE CHURCH [NEW]	20	14	6
HAMBURG CATHEDRAL	30	-	30
LA CATHEDRAL	4	2	2
LA CHURCH	4	2	2
NY CHURCH	8	4	4
SACRED HEART [NEW]	30	20	10
SANTA BARBARA TEMPLE	4	2	2
ST. DOMINICS [NEW]	12	10	2
ST. PATRICKS [NEW]	18	14	4
CONCERT HALLS			
ABRAVANEL HALL [NEW]	42	30	12
ACE HALL [NEW]	4	4	-
DAVIES HALL [NEW]	42	30	12
DORTMUND HALL	6	-	6
LA GUITAR VENUE	4	2	2
LA PIANO HALL	4	2	2
NORTHWEST ORCHESTRAL HALL	4	2	2
NY PIANO HALL	16	8	8
NY STRING HALL	4	2	2
PASADENA TAIKO HALL	4	2	2
<i>continued</i>			

EASTWEST SPACES //

CATEGORY	TOTAL	M-S (STEREO)	S-S (TRUE STEREO)
REYNOLDS HALL [NEW]	40	28	14
SAN FRANCISCO HALL	2	-	2
SO CAL ORCHESTRAL HALL	54	38	16
COURTYARD			
MALIBU STONE COURTYARD	4	2	2
DIGITAL			
CLASSIC DIGITAL	18	18	-
DIGITAL HOLLYWOOD HALL	3	3	-
GATED ROOM REVERB [NEW]	14	14	-
PLANETARY MANIFESTATIONS	18	9	9
VOCAL DIGITAL	6	3	3
FORESTS			
HAMBURG FOREST	12	-	12
HAMBURG LAKE FOREST	12	-	12
INSTRUMENT SPECIFIC TOUR			
AMBIENT ELECTRIC GUITAR	6	2	4
AMBIENT SYNTH	6	3	3
CHOIR	8	3	5
CLASSICAL GUITAR	7	3	4
ELECTRONIC DRUMKIT	8	8	-
EPIC DRUM ENSEMBLE	8	2	6
EPIC FILM	10	4	6
ETHNIC WINDS	8	3	5
EWQLSO HALL	2	-	2
GATED DRUMS	6	5	1
NATURAL SOLO INSTRUMENTS	8	-	8
ORCHESTRAL BRASS	12	8	4
ORCHESTRAL PERCUSSION	7	2	5
OUTDOOR CONCERT	4	-	4
PIANO LARGE VENUE	12	4	8
PIANO SMALL VENUE	5	1	4
POP BRASS	12	11	1
ROCK DRUMS GUITAR	21	7	14
SOLO CHURCH BOY	7	5	2

continued

EASTWEST SPACES //

CATEGORY	TOTAL	M-S (STEREO)	S-S (TRUE STEREO)
SOUNDSTAGE FOR THIN ORCHESTRA	8	1	7
STRINGS	15	6	9
SYNTH ELECTRIC BASS	5	5	-
VINTAGE KEYS	11	10	1
VOCAL AMBIENT	12	2	10
VOCAL NATURAL	15	14	1
WOODWINDS	6	3	3
OPERA HOUSE			
WAR MEMORIAL OPERA HOUSE [NEW]	32	22	10
PARKING GARAGES			
SM PARKING GARAGE	4	2	2
WLA PARKING GARAGE	4	2	2
PLATES			
CLASSIC ROCK PLATE [NEW]	11	11	-
EW VINTAGE PLATE	44	44	-
ROCK ROOMS			
LA BIG DRUM ROOMS	30	14	16
LA SMALL DRUM ROOMS	12	6	6
LA STUDIO DRUM ROOMS [NEW]	20	20	-
SOLO VOCAL			
SOLO VOCAL [NEW]	20	20	-
STAGES			
LA SCORING STAGES	18	12	6
STUDIOS			
EW STUDIOS	17	12	5
SWIMMING HALL			
BERLIN SWIMMING HALL	2	-	2
TANKS			
SM CONCRETE TANK	4	2	2
SM WATER TANK	4	2	2
THE CATACOMBS			
THE CATACOMBS [NEW]	6	6	-
TRAIN STATIONS			
LONG TUNNEL	4	2	2

continued

EASTWEST SPACES //

CATEGORY	TOTAL	M-S (STEREO)	S-S (TRUE STEREO)
UNION STATION [NEW]	4	4	-
WAREHOUSES			
ACME STORAGE	16	-	16
COMPTON WAREHOUSE	8	4	4
544 MATEO [NEW]	12	8	4
WLA LOADING DOCK	4	2	2

Preset Tables

Each table in this section contains a preset list with the main category and sub category displayed at the top, with presets divided into M-S (Stereo) and S-S (True Stereo).

CAVES	
CARLSBAD CAVERNS	
	
M-S Presets (Stereo)	S-S Presets (True Stereo)
Carlsbad Caverns A ST FR 5.2s	
Carlsbad Caverns A ST RR 6.4s	
Carlsbad Caverns B ST FR 8.0s	
Carlsbad Caverns B ST RR 9.2s	
Carlsbad Caverns C ST FR 5.6s	
Carlsbad Caverns C ST RR 6.4s	
Carlsbad Caverns D ST FR 3.6s	
Carlsbad Caverns D ST RR 5.2s	
	Carlsbad Caverns A TS FR 5.2s
	Carlsbad Caverns A TS RR 6.4s
	Carlsbad Caverns B TS FR 8.0s
	Carlsbad Caverns B TS RR 9.2s
	Carlsbad Caverns C TS FR 5.6s
	Carlsbad Caverns C TS RR 6.4s
	Carlsbad Caverns D TS FR 3.6s
	Carlsbad Caverns D TS RR 5.2s

CHURCHES

ABANDONED ABBEY



M-S Presets (Stereo)

S-S Presets (True Stereo)

Abandoned Abbey ST FR 6.0s

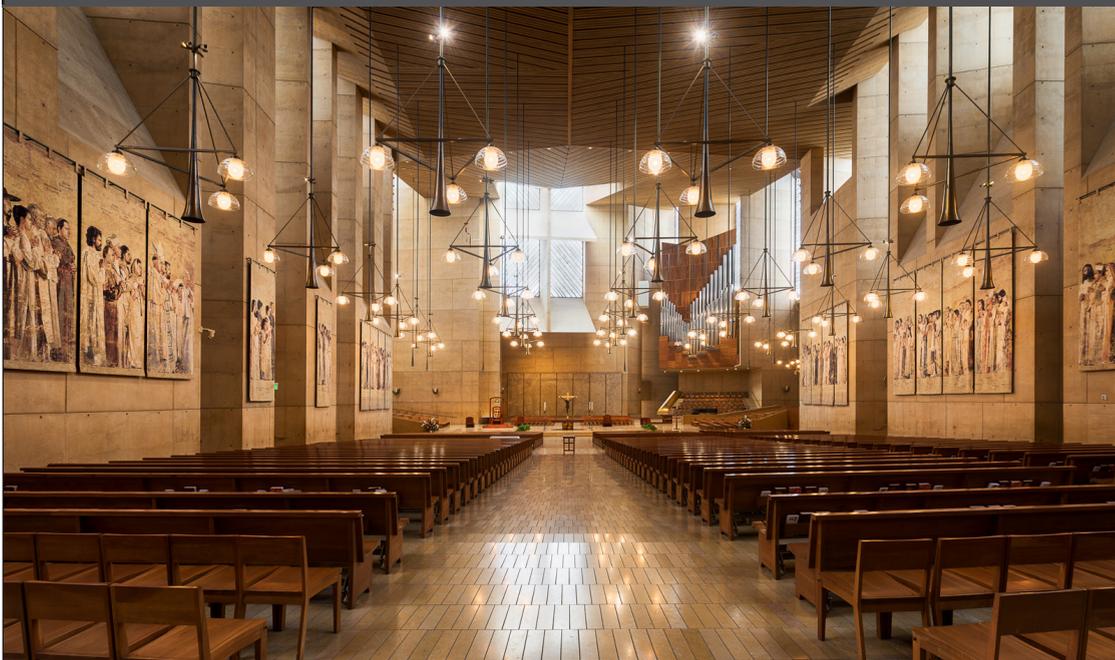
Abandoned Abbey ST RR 6.0s

Abandoned Abbey TS FR 6.0s

Abandoned Abbey TS RR 6.0s

CHURCHES

ANGELS CATHEDRAL [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

ANGELS CATHEDRAL 8.0 A FR L

ANGELS CATHEDRAL 8.0 A FR LR

ANGELS CATHEDRAL 8.0 A FR L

ANGELS CATHEDRAL 8.0 A RR L

ANGELS CATHEDRAL 8.0 A RR LR

ANGELS CATHEDRAL 8.0 A RR L

ANGELS CATHEDRAL 8.0 A FR TS

ANGELS CATHEDRAL 8.0 A RR TS

ANGELS CATHEDRAL 8.0 B FR L

ANGELS CATHEDRAL 8.0 B FR LR

ANGELS CATHEDRAL 8.0 B FR L

ANGELS CATHEDRAL 8.0 B RR L

ANGELS CATHEDRAL 8.0 B RR LR

ANGELS CATHEDRAL 8.0 B RR L

ANGELS CATHEDRAL 8.0 B FR TS

ANGELS CATHEDRAL 8.0 B RR TS

ANGELS CATHEDRAL 8.0 C FR L

continued

CHURCHES

ANGELS CATHEDRAL [NEW]

ANGELS CATHEDRAL 8.0 C FR LR
ANGELS CATHEDRAL 8.0 C FR L
ANGELS CATHEDRAL 8.0 C RR L
ANGELS CATHEDRAL 8.0 C RR LR
ANGELS CATHEDRAL 8.0 C RR L
ANGELS CATHEDRAL 8.0 C FR TS
ANGELS CATHEDRAL 8.0 C RR TS
ANGELS CATHEDRAL 8.0 D FR L
ANGELS CATHEDRAL 8.0 D FR LR
ANGELS CATHEDRAL 8.0 D FR L
ANGELS CATHEDRAL 8.0 D RR L
ANGELS CATHEDRAL 8.0 D RR LR
ANGELS CATHEDRAL 8.0 D RR L
ANGELS CATHEDRAL 8.0 D FR TS
ANGELS CATHEDRAL 8.0 D RR TS
ANGELS CATHEDRAL 8.0 E FR L
ANGELS CATHEDRAL 8.0 E FR R
ANGELS CATHEDRAL 8.0 E RR L
ANGELS CATHEDRAL 8.0 E RR R
ANGELS CATHEDRAL 8.0 E FR TS
ANGELS CATHEDRAL 8.0 E RR TS

CHURCHES

BERLIN CHURCH



M-S Presets (Stereo)

S-S Presets (True Stereo)

Berlin Church A TS FR 2.2s

Berlin Church A TS RR 2.2s

Berlin Church B TS FR 2.2s

Berlin ChurchB TS RR 2.2s

Berlin Church C TS FR 2.2s

Berlin Church C TS RR 2.2s

-

Berlin Church A TS FR 4.8s

Berlin Church A TS RR 4.8s

Berlin Church B TS FR 4.8s

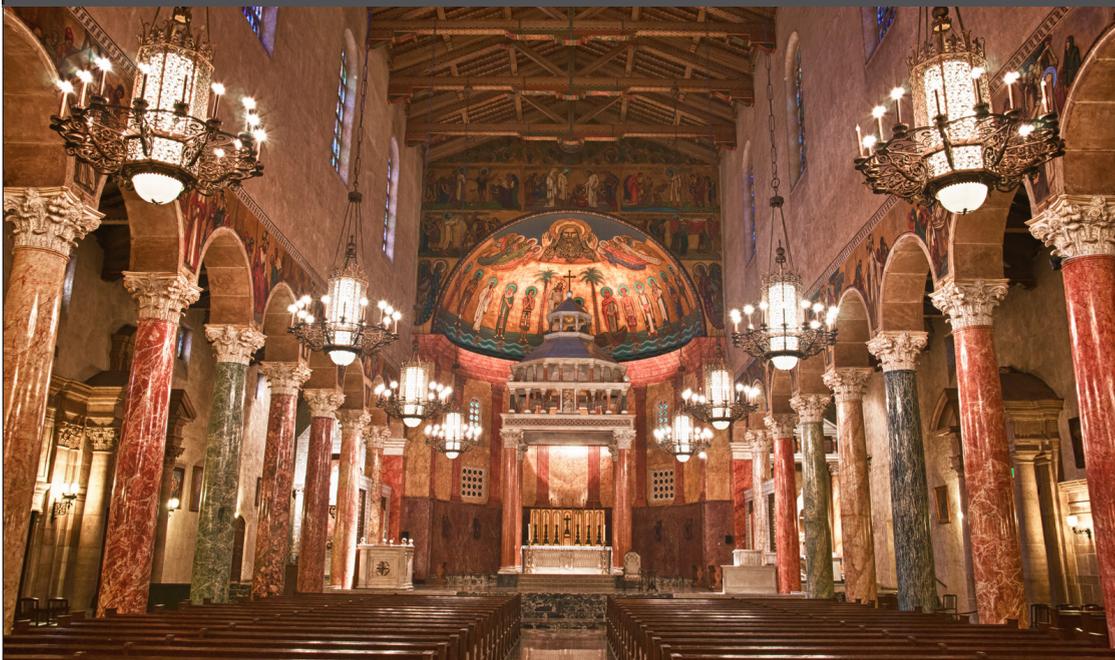
Berlin ChurchB TS RR 4.8s

Berlin Church C TS FR 4.8s

Berlin Church C TS RR 4.8s

CHURCHES

GRACE CHURCH [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

GRACE CHURCH A FR L

GRACE CHURCH A FR R

GRACE CHURCH A RR L

GRACE CHURCH A RR R

GRACE CHURCH A FR TS

GRACE CHURCH A RR TS

GRACE CHURCH B FR L

GRACE CHURCH B FR R

GRACE CHURCH B RR L

GRACE CHURCH B RR R

GRACE CHURCH B FR TS

GRACE CHURCH B RR TS

GRACE CHURCH C FR L

GRACE CHURCH C FR R

GRACE CHURCH C RR L

GRACE CHURCH C RR R

GRACE CHURCH C FR TS

continued

CHURCHES

GRACE CHURCH [NEW]

GRACE CHURCH C RR TS

GRACE CHURCH SOLO FR L

GRACE CHURCH SOLO RR R

CHURCHES

HAMBURG CATHEDRAL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Hamburg Cathedral A TS FR 2.0s

Hamburg Cathedral A TS RR 2.0s

Hamburg Cathedral B TS FR 2.0s

Hamburg Cathedral B TS RR 2.0s

Hamburg Cathedral C TS FR 2.0s

Hamburg Cathedral C TS RR 2.0s

-

Hamburg Cathedral A TS FR 2.2s

Hamburg Cathedral A TS RR 2.2s

Hamburg Cathedral B TS FR 2.2s

Hamburg Cathedral B TS RR 2.2s

Hamburg Cathedral C TS FR 2.2s

Hamburg Cathedral C TS RR 2.2s

-

Hamburg Cathedral A TS FR 2.8s

Hamburg Cathedral A TS RR 2.8s

Hamburg Cathedral B TS FR 2.8s

continued

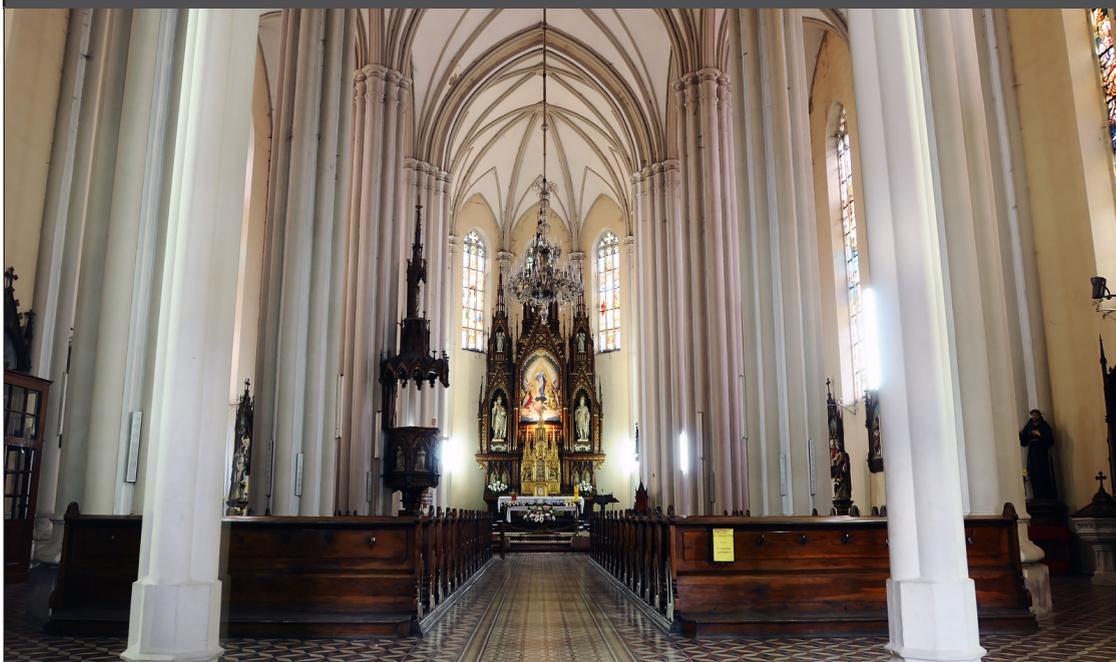
CHURCHES

HAMBURG CATHEDRAL

Hamburg Cathedral B TS RR 2.8s
Hamburg Cathedral C TS FR 2.8s
Hamburg Cathedral C TS RR 2.8s
-
Hamburg Cathedral A TS FR 4.0s
Hamburg Cathedral A TS RR 4.0s
Hamburg Cathedral B TS FR 4.0s
Hamburg Cathedral B TS RR 4.0s
Hamburg Cathedral C TS FR 4.0s
Hamburg Cathedral C TS RR 4.0s
-
Hamburg Cathedral A TS FR 6.0s
Hamburg Cathedral A TS RR 6.0s
Hamburg Cathedral B TS FR 6.0s
Hamburg Cathedral B TS RR 6.0s
Hamburg Cathedral C TS FR 6.0s
Hamburg Cathedral C TS RR 6.0s

CHURCHES

LA CATHEDRAL



M-S Presets (Stereo)

S-S Presets (True Stereo)

LA Cathedral ST FR 6.0s

LA Cathedral ST RR 6.0s

LA Cathedral TS FR 6.0s

LA Cathedral TS RR 6.0s

CHURCHES

LA CHURCH



M-S Presets (Stereo)

S-S Presets (True Stereo)

LA Church ST FR 3.4s

LA Church ST RR 3.4s

LA Church TS FR 3.4s

LA Church TS RR 3.4s

CHURCHES

NY CHURCH



M-S Presets (Stereo)

S-S Presets (True Stereo)

NY Church ST FR 5.6s

NY Church ST RR 7.6s

NY Church ST FR 6.8s

NY Church ST RR 8.4s

NY Church TS FR 5.6s

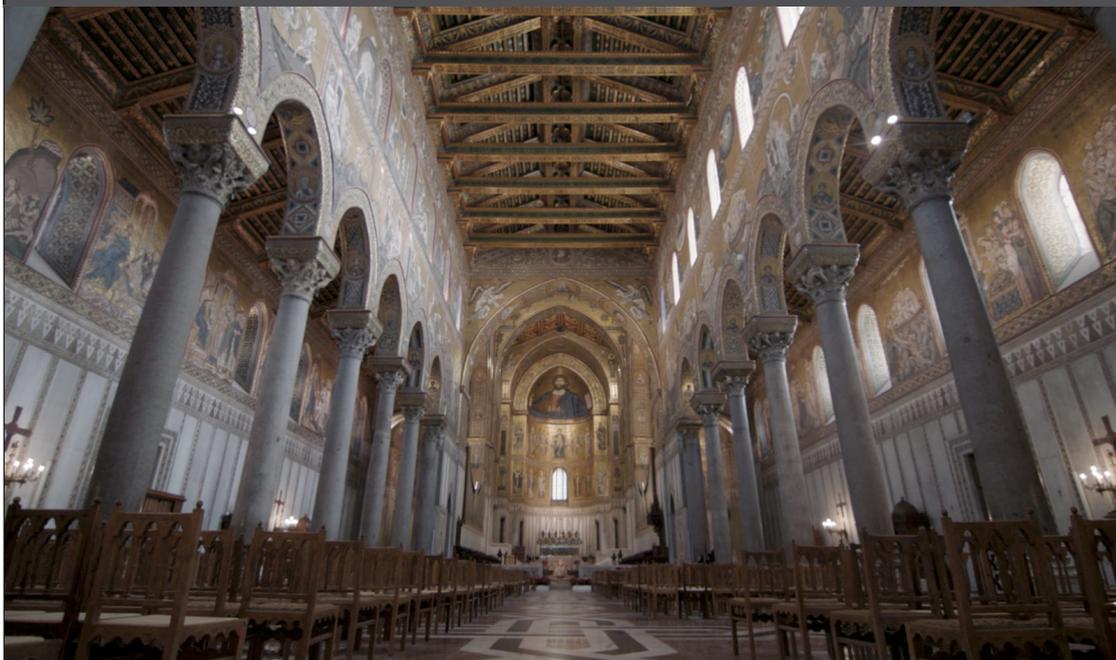
NY Church TS RR 7.6s

NY Church TS FR 6.8s

NY Church TS RR 8.4s

CHURCHES

SACRED HEART [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

SACRED HEART A FR L

SACRED HEART A FR R

SACRED HEART A RR L

SACRED HEART A RR R

SACRED HEART A FR TS

SACRED HEART A RR TS

SACRED HEART B FR L

SACRED HEART B FR R

SACRED HEART B RR L

SACRED HEART B RR R

SACRED HEART B FR TS

SACRED HEART B RR TS

SACRED HEART C FR L

SACRED HEART C FR R

SACRED HEART C RR L

SACRED HEART C RR R

SACRED HEART C FR TS

continued

CHURCHES

SACRED HEART [NEW]

	SACRED HEART C RR TS
SACRED HEART D FR L	
SACRED HEART D FR R	
SACRED HEART D RR L	
SACRED HEART D RR R	
	SACRED HEART D FR TS
	SACRED HEART D RR TS
SACRED HEART E FR L	
SACRED HEART E FR R	
SACRED HEART E RR L	
SACRED HEART E RR R	
	SACRED HEART E FR TS
	SACRED HEART E RR TS

CHURCHES

SANTA BARBARA TEMPLE



M-S Presets (Stereo)

S-S Presets (True Stereo)

Santa Barbara Temple ST FR 4.4s

Santa Barbara Temple ST RR 4.4s

Santa Barbara Temple TS FR 4.4s

Santa Barbara Temple TS RR 4.4s

CHURCHES

ST. DOMINICS CATHEDRAL [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

ST DOMNC A FR L

ST DOMNC A FR LR

ST DOMNC A FR R

ST DOMNC A RR L

ST DOMNC A RR LR

ST DOMNC A RR R

ST DOMNC A FR TS

ST DOMNC A RR TS

ST DOMNC B FR LR

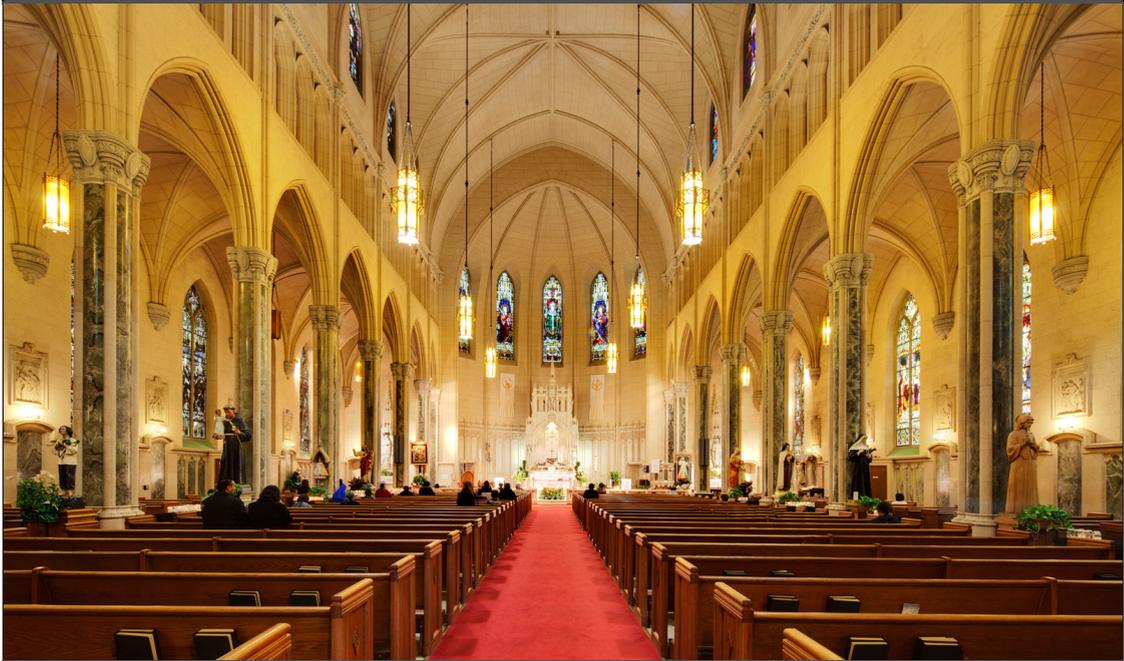
ST DOMNC B RR LR

ST DOMNC C FR LR

ST DOMNC C RR LR

CHURCHES

ST. PATRICKS CHURCH [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

ST PATRK A FR L

ST PATRK A FR LR

ST PATRK A FR R

ST PATRK A RR L

ST PATRK A RR LR

ST PATRK A RR R

ST PATRK A FR TS

ST PATRK A RR TS

ST PATRK B FR L

ST PATRK B FR LR

ST PATRK B FR R

ST PATRK B RR L

ST PATRK B RR LR

ST PATRK B RR R

ST PATRK B FR TS

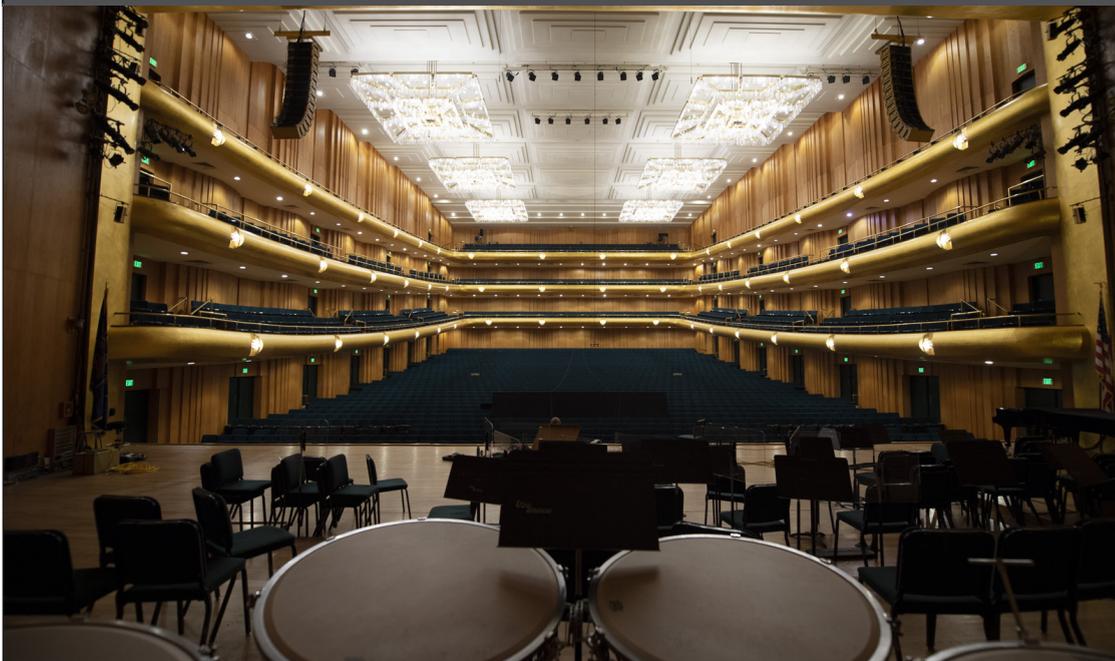
ST PATRK B RR TS

ST PATRK C FR LR

ST PATRK C RR LR

CONCERT HALLS

ABRAVANEL HALL [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

ABRAVANEL BASIC FR L

ABRAVANEL BASIC FR R

ABRAVANEL BASIC RR L

ABRAVANEL BASIC RR R

ABRAVANEL BASIC FR TS

ABRAVANEL BASIC RR TS

ABRAVANEL CELLI FR R

ABRAVANEL CELLI RR R

ABRAVANEL CHOIR FR L

ABRAVANEL CHOIR FR R

ABRAVANEL CHOIR RR L

ABRAVANEL CHOIR RR R

ABRAVANEL CHOIR FR TS

ABRAVANEL CHOIR RR TS

ABRAVANEL FHORN FR L

ABRAVANEL FHORN RR L

ABRAVANEL HARP FR L

continued

CONCERT HALLS

ABRAVANEL HALL [NEW]

ABRAVANEL HARP RR L
ABRAVANEL ORGAN FR L
ABRAVANEL ORGAN RR L
ABRAVANEL PERC FR L
ABRAVANEL PERC FR R
ABRAVANEL PERC RR L
ABRAVANEL PERC RR R
ABRAVANEL PERC FR TS
ABRAVANEL PERC RR TS
ABRAVANEL PIANO FR LR
ABRAVANEL PIANO FR RR
ABRAVANEL TRMPTNBONE FR R
ABRAVANEL TRMPTNBONE RR R
ABRAVANEL TUBA FR R
ABRAVANEL TUBA RR R
ABRAVANEL VIOLINS FR L
ABRAVANEL VIOLINS RR L
ABRAVANEL WINDS FR LR
ABRAVANEL WINDS RR LR
ABRAVANEL HARP-TUBA FR TS
ABRAVANEL HARP-TUBA RR TS
ABRAVANEL HORNS FR TS
ABRAVANEL HORNS RR TS
ABRAVANEL VIOINS-CELLI FR TS
ABRAVANEL VIOINS-CELLI RR TS

CONCERT HALLS

ACE HALL [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

ACE HALL CHOIR FR LR

ACE HALL CHOIR RR LR

ACE HALL MAIN FR LR

ACE HALL MAIN FR LR

CONCERT HALLS

DAVIES HALL [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

DAVIES BASIC FR L

DAVIES BASIC FR R

DAVIES BASIC RR L

DAVIES BASIC RR R

DAVIES BASIC FR TS

DAVIES BASIC RR TS

DAVIES CELLI FR R

DAVIES CELLI RR R

DAVIES CHOIR FR LR

DAVIES CHOIR RR LR

DAVIES FHORN FR L

DAVIES FHORN RR L

DAVIES ORGAN FR L

DAVIES ORGAN RR L

DAVIES PERC FR L

DAVIES PERC FR R

DAVIES PERC RR L

continued

CONCERT HALLS

DAVIES HALL [NEW]

DAVIES PERC RR R	
	DAVIES PERC FR TS
	DAVIES PERC RR TS
DAVIES PIANO FR LR	
DAVIES PIANO RR LR	
DAVIES TBONE FR R	
DAVIES TBONE RR R	
DAVIES TRMPT FR R	
DAVIES TRMPT RR R	
DAVIES TUBA FR R	
DAVIES TUBA RR R	
DAVIES VIOLINS FR L	
DAVIES VIOLINS RR L	
DAVIES WND FR LR	
DAVIES WND RR LR	
	DAVIES FHORN-TBONE FR TS
	DAVIES FHORN-TBONE RR TS
	DAVIES FHORN-TRMPT FR TS
	DAVIES FHORN-TRMPT RR TS
	DAVIES HARP-TUBA FR TS
	DAVIES HARP-TUBA RR TS
	DAVIES VIOLINS-CELLI FR TS
	DAVIES VIOLINS-CELLI RR TS

CONCERT HALLS

DORTMUND CONCERT HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Dortmund Concert Hall A TS FR 3.4s

Dortmund Concert Hall A TS RR 3.4s

Dortmund Concert Hall B TS FR 3.4s

Dortmund Concert Hall B TS RR 3.4s

Dortmund Concert Hall C TS FR 3.4s

Dortmund Concert Hall C TS RR 3.4s

CONCERT HALLS

LA GUITAR VENUE



M-S Presets (Stereo)

S-S Presets (True Stereo)

LA Guitar Venue ST FR 2.1s

LA Guitar Venue ST RR 2.1s

LA Guitar Venue TS FR 2.1s

LA Guitar Venue TS RR 2.1s

CONCERT HALLS

LA PIANO HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

LA Piano Hall ST FR 3.2s

LA Piano Hall ST RR 3.2s

LA Piano Hall TS FR 3.2s

LA Piano Hall TS RR 3.2s

CONCERT HALLS

NORTHWEST ORCHESTRAL HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Northwest Hall ST FR 2.6s

Northwest Hall ST RR 2.6s

Northwest Hall TS FR 2.6s

Northwest Hall TS RR 2.6s

CONCERT HALLS

NY PIANO HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

NY Piano Hall A ST FR 3.4s

NY Piano Hall A ST RR 3.5s

NY Piano Hall B ST FR 4.0s

NY Piano Hall B ST RR 4.4s

NY Piano Hall C ST FR 3.5s

NY Piano Hall C ST RR 4.0s

NY Piano Hall D ST FR 3.7s

NY Piano Hall D ST RR 4.4s

NY Piano Hall A TS FR 3.4s

NY Piano Hall A TS RR 3.5s

NY Piano Hall B TS FR 4.0s

NY Piano Hall B TS RR 4.4s

NY Piano Hall C TS FR 3.5s

NY Piano Hall C TS RR 4.0s

NY Piano Hall D TS FR 3.7s

NY Piano Hall D TS RR 4.4s

CONCERT HALLS

NY STRING HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

NY String Hall ST FR 3.2s

NY String Hall ST RR 3.4s

NY String Hall TS FR 3.2s

NY String Hall TS RR 3.4s

CONCERT HALLS

PASADENA TAIKO HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Pasadena Taiko Hall ST FR 5.6s

Pasadena Taiko Hall ST RR 4.6s

Pasadena Taiko Hall TS FR 5.6s

Pasadena Taiko Hall TS RR 4.6s

CONCERT HALLS

REYNOLDS HALL [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

REYNOLDS BASIC FR L

REYNOLDS BASIC FR R

REYNOLDS BASIC RR L

REYNOLDS BASIC RR R

REYNOLDS BASIC FR TS

REYNOLDS BASIC RR TS

REYNOLDS CELLI FR R

REYNOLDS CELLI RR R

REYNOLDS FHORN FR L

REYNOLDS FHORN RR L

REYNOLDS HARP FR L

REYNOLDS HARP RR L

REYNOLDS PERC FR L

REYNOLDS PERC FR R

REYNOLDS PERC RR L

REYNOLDS PERC RR R

REYNOLDS PERC FR TS

continued

CONCERT HALLS

REYNOLDS HALL [NEW]

REYNOLDS PERC RR TS

REYNOLDS PIANO FR LR

REYNOLDS PIANO RR LR

REYNOLDS TBONE FR R

REYNOLDS TBONE RR R

REYNOLDS TRMPT FR R

REYNOLDS TRMPT RR R

REYNOLDS VIOLAS FR R

REYNOLDS VIOLAS RR R

REYNOLDS VIOLINS FR L

REYNOLDS VIOLINS RR L

REYNOLDS WND FR LR

REYNOLDS WND RR LR

REYNOLDS FHORN-TBONE FR TS

REYNOLDS FHORN-TBONE RR TS

REYNOLDS FHORN-TRMPT FR TS

REYNOLDS FHORN-TRMPT RR TS

REYNOLDS HARP-TBONE FR TS

REYNOLDS HARP-TBONE RR TS

REYNOLDS VIOLINS-CELLI FR TS

REYNOLDS VIOLINS-CELLI RR TS

REYNOLDS VIOLINS-VIOLAS FR TS

REYNOLDS VIOLINS-VIOLAS RR TS

CONCERT HALLS

SAN FRANCISCO HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

San Francisco Hall ST FR 3.4s

San Francisco Hall ST RR 3.4s

CONCERT HALLS

SO CAL ORCHESTRAL HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

S. Cal. Hall Brass ST FR 3.4s

S. Cal. Hall Brass ST RR 3.3s

S. Cal. Hall Choir ST FR 3.4s

S. Cal. Hall Choir ST RR 3.7s

S. Cal. Hall Deep Stage ST FR 3.3s

S. Cal. Hall Deep Stage ST RR 3.5s

S. Cal. Hall Full Orc ST FR 3.5s

S. Cal. Hall Full Orc ST RR 3.8s

S. Cal. Hall Harp Tuba ST FR 3.4s

S. Cal. Hall Harp Tuba ST RR 3.3s

S. Cal. Hall Mid Stage ST FR 3.5s

S. Cal. Hall Mid Stage ST RR 3.4s

S. Cal. Hall Orc Perc C ST FR 3.3s

S. Cal. Hall Orc Perc C ST RR 3.4s

S. Cal. Hall Orc Perc ST FR 3.3s

S. Cal. Hall Orc Perc ST RR 3.4s

S. Cal. Hall Solo Piano C ST FR 3.2s

continued

CONCERT HALLS

SO CAL ORCHESTRAL HALL

S. Cal. Hall Solo Piano C ST RR 3.5s
S. Cal. Hall Strings ST FR 3.4s
S. Cal. Hall Strings ST RR 3.3s
S. Cal. Hall Winds ST FR 3.3s
S. Cal. Hall Winds ST RR 3.4s
-
S. Cal. Hall F. Horn ST FR 3.4s
S. Cal. Hall F. Horn ST RR 3.3s
S. Cal. Hall Harp ST FR 3.4s
S. Cal. Hall Harp ST RR 3.3s
S. Cal. Hall Perc L ST FR 3.4s
S. Cal. Hall Perc L ST RR 3.3s
S. Cal. Hall Perc R ST FR 3.4s
S. Cal. Hall Perc R ST RR 3.3s
S. Cal. Hall Tpt_Tbn ST FR 3.4s
S. Cal. Hall Tpt_Tbn ST RR 3.3s
S. Cal. Hall Tuba ST FR 3.4s
S. Cal. Hall Tuba ST RR 3.3s
S. Cal. Hall Vc_Db ST FR 3.4s
S. Cal. Hall Vc_Db ST RR 3.3s
S. Cal. Hall Vln_Vla ST FR 3.4s
S. Cal. Hall Vln_Vla ST RR 3.3s
S. Cal. Hall Brass TS FR 3.4s
S. Cal. Hall Brass TS RR 3.3s
S. Cal. Hall Choir TS FR 3.4s
S. Cal. Hall Choir TS RR 3.7s
S. Cal. Hall Deep Stage TS FR 3.3s
S. Cal. Hall Deep Stage TS RR 3.5s
S. Cal. Hall Full Orc TS FR 3.5s
S. Cal. Hall Full Orc TS RR 3.8s
S. Cal. Hall Harp Tuba TS FR 3.4s
S. Cal. Hall Harp Tuba TS RR 3.3s
S. Cal. Hall Mid Stage TS FR 3.5s

continued

CONCERT HALLS

SO CAL ORCHESTRAL HALL

	S. Cal. Hall Mid Stage TS RR 3.4s
	S. Cal. Hall Orc Perc TS FR 3.3s
	S. Cal. Hall Orc Perc TS RR 3.4s
	S. Cal. Hall Strings TS FR 3.4s
	S. Cal. Hall Strings TS RR 3.3s

COURTYARD

MALIBU STONE COURTYARD



M-S Presets (Stereo)

S-S Presets (True Stereo)

Malibu Stone Courtyard ST FR 0.9s

Malibu Stone Courtyard ST RR 0.9s

Malibu Stone Courtyard ST FR 0.9s

Malibu Stone Courtyard ST RR 0.9s

DIGITAL

CLASSIC DIGITAL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Classic Digital A ST .7s	
Classic Digital A ST 1.0s	
Classic Digital A ST 1.2s	
Classic Digital A ST 2.3s	
Classic Digital A ST 3.2s	
Classic Digital B ST .7s	
Classic Digital B ST 1.0s	
Classic Digital B ST 1.2s	
Classic Digital B ST 2.3s	
Classic Digital B ST 3.2s	
Classic Digital C ST 2.7s	
Classic Digital C ST 3.2s	
Classic Digital C ST 4.8s	
Classic Digital C ST 10.2s	
Classic Digital D ST .8s	
Classic Digital D ST 1.5s	
Classic Digital D ST 2.6s	
Classic Digital D ST 7.5s	

DIGITAL

DIGITAL HOLLYWOOD HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Digital Hollywood Hall ST 2.7s

Digital Hollywood Hall ST 3.8s

Digital Hollywood Hall ST 5.2s

DIGITAL

GATED ROOM REVERB



M-S Presets (Stereo)

S-S Presets (True Stereo)

GRM 01 ST 0.35s

GRM 02 ST 0.5s

GRM 03 ST 0.5s

GRM 04 ST 0.5s

GRM 05 ST 0.6s

GRM 06 ST 0.6s

GRM 07 ST 0.6s

GRM 08 ST 0.7s

GRM 09 ST 0.8s

GRM 10 ST 0.8s

GRM 11 ST 0.8s

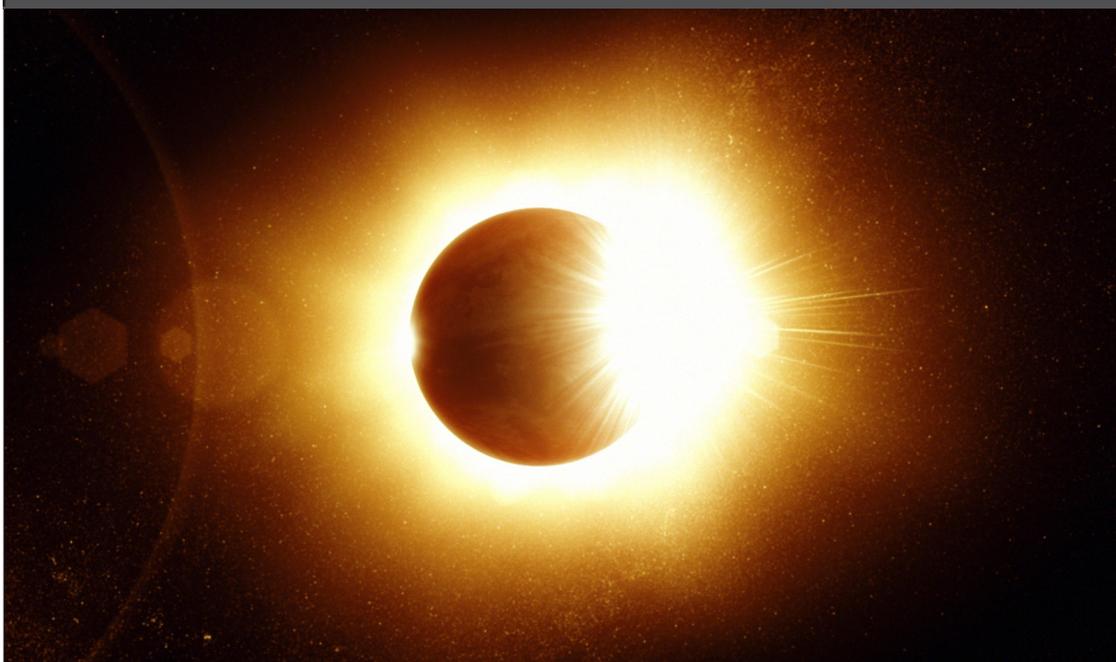
GRM 12 ST 0.9s

GRM 13 ST 1.0s

GRM 14 ST 1.2s

DIGITAL

PLANETARY MANIFESTATIONS



M-S Presets (Stereo)	S-S Presets (True Stereo)
Planetary 1 ST FR 10.8s	
Planetary 2 ST FR 12.4s	
Planetary 3 ST FR 12.8s	
Planetary 4 ST FR 16.0s	
Planetary 5 ST FR 9.6s	
Planetary 6 ST FR 7.6s	
Planetary 7 ST FR 10.8s	
Planetary 8 ST FR 12.8s	
Planetary 9 ST FR 14.4s	
	Planetary 1 TS FR 10.8s
	Planetary 2 TS FR 12.4s
	Planetary 3 TS FR 12.8s
	Planetary 4 TS FR 16.0s
	Planetary 5 TS FR 9.6s
	Planetary 6 TS FR 7.6s
	Planetary 7 TS FR 10.8s
	Planetary 8 TS FR 12.8s
	Planetary 9 TS FR 14.4s

DIGITAL

VOCAL DIGITAL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Vocal Digital 1 ST FR 4.4s

Vocal Digital 2 ST FR 6.4s

Vocal Digital 3 ST FR 5.2s

Vocal Digital 1 TS FR 4.4s

Vocal Digital 2 TS FR 6.4s

Vocal Digital 3 TS FR 5.2s

FORESTS

HAMBURG FOREST



M-S Presets (Stereo)

S-S Presets (True Stereo)

	Hamburg Forest A TS FR 0.9s
	Hamburg Forest A TS RR 0.9s
	Hamburg Forest B TS FR 0.9s
	Hamburg Forest B TS RR 0.9s
	Hamburg Forest C TS FR 0.9s
	Hamburg Forest C TS RR 0.9s
	-
	Hamburg Forest A TS FR 1.0s
	Hamburg Forest A TS RR 1.0s
	Hamburg Forest B TS FR 1.0s
	Hamburg Forest B TS RR 1.0s
	Hamburg Forest C TS FR 1.0s
	Hamburg Forest C TS RR 1.0s
	-
	Hamburg Lake Forest A TS FR 1.6s
	Hamburg Lake Forest A TS RR 1.6s
	Hamburg Lake Forest B TS FR 1.6s

continued

FORESTS

HAMBURG FOREST

	Hamburg Lake Forest B TS RR 1.6s
	Hamburg Lake Forest C TS FR 1.6s
	Hamburg Lake Forest C TS RR 1.6s
	-
	Hamburg Lake Forest A TS FR 2.2s
	Hamburg Lake Forest A TS RR 2.2s
	Hamburg Lake Forest B TS FR 2.2s
	Hamburg Lake Forest B TS RR 2.2s
	Hamburg Lake Forest C TS FR 2.2s
	Hamburg Lake Forest C TS RR 2.2s

FORESTS

HAMBURG LAKE FOREST



M-S Presets (Stereo)

S-S Presets (True Stereo)

	Hamburg Lake Forest A TS FR 1.6s
	Hamburg Lake Forest A TS RR 1.6s
	Hamburg Lake Forest B TS FR 1.6s
	Hamburg Lake Forest B TS RR 1.6s
	Hamburg Lake Forest C TS FR 1.6s
	Hamburg Lake Forest C TS RR 1.6s
	-
	Hamburg Lake Forest A TS FR 2.2s
	Hamburg Lake Forest A TS RR 2.2s
	Hamburg Lake Forest B TS FR 2.2s
	Hamburg Lake Forest B TS RR 2.2s
	Hamburg Lake Forest C TS FR 2.2s
	Hamburg Lake Forest C TS RR 2.2s

INSTRUMENT SPECIFIC TOUR

AMBIENT ELECTRIC GUITAR



M-S Presets (Stereo)

S-S Presets (True Stereo)

Abandoned Abbey TS FR 6.0s

Classic Digital C ST 10.2s

Classic Digital D ST 7.5s

Hamburg Cathedral A TS FR 6.0s

NY Church 1 TS RR 7.6S

Planetary 1 TS FR 10.8s

INSTRUMENT SPECIFIC TOUR

AMBIENT SYNTH



M-S Presets (Stereo)

S-S Presets (True Stereo)

Classic Digital C ST 10.2s

Classic Digital D ST 7.5s

Normal Plate 26 ST 4.8s

NY String Hall TS RR 3.4s

Planetary 1 TS FR 10.8s

Planetary 8 TS FR 12.8s

INSTRUMENT SPECIFIC TOUR

CHOIRS



M-S Presets (Stereo)

S-S Presets (True Stereo)

Berlin Church C TS RR 4.8s

Classic Digital D ST 2.6s

Digital Hollywood Hall ST 3.8s

Digital Hollywood Hall ST 5.2s

Hamburg Cathedral A TS FR 2.8s

Hamburg Cathedral A TS FR 4.0s

S. Cal. Hall Choir TS FR 3.4s

S. Cal. Hall Choir TS RR 3.7s

INSTRUMENT SPECIFIC TOUR

CLASSICAL GUITAR



M-S Presets (Stereo)

S-S Presets (True Stereo)

Classic Digital D ST 1.5s

Dortmund Concert Hall A TS FR 3.4s

LA Guitar Venue TS FR 2.1s

LA Guitar Venue TS RR 2.1s

S. Cal. Hall Solo Piano C ST FR 3.2s

S. Cal. Hall Solo Piano C ST RR 3.5s

San Francisco Hall TS FR 3.4s

INSTRUMENT SPECIFIC TOUR

ELECTRONIC DRUMKIT



M-S Presets (Stereo)

S-S Presets (True Stereo)

Bright Plate 01 ST 1.6s

Bright Plate 04 ST 2.0s

Bright Plate 07 ST 3.1s

Classic Digital A ST .7s

Classic Digital A ST 1.0s

Classic Digital B ST .7s

Classic Digital B ST 1.0s

Classic Digital D ST .8s

INSTRUMENT SPECIFIC TOUR

EPIC DRUM ENSEMBLE



M-S Presets (Stereo)

S-S Presets (True Stereo)

ACME Storage A TS RR 2.0s

ACME Storage B TS RR .8s

Classic Digital D ST 2.6s

Compton Warehouse B TS RR 2.4s

Hamburg Cathedral A TS FR 2.2s

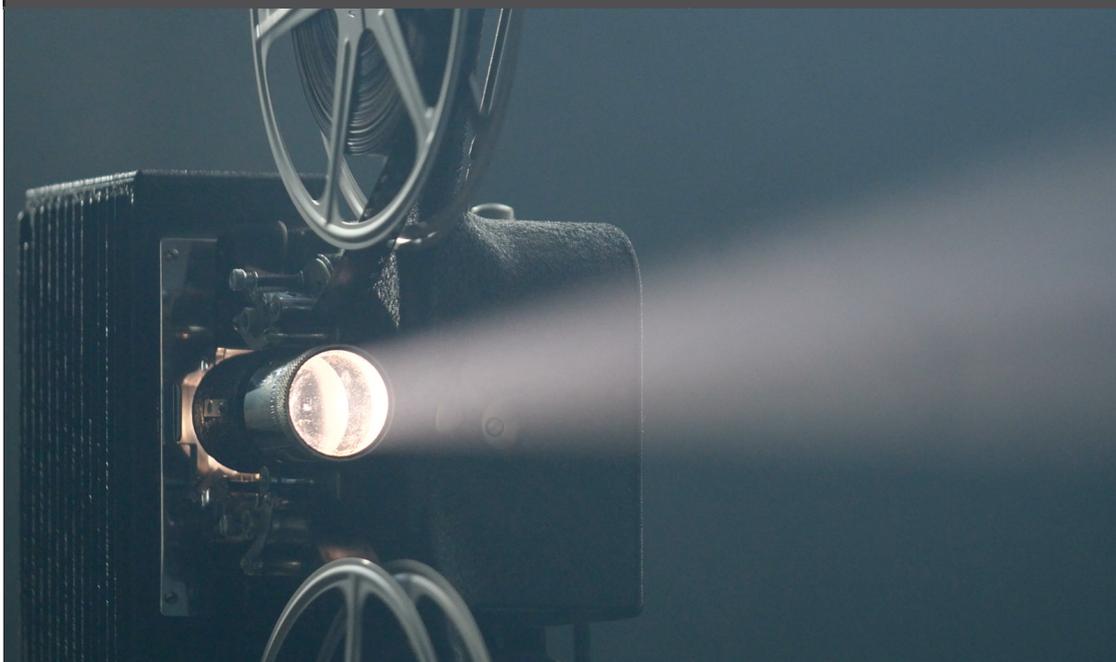
Pasadena Taiko Hall TS FR 5.6s

S. Cal. Hall Orc Perc ST RR 3.4s

San Francisco Hall TS RR 3

INSTRUMENT SPECIFIC TOUR

EPIC FILM



M-S Presets (Stereo)

S-S Presets (True Stereo)

ACME Storage A TS RR 2.0s

Berlin Church A TS RR 4.8s

Classic Digital D ST 2.6s

Digital Hollywood Hall ST 2.7s

Digital Hollywood Hall ST 3.8s

Digital Hollywood Hall ST 5.2s

Hamburg Cathedral A TS FR 2.8s

Hamburg Cathedral A TS FR 4.0s

Hamburg Cathedral B TS FR 4.0s

S. Cal. Hall Choir TS RR 3.7s

INSTRUMENT SPECIFIC TOUR

ETHNIC WINDS



M-S Presets (Stereo)	S-S Presets (True Stereo)
	Abandoned Abbey TS RR 6.0s
Bright Plate 14 ST 6.8s	
	Carlsbad Caverns A TS FR 5.2s
	Dortmund Concert Hall C TS RR 3.4s
	Hamburg Cathedral B TS FR 4.0s
	Northwest Hall TS RR 2.6s
S. Cal. Hall Deep Stage ST RR 3.5s	
S. Cal. Hall Solo Piano C ST RR 3.5s	

INSTRUMENT SPECIFIC TOUR

EWQLSO HALL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Northwest Hall TS FR 2.6s

Northwest Hall TS RR 2.6s

INSTRUMENT SPECIFIC TOUR

GATED DRUMS



M-S Presets (Stereo)

S-S Presets (True Stereo)

ACME Storage A TS RR .5s

GRM 01 ST 0.35s

GRM 04 ST 0.5s

GRM 06 ST 0.6s

GRM 10 ST 0.8s

GRM 12 ST 0.9s

INSTRUMENT SPECIFIC TOUR

NATURAL SOLO INSTRUMENTS



M-S Presets (Stereo)

S-S Presets (True Stereo)

Berlin Church A TS RR 2.2s

Burbank Scoring Stg Lrg TS FR 2.1s

Classic Digital D ST 1.5s

Hamburg Cathedral A TS FR 2.0s

Northwest Hall TS FR 2.6s

S. Cal. Hall Solo Piano C ST FR 3.2s

S. Cal. Hall Solo Piano C ST RR 3.5s

San Francisco Hall TS FR 3.4s

INSTRUMENT SPECIFIC TOUR

ORCHESTRAL BRASS



M-S Presets (Stereo)	S-S Presets (True Stereo)
Classic Digital D ST 2.6s	
Digital Hollywood Hall ST 2.7s	
	Hamburg Cathedral A TS FR 2.2s
	Hamburg Cathedral A TS FR 2.8s
	S. Cal. Hall Brass TS FR 3.4s
	S. Cal. Hall Brass TS RR 3.3s
S. Cal. Hall F. Horn ST FR 3.4s	
S. Cal. Hall F. Horn ST RR 3.3s	
S. Cal. Hall Tpt_Tbn ST FR 3.4s	
S. Cal. Hall Tpt_Tbn ST RR 3.3s	
S. Cal. Hall Tuba ST FR 3.4s	
S. Cal. Hall Tuba ST RR 3.3s	

INSTRUMENT SPECIFIC TOUR

ORCHESTRAL PERCUSSION



M-S Presets (Stereo)	S-S Presets (True Stereo)
	ACME Storage B TS RR 2.0s
Classic Digital D ST 2.6s	
Digital Hollywood Hall ST 2.7s	
	Northwest Hall TS RR 2.6s
	S. Cal. Hall Orc Perc TS FR 3.3s
	S. Cal. Hall Orc Perc TS RR 3.4s
	San Francisco Hall TS RR 3.4s

INSTRUMENT SPECIFIC TOUR

OUTDOOR CONCERT



M-S Presets (Stereo)

S-S Presets (True Stereo)

Hamburg Lake Forest A TS RR 2.2s

Hamburg Lake Forest C TS FR 2.2s

Malibu Stone Courtyard TS RR 0.9s

WLA Parking Garage TS FR 3.7s

INSTRUMENT SPECIFIC TOUR

PIANO LARGE VENUE



M-S Presets (Stereo)

S-S Presets (True Stereo)

Berlin Church A TS FR 2.2s

Classic Digital D ST 2.6s

Digital Hollywood Hall ST 5.2s

Dortmund Concert Hall A TS FR 3.4s

Hamburg Cathedral A TS RR 2.2s

Hamburg Cathedral B TS RR 4.0s

LA Piano Hall TS FR 3.2s

Northwest Hall TS RR 2.6s

NY Piano Hall A TS FR 3.4s

NY Piano Hall D TS FR 3.7s

S. Cal. Hall Solo Piano C ST RR 3.5s

San Francisco Hall TS FR 3.4s

INSTRUMENT SPECIFIC TOUR

PIANO SMALL VENUE



M-S Presets (Stereo)

S-S Presets (True Stereo)

ACME Storage B TS RR

Big Drum Room 8 TS RR 1.5s

Burbank Scoring Stg Lrg TS FR 2.1s

Classic Digital D ST 1.5s

Northwest Hall TS FR 2.6s

INSTRUMENT SPECIFIC TOUR

POP BRASS



M-S Presets (Stereo)

S-S Presets (True Stereo)

ACME Storage B TS FR .8s

Big Drum Room 1 ST FR 2.1s

Big Drum Room 8 ST FR 1.5s

Burbank Scoring Stg Sml ST FR 2.0s

EW Studio 1 ST Wide 1.4s

Normal Plate 04 ST 1.3s

Normal Plate 10 ST 1.8s

Short Bright Plate 01 ST .6s

Short Bright Plate 02 ST 1.0s

Short Normal Plate 01 ST .6s

Short Normal Plate 02 ST 1.0s

Small Drum Room 3 TS FR 1.0s

INSTRUMENT SPECIFIC TOUR

ROCK DRUMS GUITAR



M-S Presets (Stereo)

S-S Presets (True Stereo)

ACME Storage A TS RR .5s

ACME Storage A TS RR .8s

ACME Storage A TS RR 1.2s

ACME Storage B TS RR .5s

Big Drum Room 1 TS FR 2.1s

Big Drum Room 6 TS RR 1.9s

Big Drum Room 8 TS FR 1.5s

Burbank Scoring Stg Sml TS FR 2.0s

Classic Digital A ST 1.0s

Classic Digital B ST 1.0s

Classic Digital B ST 1.2s

Classic Digital D ST .8s

Classic Digital D ST 1.5s

Compton Warehouse A TS FR 3.2s

EW Studio 1 TS FR 1.8s

LA Guitar Venue TS FR 2.1s

Normal Plate 11 ST 1.9s

continued

INSTRUMENT SPECIFIC TOUR

ROCK DRUMS GUITAR

Short Bright Plate 02 ST 1.0s

Small Drum Room 2 TS RR 1.7s

Small Drum Room 3 TS RR 1.2s

Studio 1 Deca TS FR 1.2s

INSTRUMENT SPECIFIC TOUR

SOLO CHURCH BOY



M-S Presets (Stereo)

S-S Presets (True Stereo)

Abandoned Abbey ST FR 6.0s

Berlin Swimming Hall TS RR 6.4s

Classic Digital D ST 2.6s

Classic Digital D ST 7.5s

Digital Hollywood Hall ST 3.8s

Hamburg Cathedral A TS RR 6.0s

S. Cal. Hall Choir ST RR 3.7s

INSTRUMENT SPECIFIC TOUR

SOUNDSTAGE FOR THIN ORCHESTRA



M-S Presets (Stereo)

S-S Presets (True Stereo)

ACME Storage A TS FR 1.2s

ACME Storage B TS RR .8s

Burbank Scoring Stg Sml TS RR 2.0s

Culver Scoring Stage 2 ST FR 2.0s

EW Studio 1 TS Wide 1.4s

Hollywood Scoring Stage TS RR 2.3s

Northwest Hall TS FR 2.6s

S. Cal. Hall Full Orc TS FR 3.5s

INSTRUMENT SPECIFIC TOUR

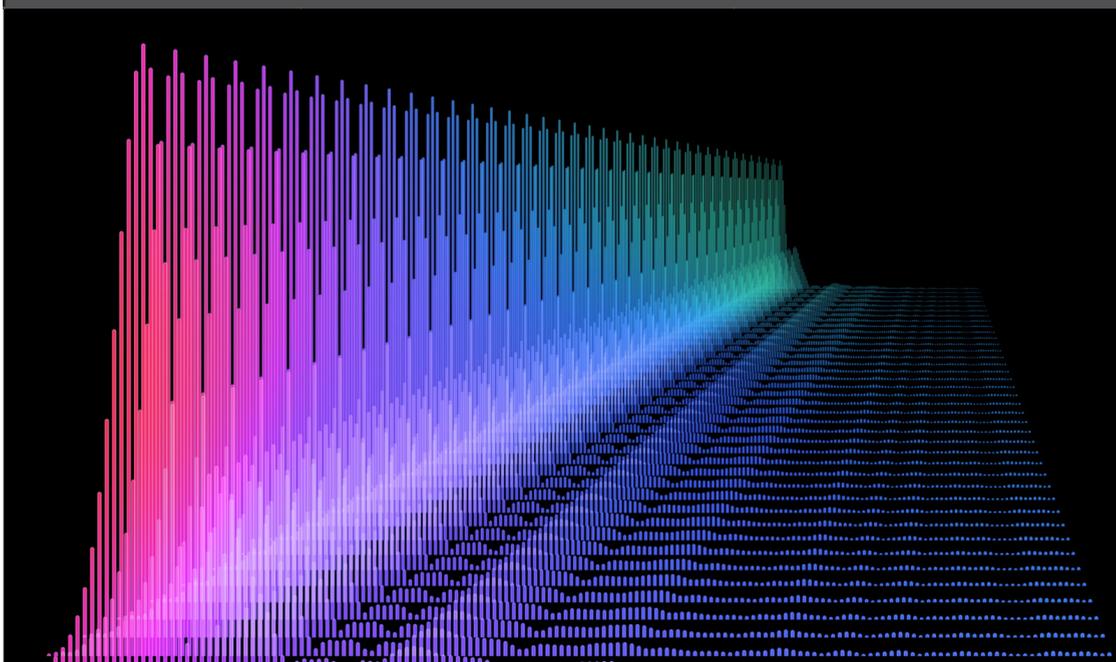
STRINGS



M-S Presets (Stereo)	S-S Presets (True Stereo)
	Berlin Church A TS FR 2.2s
Classic Digital D ST 2.6s.ewsp	
Digital Hollywood Hall ST 2.7s	
	Hamburg Cathedral A TS FR 2.2s
	Hamburg Cathedral A TS FR 2.8s
	Northwest Hall TS FR 2.6s
	NY String Hall TS FR 3.2s
	S. Cal. Hall Choir TS RR 3.7s
	S. Cal. Hall Strings TS FR 3.4s
	S. Cal. Hall Strings TS RR 3.3s
S. Cal. Hall Vc_Db ST FR 3.4s	
S. Cal. Hall Vc_Db ST RR 3.3s	
S. Cal. Hall Vln_Vla ST FR 3.4s	
S. Cal. Hall Vln_Vla ST RR 3.3s	
	San Francisco Hall TS FR 3.4s

INSTRUMENT SPECIFIC TOUR

SYNTH ELECTRIC BASS



M-S Presets (Stereo)

S-S Presets (True Stereo)

GRM 01 ST 0.35s

Normal Plate 01 ST 1.1s

Short Bright Plate 01 ST .6s

Short Bright Plate 02 ST 1.0s

Small Drum Room 1 ST FR 1.3s

INSTRUMENT SPECIFIC TOUR

VINTAGE KEYS



M-S Presets (Stereo)	S-S Presets (True Stereo)
Big Drum Room 6 ST FR 1.9s	
Bright Plate 03 ST 1.8s	
Bright Plate 04 ST 2.0s	
Bright Plate 07 ST 3.1s	
Classic Digital A ST 1.2s	
Classic Digital D ST 2.6s	
Normal Plate 05 ST 1.5s	
Normal Plate 07 ST 1.6s	
	Planetary 7 TS FR 10.8s
Short Bright Plate 02 ST 1.0s	
Short Normal Plate 02 ST 1.0s	

INSTRUMENT SPECIFIC TOUR

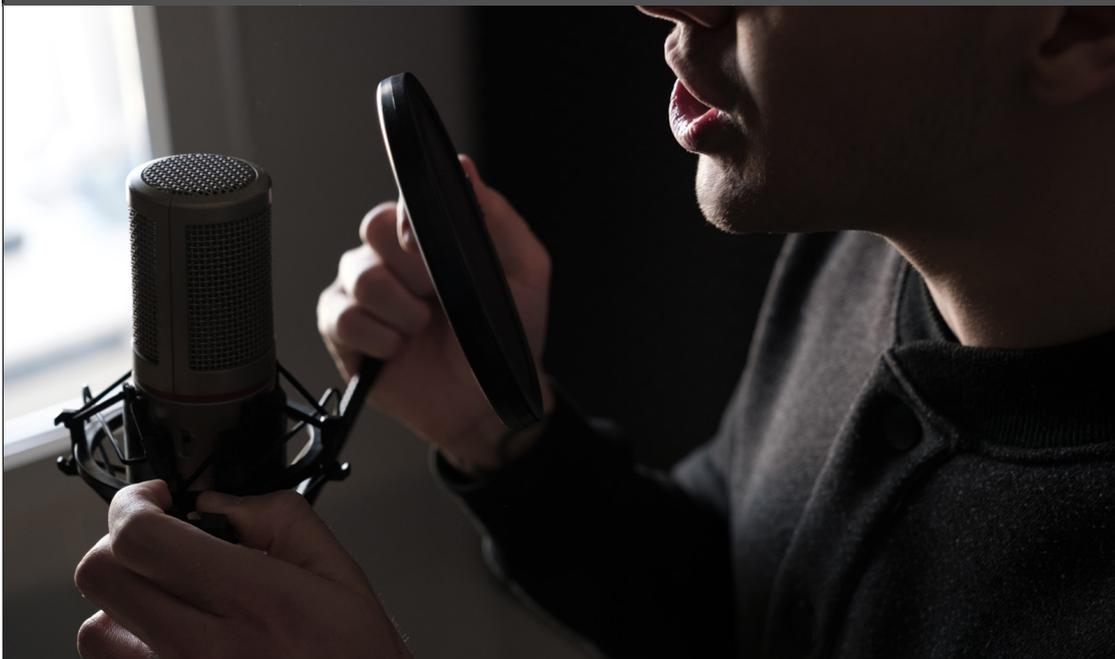
VOCAL AMBIENT



M-S Presets (Stereo)	S-S Presets (True Stereo)
	Abandoned Abbey TS FR 6.0s
	Berlin Swimming Hall TS RR 6.4s
	Carlsbad Caverns C TS FR 5.6s
	Carlsbad Caverns D TS FR 3.6s
Classic Digital D ST 7.5s	
Digital Hollywood Hall ST 5.2s	
	Hamburg Cathedral C TS RR 6.0s
	NY Church 1 TS RR 7.6S
	Planetary 3 TS FR 12.8s
	Planetary 6 TS FR 7.6s
	S. Cal. Hall Choir TS RR 3.7s
	Vocal Digital 2 TS FR 6.4s

INSTRUMENT SPECIFIC TOUR

VOCAL NATURAL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Big Drum Room 1 ST FR 2.1s

Classic Digital D ST 1.5s

EMT 240 ST 2.4s

EW Chamber 2 ST 3.2s

EW Sinatra Chamber ST 2.1s

Normal Plate 02 ST 1.2s

Normal Plate 03 ST 1.3s

Normal Plate 10 ST 1.8s

Normal Plate 12 ST 2.0s

Normal Plate 15 ST 2.3s

S. Cal. Hall Solo Piano C ST FR 3.2s

San Francisco Hall TS FR 3.4s

Short Bright Plate 02 ST 1.0s

Short Normal Plate 02 ST 1.0s

Vocal Digital 1 ST FR 4.4s

INSTRUMENT SPECIFIC TOUR

WOODWINDS



M-S Presets (Stereo)

S-S Presets (True Stereo)

Berlin Church A TS RR 2.2s

Classic Digital D ST 2.6s

Dortmund Concert Hall A TS FR 3.4s

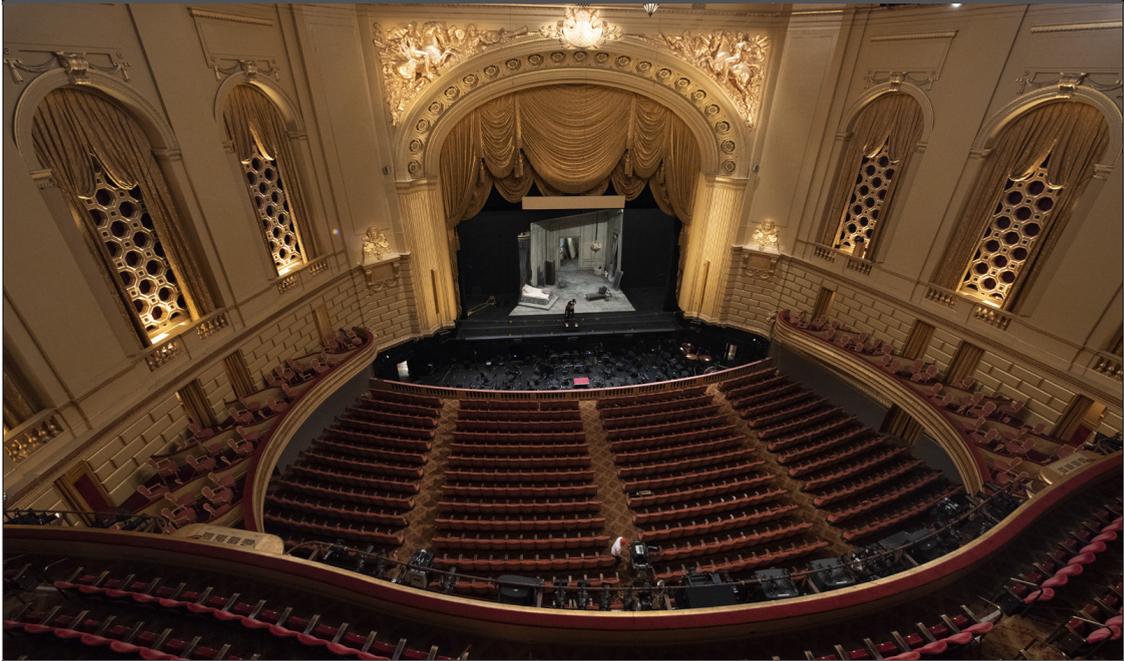
S. Cal. Hall Winds C ST FR 3.3s

S. Cal. Hall Winds C ST RR 3.4s

San Francisco Hall TS FR 3.4s

OPERA HOUSE

WAR MEMORIAL OPERA HOUSE [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

WAR MEM OPERA A FR L

WAR MEM OPERA A FR LR

WAR MEM OPERA A FR R

WAR MEM OPERA A RR L

WAR MEM OPERA A RR LR

WAR MEM OPERA A RR R

WAR MEM OPERA A FR TS

WAR MEM OPERA A RR TS

WAR MEM OPERA B FR L

WAR MEM OPERA B FR R

WAR MEM OPERA B RR L

WAR MEM OPERA B RR R

WAR MEM OPERA B FR TS

WAR MEM OPERA B RR TS

WAR MEM OPERA C FR L

WAR MEM OPERA C FR R

WAR MEM OPERA C RR L

continued

OPERA HOUSE

WAR MEMORIAL OPERA HOUSE [NEW]

WAR MEM OPERA C RR R	
	WAR MEM OPERA C FR TS
	WAR MEM OPERA C RR TS
WAR MEM OPERA D FR L	
WAR MEM OPERA D FR R	
WAR MEM OPERA D RR L	
WAR MEM OPERA D RR R	
	WAR MEM OPERA D FR TS
	WAR MEM OPERA D RR TS
WAR MEM OPERA E FR L	
WAR MEM OPERA E FR R	
WAR MEM OPERA E RR L	
WAR MEM OPERA E RR R	
	WAR MEM OPERA E FR TS
	WAR MEM OPERA E RR TS

PARKING GARAGES

SM PARKING GARAGE



M-S Presets (Stereo)

S-S Presets (True Stereo)

SM Parking Garage ST FR 3.5s

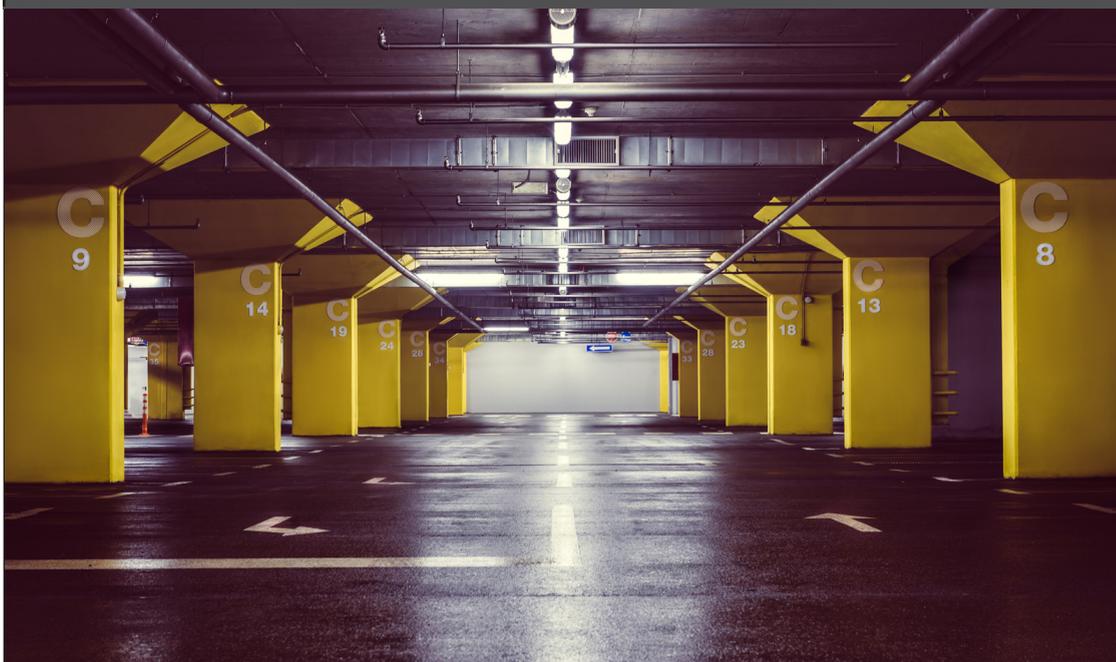
SM Parking Garage ST RR 3.5s

SM Parking Garage TS FR 3.5s

SM Parking Garage TS RR 3.5s

PARKING GARAGES

WLA PARKING GARAGE



M-S Presets (Stereo)

S-S Presets (True Stereo)

WLA Parking Garage ST FR 3.7s

WLA Parking Garage ST RR 3.7s

WLA Parking Garage TS FR 3.7s

WLA Parking Garage TS RR 3.7s

PLATES

CLASSIC ROCK PLATE [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

CLSC ROCK PLATE .7s

CLSC ROCK PLATE .9s

CLSC ROCK PLATE 1.1s

CLSC ROCK PLATE 1.2s

CLSC ROCK PLATE 1.4s

CLSC ROCK PLATE 1.7s

CLSC ROCK PLATE 1.8s

CLSC ROCK PLATE 2.1s

CLSC ROCK PLATE 2.3s

CLSC ROCK PLATE 3.2s

CLSC ROCK PLATE 3.5s

PLATES

EW VINTAGE PLATES



M-S Presets (Stereo)

S-S Presets (True Stereo)

Bright Plate 01 ST 1.6s

Bright Plate 02 ST 1.7s

Bright Plate 03 ST 1.8s

Bright Plate 04 ST 2.0s

Bright Plate 05 ST 2.5s

Bright Plate 06 ST 2.6s

Bright Plate 07 ST 3.1s

Bright Plate 08 ST 3.3s

Bright Plate 09 ST 3.3s

Bright Plate 10 ST 3.4s

Bright Plate 11 ST 3.8s

Bright Plate 12 ST 4.0s

Bright Plate 13 ST 4.8s

Bright Plate 14 ST 6.8s

-

Normal Plate 01 ST 1.1s

Normal Plate 02 ST 1.2s

continued

PLATES

EW VINTAGE PLATES

Normal Plate 03 ST 1.3s
Normal Plate 04 ST 1.3s
Normal Plate 05 ST 1.5s
Normal Plate 06 ST 1.5s
Normal Plate 07 ST 1.6s
Normal Plate 08 ST 1.7s
Normal Plate 09 ST 1.7s
Normal Plate 10 ST 1.8s
Normal Plate 11 ST 1.9s
Normal Plate 12 ST 2.0s
Normal Plate 13 ST 2.0s
Normal Plate 14 ST 2.3s
Normal Plate 15 ST 2.3s
Normal Plate 16 ST 2.3s
Normal Plate 17 ST 2.7s
Normal Plate 18 ST 2.7s
Normal Plate 19 ST 2.7s
Normal Plate 20 ST 3.0s
Normal Plate 21 ST 3.0s
Normal Plate 22 ST 3.1s
Normal Plate 23 ST 3.1s
Normal Plate 24 ST 3.4s
Normal Plate 25 ST 4.0s
Normal Plate 26 ST 4.8s
-
Short Bright Plate 01 ST .6s
Short Bright Plate 02 ST 1.0s
Short Normal Plate 01 ST .6s
Short Normal Plate 02 ST 1.0s

ROCK ROOMS

LA BIG DRUM ROOMS



M-S Presets (Stereo)

S-S Presets (True Stereo)

Big Drum Room 0 ST FR 2.1s

Big Drum Room 0 ST RR 2.1s

Big Drum Room 1 ST FR 2.1s

Big Drum Room 1 ST RR 2.1s

Big Drum Room 3 ST FR 1.7s

Big Drum Room 3 ST RR 2.1s

Big Drum Room 4 ST FR 1.6s

Big Drum Room 4 ST RR 1.6s

Big Drum Room 6 ST FR 1.9s

Big Drum Room 6 ST RR 2.1s

Big Drum Room 8 ST FR 1.5s

Big Drum Room 8 ST RR 1.5s

Big Drum Room 9 ST FR 1.5s

Big Drum Room 9 ST RR 1.5s

Big Drum Room 0 TS FR 2.1s

Big Drum Room 0 TS RR 2.1s

Big Drum Room 1 TS FR 2.1s

continued

ROCK ROOMS

LA BIG DRUM ROOMS

	Big Drum Room 1 TS RR 2.1s
	Big Drum Room 3 TS FR 1.7s
	Big Drum Room 3 TS RR 1.7s
	Big Drum Room 4 TS FR 1.6s
	Big Drum Room 4 TS RR 1.6s
	Big Drum Room 6 TS FR 1.9s
	Big Drum Room 6 TS RR 1.9s
	Big Drum Room 7 TS FR 2.1s
	Big Drum Room 7 TS RR 2.1s
	Big Drum Room 8 TS FR 1.5s
	Big Drum Room 8 TS RR 1.5s
	Big Drum Room 9 TS FR 1.5s
	Big Drum Room 9 TS RR 1.5s

ROCK ROOMS

LA SMALL DRUM ROOMS



M-S Presets (Stereo)

S-S Presets (True Stereo)

Small Drum Room 1 ST FR 1.3s

Small Drum Room 1 ST RR 1.4s

Small Drum Room 2 ST FR 1.5s

Small Drum Room 2 ST RR 1.7s

Small Drum Room 3 ST FR 1.0s

Small Drum Room 3 ST RR 1.2s

Small Drum Room 1 TS FR 1.3s

Small Drum Room 1 TS RR 1.4s

Small Drum Room 2 TS FR 1.5s

Small Drum Room 2 TS RR 1.7s

Small Drum Room 3 TS FR 1.0s

Small Drum Room 3 TS RR 1.2s

ROCK ROOMS

LA STUDIO DRUM ROOMS [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

LA DRUMS AKG Balcony .7

LA DRUMS Baby Fat .9

LA DRUMS Balcony Plus Chamber 1.2

LA DRUMS Big Bright .95

LA DRUMS Big Far .6

LA DRUMS Big Lively .9

LA DRUMS Big Overhead 1.1

LA DRUMS Bright and Woody .55

LA DRUMS Bright Subtle Gate .7

LA DRUMS Cave 1.1

LA DRUMS Mellow Gate 1.2

LA DRUMS Natural Overhead .4

LA DRUMS Natural Woody .9

LA DRUMS Natural Woody 1.2

LA DRUMS Studio 1 Vintage .9

LA DRUMS Studio 2 Riser .4

LA DRUMS Swimmy 1.2

continued

ROCK ROOMS

LA STUDIO DRUM ROOMS [NEW]

LA DRUMS Wood and Plaster 1.0

LA DRUMS Wood and Plaster 1.5

LA DRUMS Wood Slats .6

SOLO VOCAL

SOLO VOCAL [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

SOLO VOCAL 1 3.8s

SOLO VOCAL 2 3.8s

SOLO VOCAL 3 3.8s

SOLO VOCAL 4 4s

SOLO VOCAL 5 4s

SOLO VOCAL 6 4.2s

SOLO VOCAL 7 4.2s

SOLO VOCAL 8 4.3s

SOLO VOCAL 9 4.5s

SOLO VOCAL 10 5s

SOLO VOCAL 11 5.5s

SOLO VOCAL 12 5.5s

SOLO VOCAL 13 5.5s

SOLO VOCAL 14 5.5s

SOLO VOCAL 15 5.8s

SOLO VOCAL 16 5.8s

SOLO VOCAL 17 6s

continued

SOLO VOCAL

SOLO VOCAL [NEW]

SOLO VOCAL 18 6s

SOLO VOCAL 19 3s

SOLO VOCAL 20 3s

SOLO VOCAL 21 3s

SOLO VOCAL 22 3s

STAGES

LA SCORING STAGE



M-S Presets (Stereo)

S-S Presets (True Stereo)

Burbank Scoring Stg Lrg ST FR 2.1s

Burbank Scoring Stg Lrg ST RR 2.1s

Burbank Scoring Stg Med ST FR 3.2s

Burbank Scoring Stg Med ST RR 3.6

Burbank Scoring Stg Sml ST FR 2.0s

Burbank Scoring Stg Sml ST RR 2.0s

Culver Scoring Stage 1 ST FR 2.1s

Culver Scoring Stage 1 ST RR 2.1s

Culver Scoring Stage 2 ST FR 2.0s

Culver Scoring Stage 2 ST RR 2.2s

Hollywood Scoring Stage ST FR 2.4s

Hollywood Scoring Stage ST RR 2.3s

Burbank Scoring Stg Lrg TS FR 2.1s

Burbank Scoring Stg Lrg TS RR 2.1s

Burbank Scoring Stg Sml TS FR 2.0s

Burbank Scoring Stg Sml TS RR 2.0s

Hollywood Scoring Stage TS FR 2.4s

Hollywood Scoring Stage TS RR 2.3s

STUDIOS

EW STUDIOS



M-S Presets (Stereo)

S-S Presets (True Stereo)

EMT 240 ST 2.4s

EMT 240 ST 6.0s

EW Chamber 2 ST 3.2s

EW Chamber 3 ST 1.9s

EW Sinatra Chamber ST 2.1s

EW Studio 1 ST FR 1.8s

EW Studio 1 ST RR 1.4s

EW Studio 1 ST Wide 1.4s

EW Studio 2 ST 0.9s

Studio 1 Deca ST FR 1.2s

Studio 1 Deca ST RR 1.2s

Studio 1 Overhead ST 1.2s

EW Studio 1 TS FR 1.8s

EW Studio 1 TS RR 1.4s

EW Studio 1 TS Wide 1.4s

EW Studio 2 TS 0.9s

Studio 1 Deca TS FR 1.2s

SWIMMING HALL

BERLIN SWIMMING HALL



M-S Presets (Stereo)

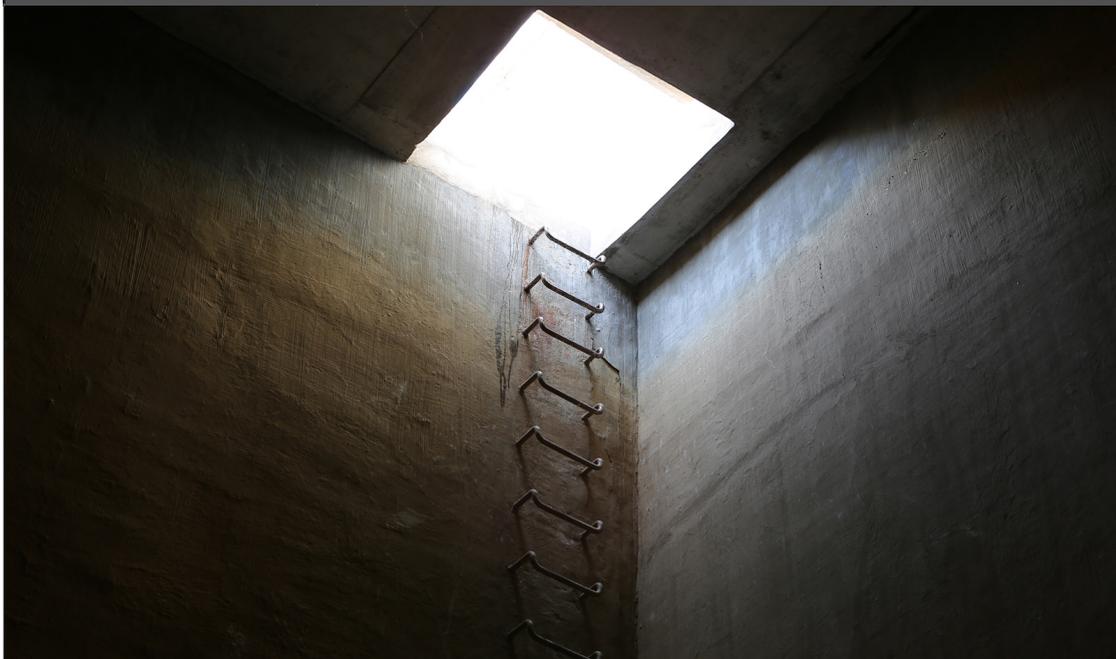
S-S Presets (True Stereo)

Berlin Swimming Hall TS FR 6.4s

Berlin Swimming Hall TS RR 6.4s

TANKS

SM CONCRETE TANK



M-S Presets (Stereo)

S-S Presets (True Stereo)

SM Concrete Tank ST FR 3.2s

SM Concrete Tank ST RR 3.2s

SM Concrete Tank TS FR 3.2s

SM Concrete Tank TS RR 3.2s

TANKS

SM WATER TANK



M-S Presets (Stereo)

S-S Presets (True Stereo)

SM Water Tank ST FR 3.4s

SM Water Tank ST RR 3.4s

SM Water Tank TS FR 3.4s

SM Water Tank TS RR 3.4s

THE CATACOMBS

THE CATACOMBS [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

THE CATACOMB A FR

THE CATACOMB A RR

THE CATACOMB B FR

THE CATACOMB B RR

THE CATACOMB C FR

THE CATACOMB C RR

TRAIN STATIONS

LONG TUNNEL



M-S Presets (Stereo)

S-S Presets (True Stereo)

Long Tunnel ST FR 2.2s

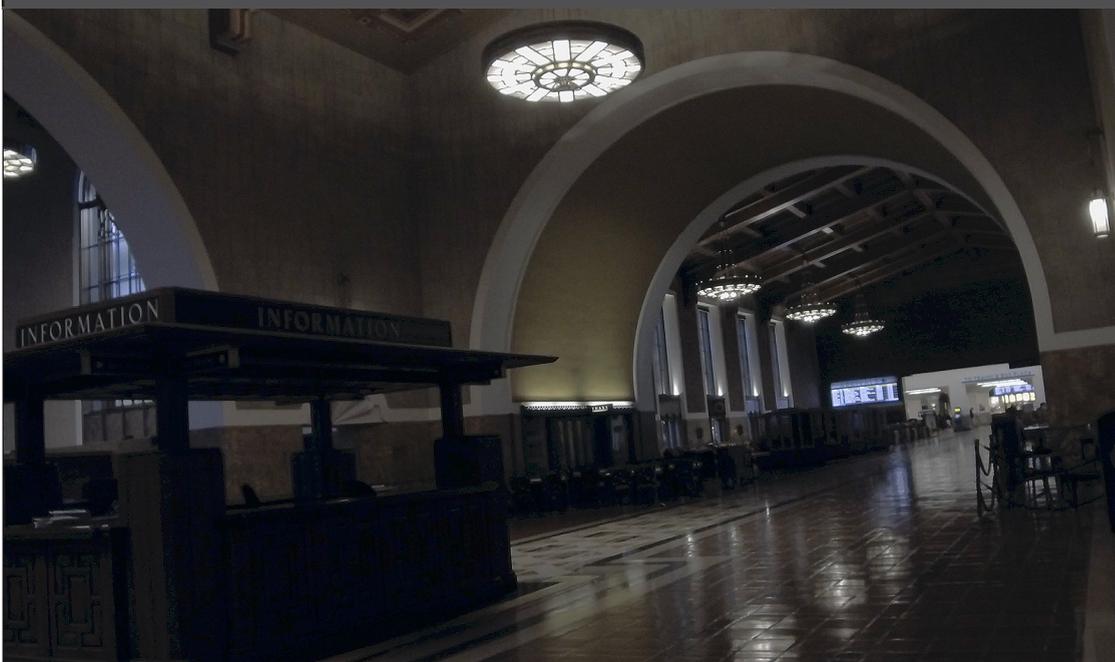
Long Tunnel ST RR 2.4s

Long Tunnel TS FR 2.2s

Long Tunnel TS RR 2.4s

TRAIN STATIONS

UNION STATION [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

UNION STATION A FR LR

UNION STATION A RR LR

UNION STATION B FR LR

UNION STATION B RR LR

WAREHOUSES

ACME STORAGE



M-S Presets (Stereo)

S-S Presets (True Stereo)

	ACME Storage A TS FR .5s
	ACME Storage A TS RR .5s
	ACME Storage B TS FR .5s
	ACME Storage B TS RR .5s
	-
	ACME Storage A TS FR .8s
	ACME Storage A TS RR .8s
	ACME Storage B TS FR .8s
	ACME Storage B TS RR .8s
	-
	ACME Storage A TS FR 1.2s
	ACME Storage A TS RR 1.2s
	ACME Storage B TS FR 1.2s
	ACME Storage B TS RR 1.2s
	-
	ACME Storage A TS FR 2.0s
	ACME Storage A TS RR 2.0s

continued

EASTWEST SPACES //

WAREHOUSES

ACME STORAGE

ACME Storage B TS FR 2.0s

ACME Storage B TS RR 2.0s

WAREHOUSES

COMPTON WAREHOUSE



M-S Presets (Stereo)

S-S Presets (True Stereo)

Compton Warehouse B ST FR 3.2s

Compton Warehouse B ST RR 3.2s

Compton Warehouse A TS FR 3.2s

Compton Warehouse A TS RR 3.2s

Compton Warehouse B TS FR 3.2s

Compton Warehouse B TS RR 3.2s

WAREHOUSES

544 MATEO [NEW]



M-S Presets (Stereo)

S-S Presets (True Stereo)

544 MATEO BALCONY FR L

544 MATEO BALCONY FR R

544 MATEO BALCONY RR L

544 MATEO BALCONY RR R

544 MATEO FLOOR FR L

544 MATEO FLOOR FR R

544 MATEO FLOOR RR L

544 MATEO FLOOR RR R

544 MATEO BALCONY FR TS

544 MATEO BALCONY RR TS

544 MATEO FLOOR FR TS

544 MATEO FLOOR RR TS

WAREHOUSES

WLA LOADING DOCK



M-S Presets (Stereo)

S-S Presets (True Stereo)

WLA Loading Dock ST FR 2.0s

WLA Loading Dock ST RR 2.0s

WLA Loading Dock TS FR 2.0s

WLA Loading Dock TS RR 2.0s
