

ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

Swing
♩=160

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass Guitar

Drums
♩=160
Swing

6

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

con sord.

3

G⁷ G⁷(#9) Cm Fm⁶ G⁷

11

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

Cm F⁶ D^bmaj7 Cm Fm⁶ G⁷ Cm

16 A

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

senza sord.

senza sord.

senza sord.

senza sord.

F⁶ Db⁷ Cm⁶ Dm⁷ Db⁺⁷

F⁶ Db⁷ Cm⁶ Cm⁶ Dm⁷ Db⁺⁷

A 2

21

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

Cm

Bbm⁹

C⁷

F⁷

Cm⁷

Cm⁶

Bbm⁹

C⁷

F⁷

26

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

B \flat 7 Eb $^{+}$ 7 Ab7 D7 Dm7 G7 Cm6

B \flat 7 Eb $^{+}$ 7 Ab7

2

32 **B**

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

pp

pp

pp

Cbm^6 G^7 Cm Dm^7 Db^+7

Cm^6 Cm^6 Dm^7 Db^+7

B **2**

C

37

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

pp

pp

pp

Cm

Bbm⁹

C⁷

F⁷

Bb⁷

Cm⁷

Cm⁶

Bbm⁹

C⁷

F⁷

Bb⁷

C

C

43

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

2

9

48

1. 2. **D**

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

con sord.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

solo 3

Bbm⁶ C^o C⁷ Dm⁷ Db⁷ Cm⁶ Dm⁷

Bbm⁶ C^o C⁷ Dm⁷ Db⁷ Cm⁶ Dm⁷

D

53

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

58

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

p

mf

p

mf

p

mf

F⁷ B^{b7} E^{b7} A^{b7} D⁷ G⁷

F⁷ B^{b7} E^{b7} A^{b7} D⁷ G⁷

2

64 **E**

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

senza sord.

senza sord.

senza sord.

senza sord.

Cm^6 Dm^7 G^7 Cm^7 Dm^7 $D\flat^+7$

Cm^6 Dm^7 G^7 Cm^7 Cm^7 Dm^7 $D\flat^+7$

E **2**

70

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

Cm Bbm9 C7 F7 Bb7

Cm7 Cm6 Bbm9 C7 F7 Bb7

76

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

The musical score is for a jazz ensemble, page 15. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked with a '2' and a double bar line. The score shows a complex arrangement with various musical notations including triplets, slurs, and dynamic markings.

82 **F**

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

F

2

Detailed description of the musical score: The score is for a jazz ensemble. Measures 82-87 are shown. A key signature change to F major (one sharp) is indicated by a box with 'F' at measure 82. The Flute part has a melodic line with grace notes. The Alto 1 and 2 parts have a similar melodic line. The Tenor 1 and 2 parts have a more complex line with many grace notes. The Bari. Sax. part has a melodic line with grace notes. The Tpt. 1-4 parts have a melodic line with grace notes. The Tbn. 1 part has a complex line with triplets and grace notes. The Tbn. 2 and 3 parts have a melodic line with grace notes. The J. Gtr. part has a simple line with chords Cm, Dm7, and Db+7. The Pno. part has a complex line with chords Cm6, Dm7, and Db+7. The Bass part has a simple line with chords Cm6, Dm7, and Db+7. The Drums part has a simple line with a double bar line and a '2' indicating a change in the drum pattern at measure 85.

88

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

Bbm⁹ C⁷ F⁷ Bb⁷ Eb⁷ Ab⁷

Bbm⁹ C⁷ F⁷ Bb⁷ Eb⁷ Ab⁷

2

[illegible]

100

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

2

3

Dm⁷

D^b9⁺

Cm⁶

B^bm⁹

105

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

E_b^7

A_b^{+7}

F^7

E_b^7

A_b^{+7}

110

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

H

H

D7 D7 G7 G7 Cm⁹ Cm⁶ Fm⁶ G7 Cm⁶

D7 G7 Cm⁶ Fm⁶ G7 Cm⁶

115

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

Chords: Dm7, Db7, Cm, Bbm6

Chords: Cm6, Dm7, Db7, Cm, Cm6, Cm, Cm6, Bbm6

Time signature: 2/4

121

I

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

C⁷ F⁷ B^{b7} E^{b+7} A^{b7}

Pno.

C⁷ F⁷ B^{b7} E^{b7} A^{b7}

Bass

I

Dr.

2

126

1. 2.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

131

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

4

136

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

solo

Fm⁶

Db⁷

G⁷

3

3

3

Detailed description of the musical score: The score is for a jazz ensemble. Measures 136-139 are shown. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are: Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), J. Gtr., Pno., Bass, and Drums (Dr.). In measure 136, the Flute has a solo marked with a 'solo' symbol. The J. Gtr. and Pno. play Fm6. The Bass plays a half note F. The Drums play a solo. In measure 137, the J. Gtr. and Pno. play Db7. The Bass plays a half note Bb. The Drums play a triplet of eighth notes. In measure 138, the J. Gtr. and Pno. play G7. The Bass plays a half note G. The Drums play a triplet of eighth notes. In measure 139, the J. Gtr. and Pno. play G7. The Bass plays a half note G. The Drums play a triplet of eighth notes.

140

rit.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

J. Gtr.

Pno.

Bass

Dr.

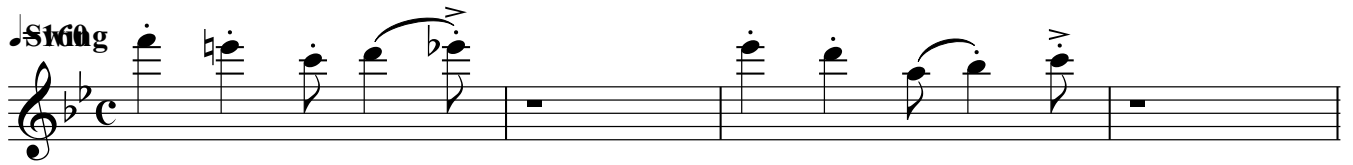
Cm Cm⁶ Fm⁶ Db⁷ G⁷ Cm⁹

Cm⁶ Cm⁶ Fm⁶ Db⁷ G⁷ Cm⁶

rit. Breack

ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой



74 **8** **F**

87 **2** **5**

97 **G** **3** **3**

106

112 **H** **2** **2**

120 **I**

126 **1.** **2** **5**

136

141 **rit.**

ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 5160 g

8

4

3

3

16

A

22

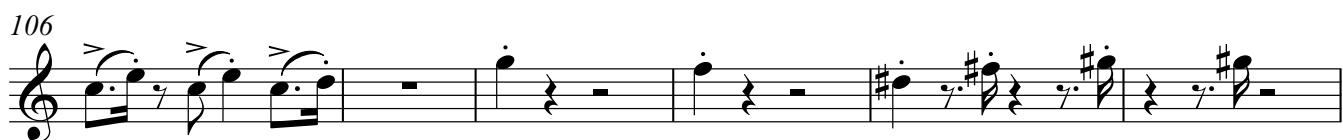
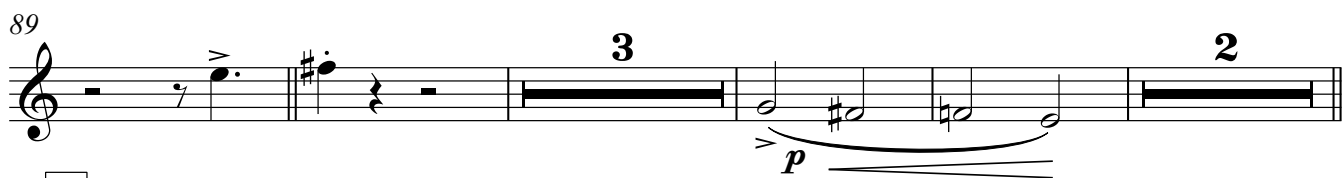
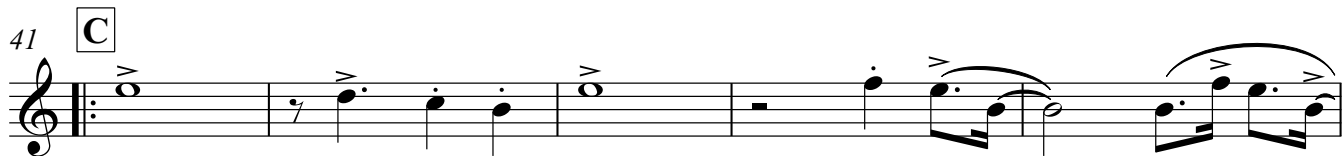
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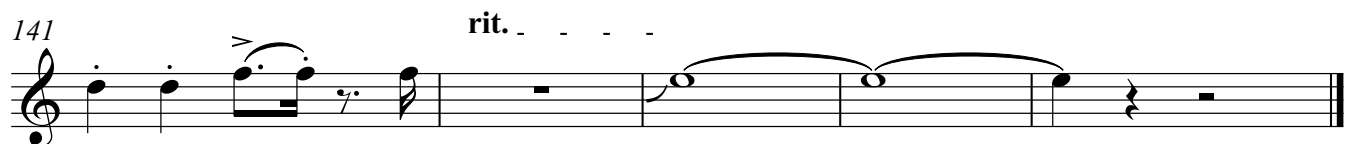
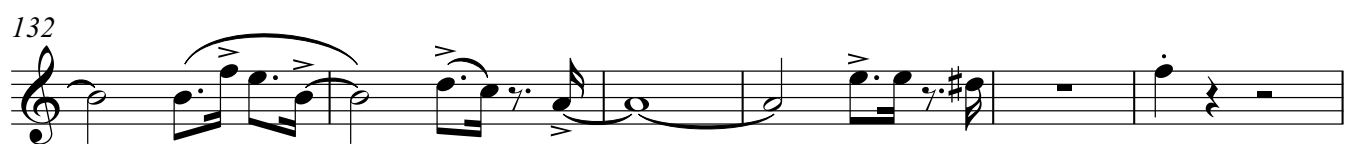
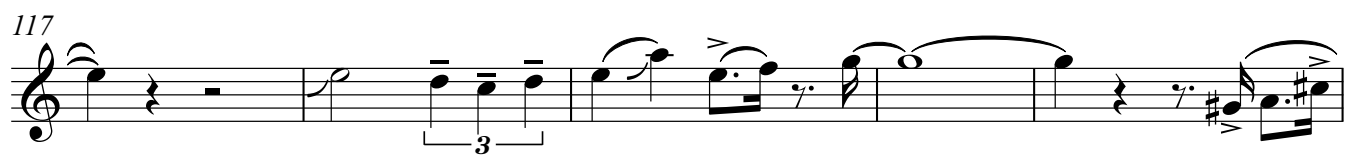
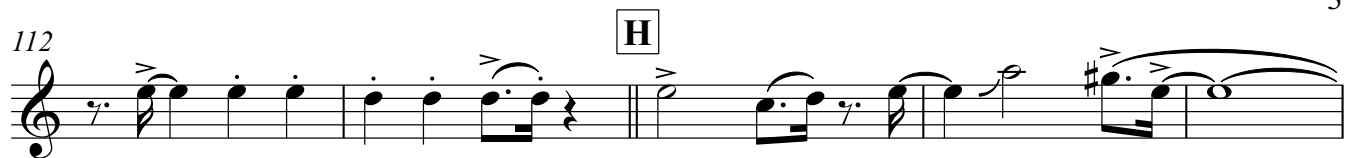
33

B

36

3

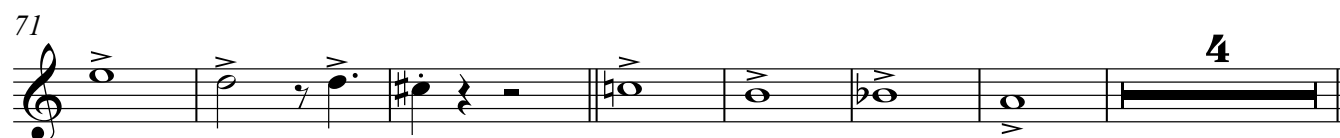
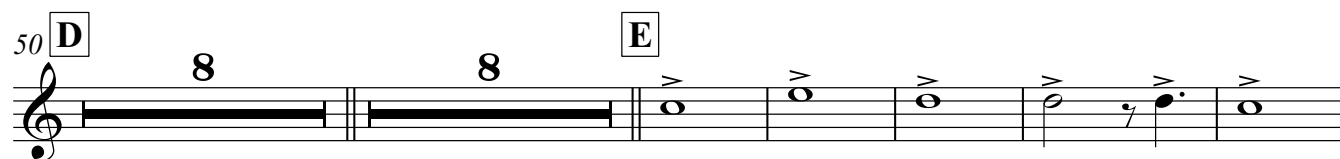
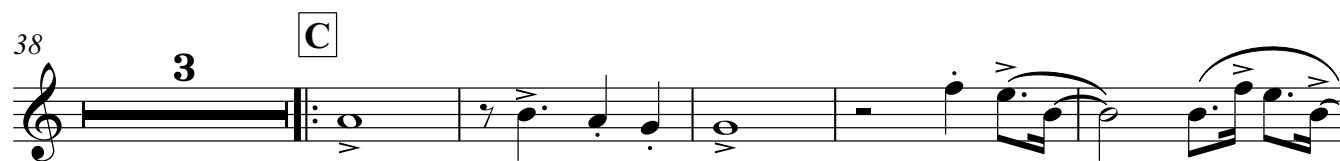
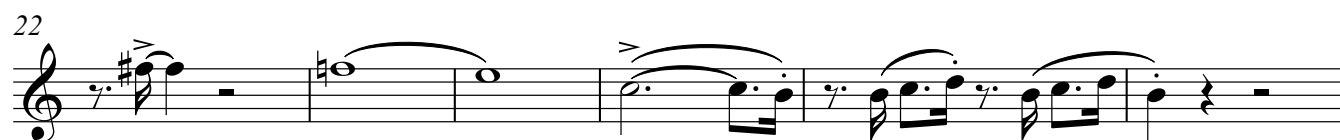


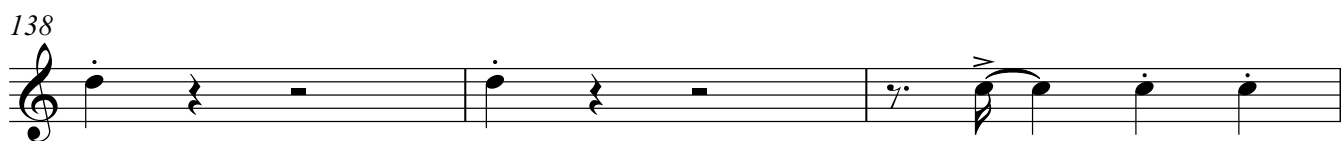
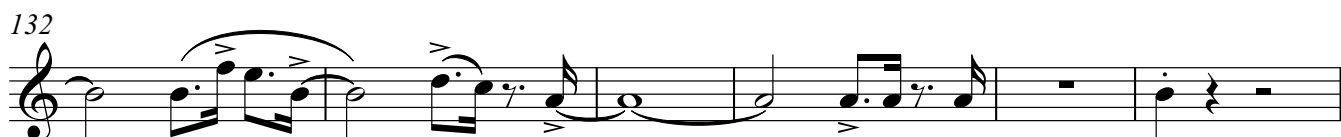
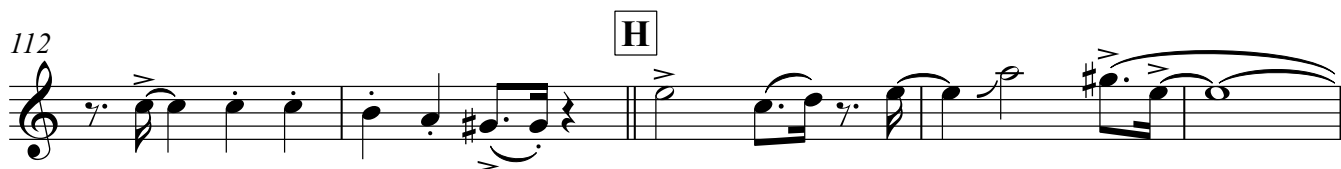
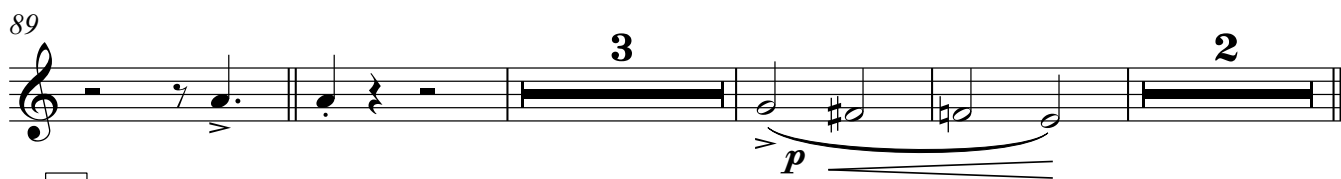


ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 5160g

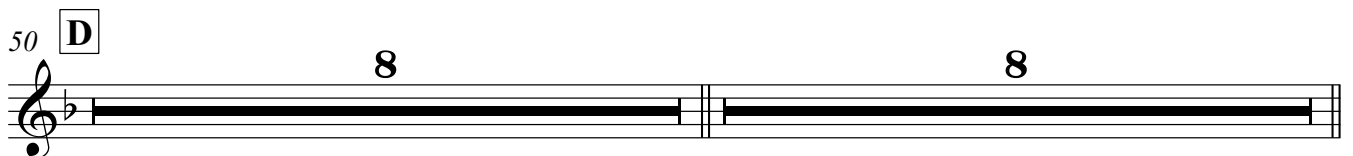
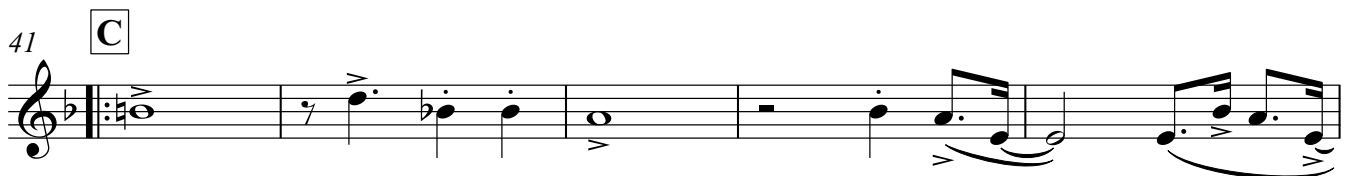
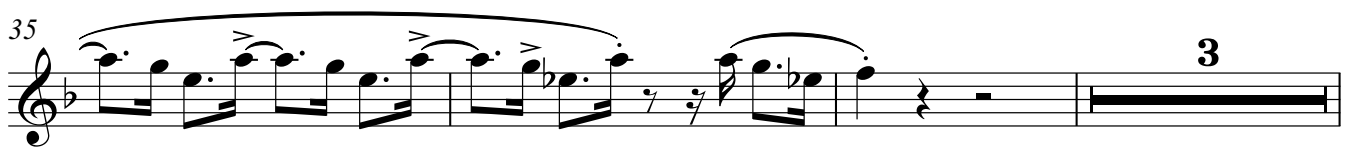
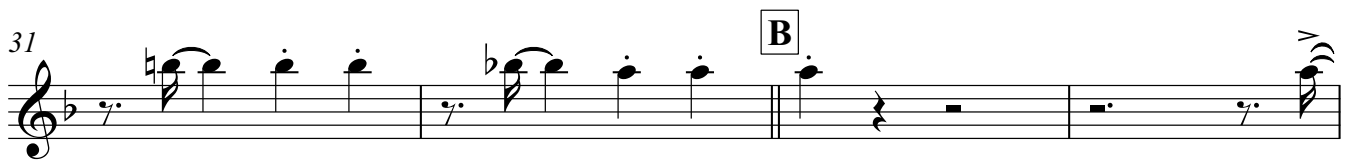
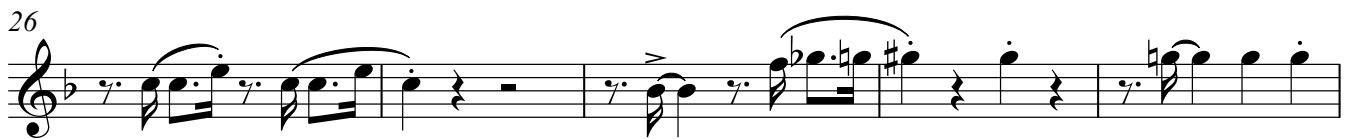
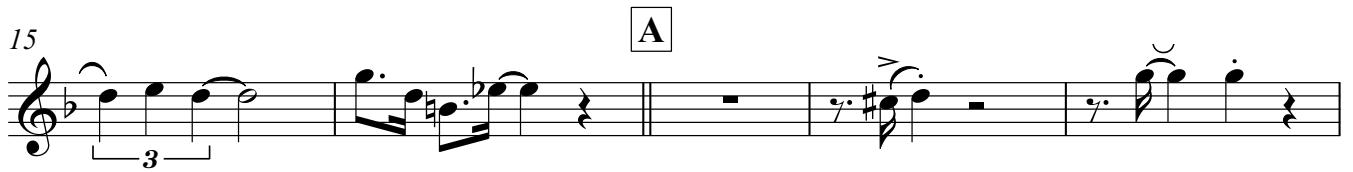


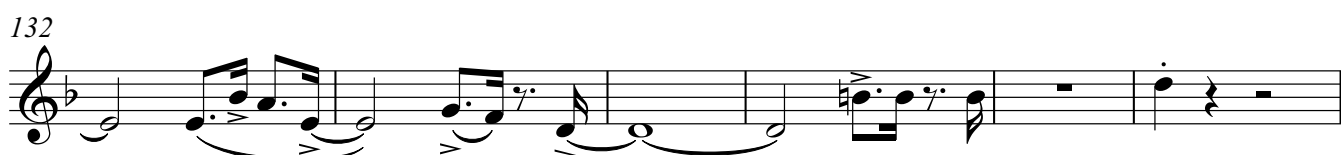
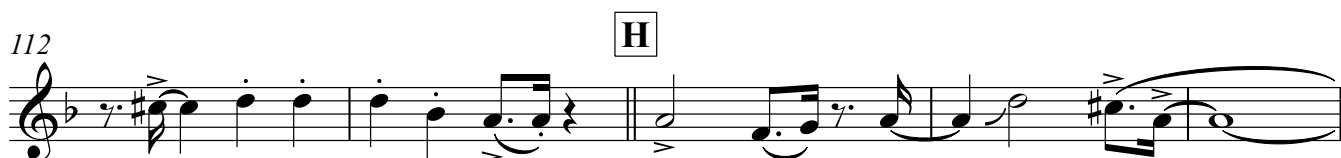
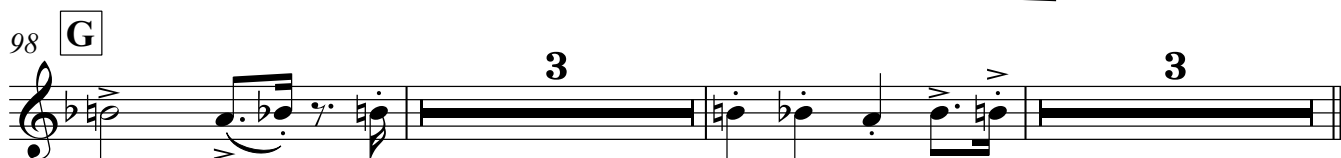
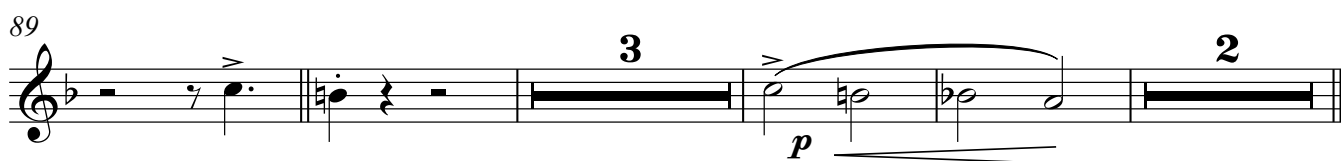
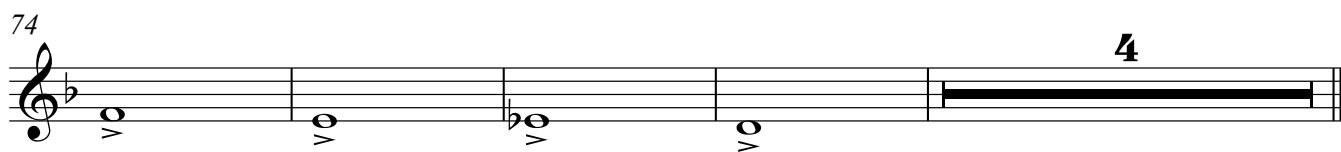
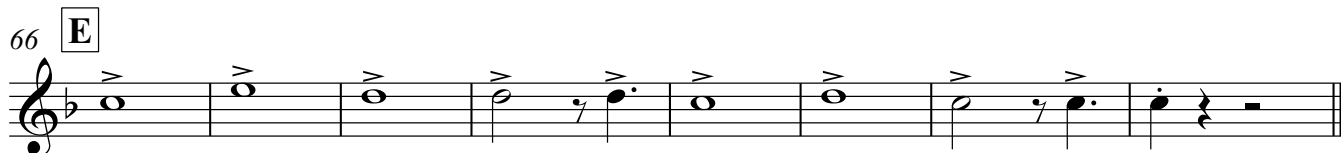


ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 5160g



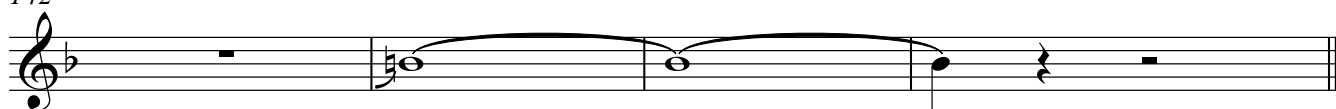


138



142

rit. - - - - -



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

String



8



13



1

A



23



29



33

B



38

3

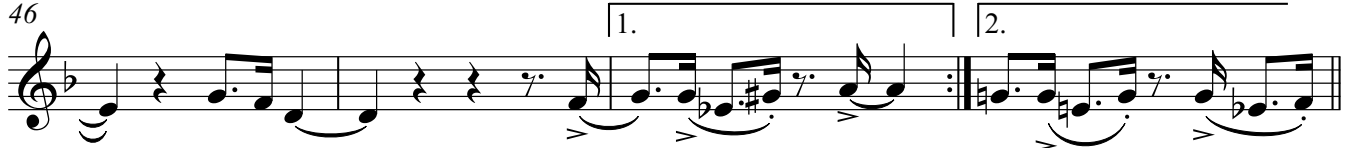
C



46

1.

2

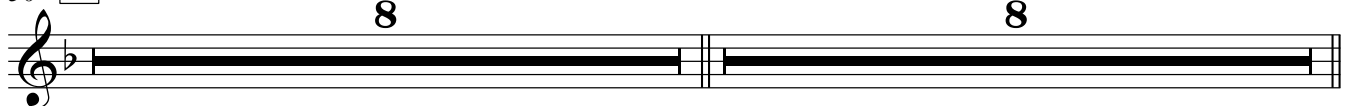


50

D

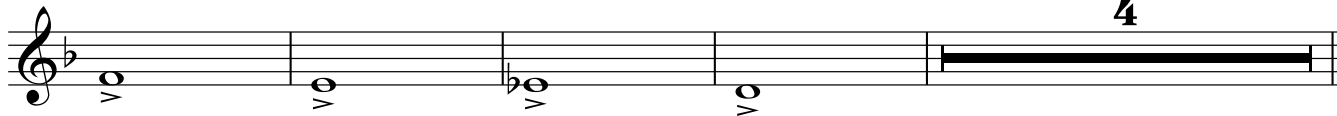
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8

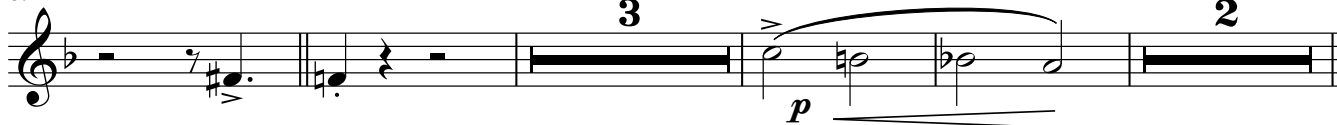
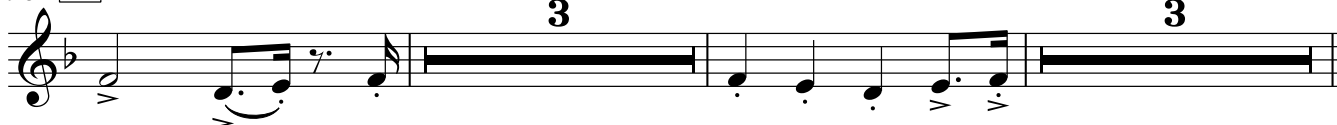


66 **E**

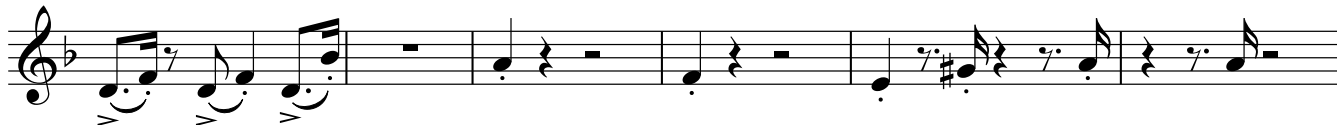
74

82 **F**

89

98 **G**

106

112 **H**

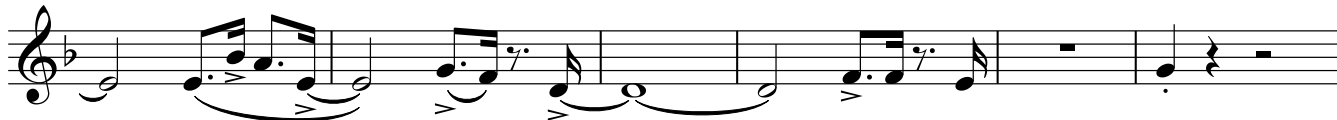
117

122 **I**

127



132

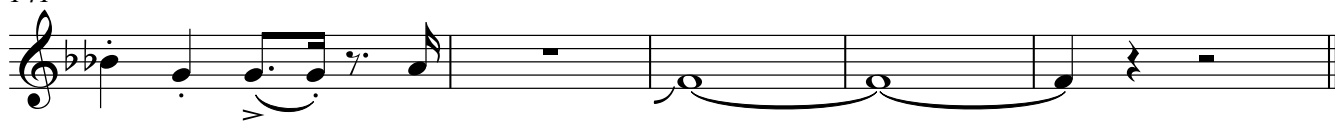


138



141

rit.



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 160 g

8

13

17 **A**

23

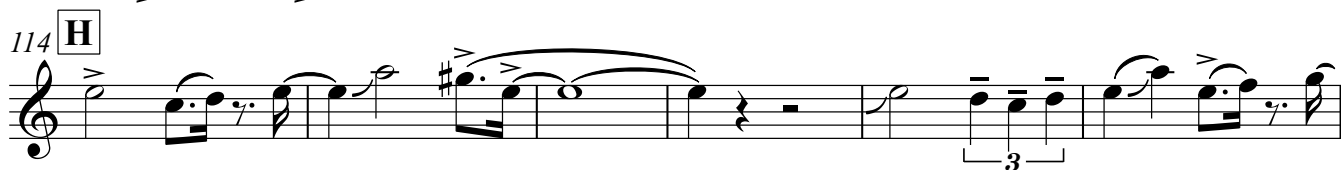
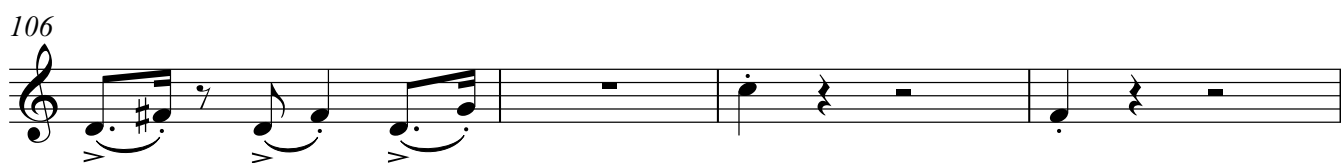
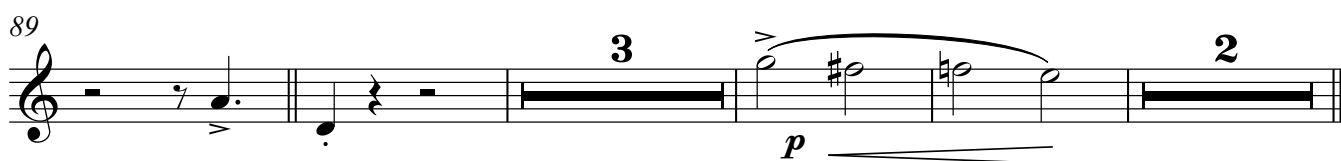
29

33 **B**

38 **C**

46 1. 2.

50 **D** 8 8



137



141

rit.



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 160 g

6

9 *con sord.*

15 *senza sord.* **A** 6

25 **3**

33 **B** **2** **3**

40 **C**

46 **1.** **2.**

50 **D** *con sord.* **2**

57 **6**

65 senza sord. **E**

69

73

78

82 **F**

98 **G**

106

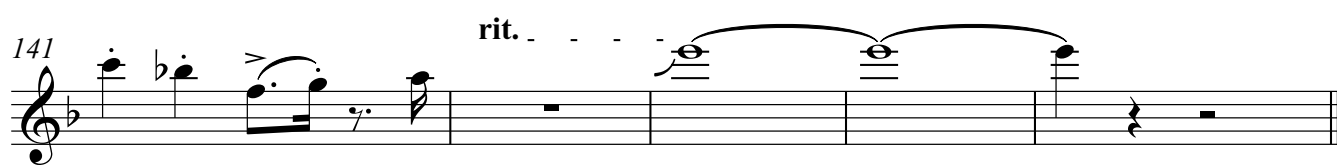
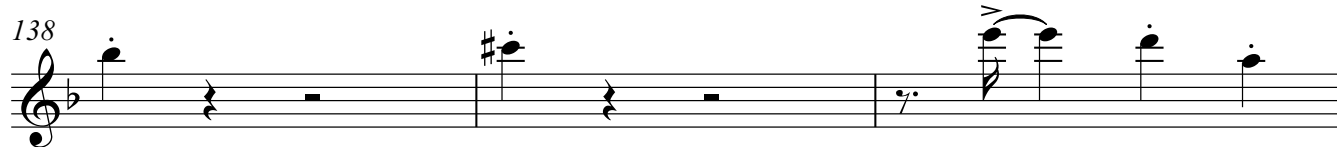
112 **H**

120 **I**

125 1.

130 2.

The musical score consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth notes, quarter notes, and rests. Measures 82, 98, 112, and 120 contain whole rests labeled F, G, H, and I respectively. Measures 82-83 and 98-99 contain 7 and 8 measures of whole rests. Measures 112-113 and 120-121 contain 2 measures of whole rests. The piece ends with a first ending (1.) and a second ending (2.) marked with repeat signs.



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 160 g

6

9 *con sord.*

15 *senza sord.* **A** 6

25 3

33 **B** 2 3

40 **C**

46 1. 2.

50 **D** *con sord.* 2

56 7

66 **E** senza sord. **8** **8** **F**

[illegible][illegible]

97

[illegible]

112

The musical score for Example 112 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a repeat sign (two dots) and a double bar line. After the double bar line, there is a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a double bar line.

120

Musical score for 'The Rose Tree' in 3/4 time, key of B-flat major. The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. A repeat sign is present in the middle of the piece, with a first ending bracket labeled 'I' above it. The score ends with a double bar line.

126

1. 2.

131 

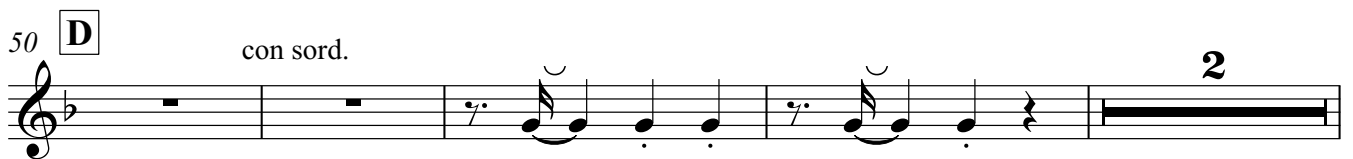
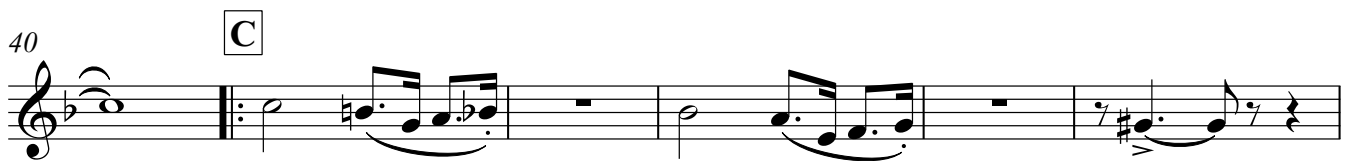
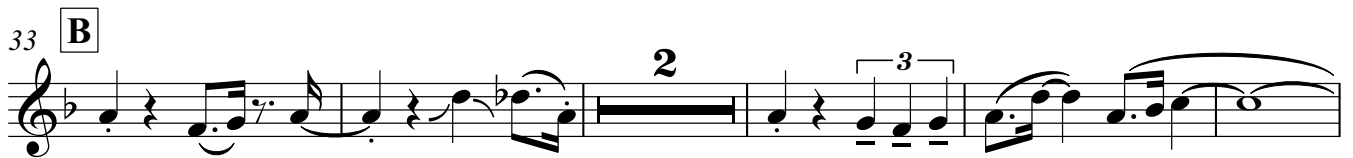
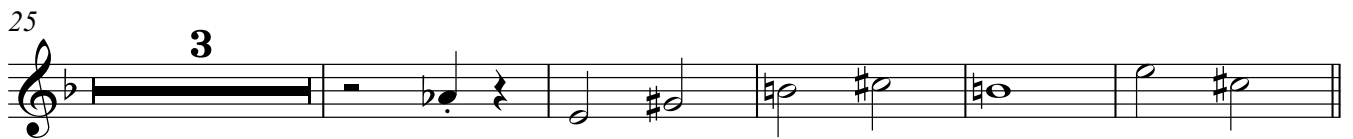
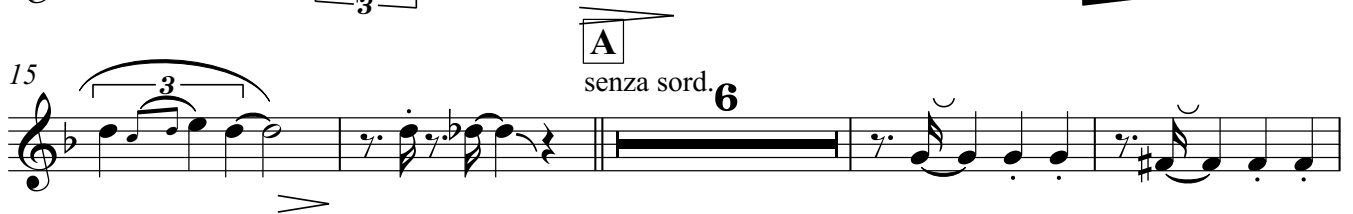
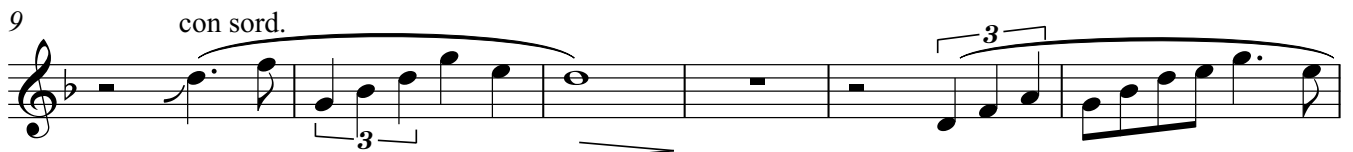
139

rit. - -

ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 160g



66 **E** senza sord. 8 8 **F**

84 2

90 2

97 **G** 3 3

106

112 **H** 2 2

120 **I**

126 1.

130 2. 3

138

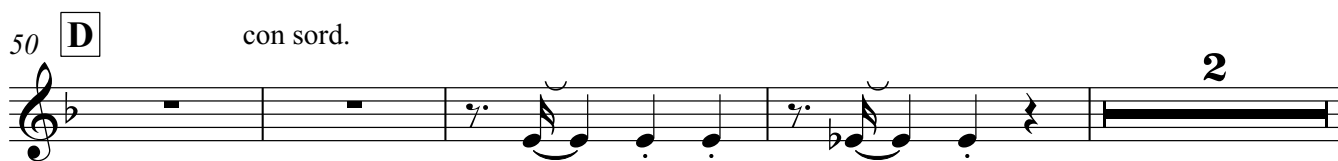
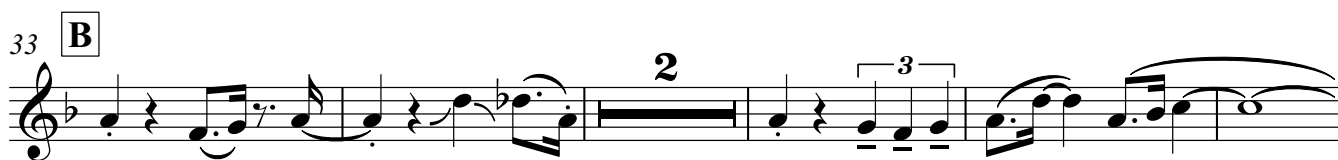
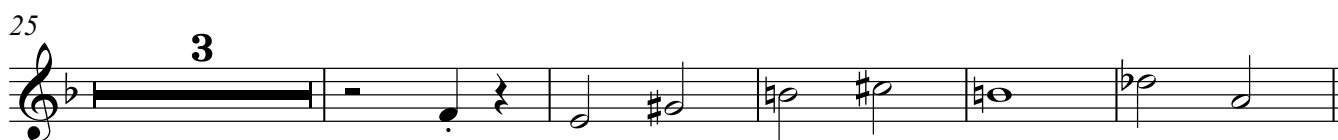
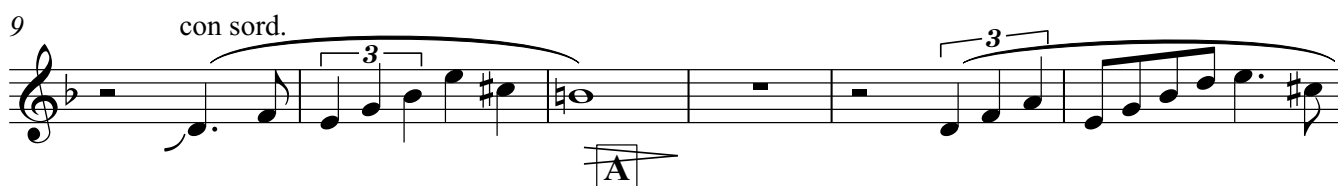
141 rit. . . .

The musical score is written for a single melodic line in 3/4 time. It begins at measure 66 with a treble clef and a key signature of one flat (B-flat). The first staff (measures 66-73) contains two measures of whole rests, each marked with an '8' above it, followed by a measure with a half note G4, a quarter note A4, and a quarter rest. The second staff (measures 74-81) starts with a half rest, followed by a quarter note Bb4, a half note A4, and a quarter note G4. The third staff (measures 82-89) begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff (measures 90-96) contains a series of eighth notes: G4, F#4, E4, D4, C4, Bb4, A4, and G4. The fifth staff (measures 97-104) starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff (measures 105-111) contains a series of eighth notes: G4, F#4, E4, D4, C4, Bb4, A4, and G4. The seventh staff (measures 112-119) begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The eighth staff (measures 120-125) contains a series of eighth notes: G4, F#4, E4, D4, C4, Bb4, A4, and G4. The ninth staff (measures 126-133) starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The tenth staff (measures 134-140) contains a series of eighth notes: G4, F#4, E4, D4, C4, Bb4, A4, and G4. The eleventh staff (measures 141-148) begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The score concludes with a double bar line at the end of the eleventh staff.

ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 5160 g



66 **E** senza sord. 8 8 **F**

84 2

90 2

97 **G** 3 3

106

112 **H** 2 2

120 **I**

125 1.

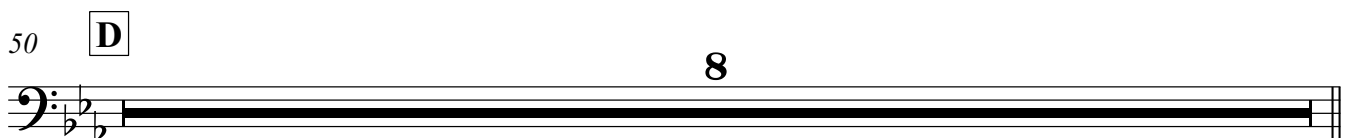
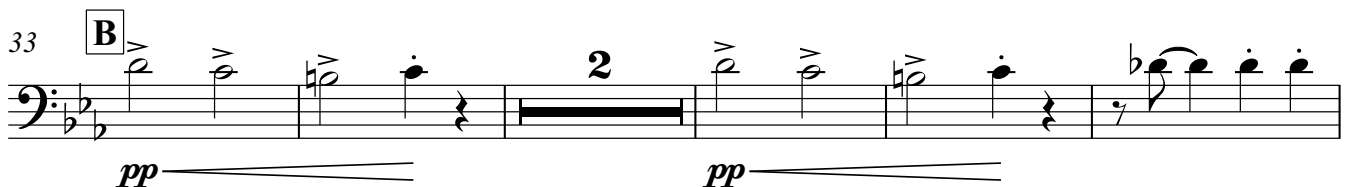
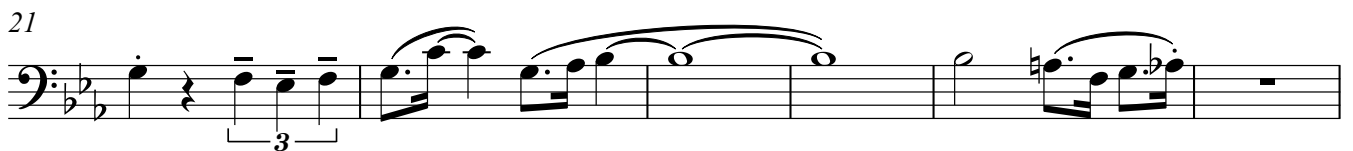
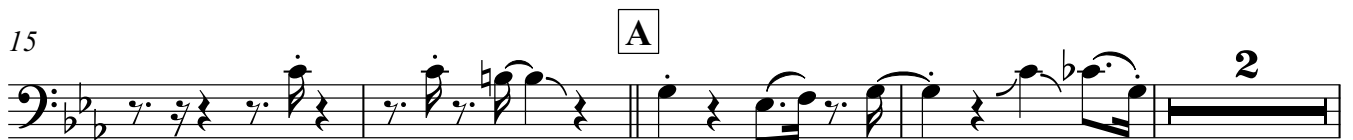
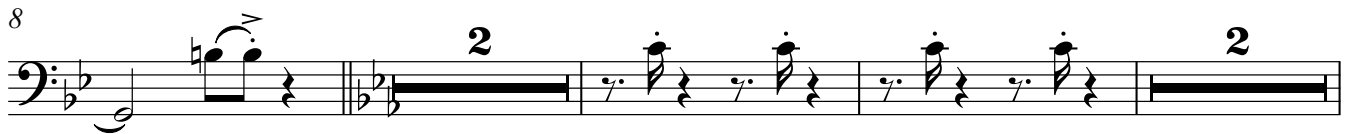
129 2. 3

136

141 rit. . . .

ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой



58 *p* *mf*

65 **E** 8

76

82 **F**

86

90

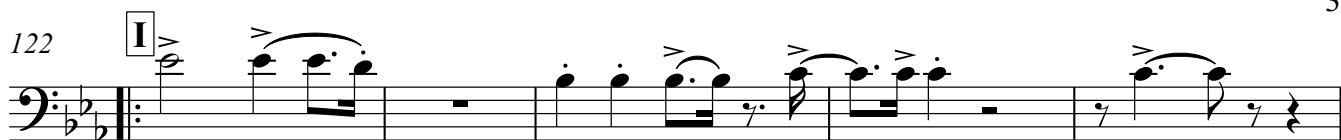
93

98 **G** 3 3

106

112 **H**

117



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

[illegible][illegible]

15

A



2

21

Example 21 is a single staff in bass clef with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes and a long melodic line with a slur and a fermata.

[illegible]

33 **B**

pp

40

C

3


47

1.

2.

50 **D**

8



58 *p* *mf*

65 **E** 8

76

82 **F**

87 2 5

98 **G** 3 3

106

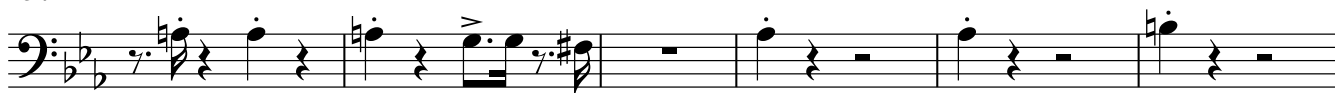
112 **H**

117

122 **I**

128 1. 2.

134

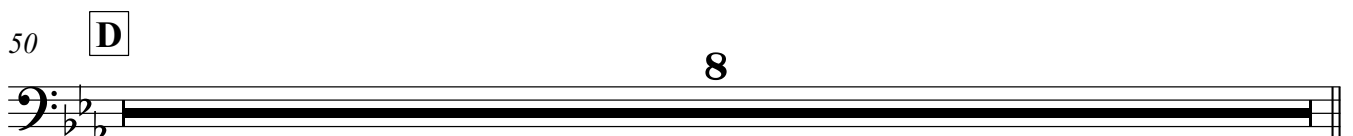
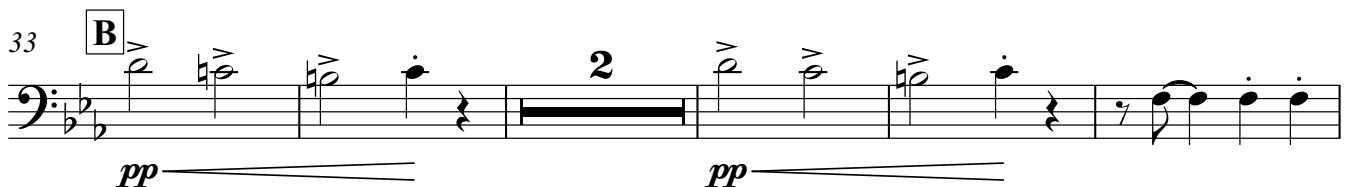
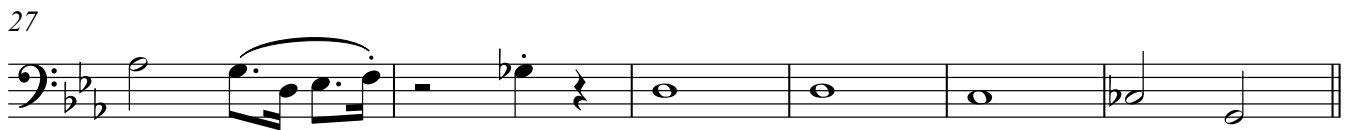
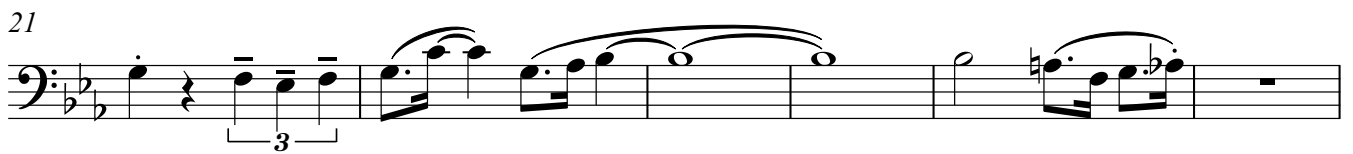
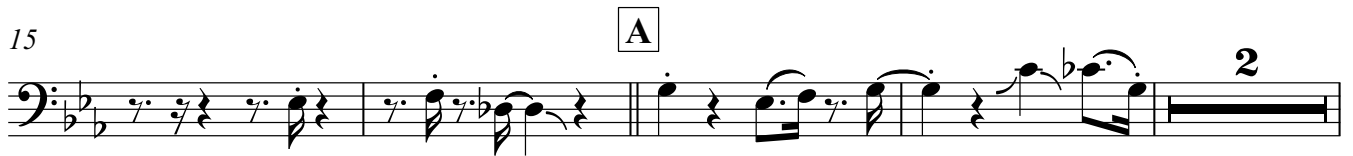


140



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой



58

Staff 58-64: Bass clef, key of B-flat major. Measures 58-64. Measure 58 has a half note G2 with a fermata. Measures 59-60 have whole notes A2 and B-flat2. Measure 61 has a half note C3 with a fermata. Measures 62-64 are eighth notes: D3, E3, F3, G3, A3, B-flat3, C4, D4. Dynamics: *p* at measure 58, *mf* at measure 61.

p *mf*

65

Staff 65-75: Bass clef, key of B-flat major. Measure 65 has a half note G3 with a fermata. Measures 66-75: Eighth notes: A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 70 has a whole rest. Measure 71 has a whole note G5. Measure 72 has a whole rest. Measure 73 has a whole note F5. Measure 74 has a whole rest. Measure 75 has a whole note E5. A box labeled 'E' is above measure 66. A bracket labeled '8' spans measures 66-75.

E 8

76

Staff 76-81: Bass clef, key of B-flat major. Measures 76-81: Half notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 80 has a whole rest.

82

Staff 82-86: Bass clef, key of B-flat major. Measures 82-86: Eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 85 has a whole rest.

F

87

Staff 87-97: Bass clef, key of B-flat major. Measures 87-97: Eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 90 has a whole rest. Measure 91 has a whole note G5. Measure 92 has a whole rest. Measure 93 has a whole note F5. Measure 94 has a whole rest. Measure 95 has a whole note E5. Measure 96 has a whole rest. Measure 97 has a whole note D5. A bracket labeled '2' spans measures 87-90. A bracket labeled '5' spans measures 91-97.

2 5

98

Staff 98-105: Bass clef, key of B-flat major. Measures 98-105: Eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 100 has a whole rest. Measure 101 has a whole note G5. Measure 102 has a whole rest. Measure 103 has a whole note F5. Measure 104 has a whole rest. Measure 105 has a whole note E5. A box labeled 'G' is above measure 98. A bracket labeled '3' spans measures 98-100. A bracket labeled '3' spans measures 101-103.

G 3 3

106

Staff 106-111: Bass clef, key of B-flat major. Measures 106-111: Eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 109 has a whole rest.

112

Staff 112-116: Bass clef, key of B-flat major. Measures 112-116: Eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 114 has a whole rest.

H

117

Staff 117-121: Bass clef, key of B-flat major. Measures 117-121: Eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 119 has a whole rest.

122

Staff 122-127: Bass clef, key of B-flat major. Measures 122-127: Eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 124 has a whole rest.

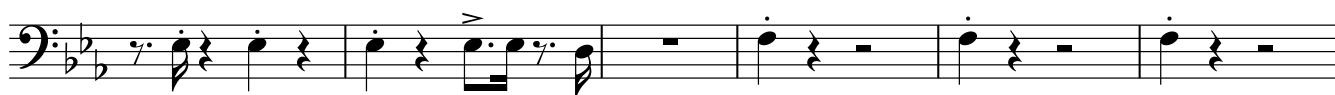
I

128

Staff 128-133: Bass clef, key of B-flat major. Measures 128-133: Eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. Measure 130 has a whole rest. Measure 131 has a whole note G5. Measure 132 has a whole rest. Measure 133 has a whole note F5. A bracket labeled '1.' spans measures 128-130. A bracket labeled '2.' spans measures 131-133. A bracket labeled '2' spans measures 131-133.

1. 2.

134



140



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 160g C⁹ F⁷(#5) B^b(add9) E^b6 A⁷ A^b7 G⁷

7 G⁷(#9) C^m F^m6 G⁷ C^m F⁶ D^bmaj⁷C^m

14 F^m6 G⁷ C^m F⁶ D^b7 **A** C^m6 D^m7 D^b+7 C^m

22 B^bm⁹ C⁷ F⁷ B^b7 E^b+7 A^b7 D⁷ D^m7 G⁷

31 C^m6 C^bm⁶ G⁷ C^m **B** D^m7 D^b+7 C^m

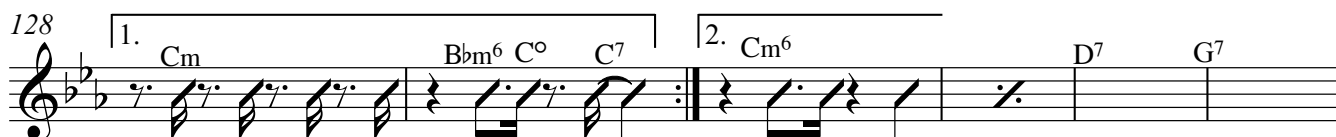
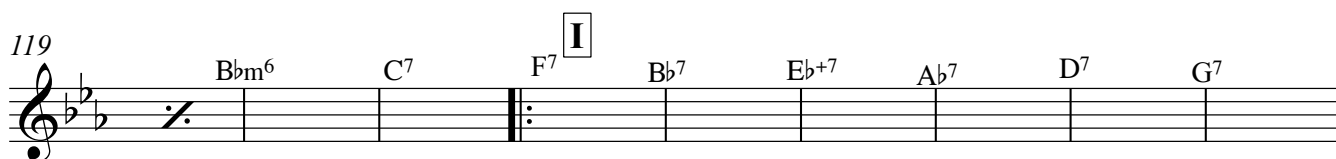
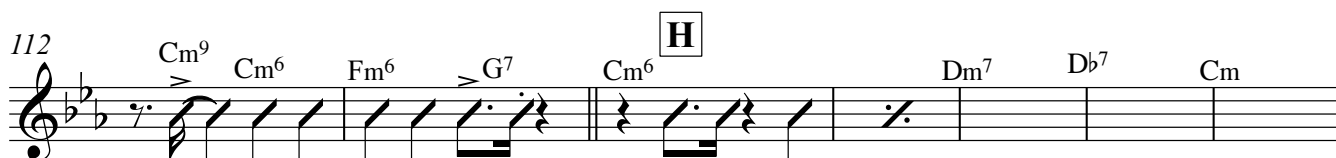
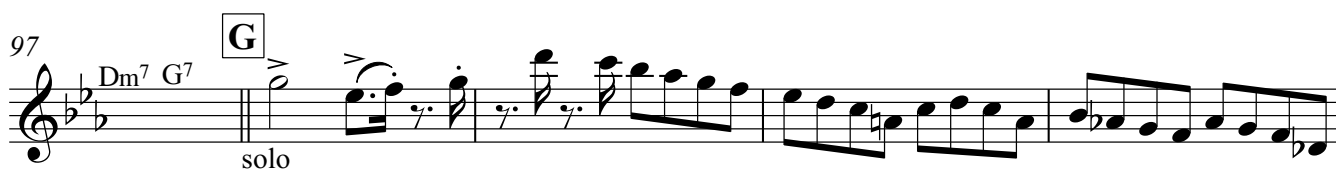
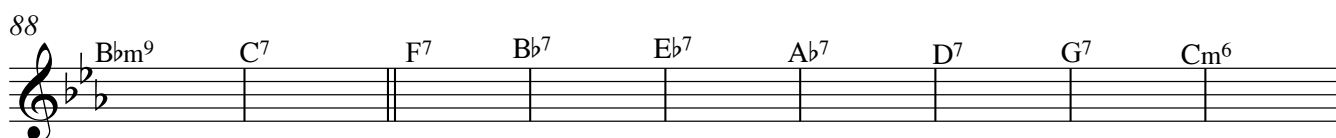
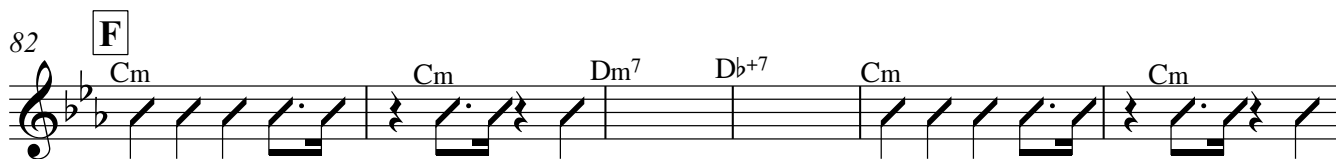
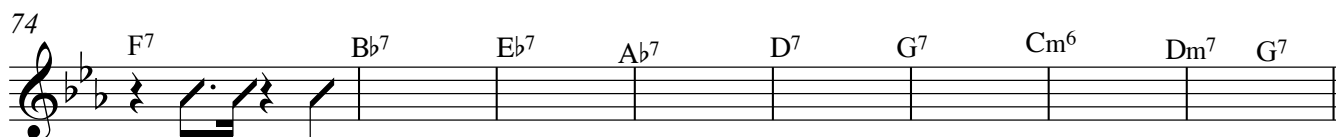
39 B^bm⁹ C⁷ F⁷ **C** B^b7 E^b+7 A^b7 D⁷

46 G⁷ C^m6 1. B^bm⁶ C^o C⁷ 2. D^m7 D^b7

50 **D** C^m6 D^m7 D^b+7 C^m B^bm⁹ C⁷

58 F⁷ B^b7 E^b7 A^b7 D⁷ G⁷ C^m6 D^m7 G⁷

66 C^m7 **E** D^m7 D^b+7 C^m B^bm⁹ C⁷



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

Sing

Sheet music for the song "Sing" by The Beatles, featuring a piano accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The score consists of two staves: a treble staff and a bass staff. The bass staff includes chord symbols: C⁹, F⁷(#5), B^b(add9), E^b6, and E^b7. The melody in the treble staff is simple and melodic, while the bass staff provides a harmonic foundation with the specified chords and some bass line movement.

5

Example 10-10

[illegible][illegible]

17 A

Musical notation for measures 17 through 21. Measure 17 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest followed by a dotted eighth note G4, then a sixteenth note F#4, and continues with a triplet of eighth notes (E4, D4, C4) tied across the measure. The bass line features a Cm6 chord. Measures 18-21 continue with similar melodic patterns and harmonic changes: Cm6 in measure 18, Dm7 in measure 19, Db+7 in measure 20, and Cm7 in measure 21.

22

Example 10-12

Measures 22-26

Chords: Cm6, Bbm9, C7, F7, Bb7

27

Chords: $E\flat+7$, $A\flat7$

32

B

Chords: Cm^6 , Cm^6 , Dm^7 , $D\flat+7$

37

Chords: Cm^7 , Cm^6 , $B\flat m^9$, C^7

41

C

Chords: F^7 , $B\flat7$, $E\flat+7$, $A\flat7$

45

Chords: D^7 , G^7 , Cm^6

48

1.

2.

Chords: $B\flat m^6$, C^7 , Dm^7 , $D\flat7$

50

D

50 **D**

Chords: Cm6, Cm6, Dm7, Db+7

54

Chords: Cm, Cm6, Bbm9, C7

58

Chords: F7, Bb7, Eb7, Ab7, D7, G7

64

E

Chords: Cm6, Dm7, G7, Cm7, Cm7

69

Chords: Db+7, Cm7, Cm6, Bbm9, C7

74

Chords: F7, Bb7, Eb7, Ab7, D7, G7

80 **F**

Cm⁶ Dm⁷ G⁷ Cm⁶ Dm⁷

85

Db⁺⁷ Cm⁶ Bbm⁹ C⁷

90

F⁷ Bb⁷ Eb⁷ Ab⁷ D⁷ G⁷

96 **G**

Cm⁶ Dm⁷ G⁷ Cm⁶ Dm⁷ G⁷

101

Db⁺⁷ Cm⁶ Bbm⁹ Cm⁶

105

G⁷ F⁷ Eb⁷ Ab⁺⁷

110

D7 G7 Cm6 Fm6 G7

114 **H**

Cm6 Cm6 Dm7 Db7

118

Cm Cm6 Cm Cm6 Bbm6 C7

122 **I**

F7 Bb7 Ab7 Ab7

126

D7 G7 Cm6

129

Bbm6 C° Cm6 Cm6 8va

132

D7 G7 Cm6

135

Cm6 Fm6 Db7 G7

140

rit. - -

Cm6 Cm6 Fm6 Db7 G7 Cm6 Cm6 Cm6 Cm6 Cm6

ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 160g



8



13



17

A



23



28



33

B



39

C

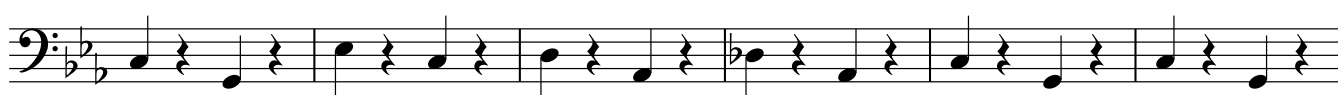


44



50

D

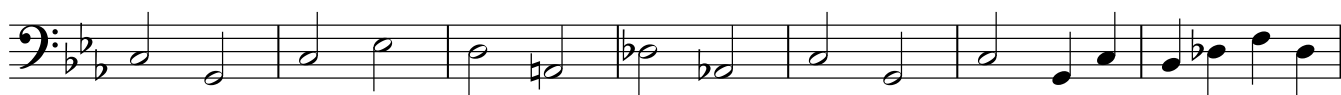


56



114

H



121

I



127

1.

2.



133



139

rit. _ _



ВЕЧЕРНЯЯ ПЕСНЯ

В.Соловьёв-Седой

♩ 5160g

5

9

13

17 **A**

23

27

33 **B**

39 **C**

2

45

49

53

58

64

68

74

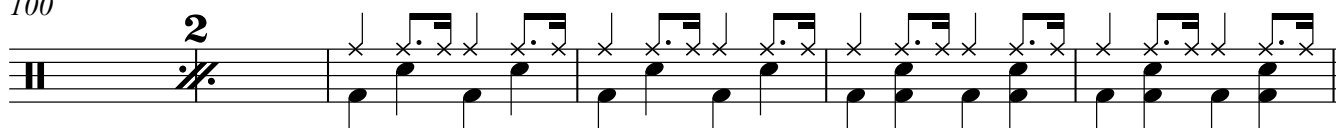
80

84

90

96

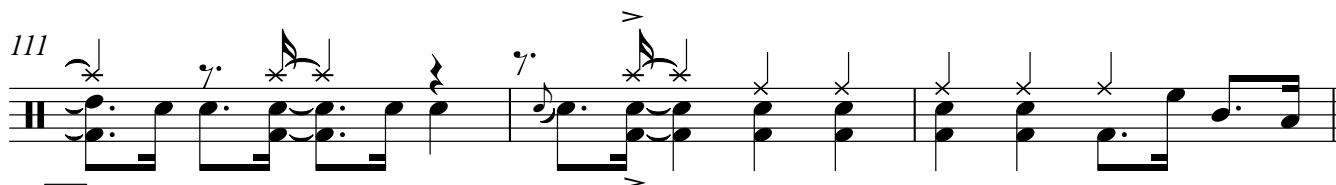
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106

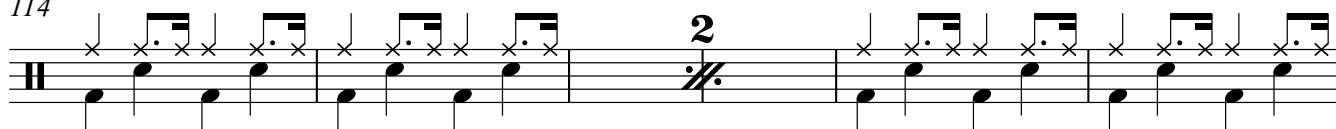


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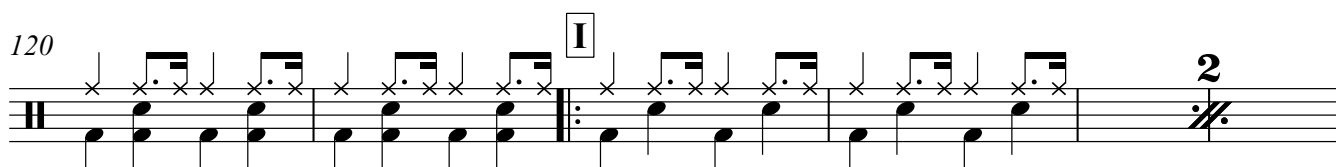


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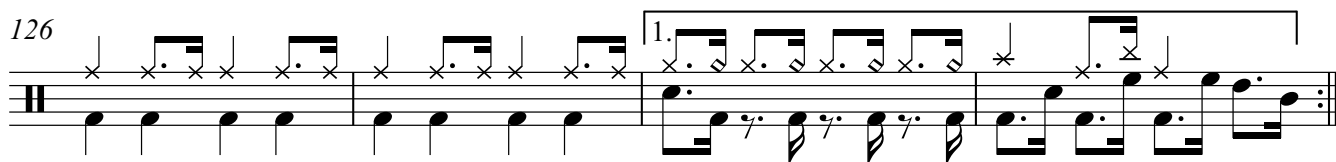
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120



126



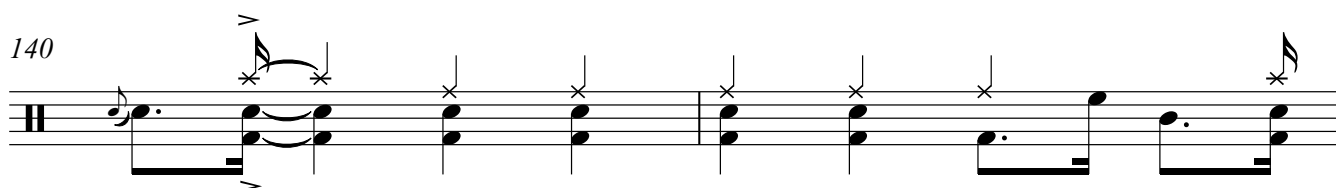
130



136 solo



140



142

