

Sensual sounds GM1 + GM2 Patches list

GM1 (00 ... 99 = General MIDI 01...100)

			pianos and electric pianos
00:	GrandKeith	==	Still the best dynamic M1 grandpiano I ever heard. Watch the difference in sound and attack when changing from soft pp to hard ff. You wan't get such a warm, sensual and living sound with another synth!
01:	Piano 8'	41	piano
02:	El. Grand	==	reminds to 80's Yamaha electric grand, warm and full electric sound
03:*	MagicPiano	21	magic piano
04:	E.Piano 1	11 up	analog e. piano (sounds like Fender Rhodes)
05:	E.Piano 2	71	FM e. piano (DX7 Rhodes), soft
06:	Harpsicord	31 up	harpsichord, 8'
07:	Clav	61 up	to Hohner D6
			chromatic Percussion (marimba, vibes and so on)
08:	Digi­Bells	75 down	
09:	Bell Ring	35	ringing bell Play it in chords, press pedal and let it do the rest for you. Try also joystick dawn.
10:	Music Box	==	more wooden xylophone sound
11:	Vibes	15	jazz vibes with stereo slalom (tremolo) switched on
12:	Kalimba	25	knock on wood
13:	SynMallet	28	synthetic mallet Use it as pad with after touch vibrato. Try also joystick dawn.
14:	Tubular	45	tubular bell
15:	Santur	==	a kind of acoustic toy piano
			electric organs, church organs
16:	Organ 2	17 up	70's transistor organ with click
17:	Organ 1	67	soft Hammond with rotor switched on
18:	MagicOrgan	70	magic organ
19:	Pipe Organ	47	medium church organ 16' + 8' + 5 2/3' + 2'
20:*	Positiv	==	only flute registers in a small church 16' + 4'
21:*	Musette	==	French accordion
22:	Harmonica	==	
23:*	Accordion	==	accordion
			acoustic and electric guitars
24:	Guitar 1	04	acoustic nylon guitar / acoustics
25:	Guitar 2	54	acoustic metal guitar / acoustics
26:	JazzGuitar	==	soft electric guitar
27:	Clean Gtr1	==	Stratocaster
28:	MuteGuitar	94 up	muted electric guitar
29:*	RockGuitar	64 up	slightly distorted electric guitar
30:*	DistGuitar	14	
31:*	12­String	24 up	acoustic 12-string / acoustics

			acoustic, electric and synth basses
32:	A.Bass	26 up	picked acoustic contrabass
33:	SynthBass3	66 up	clear bass guitar
34:	Pick Bass	16 up	muted bass guitar
35:	Fretless	06 up	fretless bass
36:	SynthBass2	56 up	
37:	Slap Bass	46 up	slapped electric bass guitar
38:	AnalogBass	76 up	
39:	SynthBass1	36 up	
			solo acoustic strings
40:	Violin	==	
41:	Viola	==	play it in higher tunes
42:	Cello	==	sounds naturally in tenor tunes
43:	ContraBass	==	sounds naturally in bass tunes
44:	TremoloStr	==	
45:*	Pizzikato	==	full pizzikato (string orchestra)
46:*	Harp	==	
47:*	Timp&Bells	37	timpany / tubular bells
			ensemble strings and voices
48:	Strings	27	M1 strings p: soft attack f: hard attack
49:	SlowString	==	softer full strings
50:*	Symphonic	07 up	
51:*	Overture	42 up	warm synthetic pad (strings + warm horns)
52:	Choir	23 up	men + women + Mickey mouses
53:	Voice Wave	53 up	"Doo" - wave
54:*	Angels	43 up	synthetic voice pad
55:*	Orch Hit	==	
			solo brass and ensemble
56:	Trumpet	12	trumpet
57:	Trombone	==	
58:	TubaFlugel	52	tuba/ flugelhorn
59:	Mute Trp.	82	muted trumpet
60:*	FrenchHorn	==	two french horns together, soft sound
61:	Brass 2	72 up	small brass ensemble
62:*	SynthBrass	92 up	
63:	Brass 1	02	big brass ensemble
			reed instruments
64:	Solo Sax	22	
65:	Alto Sax	==	a kind of toy sax
66:	Tenor Sax	62 up	THE M1 sax
67:	Bari Sax	==	very tricky! You wouldn't believe that this sample was in your M1 before. Play it in lower tunes.
68:	DoubleReed	32 up	double reed
69:	Engl. Horn	==	
70:	Bassoon	==	
71:	Clarinet	==	

			various flutes
72:*	Piccolo	==	
73:*	Flute	18	flute
74:*	Recorder	==	recorder
75:*	Pan Flute	08	pan flute
76:*	Bottles	33	blown bottles Use it as pad too. Try joystick down.
77:*	Shakuhachi	==	very ethno! (aftertouch)
78:*	Whistle	==	
79:*	Ocarina	==	
			synth lead (classic solo synthesizers)
80:*	SquareWave	==	
81:*	Saw Wave	==	fat sawtooth! After touch or velocity add more sharpness. Joystick down add a rising sawtooth filter envelope.
82:*	SynCaliope	==	
83:*	Syn Chiff	==	
84:*	Charang	==	sorry, but it's General Midi.
85:*	AirChorus	==	
86:*	4th Wave	==	Two saws in a quart. Sound for techno times.
87:*	Bass&Lead	==	
			more synthetic pads
88:*	Cloud Nine	60	bell and warm pad
89:*	Dream Pad	20	soft warm synth strings pad
90:*	Soft Horns	87 up	synthetic french horns
91:*	Magician	40	
92:*	Far Away	==	
93:*	Wire	48 up	it's boring, isn't it?
94:*	Halo Pad	==	
95:*	Sweep	==	
			FX pads
96:*	Eyes Rain	==	it's raining something strange
97:*	SoundTrack	==	gentle strings Joystick down - rhythmic pattern
98:*	Crystal	==	
99:*	Atmosphere	==	

Sensual sounds **GM2** Patches list

GM2 (00 ... 99 = General MIDI 101...128 + more)

00:*	Brightness	==	
01:*	Goblin	==	
02:	Echo Drop	==	
03:*	Star Theme	==	
			ethnic instruments
04:	Sitar 2	84	soft sitar (good bass strings)
05:	Banjo	==	
06:*	Shamisen	==	
07:	Koto	==	
08:	Karimba	==	
09:*	Scotland	==	bag pipe
10:*	Fiddle	==	
11:	Shanai	==	
			percussive instruments
12:*	MetallBell	==	
13:*	Antigogo	==	
14:*	SteelDrums	==	Wandering where the sample comes from? Play it with tremolo.
15:	Block	==	
16:*	Taiko	==	
17:*	Bad Tom	==	
18:	SynthTom	==	
19:	Rev Cymbal	==	
			sound effects
20:	Fret Noise	==	
21:	NoiseChiff	==	
22:	Riverboat	==	
23:	Birdy	==	
24:*	Telephone	==	
25:*	Helicopter	==	
26:*	Stadion	==	
27:*	Shot	==	
			drumsets
28:	GM Kit	Drumkit #3	drum kit (first 29 drums of GM set)
29:	Power Kit	Drumkit #3	
30:	Analog Kit	Drumkit #3	
31:	Gate Kit	Drumkit #3	
32:	Techno Kit	Drumkit #3	
33:	GM Kit 2	Drumkit #4	drum kit (16 more drums of GM set)
34:	Drums #1		
35:	Drums #2		

			additional sounds by Olaf Posdzech
36:*	SuperOrg 1	==	very dynamic! Whatch
37:*	SuperOrg 2	==	
38:*	SuperOrg 3	==	Multiple church organ with living harmonics and nice different sounds when playing with different velocities. p: soft registers 16' + 5 2/3' f: sharp 16' + 8' + 5 2/3' + 2'
39:*	Org Voice	==	
40:*	Echo Organ	==	
41:*	Synth+Org	==	
42:	Rhodes PF	==	
43:	Mello	==	They better should by a new one! Don't touch too long, the tapes will loose pitch!
44:*	WS 1	==	a kind of wave sweep
45:*	WS 2	==	
46:*	WS 3	==	
			best of PD (my selection)
47: *	Aftertouch		warm strings pad After touch turns it into rhythmic patterns.
48: *	Rhythmic		
49: *	Flying 1		
50: *	Pad Ana		Great analog synth pad! Try after touch! Try joystick down.
51: *	Classical		
52: *	GrandHps 3		
53: *	StringPno1		
54:	Lead Sqr		great 70's Lead square voice (mono) Try after touch!
55: *	MOOG Ping		more moog than number 80 (poly) Try after touch. Be careful with joystick down (wide range of FX).
56:	S & H & shy;ish		mini moog with S&H sequencing and echo
57: *	Soft Pipe		
58: *	Grand Bras		
59: *	Feedback 2		Great! Heavily distorted electric guitar with realistic feedback (wait a while)
			rest of original M1 factory presets
60:	Mono Synth	96	flat 70's solo synth
61:	Solo Synth	38	
62:*	Universe	00	
63:*	Zephyr	90	etheric strings
64:*	Stratos	83 up	choir pad with soft e. piano
65:*	StringRise	57	
66:	Pan Wave	58	
67:	Drop	89	water drop in a big cavern
68:	Pop	39	
69:	Pole	19	
70:	Pluck	79	
71:	Hammer	59	
72:	Metal Hit	55	
73:	Vibe Hit	78	
74:	FingerSnap	69	

75:*	HellsBells	88	woouuiii...pling
76:*	PanMallet	10 up	
77:*	BottleBell	05 up	
78:*	Pick Guitar	74 up	
79:	Sitar 1	44	
80:	E.Piano 3	91	
81:	E.Piano 4	51 up	
82:	Digital 2	81 up	
83:	Digital 4	86 up	
84:	FV Wave	73 up	
85:	Ping Wave	77 up	lead synth wave with flat sound
86:	Voices	63 up	
87:*	Ooh/Ahh	03 up	
88:*	Digital 5	93 up	synth glass sound (OBX?)
89:*	Good & Bad	80	
90:	Lore	30	M1 FX in caverns
91:	Flexatone	85	
92:	Bambu Trem	50 up	
93:	Koto Trem	34 down	koto, slow tremolo
94:*	Nimbus	13	pad with some tremolo strings
95:	Rhythm	95	
96:	WindBells	65	no M1 without this
97:*	Hold.....	97	magic pad
98:*	Wait.....	98	choir + koto tremolo
99:*	Surprise!!	99	

Sensual sounds **GMmix** Patches list

				pianos and electric pianos
00:	GM	GrandKeith	==	Still the best dynamic M1 grandpiano I ever heard. Watch the difference in sound and attack when changing from soft pp to hard ff.
01:		E.Piano 4	51	FM e. piano, sharp
02:	GM	El. Grand	==	reminds to 80's Yamaha electric grand, warm and full electric sound
03:*		Classical	PD	Supertramp had the real Wurlitzer, you have this.
04:	GM	E.Piano 1	11 up	analog e. piano (sounds like Fender Rhodes)
05:	GM	E.Piano 2	71	FM e. piano (DX7 Rhodes), soft
06:	GM	Harpsicord	31 up	harpsichord, 8'
07:	GM	Clav	61 up	reminds to Hohner D6
				chromatic percussion (marimba, vibes and so on)
08:		Drop	89	water drop in a big cavern
09:	GM	Bell Ring	35	ringing bell Play it in chords, press pedal and let it do the rest for you. Try also joystick dawn.
10:	GM	Music Box	==	more wooden xylophone sound
11:	GM	Vibes	15	jazz vibes with stereo slalom (tremolo) switched on
12:	GM	Kalimba	25	knock on wood
13:	GM	SynMallet	28	synthetic mallet. Use it as pad with after touch vibrato. Try also joystick dawn.
14:	GM	Tubular	45	tubular bell
15:	GM	Santur	==	a kind of acoustic toy piano
				electric organs, church organs
16:	GM	Organ 2	17 up	70's transistor organ with click
17:	GM	Organ 1	67	soft Hammond with rotor switched on
18:	GM	MagicOrgan	70	magic organ
19:	GM	Pipe Organ	47	medium church organ 16' + 8' + 5 2/3' + 2'
20:*	GM	Positiv	==	only flute registers in a small church 16' + 4'
21:*	GM	Musette	==	French accordion
22:*		Superorg 3	==	Sensual sound! Multiple church organ with living harmonics and nice different sounds when playing with different velocities. p: soft registers 16' + 5 2/3' f: sharp 16' + 8' + 5 2/3' + 2'
23:*		Nimbus	13	pad with some tremolo strings
				acoustic and electric guitars
24:	GM	Guitar 1	04	acoustic nylon guitar / acoustics
25:	GM	Guitar 2	54	acoustic metal guitar / acoustics
26:	GM	JazzGuitar	==	soft electric guitar
27:	GM	Clean Gtr1	==	Stratocaster
28:	GM	MuteGuitar	94	muted electric guitar
29:*	GM	RockGuitar	64 up	slightly distorted electric guitar
30:*	GM	Feedback 2	PD	Great! Heavily distorted electric guitar with realistic feedback (wait a while)
31:*		12­String	24 up	acoustic 12-string / acoustics

				acoustic, electric and synth basses
32:	GM	A.Bass	26 up	picked acoustic contrabass
33:	GM	SynthBass3	66 up	clear bass guitar
34:	GM	Pick Bass	16 up	muted bass guitar
35:	GM	Fretless	06 up	fretless bass
36:		Drums #1	09	drums #1
37:	GM	Slap Bass	46 up	slapped electric bass guitar
38:		Drums #2	29	drums #2
39:	GM	SynthBass1	36 up	synthesizer bass
				solo acoustic strings
40: *		Scotland	==	bag pipe
41:	GM	Viola	==	play it in higher tunes
42:	GM	Cello	==	sounds naturally in tenor tunes
43:	GM	ContraBass	==	sounds naturally in bass tunes
44:	GM	Mello	==	They better should by a new one! Don't touch too long, the tapes will loose pitch!
45:*	GM	Pizzicato	==	full pizzicato (string orchestra)
46:*		Steeldrums	==	Wandering where the sample comes from? Play it with tremolo.
47:*	GM	Timp&Bells	37	timpany / tubular bells
				ensemble strings and voices
48:	GM	Strings	27	M1 strings p: soft attack f: hard attack
49:	GM	SlowString	==	softer full strings
50:*	GM	Pad Ana	PD	Great analog synth pad! Try after touch! Try joystick down.
51:*	GM	Overture	42 up	warm synthetic pad (strings + warm horns)
52:	GM	Choir	23 up	men + women + Mickey mouses
53:	GM	Voice Wave	53 up	"Doo" - wave
54:*	GM	Angels	43 up	synthetic voice pad
55:		Sitar 2	84	soft sitar (good bass strings)
				solo brass and ensemble
56:	GM	Trumpet	12	trumpet
57:		S & H ­ish	PD	mini moog with S&H sequencing and echo
58:	GM	TubaFlugel	52	tuba/ flugelhorn
59:	GM	Mute Trp.	82	muted trumpet
60:*	GM	FrenchHorn	==	two french horns together, soft sound
61:	GM	Brass 2	72 up	small brass ensemble
62:*		HellsBells	88	woouuiii...pling
63:	GM	Brass 1	02	big brass ensemble

				reed instruments
64:		Koto Trem	34 down	koto, slow tremolo
65:	GM	Alto Sax	==	a kind of toy sax
66:	GM	Tenor Sax	62 up	THE M1 sax
67:	GM	Bari Sax	==	very tricky! You wouldn't believe that this sample was in your M1 before. Play it in lower tunes.
68:	GM	DoubleReed	32 up	double reed
69:		Lore	30	M1 FX in caverns
70: *		Hold.....	97	magic pad
71: *		Wait.....	98	choir + koto tremolo
				various flutes
72: *		Surprise!!	99	M1 factory preset
73:	GM	Flute	18	flute
74:*	GM	Recorder	==	recorder
75:	GM	Pan Flute	08	pan flute
76:	GM	Bottles	33	blown bottles Use it as pad too. Try joystick down.
77:*	GM	Shakuhachi	==	very ethno! (aftertouch)
				synth lead (classic solo synthesizers)
78:		Ping Wave	77 up	synth wave with flat sound
79:*		Digital 5	93 up	synth glass sound (OBX?)
80:		Lead Sqr	PD	great 70's Lead square voice (mono) Try after touch!
81:*	GM	Saw Wave	==	fat sawtooth! After touch or velocity add more sharpness. Joystick down adds a rising sawtooth filter envelope.
82:*		MOOG Ping	PD	more moog than number 80 (poly) Try after touch. Be careful with joystick down (wide range of FX).
83:		Mono Synth	96	flat 70's solo synth
84:*	GM	Charang	==	sorry, but it's General Midi.
85:		Rhythm	95	M1 factory preset
86:	GM	4th Wave	==	Two saws in a quart. Sound for techno times.
87:		WindBells	65	no M1 without this
				more synthetic pads
88:*		Cloud Nine	60	bell and warm pad
89:*		Dream Pad	20	soft warm synth strings pad
90:	GM	Soft Horns	87 up	synthetic french horns
91:*		Universe	00	M1 factory preset
92:*		Zephyr	90	ethereal strings
93:	GM	Wire	48 up	it's boring, isn't it?
94:*		Stratos	83 up	choir pad with soft e. piano
95: *		Aftertouch	PD	warm strings pad After touch turns it into rhythmic patterns.
				FX pads
96:*	GM	Eyes Rain	==	it's raining something strange
97:*	GM	SoundTrack	==	gentle strings Joystick down - rhythmic pattern.
				Drum kits
98:		GM Kit	(49)	drum kit (first 29 drums of GM set)
99:		GM Kit 2		drum kit (16 more drums of GM set)

GM_Combi (100 Combinations for GMmix)

			acoustic pianos and e. pianos
00:	Piano(L+R)	87	spread in stereo base
01:	GrandKeith	==	Grand Keith spread in tune and stereo base.
02:	El. Grand	==	electric grand piano, stereo
03:	El. Grand2	==	electric grand + GrandKeith (more volume), stereo
04:	70's Piano	==	the real thing - play it soft or hard
05:	Piano&EP1	79	e. piano 1 + piano
06:	Clik Piano	==	e. piano 1 with a click
			chromatic percussion
07:	Music Box	72	wooden musical box
08:	DigitalBox	78	wooden musical box with some steamy noise
09:	Clock Shop	28	M1 factory preset
			pads with bells in attack
10:	Zappa \#1	==	all you need for Jazz From Hell
11:	Celestial	61	bell and flute pad
12:	Luna­Pad	89	bell and synth pad
13:	Pankala	01	synth bell and flute pad
14:	BellVoices	11	steamy voice pad
15:	Nuts&Bolts	85	a kind of chromatic percussion
			organs
16:	Perc­Organ	17	with more click in bass tunes
17:	PluckOrgan	93	more fuzzy
18:	Church 1­3	==	GREAT! You can switch through 3 totally different church registers by simply changing your velocity! (a real stereo adventure) Will need some training.
19:	Guettler	==	two different church organ registers + trumpet (velocity switch)
			multi combinations of different instruments
20:	Alex	==	combination of piano + strings + organ I heard this first by a street musician on Alexanderplatz in Berlin some years ago.
21:	Big City	33	velocity switch p: multi: magic organ + koto tremolo f: adds clavinet
22:	MIDIStack1	10	M1 factory preset
			accordion
23:	Accordeon	==	full Accordion registers (16' + 8' +4')
			guitars and electric guitars
24:	Acoustic	45	split: e-bass --- electric guitar
25:	ElecGuitar	57	slightly distorted electric guitar with feedback (wait), sound is changing with velocity
26:	Electric	73	split: two electric guitars
27:	Atmosphere	82	nylon guitar + mallet
28:	Mr.Chorus	==	electric 12 strings (chorus)
29:	Fuji­san	04	split: koto trm + nylon guitar --- flute
30:	LeadGt&Pad	==	my favorite M1 combination! left hand: Pad Ana (hold with pedal, aftertouch) right hand: solo overdrive guitar with feedback (portamento with joystick, velocity adds octave) Since I have this combination I never will give away my M1. I use to play this with a greater masterkeyboard.

31:	12 String	07	12 strings
			various basses
32:	MultiBass	37	velocity switched electric multi bass
33:	OctaveBass	97	electric double bass
34:	Bass&Brass	19	split: bass --- brass
35:	Bass&Horn	59	split: analog bass --- tuba flugel
36:	Bass&Piano	09	split: analog bass --- piano
37:	Bass&Reed	39	split: fretless bass --- reed
38:	Bass&Sax	49	split: fretless bass --- M1 TENOR sax
39:	Bass&Vibe	29	split: fretless bass --- vibes
			pads with strings
40:	Chamber	==	velocity switch: p: solo cello + viola --- violin (stereo) f: adds M1 strings
41:	Titanic	==	very elegiac chamber orchestra If you know the CD of Byron you will understand the name. (after touch)
42:	5 Strings	52	a kind of strings pad
43:	Sonata	==	double reed + harpsichord + slow strings
44:	Vivaldi	==	split: strings + viola --- strings + trumpet
45:	Timp&Orch	==	split: timpani --- strings + french horn
46:	Stormy	==	multi: strings + pan flute + overture
			pads with brasses
47:	Passages	96	multi: TubaFlugel + DoubleReed + vibes
48:	Ensemble 1	12	multi: overture + DoubleReed + flute
			pads with strings
49:	Orchestra2	16	multi: strings + analog bass --- strings + double reed
50:	Orchestra3	26	stormy multi
51:	Full Pad	==	harmonic synthetic strings pad
52:	SweetTynes	==	bell + synth pad
53:	Yes Pad	==	Push down pedal, press some keys across the keyboard - and then wait.... You will wonder why they needed so many people in a 70's band to produce the same atmosphere. (In this combination I used some limits of the M1 FX processors to achieve this tricky sound.)
54:	Pyramids	08	strings + wind bells + magic organ
55:	Going Up?	==	I heard this combination somewhere before
			solo brass and brass ensemble
56:	TP&Sax	67	trumpet + tenor sax
57:	Valves	==	trumpet + soft horns
58:	MutedHorns	==	brass + soft horns + trumpet + muted trumpet
59:	MutedBrass	==	brass 1 + brass 2 + TubaFlugel + trumpet
60:	WoodWinds1	==	velocity switch: p: slow strings + double reed + tenor sax mf: slow strings + flute + bari sax f: slow strings + recorder
61:	Wind 5th	46	double reed + flute in quint (nice solo voice)
62:	Big Band	==	split: analog bass --- some brass
63:	Brass Band	==	brass 1 + trumpets
64:	SaxSection	77	brass section with more sax
65:	Safe Sax	==	another brass section
66:	3­Saxes	==	stereo sax section (try unison)

67:	Sax & Orch	69	split: left hand: strings + brass (pedal) right hand: Tenor Sax (joystick)
68:	Sax Heaven	==	split: left hand: overture + Alto sax (pedal) right hand: Tenor Sax (joystick)
			some fusion/ jazz ensembles
69:	Club Date	55	split: fretless bass --- piano --- Tenor sax
70:	WeatherMan	15	split: fretless bass --- e. piano --- Tenor sax
71:	DynaFusion	23	multi: some basses -- e. piano --- Tenor sax + ensemble
72:	JazzHits!!	==	velocity switch: p: pick bass --- organ 2 f: slap bass --- saxes + trumpets
			strings and piano
73:	Str&Piano	76	slow strings + piano
74:	EP & Pad	==	analog pad + e. piano
			some strange M1 factory combinations
75:	Rondo'	02	M1 factory preset
76:	Gothica	58	M1 factory preset
77:	Venice	34	M1 factory preset
78:	Caverns	48	M1 factory preset
79:	FilmScore	00	M1 factory preset
			poly synth
80:	SuperSynth	95	full saws: bass synth (saw) --- poly synth (saw)
81:	New Rave	==	heavy pressure (velocity switched)
			strange combinations, more noisy/ percussive
82:	Space Race	88	rising FX pad
83:	Madness	63	mad chromatic percussion
84:	HammerHead	84	bass guitar played with a hammer
			ethnic
85:	Raga Dance	==	a little mad, but ethno
86:	Matsuri	==	Chinese people asked for it ...
87:	China	64	... but their government wanted this one.
88:	Asian Perc	==	Indian duo (sitar + percussion)
			some interesting pads with FX
89:	PastTime	38	coming from far away
90:	BowedSteel	==	a little mad too
91:	The Deep	==	velocity switched strange pad in an big cavern
92:	SteamBells	==	atmospheric (wait a while)
93:	Catwatchin	==	movie track?
94:	CosmicRain	==	movie track?
95:	Outside	==	movie track? (after touch)
96:	Snow*Night	==	it's more cold outside now
			the rest
97:	MondoDrums	==	drunken monkey on drums
98:	GM 1­6, 10		8 different MIDI channels for use with your sequencer
99:	Please~~~~	99	Please - - - don't waste so much sound memory for such a poor effect again! (M1 factory preset)

Key

00 sound number in M1 display
03* double (some pads and effect sounds)

*NOTE: KORG M1 is displaying MIDI sound numbers one number below.
So GM sound #01 (grand piano) will be displayed as "00", GM sound 100 (Atmosphere) will be displayed as "99".*

41 M1 factory preset
11 up M1 factory preset, transposed one octave up to match General MIDI standard tune
= sensual sounds programmed by Olaf Posdzech, Germany
PD public domain sound, found somewhere in the web

This commercial sound set now is donation ware. please donate a small amount when you use it.
Contact: www.engon.de/sounds