

Sensual sounds GM1 + GM2 Patches list

GM1 (00 ... 99 = General MIDI 01...100)

| pianos and electric pianos | | | |
|--|----------------|---------|--|
| 00: | GrandKeith | == | Still the best dynamic M1 grandpiano I ever heard. Watch the difference in sound and attack when changing from soft pp to hard ff. You wan't get such a warm, sensual and living sound with another synth! |
| 01: | Piano 8' | 41 | piano |
| 02: | El. Grand | == | reminds to 80's Yamaha electric grand, warm and full electric sound |
| 03:* | MagicPiano | 21 | magic piano |
| 04: | E.Piano 1 | 11 up | analog e. piano (sounds like Fender Rhodes) |
| 05: | E.Piano 2 | 71 | FM e. piano (DX7 Rhodes), soft |
| 06: | Harpsicord | 31 up | harpsichord, 8' |
| 07: | Clav | 61 up | to Hohner D6 |
| chromatic Percussion (marimba, vibes and so on) | | | |
| 08: | Digi­Bells | 75 down | |
| 09: | Bell Ring | 35 | ringing bell Play it in chords, press pedal and let it do the rest for you. Try also joystick dawn. |
| 10: | Music Box | == | more wooden xylophone sound |
| 11: | Vibes | 15 | jazz vibes with stereo slalom (tremolo) switched on |
| 12: | Kalimba | 25 | knock on wood |
| 13: | SynMallet | 28 | synthetic mallet Use it as pad with after touch vibrato. Try also joystick dawn. |
| 14: | Tubular | 45 | tubular bell |
| 15: | Santur | == | a kind of acoustic toy piano |
| electric organs, church organs | | | |
| 16: | Organ 2 | 17 up | 70's transistor organ with click |
| 17: | Organ 1 | 67 | soft Hammond with rotor switched on |
| 18: | MagicOrgan | 70 | magic organ |
| 19: | Pipe Organ | 47 | medium church organ 16' + 8' + 5 2/3' + 2' |
| 20:* | Positiv | == | only flute registers in a small church 16' + 4' |
| 21:* | Musette | == | French accordion |
| 22: | Harmonica | == | |
| 23:* | Accordion | == | accordion |
| acoustic and electric guitars | | | |
| 24: | Guitar 1 | 04 | acoustic nylon guitar / acoustics |
| 25: | Guitar 2 | 54 | acoustic metal guitar / acoustics |
| 26: | JazzGuitar | == | soft electric guitar |
| 27: | Clean Gtr1 | == | Stratocaster |
| 28: | MuteGuitar | 94 up | muted electric guitar |
| 29:* | RockGuitar | 64 up | slightly distorted electric guitar |
| 30:* | DistGuitar | 14 | |
| 31:* | 12­String | 24 up | acoustic 12-string / acoustics |

| | | | acoustic, electric and synth basses |
|------|------------|-------|--|
| 32: | A.Bass | 26 up | picked acoustic contrabass |
| 33: | SynthBass3 | 66 up | clear bass guitar |
| 34: | Pick Bass | 16 up | muted bass guitar |
| 35: | Fretless | 06 up | fretless bass |
| 36: | SynthBass2 | 56 up | |
| 37: | Slap Bass | 46 up | slapped electric bass guitar |
| 38: | AnalogBass | 76 up | |
| 39: | SynthBass1 | 36 up | |
| | | | solo acoustic strings |
| 40: | Violin | == | |
| 41: | Viola | == | play it in higher tunes |
| 42: | Cello | == | sounds naturally in tenor tunes |
| 43: | ContraBass | == | sounds naturally in bass tunes |
| 44: | TremoloStr | == | |
| 45:* | Pizzikato | == | full pizzikato (string orchestra) |
| 46:* | Harp | == | |
| 47:* | Timp&Bells | 37 | timpany / tubular bells |
| | | | ensemble strings and voices |
| 48: | Strings | 27 | M1 strings p: soft attack f: hard attack |
| 49: | SlowString | == | softer full strings |
| 50:* | Symphonic | 07 up | |
| 51:* | Overture | 42 up | warm synthetic pad (strings + warm horns) |
| 52: | Choir | 23 up | men + women + Mickey mouses |
| 53: | Voice Wave | 53 up | "Doo" - wave |
| 54:* | Angels | 43 up | synthetic voice pad |
| 55:* | Orch Hit | == | |
| | | | solo brass and ensemble |
| 56: | Trumpet | 12 | trumpet |
| 57: | Trombone | == | |
| 58: | TubaFlugel | 52 | tuba/ flugelhorn |
| 59: | Mute Trp. | 82 | muted trumpet |
| 60:* | FrenchHorn | == | two french horns together, soft sound |
| 61: | Brass 2 | 72 up | small brass ensemble |
| 62:* | SynthBrass | 92 up | |
| 63: | Brass 1 | 02 | big brass ensemble |
| | | | reed instruments |
| 64: | Solo Sax | 22 | |
| 65: | Alto Sax | == | a kind of toy sax |
| 66: | Tenor Sax | 62 up | THE M1 sax |
| 67: | Bari Sax | == | very tricky! You wouldn't believe that this sample was in your M1 before. Play it in lower tunes. |
| 68: | DoubleReed | 32 up | double reed |
| 69: | Engl. Horn | == | |
| 70: | Bassoon | == | |
| 71: | Clarinet | == | |

| | | | various flutes |
|------|------------|-------|---|
| 72: | Piccolo | == | |
| 73: | Flute | 18 | flute |
| 74:* | Recorder | == | recorder |
| 75: | Pan Flute | 08 | pan flute |
| 76: | Bottles | 33 | blown bottles Use it as pad too. Try joystick down. |
| 77:* | Shakuhachi | == | very ethno! (aftertouch) |
| 78: | Whistle | == | |
| 79:* | Ocarina | == | |
| | | | synth lead (classic solo synthesizers) |
| 80:* | SquareWave | == | |
| 81:* | Saw Wave | == | fat sawtooth! After touch or velocity add more sharpness. Joystick down add a rising sawtooth filter envelope. |
| 82:* | SynCaliope | == | |
| 83:* | Syn Chiff | == | |
| 84:* | Charang | == | sorry, but it's General Midi. |
| 85:* | AirChorus | == | |
| 86:* | 4th Wave | == | Two saws in a quart. Sound for techno times. |
| 87:* | Bass&Lead | == | |
| | | | more synthetic pads |
| 88:* | Cloud Nine | 60 | bell and warm pad |
| 89:* | Dream Pad | 20 | soft warm synth strings pad |
| 90: | Soft Horns | 87 up | synthetic french horns |
| 91:* | Magician | 40 | |
| 92:* | Far Away | == | |
| 93: | Wire | 48 up | it's boring, isn't it? |
| 94:* | Halo Pad | == | |
| 95: | Sweep | == | |
| | | | FX pads |
| 96:* | Eyes Rain | == | it's raining something strange |
| 97:* | SoundTrack | == | gentle strings Joystick down - rhythmic pattern |
| 98:* | Crystal | == | |
| 99:* | Atmosphere | == | |

Sensual sounds GM2 Patches list

GM2 (00 ... 99 = General MIDI 101...128 + more)

| | | | |
|------|------------|------------|---|
| 00:* | Brightness | == | |
| 01:* | Goblin | == | |
| 02: | Echo Drop | == | |
| 03:* | Star Theme | == | |
| | | | ethnic instruments |
| 04: | Sitar 2 | 84 | soft sitar (good bass strings) |
| 05: | Banjo | == | |
| 06:* | Shamisen | == | |
| 07: | Koto | == | |
| 08: | Karimba | == | |
| 09:* | Scotland | == | bag pipe |
| 10:* | Fiddle | == | |
| 11: | Shanai | == | |
| | | | percussive instruments |
| 12:* | MetallBell | == | |
| 13:* | Antigogo | == | |
| 14:* | SteelDrums | == | Wandering where the sample comes from? Play it with tremolo. |
| 15: | Block | == | |
| 16:* | Taiko | == | |
| 17:* | Bad Tom | == | |
| 18: | SynthTom | == | |
| 19: | Rev Cymbal | == | |
| | | | sound effects |
| 20: | Fret Noise | == | |
| 21: | NoiseChiff | == | |
| 22: | Riverboat | == | |
| 23: | Birdy | == | |
| 24:* | Telephone | == | |
| 25:* | Helicopter | == | |
| 26:* | Stadion | == | |
| 27:* | Shot | == | |
| | | | drumsets |
| 28: | GM Kit | Drumkit #3 | drum kit (first 29 drums of GM set) |
| 29: | Power Kit | Drumkit #3 | |
| 30: | Analog Kit | Drumkit #3 | |
| 31: | Gate Kit | Drumkit #3 | |
| 32: | Techno Kit | Drumkit #3 | |
| 33: | GM Kit 2 | Drumkit #4 | drum kit (16 more drums of GM set) |
| 34: | Drums #1 | | |
| 35: | Drums #2 | | |

| | | | additional sounds by Olaf Posdzech |
|-------|-----------------|-------|--|
| 36:* | SuperOrg 1 | == | very dynamic! Whatch |
| 37:* | SuperOrg 2 | == | |
| 38:* | SuperOrg 3 | == | Multiple church organ with living harmonics and nice different sounds when playing with different velocities. p: soft registers 16' + 5 2/3' f: sharp 16' + 8' + 5 2/3' + 2' |
| 39:* | Org Voice | == | |
| 40:* | Echo Organ | == | |
| 41:* | Synth+Org | == | |
| 42: | Rhodes PF | == | |
| 43: | Mello | == | They better should by a new one! Don't touch too long, the tapes will loose pitch! |
| 44:* | WS 1 | == | a kind of wave sweep |
| 45:* | WS 2 | == | |
| 46:* | WS 3 | == | |
| | | | best of PD (my selection) |
| 47: * | Aftertouch | | warm strings pad After touch turns it into rhythmic patterns. |
| 48: * | Rhythmic | | |
| 49: * | Flying 1 | | |
| 50: * | Pad Ana | | Great analog synth pad! Try after touch! Try joystick down. |
| 51: * | Classical | | |
| 52: * | GrandHps 3 | | |
| 53: * | StringPno1 | | |
| 54: | Lead Sqr | | great 70's Lead square voice (mono) Try after touch! |
| 55: * | MOOG Ping | | more moog than number 80 (poly) Try after touch. Be careful with joystick down (wide range of FX). |
| 56: | S & H & shy;ish | | mini moog with S&H sequencing and echo |
| 57: * | Soft Pipe | | |
| 58: * | Grand Bras | | |
| 59: * | Feedback 2 | | Great! Heavily distorted electric guitar with realistic feedback (wait a while) |
| | | | rest of original M1 factory presets |
| 60: | Mono Synth | 96 | flat 70's solo synth |
| 61: | Solo Synth | 38 | |
| 62:* | Universe | 00 | |
| 63:* | Zephyr | 90 | etheric strings |
| 64:* | Stratos | 83 up | choir pad with soft e. piano |
| 65:* | StringRise | 57 | |
| 66: | Pan Wave | 58 | |
| 67: | Drop | 89 | water drop in a big cavern |
| 68: | Pop | 39 | |
| 69: | Pole | 19 | |
| 70: | Pluck | 79 | |
| 71: | Hammer | 59 | |
| 72: | Metal Hit | 55 | |
| 73: | Vibe Hit | 78 | |
| 74: | FingerSnap | 69 | |

| | | | |
|------|-------------|---------|---------------------------------|
| 75:* | HellsBells | 88 | woouiii...pling |
| 76:* | PanMallet | 10 up | |
| 77:* | BottleBell | 05 up | |
| 78:* | Pick Guitar | 74 up | |
| 79: | Sitar 1 | 44 | |
| 80: | E.Piano 3 | 91 | |
| 81: | E.Piano 4 | 51 up | |
| 82: | Digital 2 | 81 up | |
| 83: | Digital 4 | 86 up | |
| 84: | FV Wave | 73 up | |
| 85: | Ping Wave | 77 up | lead synth wave with flat sound |
| 86: | Voices | 63 up | |
| 87:* | Ooh/Ahh | 03 up | |
| 88:* | Digital 5 | 93 up | synth glass sound (OBX?) |
| 89:* | Good & Bad | 80 | |
| 90: | Lore | 30 | M1 FX in caverns |
| 91: | Flexatone | 85 | |
| 92: | Bambu Trem | 50 up | |
| 93: | Koto Trem | 34 down | koto, slow tremolo |
| 94:* | Nimbus | 13 | pad with some tremolo strings |
| 95: | Rhythm | 95 | |
| 96: | WindBells | 65 | no M1 without this |
| 97:* | Hold..... | 97 | magic pad |
| 98:* | Wait..... | 98 | choir + koto tremolo |
| 99:* | Surprise!! | 99 | |

Sensual sounds **GMmix** Patches list

| | | | | pianos and electric pianos |
|------|----|---------------|-------|--|
| 00: | GM | GrandKeith | == | Still the best dynamic M1 grandpiano I ever heard. Watch the difference in sound and attack when changing from soft pp to hard ff. |
| 01: | | E.Piano 4 | 51 | FM e. piano, sharp |
| 02: | GM | El. Grand | == | reminds to 80's Yamaha electric grand, warm and full electric sound |
| 03:* | | Classical | PD | Supertramp had the real Wurlitzer, you have this. |
| 04: | GM | E.Piano 1 | 11 up | analog e. piano (sounds like Fender Rhodes) |
| 05: | GM | E.Piano 2 | 71 | FM e. piano (DX7 Rhodes), soft |
| 06: | GM | Harpicord | 31 up | harpsichord, 8' |
| 07: | GM | Clav | 61 up | reminds to Hohner D6 |
| | | | | chromatic percussion (marimba, vibes and so on) |
| 08: | | Drop | 89 | water drop in a big cavern |
| 09: | GM | Bell Ring | 35 | ringing bell Play it in chords, press pedal and let it do the rest for you. Try also joystick dawn. |
| 10: | GM | Music Box | == | more wooden xylophone sound |
| 11: | GM | Vibes | 15 | jazz vibes with stereo slalom (tremolo) switched on |
| 12: | GM | Kalimba | 25 | knock on wood |
| 13: | GM | SynMallet | 28 | synthetic mallet. Use it as pad with after touch vibrato. Try also joystick dawn. |
| 14: | GM | Tubular | 45 | tubular bell |
| 15: | GM | Santur | == | a kind of acoustic toy piano |
| | | | | electric organs, church organs |
| 16: | GM | Organ 2 | 17 up | 70's transistor organ with click |
| 17: | GM | Organ 1 | 67 | soft Hammond with rotor switched on |
| 18: | GM | MagicOrgan | 70 | magic organ |
| 19: | GM | Pipe Organ | 47 | medium church organ 16' + 8' + 5 2/3' + 2' |
| 20:* | GM | Positiv | == | only flute registers in a small church 16' + 4' |
| 21:* | GM | Musette | == | French accordion |
| 22:* | | Superorg 3 | == | Sensual sound! Multiple church organ with living harmonics and nice different sounds when playing with different velocities. p: soft registers 16' + 5 2/3' f: sharp 16' + 8' + 5 2/3' + 2' |
| 23:* | | Nimbus | 13 | pad with some tremolo strings |
| | | | | acoustic and electric guitars |
| 24: | GM | Guitar 1 | 04 | acoustic nylon guitar / acoustics |
| 25: | GM | Guitar 2 | 54 | acoustic metal guitar / acoustics |
| 26: | GM | JazzGuitar | == | soft electric guitar |
| 27: | GM | Clean Gtr1 | == | Stratocaster |
| 28: | GM | MuteGuitar | 94 | muted electric guitar |
| 29:* | GM | RockGuitar | 64 up | slightly distorted electric guitar |
| 30:* | GM | Feedback 2 | PD | Great! Heavily distorted electric guitar with realistic feedback (wait a while) |
| 31:* | | 12­String | 24 up | acoustic 12-string / acoustics |

| | | | | acoustic, electric and synth basses |
|-------|----|-------------------|-------|--|
| 32: | GM | A.Bass | 26 up | picked acoustic contrabass |
| 33: | GM | SynthBass3 | 66 up | clear bass guitar |
| 34: | GM | Pick Bass | 16 up | muted bass guitar |
| 35: | GM | Fretless | 06 up | fretless bass |
| 36: | | Drums #1 | 09 | drums #1 |
| 37: | GM | Slap Bass | 46 up | slapped electric bass guitar |
| 38: | | Drums #2 | 29 | drums #2 |
| 39: | GM | SynthBass1 | 36 up | synthesizer bass |
| | | | | solo acoustic strings |
| 40: * | | Scotland | == | bag pipe |
| 41: | GM | Viola | == | play it in higher tunes |
| 42: | GM | Cello | == | sounds naturally in tenor tunes |
| 43: | GM | ContraBass | == | sounds naturally in bass tunes |
| 44: | GM | Mello | == | They better should by a new one! Don't touch too long, the tapes will loose pitch! |
| 45:* | GM | Pizzikato | == | full pizzicato (string orchestra) |
| 46:* | | Steeldrums | == | Wandering where the sample comes from? Play it with tremolo. |
| 47:* | GM | Timp&Bells | 37 | timpany / tubular bells |
| | | | | ensemble strings and voices |
| 48: | GM | Strings | 27 | M1 strings p: soft attack f: hard attack |
| 49: | GM | SlowString | == | softer full strings |
| 50:* | GM | Pad Ana | PD | Great analog synth pad! Try after touch! Try joystick down. |
| 51:* | GM | Overture | 42 up | warm synthetic pad (strings + warm horns) |
| 52: | GM | Choir | 23 up | men + women + Mickey mouses |
| 53: | GM | Voice Wave | 53 up | "Doo" - wave |
| 54:* | GM | Angels | 43 up | synthetic voice pad |
| 55: | | Sitar 2 | 84 | soft sitar (good bass strings) |
| | | | | solo brass and ensemble |
| 56: | GM | Trumpet | 12 | trumpet |
| 57: | | S & H ­ish | PD | mini moog with S&H sequencing and echo |
| 58: | GM | TubaFlugel | 52 | tuba/ flugelhorn |
| 59: | GM | Mute Trp. | 82 | muted trumpet |
| 60:* | GM | FrenchHorn | == | two french horns together, soft sound |
| 61: | GM | Brass 2 | 72 up | small brass ensemble |
| 62:* | | HellsBells | 88 | woouiii...pling |
| 63: | GM | Brass 1 | 02 | big brass ensemble |

| | | | | |
|-------|----|------------|---------|--|
| | | | | reed instruments |
| 64: | | Koto Trem | 34 down | koto, slow tremolo |
| 65: | GM | Alto Sax | == | a kind of toy sax |
| 66: | GM | Tenor Sax | 62 up | THE M1 sax |
| 67: | GM | Bari Sax | == | very tricky! You wouldn't believe that this sample was in your M1 before. Play it in lower tunes. |
| 68: | GM | DoubleReed | 32 up | double reed |
| 69: | | Lore | 30 | M1 FX in caverns |
| 70: * | | Hold..... | 97 | magic pad |
| 71: * | | Wait..... | 98 | choir + koto tremolo |
| | | | | various flutes |
| 72: * | | Surprise!! | 99 | M1 factory preset |
| 73: | GM | Flute | 18 | flute |
| 74:* | GM | Recorder | == | recorder |
| 75: | GM | Pan Flute | 08 | pan flute |
| 76: | GM | Bottles | 33 | blown bottles Use it as pad too. Try joystick down. |
| 77:* | GM | Shakuhachi | == | very ethno! (aftertouch) |
| | | | | synth lead (classic solo synthesizers) |
| 78: | | Ping Wave | 77 up | synth wave with flat sound |
| 79:* | | Digital 5 | 93 up | synth glass sound (OBX?) |
| 80: | | Lead Sqr | PD | great 70's Lead square voice (mono) Try after touch! |
| 81:* | GM | Saw Wave | == | fat sawtooth! After touch or velocity add more sharpness. Joystick down adds a rising sawtooth filter envelope. |
| 82:* | | MOOG Ping | PD | more moog than number 80 (poly) Try after touch. Be careful with joystick down (wide range of FX). |
| 83: | | Mono Synth | 96 | flat 70's solo synth |
| 84:* | GM | Charang | == | sorry, but it's General Midi. |
| 85: | | Rhythm | 95 | M1 factory preset |
| 86: | GM | 4th Wave | == | Two saws in a quart. Sound for techno times. |
| 87: | | WindBells | 65 | no M1 without this |
| | | | | more synthetic pads |
| 88:* | | Cloud Nine | 60 | bell and warm pad |
| 89:* | | Dream Pad | 20 | soft warm synth strings pad |
| 90: | GM | Soft Horns | 87 up | synthetic french horns |
| 91:* | | Universe | 00 | M1 factory preset |
| 92:* | | Zephyr | 90 | ethereal strings |
| 93: | GM | Wire | 48 up | it's boring, isn't it? |
| 94:* | | Stratos | 83 up | choir pad with soft e. piano |
| 95: * | | Aftertouch | PD | warm strings pad After touch turns it into rhythmic patterns. |
| | | | | FX pads |
| 96:* | GM | Eyes Rain | == | it's raining something strange |
| 97:* | GM | SoundTrack | == | gentle strings Joystick down - rhythmic pattern. |
| | | | | Drum kits |
| 98: | | GM Kit | (49) | drum kit (first 29 drums of GM set) |
| 99: | | GM Kit 2 | | drum kit (16 more drums of GM set) |

GM_Combi (100 Combinations for GMmix)

| | | | |
|-----|----------------|----|--|
| | | | acoustic pianos and e. pianos |
| 00: | Piano(L+R) | 87 | spread in stereo base |
| 01: | GrandKeith | == | Grand Keith spread in tune and stereo base. |
| 02: | El. Grand | == | electric grand piano, stereo |
| 03: | El. Grand2 | == | electric grand + GrandKeith (more volume), stereo |
| 04: | 70's Piano | == | the real thing - play it soft or hard |
| 05: | Piano&EP1 | 79 | e. piano 1 + piano |
| 06: | Clik Piano | == | e. piano 1 with a click |
| | | | chromatic percussion |
| 07: | Music Box | 72 | wooden musical box |
| 08: | DigitalBox | 78 | wooden musical box with some steamy noise |
| 09: | Clock Shop | 28 | M1 factory preset |
| | | | pads with bells in attack |
| 10: | Zappa \#1 | == | all you need for Jazz From Hell |
| 11: | Celestial | 61 | bell and flute pad |
| 12: | Luna­Pad | 89 | bell and synth pad |
| 13: | Pankala | 01 | synth bell and flute pad |
| 14: | BellVoices | 11 | steamy voice pad |
| 15: | Nuts&Bolts | 85 | a kind of chromatic percussion |
| | | | organs |
| 16: | Perc­Organ | 17 | with more click in bass tunes |
| 17: | PluckOrgan | 93 | more fuzzy |
| 18: | Church 1­3 | == | GREAT! You can switch through 3 totally different church registers by simply changing your velocity! (a real stereo adventure) Will need some training. |
| 19: | Guettler | == | two different church organ registers + trumpet (velocity switch) |
| | | | multi combinations of different instruments |
| 20: | Alex | == | combination of piano + strings + organ I heard this first by a street musician on Alexanderplatz in Berlin some years ago. |
| 21: | Big City | 33 | velocity switch p: multi: magic organ + koto tremolo f: adds clavinet |
| 22: | MIDIStack1 | 10 | M1 factory preset |
| | | | accordion |
| 23: | Accordeon | == | full Accordion registers (16' + 8' +4') |
| | | | guitars and electric guitars |
| 24: | Acoustic | 45 | split: e-bass --- electric guitar |
| 25: | ElecGuitar | 57 | slightly distorted electric guitar with feedback (wait), sound is changing with velocity |
| 26: | Electric | 73 | split: two electric guitars |
| 27: | Atmosphere | 82 | nylon guitar + mallet |
| 28: | Mr.Chorus | == | electric 12 strings (chorus) |
| 29: | Fuji­san | 04 | split: koto trm + nylon guitar --- flute |
| 30: | LeadGt&Pad | == | my favorite M1 combination! left hand: Pad Ana (hold with pedal, aftertouch) right hand: solo overdrive guitar with feedback (portamento with joystick, velocity adds octave) Since I have this combination I never will give away my M1. I use to play this with a greater masterkeyboard. |

| | | | |
|-----|-------------|----|---|
| 31: | 12 String | 07 | 12 strings |
| | | | various basses |
| 32: | MultiBass | 37 | velocity switched electric multi bass |
| 33: | OctaveBass | 97 | electric double bass |
| 34: | Bass&Brass | 19 | split: bass --- brass |
| 35: | Bass&Horn | 59 | split: analog bass --- tuba flugel |
| 36: | Bass&Piano | 09 | split: analog bass --- piano |
| 37: | Bass&Reed | 39 | split: fretless bass --- reed |
| 38: | Bass&Sax | 49 | split: fretless bass --- M1 TENOR sax |
| 39: | Bass&Vibe | 29 | split: fretless bass --- vibes |
| | | | pads with strings |
| 40: | Chamber | == | velocity switch: p: solo cello + viola --- violin (stereo) f: adds M1 strings |
| 41: | Titanic | == | very elegiac chamber orchestra If you know the CD of Byron you will understand the name. (after touch) |
| 42: | 5 Strings | 52 | a kind of strings pad |
| 43: | Sonata | == | double reed + harpsichord + slow strings |
| 44: | Vivaldi | == | split: strings + viola --- strings + trumpet |
| 45: | Timp&Orch | == | split: timpani --- strings + french horn |
| 46: | Stormy | == | multi: strings + pan flute + overture |
| | | | pads with brasses |
| 47: | Passages | 96 | multi: TubaFlugel + DoubleReed + vibes |
| 48: | Ensemble 1 | 12 | multi: overture + DoubleReed + flute |
| | | | pads with strings |
| 49: | Orchestra2 | 16 | multi: strings + analog bass --- strings + double reed |
| 50: | Orchestra3 | 26 | stormy multi |
| 51: | Full Pad | == | harmonic synthetic strings pad |
| 52: | SweetTynes | == | bell + synth pad |
| 53: | Yes Pad | == | Push down pedal, press some keys across the keyboard - and then wait.... You will wonder why they needed so many people in a 70's band to produce the same atmosphere. (In this combination I used some limits of the M1 FX processors to achieve this tricky sound.) |
| 54: | Pyramids | 08 | strings + wind bells + magic organ |
| 55: | Going Up? | == | I heard this combination somewhere before |
| | | | solo brass and brass ensemble |
| 56: | TP&Sax | 67 | trumpet + tenor sax |
| 57: | Valves | == | trumpet + soft horns |
| 58: | MutedHorns | == | brass + soft horns + trumpet + muted trumpet |
| 59: | MutedBrass | == | brass 1 + brass 2 + TubaFlugel + trumpet |
| 60: | WoodWinds1 | == | velocity switch: p: slow strings + double reed + tenor sax mf: slow strings + flute + bari sax f: slow strings + recorder |
| 61: | Wind 5th | 46 | double reed + flute in quints (nice solo voice) |
| 62: | Big Band | == | split: analog bass --- some brass |
| 63: | Brass Band | == | brass 1 + trumpets |
| 64: | SaxSection | 77 | brass section with more sax |
| 65: | Safe Sax | == | another brass section |
| 66: | 3­Saxes | == | stereo sax section (try unison) |

| | | | |
|-----|----------------|----|--|
| 67: | Sax & Orch | 69 | split: left hand: strings + brass (pedal) right hand: Tenor Sax (joystick) |
| 68: | Sax Heaven | == | split: left hand: overture + Alto sax (pedal) right hand: Tenor Sax (joystick) |
| | | | some fusion/ jazz ensembles |
| 69: | Club Date | 55 | split: fretless bass --- piano --- Tenor sax |
| 70: | WeatherMan | 15 | split: fretless bass --- e. piano --- Tenor sax |
| 71: | DynaFusion | 23 | multi: some basses -- e. piano --- Tenor sax + ensemble |
| 72: | JazzHits!! | == | velocity switch: p: pick bass --- organ 2 f: slap bass --- saxes + trumpets |
| | | | strings and piano |
| 73: | Str&Piano | 76 | slow strings + piano |
| 74: | EP & Pad | == | analog pad + e. piano |
| | | | some strange M1 factory combinations |
| 75: | Rondo' | 02 | M1 factory preset |
| 76: | Gothica | 58 | M1 factory preset |
| 77: | Venice | 34 | M1 factory preset |
| 78: | Caverns | 48 | M1 factory preset |
| 79: | FilmScore | 00 | M1 factory preset |
| | | | poly synth |
| 80: | SuperSynth | 95 | full saws: bass synth (saw) --- poly synth (saw) |
| 81: | New Rave | == | heavy pressure (velocity switched) |
| | | | strange combinations, more noisy/ percussive |
| 82: | Space Race | 88 | rising FX pad |
| 83: | Madness | 63 | mad chromatic percussion |
| 84: | HammerHead | 84 | bass guitar played with a hammer |
| | | | ethnic |
| 85: | Raga Dance | == | a little mad, but ethno |
| 86: | Matsuri | == | Chinese people asked for it ... |
| 87: | China | 64 | ... but their government wanted this one. |
| 88: | Asian Perc | == | Indian duo (sitar + percussion) |
| | | | some interesting pads with FX |
| 89: | PastTime | 38 | coming from far away |
| 90: | BowedSteel | == | a little mad too |
| 91: | The Deep | == | velocity switched strange pad in an big cavern |
| 92: | SteamBells | == | atmospheric (wait a while) |
| 93: | Catwatchin | == | movie track? |
| 94: | CosmicRain | == | movie track? |
| 95: | Outside | == | movie track? (after touch) |
| 96: | Snow*Night | == | it's more cold outside now |
| | | | the rest |
| 97: | MondoDrums | == | drunken monkey on drums |
| 98: | GM 1­6, 10 | | 8 different MIDI channels for use with your sequencer |
| 99: | Please~~~~ | 99 | Please - - - don't waste so much sound memory for such a poor effect again! (M1 factory preset) |

Key

00 sound number in M1 display
03* double (some pads and effect sounds)

*NOTE: KORG M1 is displaying MIDI sound numbers one number below.
So GM sound #01 (grand piano) will be displayed as "00", GM sound 100 (Atmosphere) will be displayed as "99".*

41 M1 factory preset
11 up M1 factory preset, transposed one octave up to match General MIDI standard tune
= sensual sounds programmed by Olaf Posdzech, Germany
PD public domain sound, found somewhere in the web

This commercial sound set now is donation ware. please donate a small amount when you use it.
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