

Qin Shi Huangdi

♩ = 104

Dizi

Horns

Trumpet

Tuba
Bass Trombone

Timpani

Snare

Bass Drum

Cymbal

Gong

Toms

Shaker

Harp

Yangqin

Choir

Synth Bass

♩ = 104

Synth Cello

Erhu

Violin 1

Violin 2

Viola

Cello

C-bass

9

Dizi

Hn.

Tpt.

Tba.
B. Trom.

Timp.

S. D.

B. D.

Cym.

Gong

Toms

Shk.

Hp.

Yang.

Choir

S. Bass

S. Cel.

Erhu

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

17 **1**

Dizi

Hn.

Tpt.

Tba.
B. Trom.

Timp.

S. D.

B. D.

Cym.

Gong

Toms

Shk.

Hp.

Yang.

Choir

S. Bass

1

S. Cel.

Erhu

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

mf

f

25

Dizi

Hn.

Tpt.

Tba.
B. Trom.

Timp.

S. D.

B. D.

Cym.

Gong

Toms

Shk.

Hp.

Yang.

Choir

S. Bass

S. Cel.

Erhu

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

33 **2**

Dizi *f*

Hn.

Tpt.

Tba.
B. Trom.

Timp.

S. D.

B. D.

Cym.

Gong

Toms

Shk.

Hp.

Yang.

Choir
f Aah..
Aaa..

S. Bass

2

S. Cel.

Erhu

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

41

Dizi

Hn.

Tpt.

Tba.
B. Trom.

Timp.

S. D.

B. D.

Cym.

Gong

Toms

Shk.

Hp.

Yang.

Choir

S. Bass

S. Cel.

Erhu

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

49 3 7

Dizi

Hn.

Tpt.

Tba.
B. Trom.

Timp.

S. D.

B. D.

Cym.

Gong

Toms

Shk.

Hp.

Yang.

Choir

S. Bass

S. Cel.

Erhu

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

57

4

Dizi

Hn.

Tpt.

Tba.
B. Trom.

Timp.

S. D.

B. D.

Cym.

Gong

Toms

Shk.

Hp.

Yang.

Choir

S. Bass

S. Cel.

Erhu

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

65

Dizi

Hn.

Tpt.

Tba.
B. Trom.

Timp.

S. D.

B. D.

Cym.

Gong

Toms

Shk.

Hp.

Yang.

Choir

S. Bass

S. Cel.

Erhu

Vln. 1

Vln. 2

Vla.

Cel.

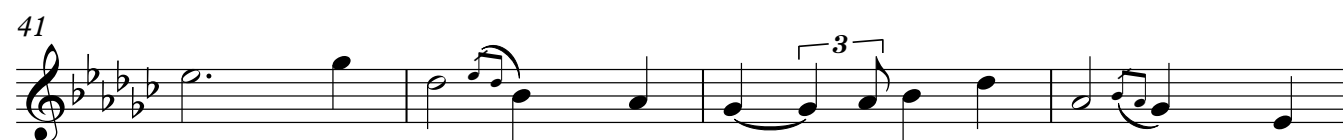
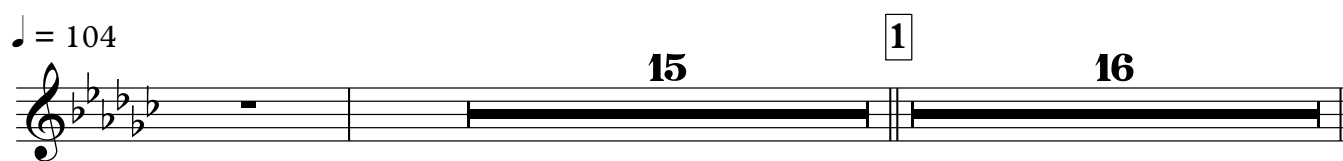
Cb.

Measures 65-72. The score includes parts for Dizi, Hn., Tpt., Tba./B. Trom., Timp., S. D., B. D., Cym., Gong, Toms, Shk., Hp., Yang., Choir, S. Bass, S. Cel., Erhu, Vln. 1, Vln. 2, Vla., Cel., and Cb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various musical notations including triplets, eighth notes, and rests.

Dizi

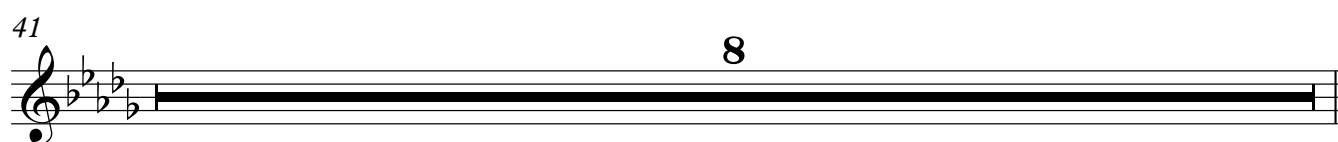
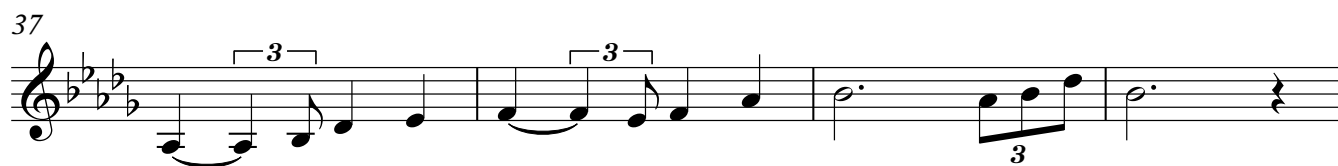
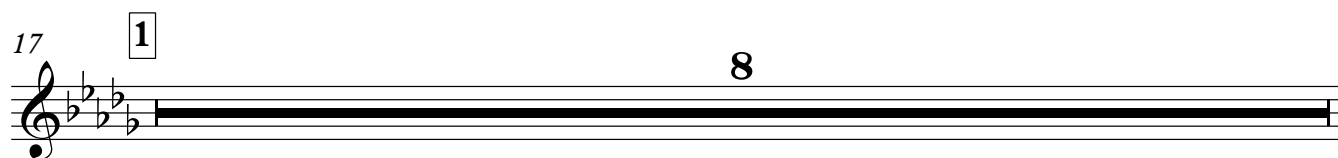
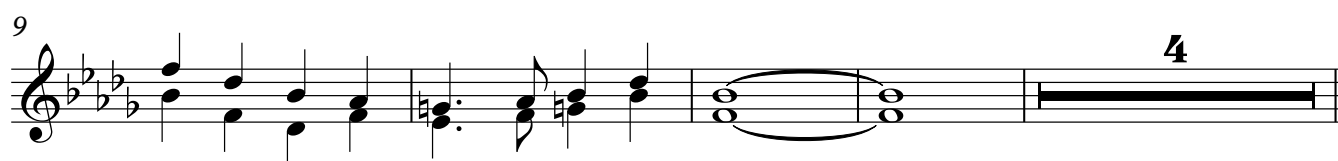
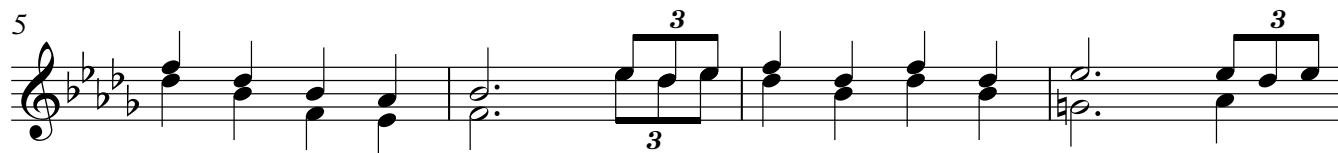
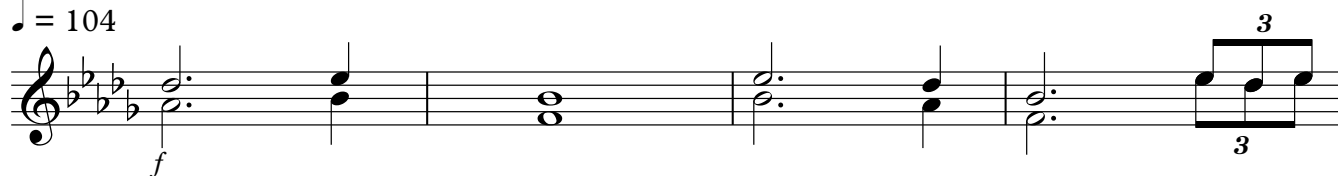
Qin Shi Huangdi

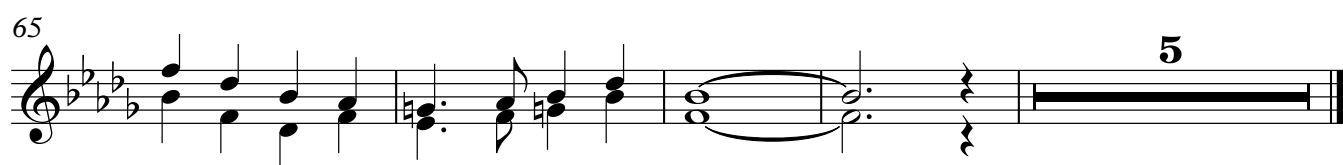
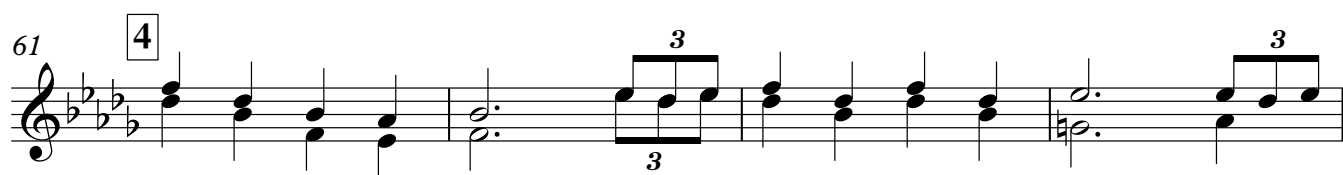
♩ = 104



Horns

Qin Shi Huangdi

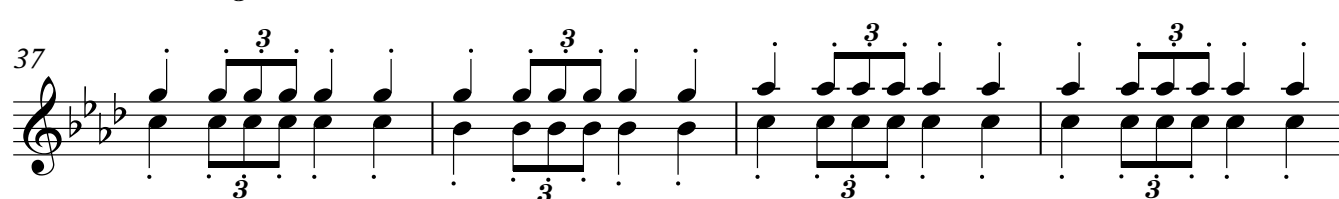
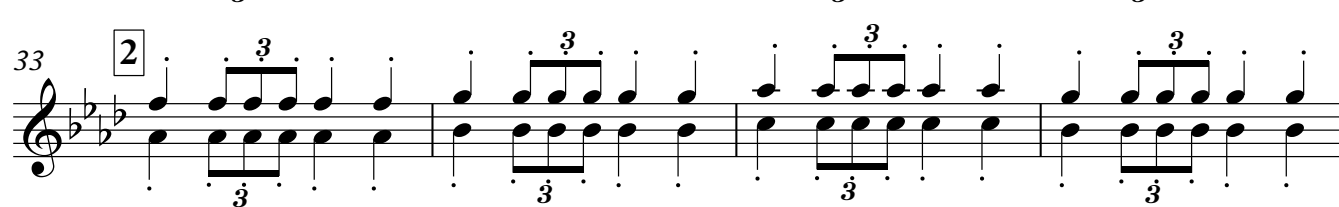
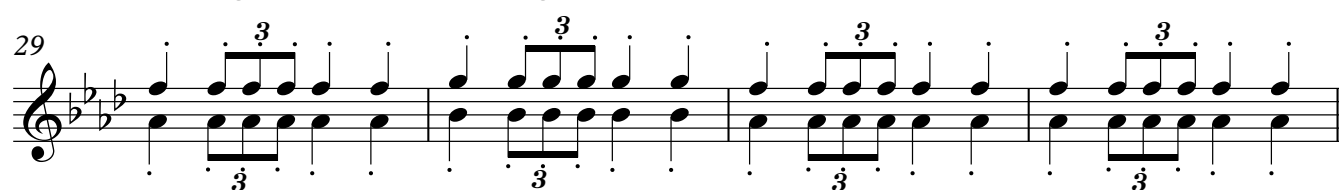
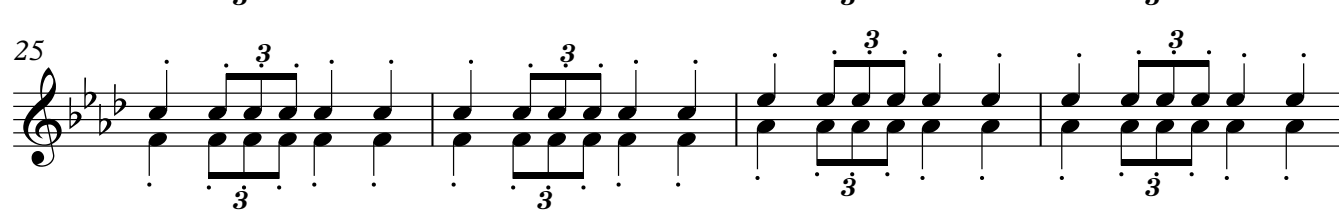
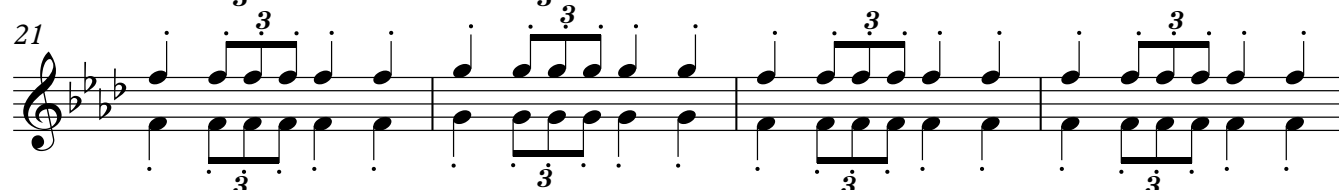
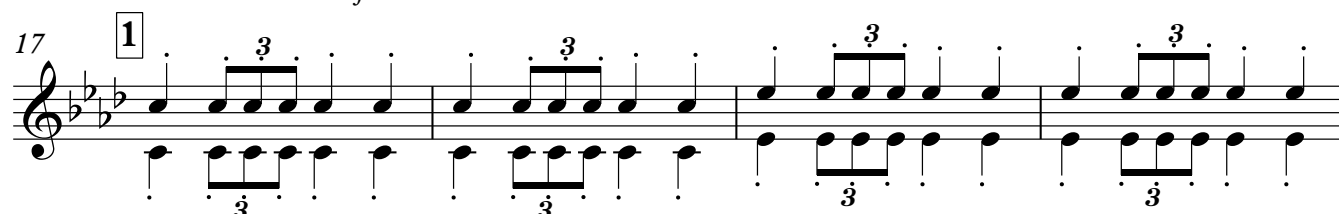
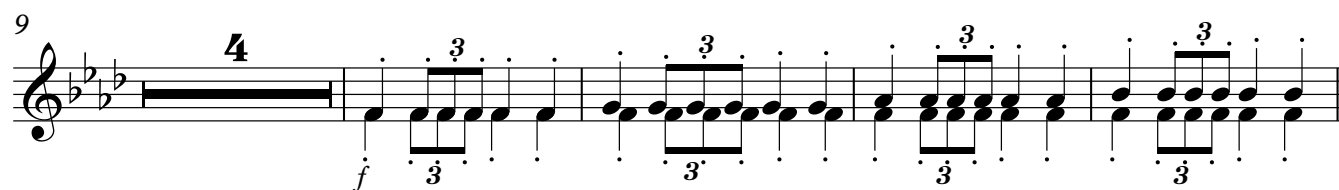
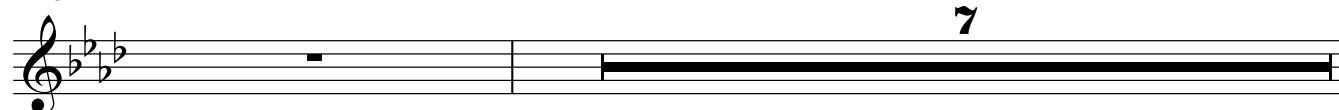
 $\text{♩} = 104$ 

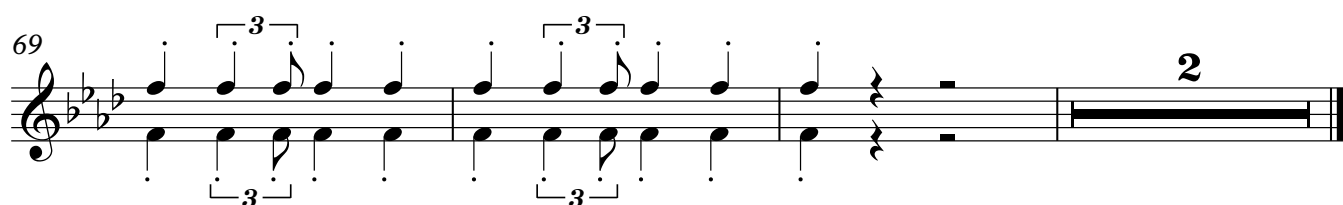
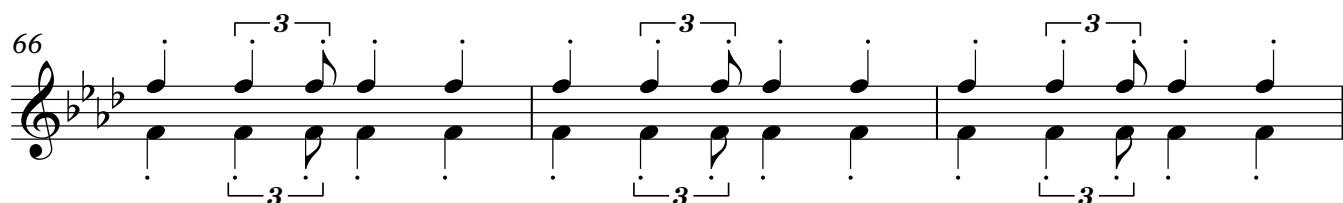
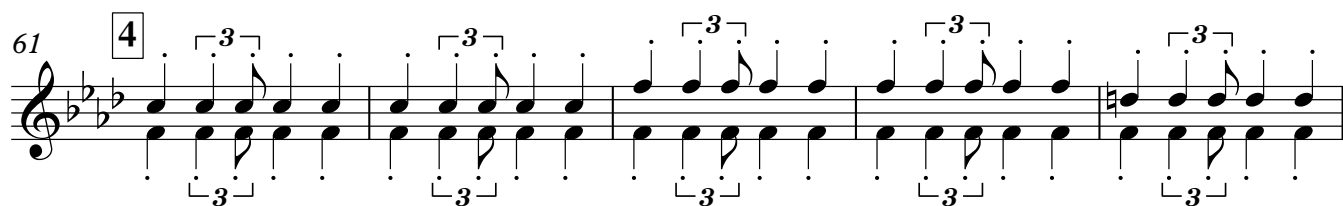
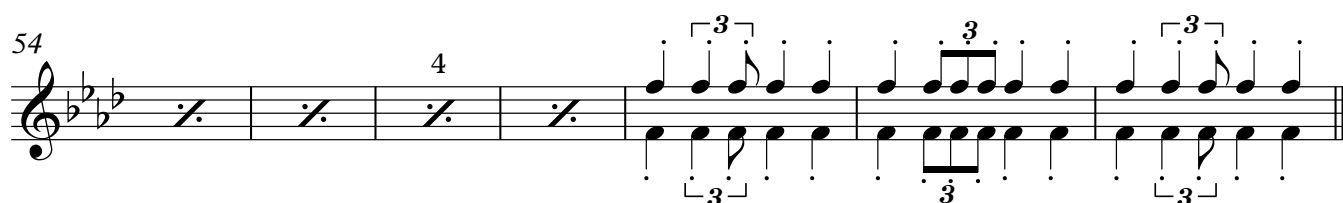
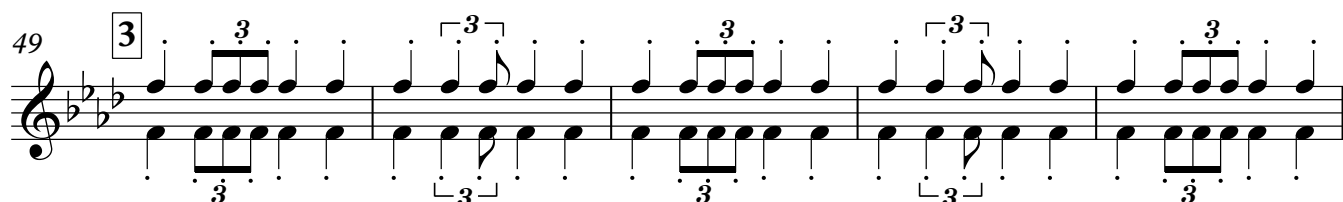
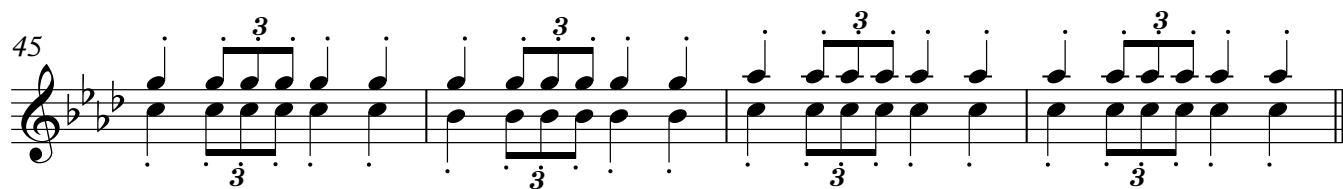
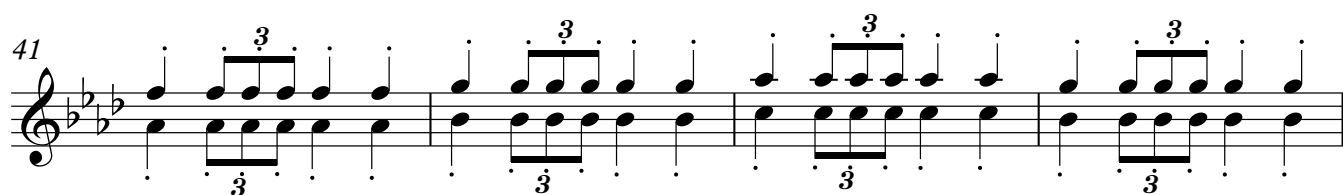


Trumpet

Qin Shi Huangdi

♩ = 104





Tuba Bass Trombone

Qin Shi Huangdi

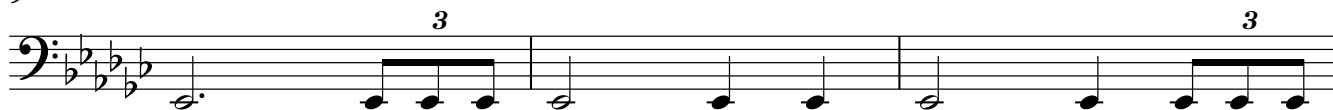
♩ = 104



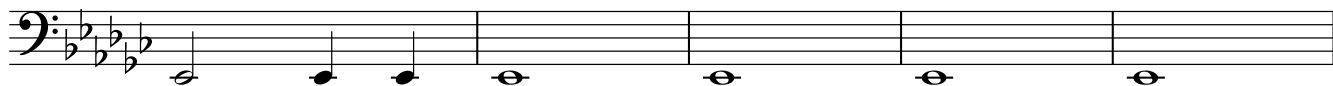
5



9



12



17

1



25

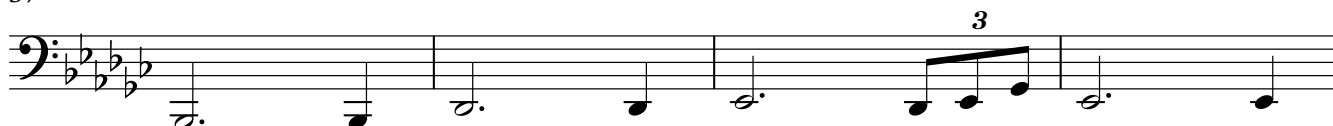


33

2



37



41



45



49



55



61



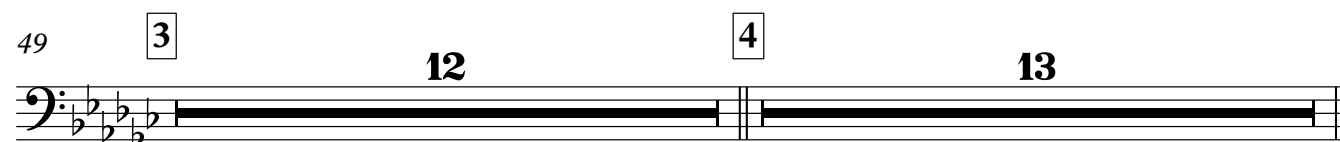
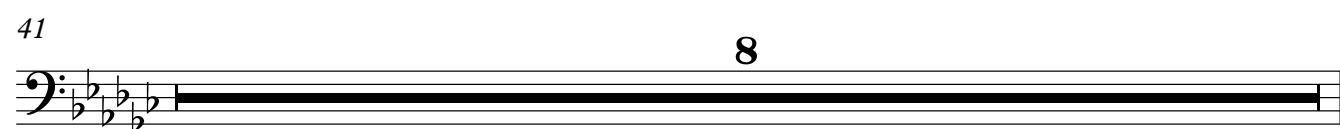
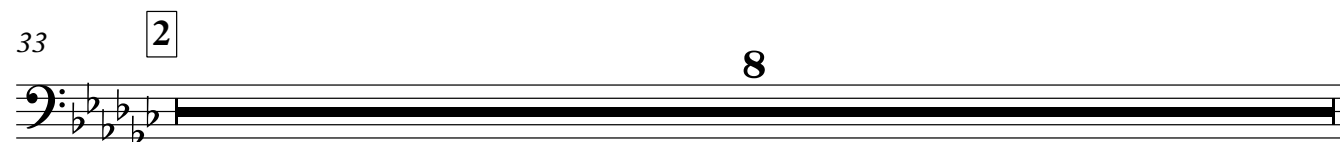
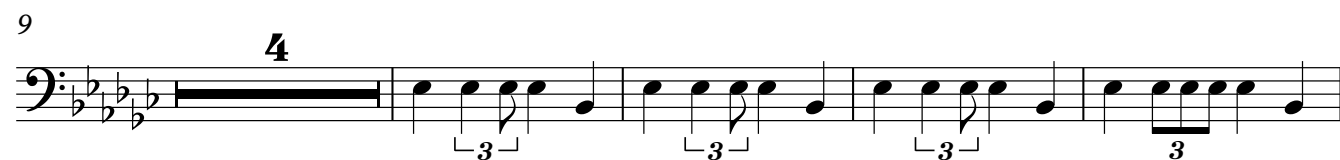
67



Timpani

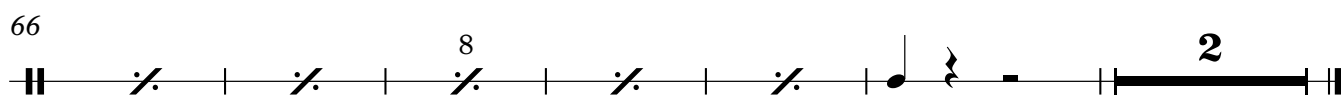
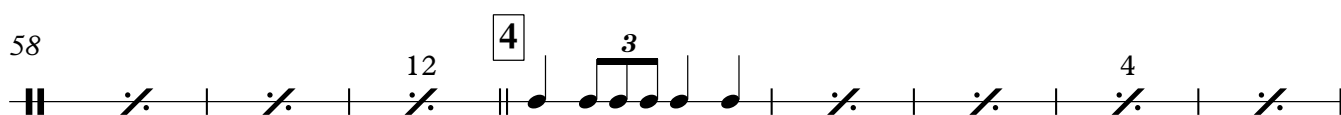
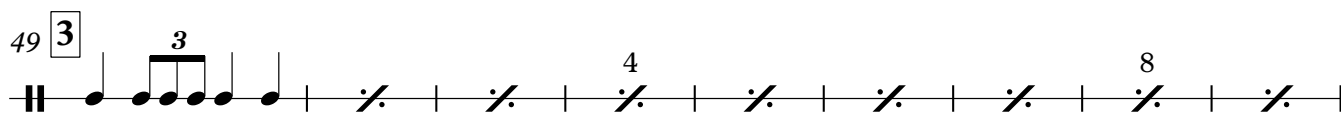
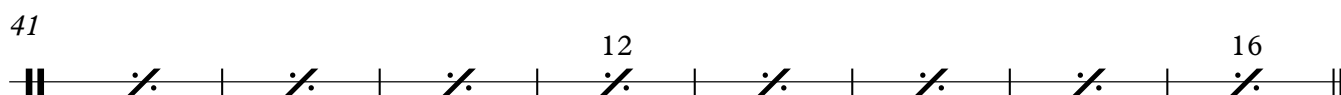
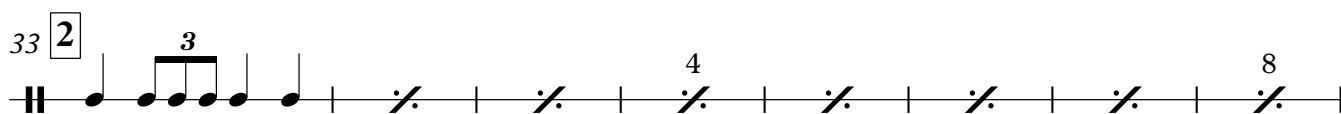
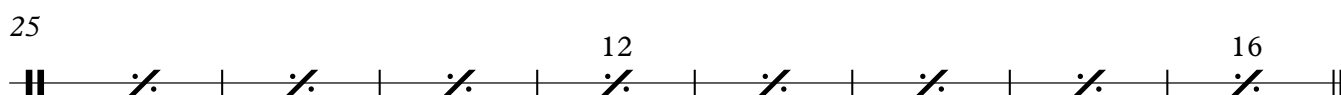
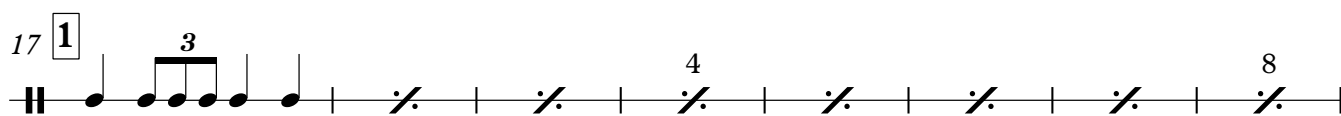
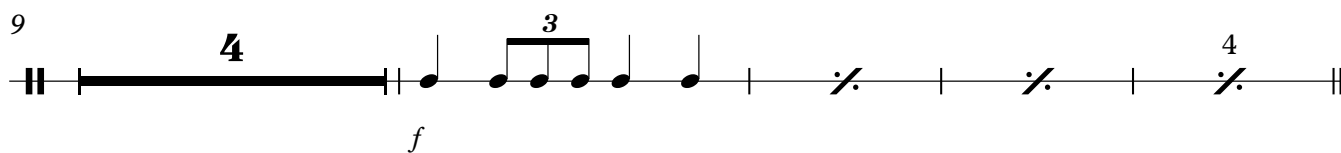
Qin Shi Huangdi

♩ = 104



Snare

Qin Shi Huangdi

 $\text{♩} = 104$ 

Bass Drum

Qin Shi Huangdi

♩ = 104

f

5

9

13

17 1

25

33 2

41

This musical score for Bass Drum is written on a single-line staff. It begins with a tempo marking of a quarter note equal to 104 beats per minute and a dynamic marking of *f* (forte). The notation consists of eighth notes, quarter notes, and triplet eighth notes, all with stems pointing upwards. Bar lines are placed after every four measures. Measure numbers 5, 9, 13, 17, 25, 33, and 41 are indicated at the start of their respective lines. Measures 17 and 33 are marked with a boxed number (1 and 2 respectively), indicating the start of a new section. Measures 17-24 and 33-40 contain slash marks (/) instead of notes, suggesting a specific drumming pattern or a section to be played with a different instrument. Triplet markings (3) are placed above groups of three eighth notes in measures 3, 7, 11, and 15. Measure 13 contains only rests, represented by small black squares on the staff line. Measure 41 ends with a final rest.

[illegible]

49 3

Musical notation for exercise 49, measure 3. The staff contains a sequence of notes: a half note, a quarter rest, a triplet of eighth notes, a half note, a quarter note, a half note, a quarter note, a triplet of eighth notes, a half note, a quarter note, a half note, a quarter note, a triplet of eighth notes, a half note, a quarter note, and a half note.

55

Exercise 55 is a single-line musical notation on a five-line staff. It begins with a double bar line. The first measure contains a half note on G4. The second measure contains a quarter note on A4, followed by a triplet of eighth notes on B4, C5, and B4. The third measure contains a quarter note on A4, followed by an eighth note on G4, and a quarter note on F#4. The fourth measure contains a quarter note on E4, followed by a quarter rest, and a triplet of eighth notes on D4, E4, and F#4. The fifth measure contains a quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The sixth measure contains a quarter note on C5, followed by an eighth note on B4, and a quarter note on A4. The seventh measure contains a quarter note on G4, followed by a quarter rest, and a quarter note on F#4. The eighth measure contains a quarter note on E4, followed by a quarter rest, and a quarter note on D4. The ninth measure contains a quarter note on C4, followed by a quarter rest, and a quarter note on B3. The tenth measure contains a quarter note on A3, followed by a quarter rest, and a quarter note on G3. The piece ends with a double bar line.

61 4

Cymbal

Qin Shi Huangdi

♩ = 104

First staff of music, starting with a double bar line and a forte (*f*) dynamic marking. The staff contains a sequence of notes and rests.

Second staff of music, starting with a measure number 5. It includes a triplet of eighth notes.

Third staff of music, starting with a measure number 9. It includes a triplet of eighth notes.

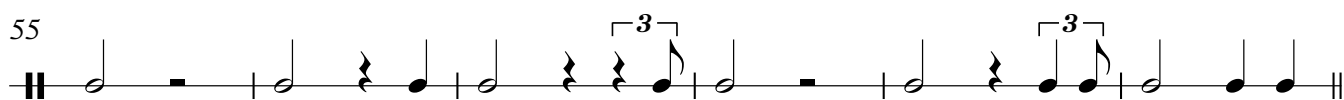
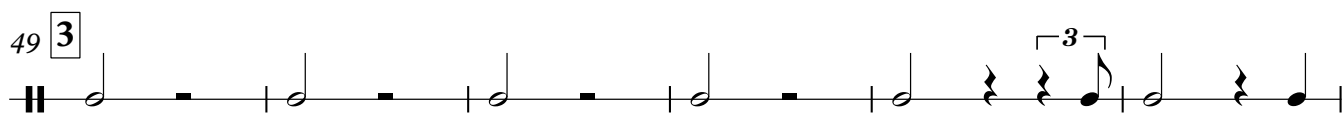
Fourth staff of music, starting with a measure number 12. It contains a sequence of notes and rests.

Fifth staff of music, starting with a measure number 17 and a first ending bracket labeled 1. It includes a five-measure rest.

Sixth staff of music, starting with a measure number 25. It includes a three-measure rest.

Seventh staff of music, starting with a measure number 33 and a second ending bracket labeled 2. It contains a sequence of notes and rests.

Eighth staff of music, starting with a measure number 37. It includes a sequence of notes and rests.



Gong

Qin Shi Huangdi

♩ = 104

Staff 1: Measure 1-8. Measure 7 contains a whole note with a **7** above it.

Staff 2: Measure 9-16. Measure 9 starts with a double bar line. Measure 10-11 contains a whole note with a **4** above it. Measure 12 contains a half note with a **f** below it. Measure 13-14 contains a whole note with a **3** above it.

Staff 3: Measure 17-24. Measure 17 starts with a double bar line and a boxed **1**. Measure 18-19 contains a whole note with a **5** above it. Measure 20 contains a half note. Measure 21-22 contains a whole note. Measure 23 contains a half note. Measure 24 contains a whole note.

Staff 4: Measure 25-32. Measure 25 starts with a double bar line. Measure 26-27 contains a whole note with a **5** above it. Measure 28 contains a half note. Measure 29-30 contains a whole note. Measure 31 contains a half note. Measure 32 contains a whole note.

Staff 5: Measure 33-40. Measure 33 starts with a double bar line and a boxed **2**. Measure 34-35 contains a whole note with a **5** above it. Measure 36 contains a half note. Measure 37-38 contains a whole note. Measure 39 contains a half note. Measure 40 contains a whole note.

Staff 6: Measure 41-48. Measure 41 starts with a double bar line. Measure 42-43 contains a whole note with a **5** above it. Measure 44 contains a half note. Measure 45-46 contains a whole note. Measure 47 contains a half note. Measure 48 contains a whole note.

Staff 7: Measure 49-56. Measure 49 starts with a double bar line and a boxed **3**. Measure 50-51 contains a whole note with a **3** above it. Measure 52 contains a half note. Measure 53-54 contains a whole note with a **3** above it. Measure 55 contains a half note. Measure 56 contains a whole note.

Staff 8: Measure 61-67. Measure 61 starts with a double bar line and a boxed **4**. Measure 62-63 contains a whole note with a **3** above it. Measure 64 contains a half note. Measure 65-66 contains a whole note. Measure 67 contains a half note.

Staff 9: Measure 68-74. Measure 68 starts with a double bar line. Measure 69 contains a half note. Measure 70 contains a whole note. Measure 71 contains a half note. Measure 72 contains a whole note. Measure 73-74 contains a whole note with a **2** above it.

Qin Shi Huangdi

♩ = 104

Musical score for "The Rose Tree" in G major, featuring a single melodic line on a treble clef staff. The score includes measures 1 through 70, with various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings like "f" (forte). The melody is composed of eighth and sixteenth notes, often grouped in triplets. Measure numbers 7, 13, 25, 40, 47, 51, 60, 67, and 70 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots at measure 70.

Shaker

Qin Shi Huangdi

♩ = 104

Staff 1: Measure 1-8. Measure 7 contains a whole note with a **7** above it.

Staff 2: Measure 9-16. Measure 9 contains a whole note with a **4** above it. Measure 10 starts with a forte *f* dynamic. Measures 10-11 contain quarter notes. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes. Measure 16 contains a whole note with a **4** above it.

Staff 3: Measure 17-24. Measure 17 contains a first ending bracket **1**. Measures 17-18 contain quarter notes. Measures 19-20 contain eighth notes. Measures 21-22 contain eighth notes. Measure 23 contains a whole note with a **4** above it. Measure 24 contains a whole note with an **8** above it.

Staff 4: Measure 25-32. Measures 25-26 contain eighth notes. Measures 27-28 contain eighth notes. Measures 29-30 contain eighth notes. Measure 31 contains a whole note with a **12** above it. Measure 32 contains a whole note with a **16** above it.

Staff 5: Measure 33-40. Measure 33 contains a second ending bracket **2**. Measures 33-34 contain quarter notes. Measures 35-36 contain eighth notes. Measures 37-38 contain eighth notes. Measure 39 contains a whole note with a **4** above it. Measure 40 contains a whole note with an **8** above it.

Staff 6: Measure 41-48. Measures 41-42 contain eighth notes. Measures 43-44 contain eighth notes. Measures 45-46 contain eighth notes. Measure 47 contains a whole note with a **12** above it. Measure 48 contains a whole note with a **16** above it.

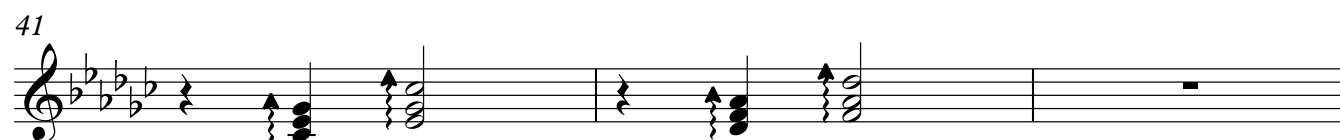
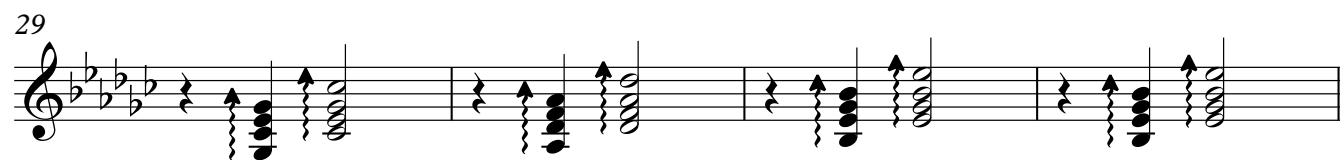
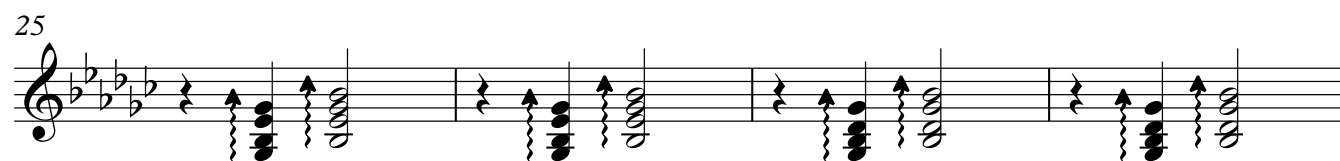
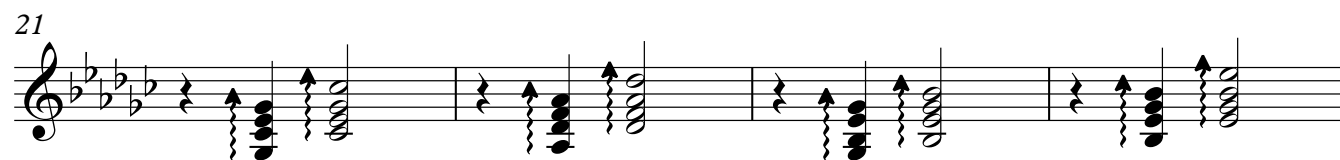
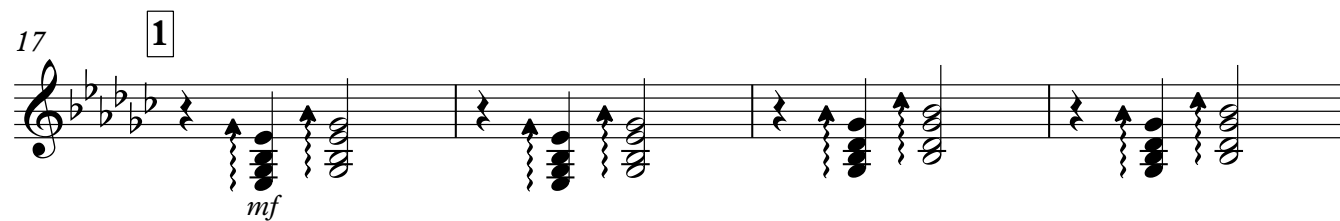
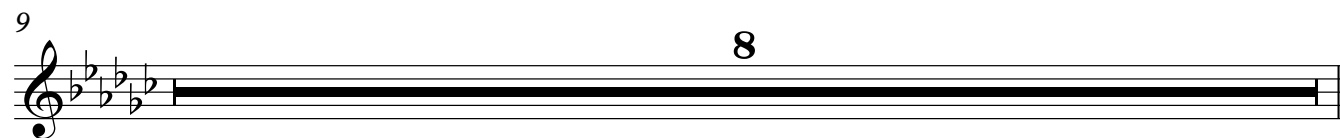
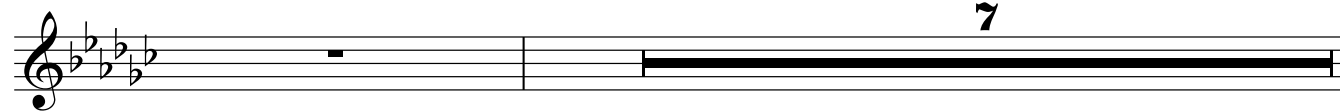
Staff 7: Measure 49-56. Measure 49 contains a third ending bracket **3**. Measures 49-50 contain quarter notes. Measures 51-52 contain eighth notes. Measures 53-54 contain eighth notes. Measure 55 contains a whole note with a **4** above it. Measure 56 contains a whole note with an **8** above it.

Staff 8: Measure 58-65. Measures 58-59 contain eighth notes. Measures 60-61 contain eighth notes. Measure 62 contains a whole note with a **12** above it. Measure 63 contains a whole note with a **4** above it. Measure 64 contains a whole note with a **4** above it. Measure 65 contains a whole note with a **4** above it.

Staff 9: Measure 66-73. Measures 66-67 contain eighth notes. Measures 68-69 contain eighth notes. Measure 70 contains a whole note with an **8** above it. Measure 71 contains a whole note with a **8** above it. Measure 72 contains a whole note with a **8** above it. Measure 73 contains a whole note with a **2** above it.

Harp

Qin Shi Huangdi

 $\text{♩} = 104$ 



Yangqin

Qin Shi Huangdi

♩ = 104

f

5

9

17

21

25

29

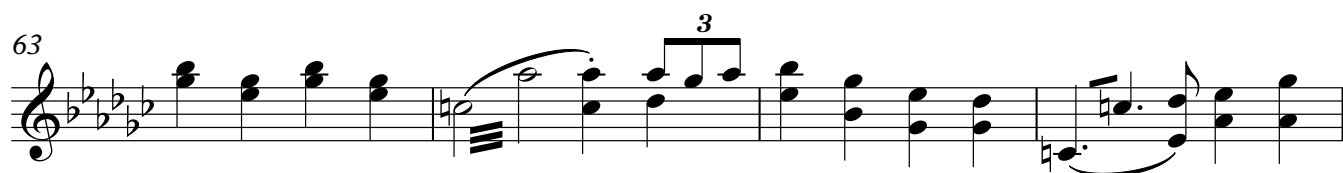
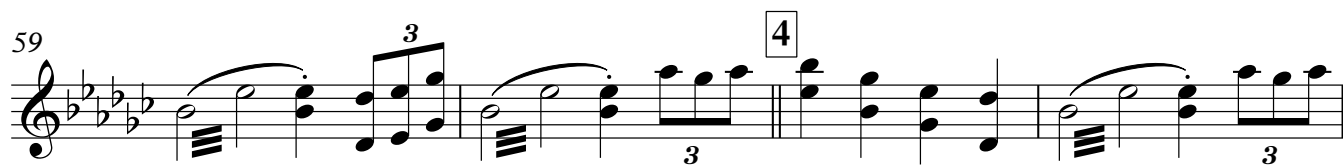
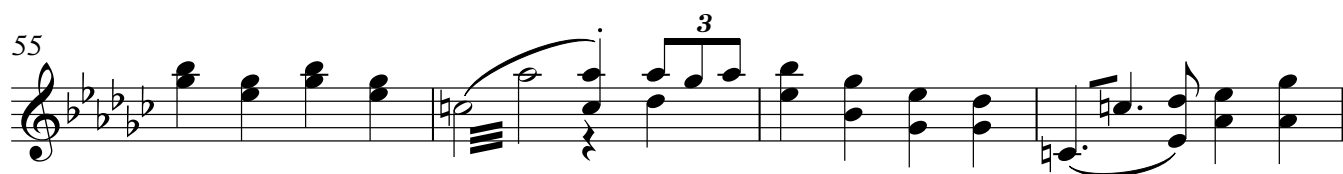
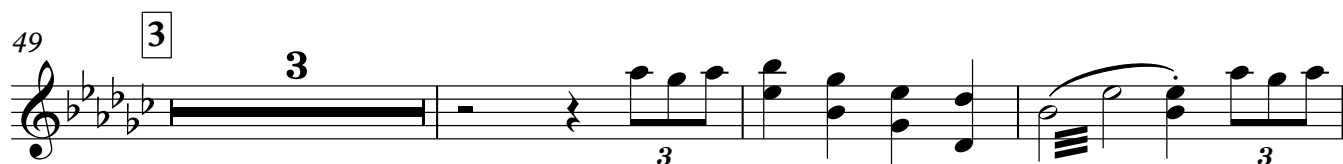
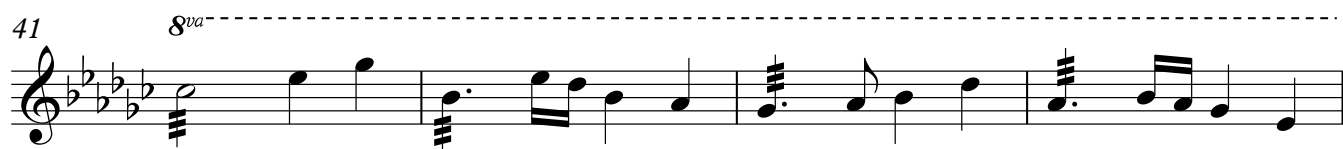
3

3

8^{va}

1 (8)

2 8



Qin Shi Huangdi

Choir

$\text{♩} = 104$

15 1

15 16

33 2

Aah..
f

Aaa..

41

49 3 4

11

11

65

3

3

3


Qin Shi Huangdi

17 1 8



25

8



33 2 8

[illegible]

49 3

[illegible]

65

5

Synth Cello

Qin Shi Huangdi

♩ = 104

f

3

3

5

9

13

17

1

7

25

33

2

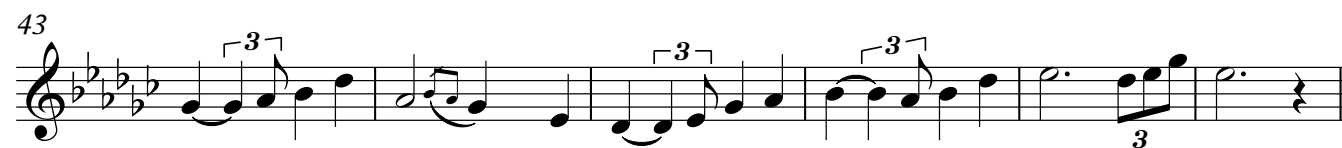
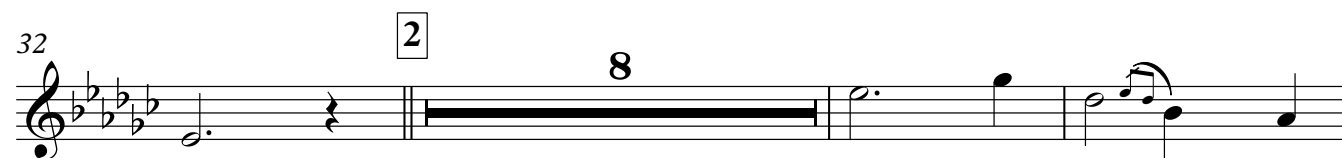
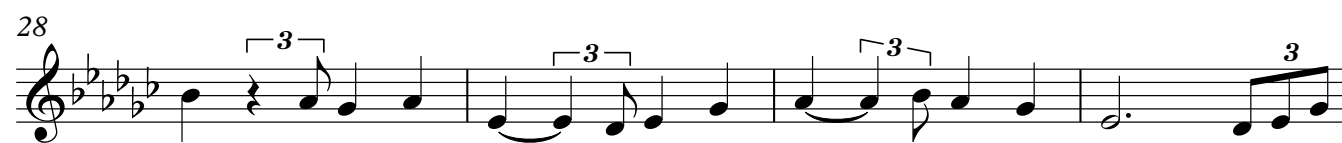
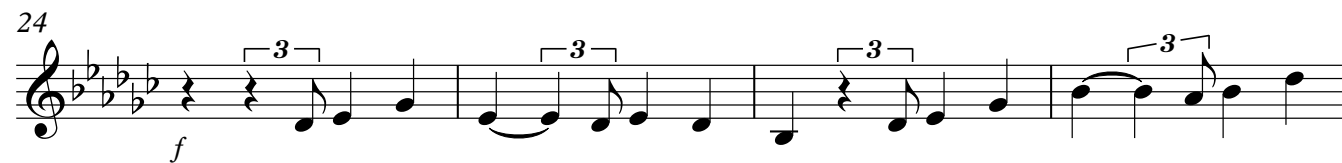
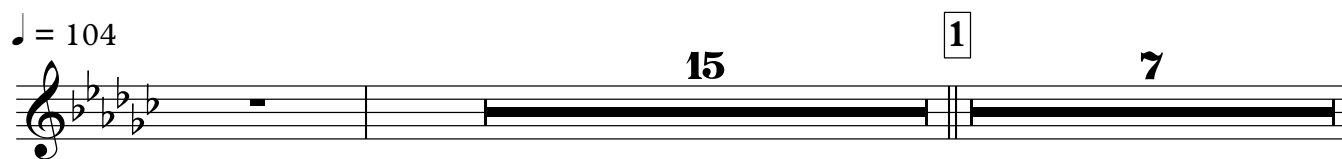
3

37

3

Erhu

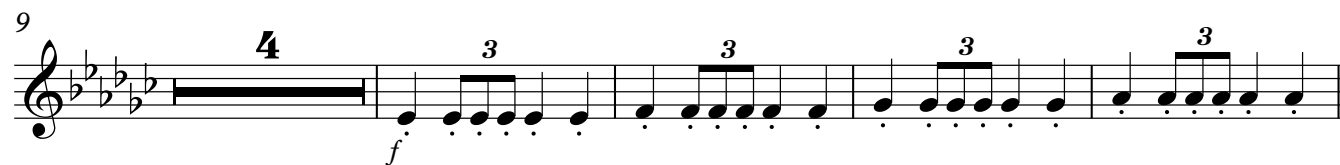
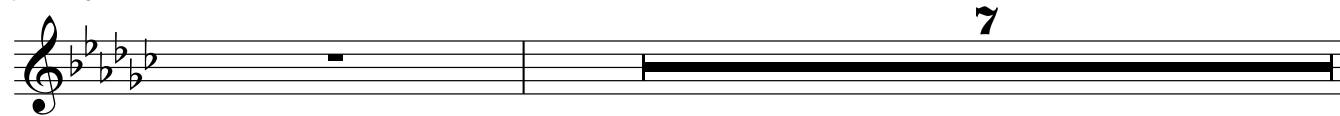
Qin Shi Huangdi

 $\text{♩} = 104$ 

Qin Shi Huangdi

Violin 1

$\text{♩} = 104$



Qin Shi Huangdi

Violin 2

♩ = 104

f

5

9

13

17 1

21

25

29

33 2

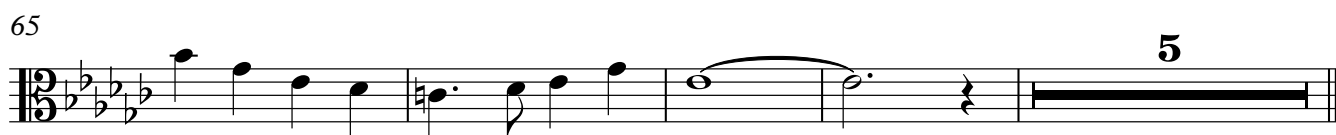
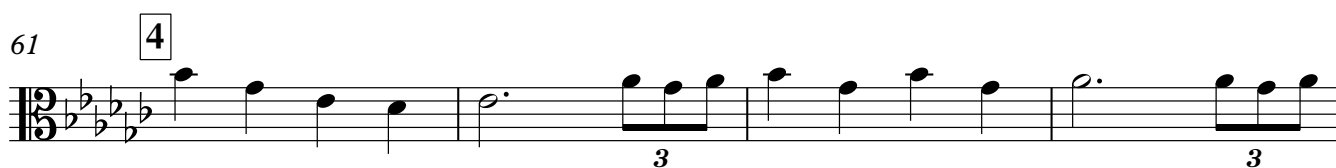
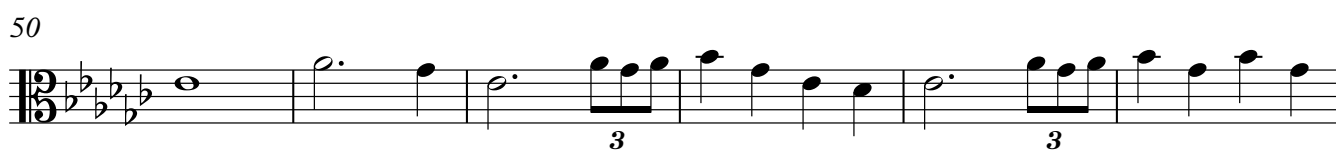
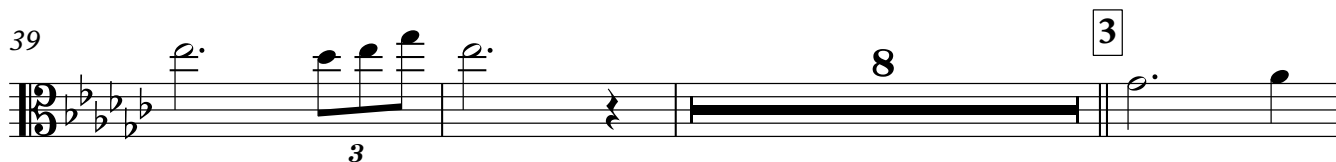
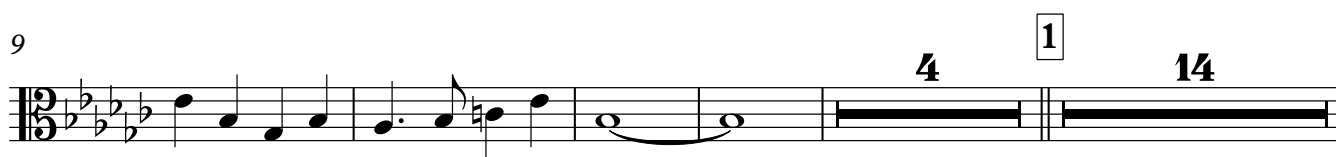
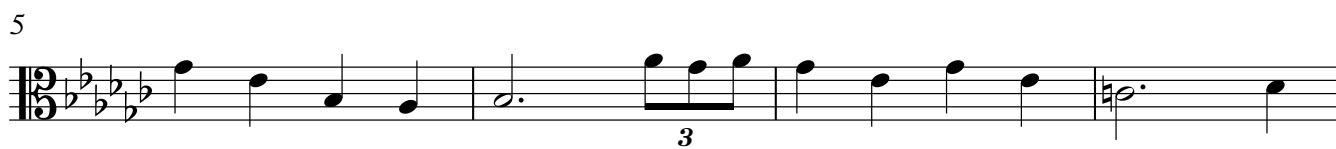
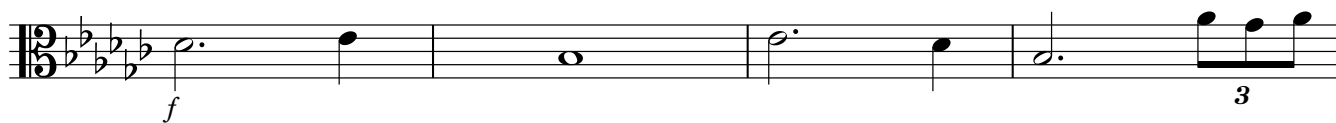
37

The image shows a musical score for Violin 2, titled 'Qin Shi Huangdi'. The tempo is marked as quarter note = 104. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and a fourth-note group (indicated by a '4' over a group of notes). The score is divided into two sections by a double bar line. The first section ends at measure 16, and the second section begins at measure 17. The second section contains two first endings, marked with '1' and '2' in boxes. The first ending leads back to measure 17, and the second ending leads to the final measure of the piece. The score concludes with a double bar line at the end of the ninth staff.



Viola

Qin Shi Huangdi


 $\text{♩} = 104$ 

Cello

7

9

8



A musical staff with a bass clef. The key signature has two flats (B-flat and E-flat). The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat. The number '9' is written above the staff on the left, and the number '8' is written above the staff in the middle.

[illegible]

25

8



A musical staff with a bass clef. The key signature has two flats (B-flat and E-flat). The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat. The number '8' is written above the staff, indicating the duration of the note.


33 2 8



A musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains a single whole note chord, represented by a thick horizontal line. Above the staff, the number '33' is on the left, a boxed number '2' is in the middle, and the number '8' is on the right.

41

8



A musical staff with a bass clef. The key signature has two flats (B-flat and E-flat). The staff contains a whole note chord consisting of the notes B-flat, E-flat, and A-flat. The staff is otherwise empty.

49 3

3

55 

61 4

3

65

5

C-bass

Qin Shi Huangdi

 $\text{♩} = 104$ 

5



9



12



17

1



25



33

2



37



41



45



49

3



55



61

4



67

