



**Belwin**

**FULL ORCHESTRA CONCERT LEVEL**

# MY FAIR LADY

**Featuring I COULD HAVE DANCED ALL NIGHT, ON THE STREET  
WHERE YOU LIVE, I'VE GROWN ACCUSTOMED TO HER FACE and  
GET ME TO THE CHURCH ON TIME**

Music by FREDERICK LOEWE

Words by ALAN J. LERNER

Arranged by JOHN WHITNEY

## INSTRUMENTATION

I	Conductor	I	4th Horn in F	3	Percussion II (Suspended Cymbal, Bass Drum, Triangle, Sand Blocks)
I	C Piccolo	I	1st B $\flat$ Trumpet	8	1st Violin
I	1st Flute	I	2nd B $\flat$ Trumpet	8	2nd Violin
I	2nd Flute	I	3rd B $\flat$ Trumpet	8	3rd Violin (Viola T.C.)
I	1st Oboe	I	1st Trombone	5	Viola
I	2nd Oboe	I	2nd Trombone	5	Cello
I	1st B $\flat$ Clarinet	I	3rd Trombone	5	String Bass
I	2nd B $\flat$ Clarinet	I	Tuba		
I	1st Bassoon	I	Mallet Percussion (Bells)		
I	2nd Bassoon	I	Timpani (Police Whistle)		
I	1st Horn in F	3	Percussion I (Snare Drum, Bongos, 2 Woodblocks)		
I	2nd Horn in F				
I	3rd Horn in F				

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

# MY FAIR LADY

Featuring I COULD HAVE DANCED ALL NIGHT,  
ON THE STREET WHERE YOU LIVE,  
I'VE GROWN ACCUSTOMED TO HER FACE  
and GET ME TO THE CHURCH ON TIME

Lyrics by ALAN JAY LERNER  
Music by FREDERICK LOEWE  
Arranged by JOHN WHITNEY

Waltz-like  $\text{♩} = 72$

C Piccolo

C Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2

Bassoons 1 2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Mallet Percussion (Bells)

Timpani (Police Whistle)

Percussion I (Snare Drum, Bongos, Temple Blocks or Two Wood Blocks)

Percussion II (Suspended Cymbal, Bass Drum, Triangle, Sand Blocks)

Violins 1 2

Viola (Opt. Violin 3)

Cello

String Bass

Tune: G, C, D, F

S.D.

non div.

non div.

non div.

1 2 3 4 5 6 7

## 12 "I Could Have Danced All Night"

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. Solo

Perc. I

Perc. II B.D. *f*

Vlins. 1 2

Viola

Cello

Str. Bass

Cue: Hn. 3 *mf*

Cue: Hn. 4 *mf*

*mf*

*mp*

*mf*

*sim.*

12 "I Could Have Danced All Night"

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

Solo

*mf*

Solo

*mf*

Cue: Tuba

Cue: Tbn. 2

Cue: Tbn. 3

Play

*mf*

Play

*mf*

*mf*

28



Conductor score page 5, measures 29-35. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Cls. (1, 2), Bsns. (1, 2), Hns. (1, 2, 3, 4), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1, 2), Viola, Cello, and Str. Bass. The music is in 2/4 time, key of D major. A large red watermark "Preview Only" is overlaid diagonally across the page.

**42** Very bright  $\delta = 144$

Score for Conductor - 7, measures 43 to 49. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Cls. (1, 2), Bsns. (1, 2), Hns. (1, 2, 3, 4), Tpts. (1, 2, 3), Tbns. (1, 2, 3), Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. (1, 2), Viola, Cello, and Str. Bass.

Key markings and dynamics include:

- a2* (second octave) for Picc., Obs., Cls. 2, Bsns. 2, and Hns. 1.
- mf* (mezzo-forte) for Hns. 2, 3, 4, and Tpts. 2.
- pizz.* (pizzicato) for Cello in measure 44.
- arco* (arco) for Cello in measure 48.

The score is overlaid with a large red watermark reading "Preview Only - Legal Use Requires Purchase".



52

Picc. *mp* *cresc. poco a poco*

Fls. 1 *a2 mp* *cresc. poco a poco*

Obs. 2 *mf*

Cls. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

Bsns. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

Hns. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

3 *mp* *cresc. poco a poco*

4 *mp* *cresc. poco a poco*

Tpts. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

3 *mp* *cresc. poco a poco*

Tbns. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

3 *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Perc. I *p* *cresc. poco a poco* *mf*

Perc. II *cresc. poco a poco*

52

Vlins. 1 *mp* *cresc. poco a poco* *f*

2 *mp* *cresc. poco a poco* *f*

Viola *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

(no roll)

*mf*

*mf*

div.

non div.

non div.

arco

60

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'a2' (second octave). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1  
2

Viola

Cello

Str. Bass

Very slow  $J = 72$

*mp*

*mf dolce*

*p*

*mf dolce*

*Solo*

*mp*

*div.*

*div.*

Tune: G to F, C to B $\flat$



78 "On the Street Where You Live"  
In two  $\text{♩} = 72$

Conductor - 12

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1. 2nd time only

*p*

3. 2nd time only

*p*

2nd time only

*p*

2nd time only

*p*

2nd time only

*p*

2nd time only

*p*

Trgl.

78 "On the Street Where You Live"  
In two  $\text{♩} = 72$

Vlns. 1 2

Viola

Cello

Str. Bass

2nd time only

(Solo both times)

2nd time only

2nd time only

*p*



Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

1. 1st time only

*p*

1. 2nd time only

*p*

2nd time only

a2

*p*

2nd time only

a2

*p*

2nd time only

*p*

1. 2.

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

1. Play *p*

3. Play *p*

1. Play *pizz.*

arco *v*

(Solo cont.)

tutti

2.

98

Picc. *mp* *mf*

Fls. 1 *a2* *mp* *mf*

Obs. 1 *mp* *mf*

Cls. 1 *mf*

2 *mf*

Bsns. 1 *a2* *mf*

2 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tpts. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Tbns. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *p* *mp*

Timp. *p* *mp*

Perc. I *Susp. Cym. (mlts.)* *mp*

Perc. II *p* *mp*

Vlins. 1 *mp* *mf*

2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Str. Bass *arco* *mf* *pizz.*

Cue: Hn. 3

Cue: Hn. 4

106



Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Cls. 1  
 2  
 Bsns. 1  
 2  
 Hns. 1  
 2  
 3  
 4  
 Tpts. 1  
 2  
 3  
 Tbns. 1  
 2  
 3  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. I  
 Perc. II  
 Vlins. 1  
 2  
 Viola  
 Cello  
 Str. Bass

1.  
 mf  
 3.  
 mf  
 Cue: Tpt. 2  
 mf  
 mp  
 mp  
 mf  
 mp  
 mf  
 mp  
 mf  
 mp  
 lower notes opt.



FOM01001C

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Str. Bass

Play

div.

arco

*ff*

*a tempo*

*a2*

*mf*

*arco*

Picc. *no rit.* *rit.*  
 Fls. 1 *no rit.* *rit.*  
 2 *no rit.* *rit.*  
 Obs. 1 *no rit.* *rit.*  
 2 *no rit.* *rit.*  
 Cls. 1 *no rit.* *rit.*  
 2 *no rit.* *rit.*  
 Bsns. 1 *no rit.* *rit.*  
 2 *no rit.* *rit.*  
 Hns. 1 *no rit.* *rit.* *mp legato* *Play*  
 2 *no rit.* *rit.* *mp legato* *Play*  
 3 *no rit.* *rit.* *mp legato* *Solo*  
 4 *no rit.* *rit.* *mp legato* *Solo*  
 Tpts. 1 *no rit.* *rit.* *mp legato* *Cue: Tpt. 1*  
 2 *no rit.* *rit.* *mp legato*  
 3 *no rit.* *rit.*  
 Tbns. 1 *no rit.* *rit.*  
 2 *no rit.* *rit.*  
 3 *no rit.* *rit.* *mp legato*  
 Tuba *no rit.* *rit.* *mp legato*  
 Mlt. Perc. *no rit.* *rit.*  
 Timp. *no rit.* *rit.*  
 Perc. I *no rit.* *rit.*  
 Perc. II *no rit.* *rit.*  
 Vlns. 1 *no rit.* *sfp* *rit.* *mp*  
 2 *no rit.* *sfp* *rit.* *mp*  
 Viola *no rit.* *sfp* *rit.* *mp*  
 Cello *no rit.* *sfp* *rit.* *mp*  
 Str. Bass *no rit.* *rit.* *mp*

Cue: Tbn. 1  
 Cue: Tbn. 1  
 Cue: Tbn. 1  
 Solo  
 Solo  
 Tune: C to Bb

128 Slower  $\text{♩} = 112$

Picc.

Fls. 1 2 *a2* Solo *mf* Cue: Vln.1

Obs. 1 2 *mp* *mf*

Cls. 1 2 *mp* *mf*

Bsns. 1 2 *mp* *mf*

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3

Tbns. 1 2 3 Cue: Bsn.1

Tuba

Alt. Perc. *mp*

Timp. Tune: F to G

Perc. I Susp. Cym.

Perc. II *p* *mp*

Sweetly ♩ = 72 133 "I've Grown Accustomed to Her Face"

Vlns. 1 2 *pizz.* *mf* Solo *arco* *mf*

Viola *mf* *pizz.* *arco* *p*

Cello *mf* *pizz.* *arco* *p*

Str. Bass *mf* *p*



Picc. *accel. rit. accel. rit. a tempo* *mp*

Fls. 1 *accel. rit. accel. rit. a tempo* *mp*

Fls. 2 *accel. rit. accel. rit. a tempo* *mp*

Obs. 1 *accel. rit. accel. rit. a tempo* *mp*

Obs. 2 *accel. rit. accel. rit. a tempo* *2. mf*

Cls. 1 *accel. rit. accel. rit. a tempo* *mp*

Cls. 2 *accel. rit. accel. rit. a tempo* *mp*

Bsns. 1 *accel. rit. accel. rit. a tempo* *mp*

Bsns. 2 *accel. rit. accel. rit. a tempo* *mp*

Hns. 1 *accel. rit. accel. rit. a tempo* *1. mf*

Hns. 2 *accel. rit. accel. rit. a tempo* *3. mf*

Hns. 3 *accel. rit. accel. rit. a tempo* *mf*

Hns. 4 *accel. rit. accel. rit. a tempo* *mf*

Tpts. 1 *accel. rit. accel. rit. a tempo* *tutti mf*

Tpts. 2 *accel. rit. accel. rit. a tempo* *Play*

Tpts. 3 *accel. rit. accel. rit. a tempo* *mf*

Tbns. 1 *accel. rit. accel. rit. a tempo* *mf*

Tbns. 2 *accel. rit. accel. rit. a tempo* *mf*

Tbns. 3 *accel. rit. accel. rit. a tempo* *mf*

Tuba *accel. rit. accel. rit. a tempo* *mf*

Mlt. Perc. *accel. rit. accel. rit. a tempo*

Timp. *accel. rit. accel. rit. a tempo* *p*

Perc. I *accel. rit. accel. rit. a tempo*

Perc. II *accel. rit. accel. rit. a tempo*

div. Solo (2 players) *accel. rit. accel. rit. a tempo*

Vlins. 1 *accel. rit. accel. rit. a tempo* *tutti mp*

Vlins. 2 *accel. rit. accel. rit. a tempo* *tutti mp*

Viola *accel. rit. accel. rit. a tempo* *tutti mf*

Cello *accel. rit. accel. mf rit. a tempo* *tutti mf*

Str. Bass *accel. rit. accel. rit. a tempo* *lower notes opt. Play*

*Cue: Tuba*



Picc. *rit.*  
 Fls. 1 *a2* *mf* *mp* *rit.*  
 2 *a2*  
 Obs. 1 *mf* *mp* *rit.*  
 2 *mf*  
 Cls. 1 *mf* *rit.*  
 2 *mf* *rit.*  
 Bsns. 1 *mf* *rit.*  
 2 *mf*  
 Hns. 1 *rit.*  
 2 *rit.*  
 3 *rit.*  
 4 *rit.*  
 Tpts. 1 *rit.*  
 2 *p* *rit.*  
 3 *p* *rit.*  
 Tbns. 1 *p* *rit.*  
 2 *p* *rit.*  
 3 *p* *rit.*  
 Tuba *p* *rit.*  
 Mlt. Perc. *rit.*  
 Timp. *rit.*  
 Perc. I *rit.*  
 Perc. II *rit.*  
 Vlns. 1 *mf* *mp* *rit.*  
 2 *mf* *mp* *rit.*  
 Viola *div.* *mp* *rit.*  
 Cello *div.* *mp* *rit.*  
 Str. Bass *mp* *rit.*

Slower  $\text{♩} = 60$  152 Bright  $\text{♩} = 120$

Picc. Cue: Ob.

Fls. 1 *mf* perky

2 Solo

Obs. 1 *mf* perky

2

Cls. 1 *mp*

2 *mp*

Bsns. 1 *mp*

2

Hns. 1 *mp* 1. tutti

2 *mp* 3. tutti

3 *mp*

4 *mp*

Tpts. 1 *mp*

2 *mp*

3 *mp*

Tbns. 1 *mp*

2 *mp*

3 *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp* (swing)

Perc. II *mp* (swing)

S.D. - sticks on rim

*mp* (swing)

Slower  $\text{♩} = 60$

152 Bright  $\text{♩} = 120$

Vlns.

2

Viola

Cello

Str. Bass

*mp*

Picc. *mf*  
 Fls. 1 *mf* Solo  
 2 *mf*  
 Obs. 1 *mf*  
 2 *mf* Cue: Tpt. 3 Play  
 Cls. 1 *mf*  
 2 *mf*  
 Bsns. 1 *mf*  
 2 *mf*  
 Hns. 1 *mf*  
 2 *mf*  
 3 *mf*  
 4 *mf*  
 Tpts. 1 *mf* Straight mute Play  
 2 *mf* Straight mute  
 3 *mf* Straight mute  
 Tbns. 1 *mf*  
 2 *mf*  
 3 *mf*  
 Tuba *mf*  
 Mlt. Perc. *mf*  
 Timp. *mf*  
 Perc. I Cue: Sand Blocks T.B. or 2 W.B. S.D. - sticks on rim *mf*  
 Sand Blocks *f*  
 Perc. II *mf*(swing)  
 Vlns. 1 *f*  
 2 *f*  
 Viola *f*  
 Cello *f*  
 Str. Bass *f* pizz.

### 1. "March"

165



## 2. "March"

Score for 2. "March" (Measures 166-170).

**Instrumentation:** Picc., Fls. 1/2, Obs. 1/2, Cls. 1/2, Bsns. 1/2, Hns. 1/2/3/4, Tpts. 1/2/3, Tbns. 1/2/3, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlins. 1/2, Viola, Cello, Str. Bass.

**Key Signatures:** Picc., Fls., Obs., Tpts., Tuba, Vlins., Viola, Cello, Str. Bass: A major (three sharps). Cls., Bsns., Hns., Tbns.: B major (two sharps).

**Measure 166:** Picc. and Fls. 1/2 enter with a melody marked *mf*. Obs. 1/2 play a rhythmic pattern marked *f*. Cls. 1/2 play a melody marked *f*. Bsns. 1/2 play a melody marked *f*. Hns. 1/2/3/4 play a melody marked *f*. Tpts. 1/2/3 play a melody marked *f*. Tuba plays a melody marked *f*. Mlt. Perc., Timp., Perc. I, and Perc. II play a rhythmic pattern marked *f*.

**Measure 167:** Picc. and Fls. 1/2 continue their melody marked *mf*. Obs. 1/2 continue their rhythmic pattern marked *mf*. Cls. 1/2 continue their melody marked *mf*. Bsns. 1/2 continue their melody marked *mf*. Hns. 1/2/3/4 continue their melody marked *mf*. Tpts. 1/2/3 continue their melody marked *mf*. Tuba continues its melody marked *mf*. Mlt. Perc., Timp., Perc. I, and Perc. II continue their rhythmic pattern marked *mf*.

**Measure 168:** Picc. and Fls. 1/2 continue their melody marked *mf*. Obs. 1/2 continue their rhythmic pattern marked *mf*. Cls. 1/2 continue their melody marked *mf*. Bsns. 1/2 continue their melody marked *mf*. Hns. 1/2/3/4 continue their melody marked *mf*. Tpts. 1/2/3 continue their melody marked *mf*. Tuba continues its melody marked *mf*. Mlt. Perc., Timp., Perc. I, and Perc. II continue their rhythmic pattern marked *mf*.

**Measure 169:** Picc. and Fls. 1/2 continue their melody marked *mf*. Obs. 1/2 continue their rhythmic pattern marked *mf*. Cls. 1/2 continue their melody marked *mf*. Bsns. 1/2 continue their melody marked *mf*. Hns. 1/2/3/4 continue their melody marked *mf*. Tpts. 1/2/3 continue their melody marked *mf*. Tuba continues its melody marked *mf*. Mlt. Perc., Timp., Perc. I, and Perc. II continue their rhythmic pattern marked *mf*.

**Measure 170:** Picc. and Fls. 1/2 continue their melody marked *mf*. Obs. 1/2 continue their rhythmic pattern marked *mf*. Cls. 1/2 continue their melody marked *mf*. Bsns. 1/2 continue their melody marked *mf*. Hns. 1/2/3/4 continue their melody marked *mf*. Tpts. 1/2/3 continue their melody marked *mf*. Tuba continues its melody marked *mf*. Mlt. Perc., Timp., Perc. I, and Perc. II continue their rhythmic pattern marked *mf*.



172

Picc. *molto rit.*

Fls. 1 *a2* *molto rit.*

2 *a2* *molto rit.*

Obs. 1 *a2* *molto rit.*

2 *a2* *molto rit.*

Cls. 1 *molto rit.*

2 *molto rit.*

Bsns. 1 *molto rit.*

2 *molto rit.*

Hns. 1 *molto rit.*

2 *mf* *molto rit.*

3 *mf* *molto rit.*

4 *molto rit.*

Tpts. 1 *Open* *mf* *molto rit.*

2 *Open* *mf* *molto rit.*

3 *Open* *mf* *molto rit.*

Tbns. 1 *f* *molto rit.*

2 *f* *molto rit.*

3 *f* *molto rit.*

Tuba *f* *molto rit.*

Mlt. Perc. *molto rit.*

Timp. *molto rit.*

Perc. I *S.D. (on head)* *mf* *molto rit.*

Perc. II *B.D.* *molto rit.* *mp*

172 *non div.*

Vlns. 1 *non div.* *molto rit.*

2 *molto rit.*

Viola *molto rit.*

Cello *molto rit.*

Str. Bass *molto rit.*

FOM01001C

[illegible]

Picc.

Fls. 1 2 a2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Str. Bass

Susp. Cym. (stick on dome)

f



Picc.

Fls. 1  
2

Obs. 1  
2

Cls. 1  
2

Bsns. 1  
2

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Trbns. 1  
2  
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1  
2

Viola

Cello

Str. Bass

*sfp*

*a2*

*sfp*

*S.D.*

*mf*

*mp*

*f*

*Susp. Cym. (stick)*

*Susp. Cym. (stick on dome)*

*lower notes opt.  
non div.*

*non div.*

*non div.*

205

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. Solo

Perc. I S.D.

Perc. II B.D.

Vlns. 1 2

Viola

Cello

Str. Bass

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