

February 16, 2004

Friends, Virusians, and musicians of the world!

I am very pleased to offer you another soundset in honor of the Virus and its fantastic new OS features. I hope you'll agree that the patches in this collection include some of the most enjoyable I've ever created. There are so many awesome possibilities with this synth its sounds almost take on a life of their own, evolving and striving towards a final musical purpose. I believe we own the world's best synthesizer.

More than "*optimized*" this set was made *specifically for Virus C*, relying on the use of the new OS 6.5 filter types, the equalizers, extended modulation matrix architecture, and other features of the synth.

As usual, the work I do is for you, the friends of Access, in gratitude to the creators of this wonderful instrument. While I would never imagine selling my sounds for money, I ask that you send me an email if you enjoy my programs or use my sounds in your musical endeavors. I very much enjoy hearing from you all.

In closing, I thank you all for the inspiration to finalize, organize, and present, "**The Return of M@**", my fourth soundset!

Yours truly,

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PS: You'll notice my new programmer's signature is now just the @ symbol, without the previously prefixed "M". I enjoyed having the extra space to create longer more communicative patch names.

THE RETURN OF M@

USER GUIDE

General Notes

- Though not always ON, arp, phaser, chorus, OSC3 etc. are often “optimized” anyway.
- Most of my soft knobs functions are set to CC15 and CC16
- I often use the category “Decay” for sounds designed for chord “comping”

Program Notes

Aeternal @ - Tap the keys to enter an eternal hall... hold any one to instantly reduce.

Anaklav1 @ - Variations on a classic theme: the synth clav from before a synth COULD sound like a clav

Anaklav2 @ - This one has a lush chorus

Anaklav3 @ - And this one is more real sounding.

AnlogFeel@ - Hey, it stays in tune too!

AprilPad@ - I could listen to this one all day. I actually began this one on my Virus B

AtariCr@sh - Those days in front of the 2600 so long ago... Can you name the game?

BeautySyn@ - Made for intros, outros... but great all over!

Before @ - The latest word in infected organs

BellLead @ - Modeled slightly on an old JV program

BlackHole@ - In the constellation Cygnus...

BladeRun @ - Replicant meets chopper?

BPF+2P! @ - A perfect soundtrack pad; great behind guitar or vocals too.

BrassKlav@ - Basically the same program as HornStab, but this one is really playable

Bs2Pole! @ - First of 5 More in my BS series...

BsBuster @ - Big punch...

BsKonKilr@ - Big bottom, inspired by a visit from Matt Stolley

BsNoog @ - The **filter** softknob determines which way it is evolving...

BsSpiral @ - Crunchy variant of a patch from my ORIGINAL Soundset

BsTaurean@ - Got midi pedals? I do :)

BsWaveSel@ - The softknob changes 'OSC1+2 Wave' in tandem

BukRogers@ - in the 24th-and-a-half century?

CanHappen@ - Strike hard and press for a little autobend aftertouch action.

CommonTon@ - Three notes, one finger... Hi Phonk.

CrstlCave@ - Wildly cycling waveforms in the depths of the earth

Dancer @ - Just add drum machine.

Deinos @ - Sound for a small moon.

DelayLama@ - So many controls to play with!

Dgtalrido@ - "Digital-Reedoo". Didge ala Virus

DigiBel1,2,3,4 - A series of four chimes, each lovely and different from the others

Dimril @ - Pedal notes, turn up **fear**, then crank **destroy** as you release the pedal!

DlayVerb!@ - Delay and reverb... At the same time!!!!?

DoubleSyn@ - Layers for getting your funk all out.

Dragons @ - Ready for a Discovery channel vignette

DrownedP@d - Soaked in effects, still tight enough for single lines

DrummerG8@ - A gated reverb patch. Nice arp too.

Dryadae @ - This practically plays itself. Great layered on a pad for slow ambient lines

DubChrdsM@ - Arp or play manually for random timbres. Adjust the delay time for your groove

DWBelComp@ - homage to an old favorite

ELP-ulse @ - A rich lively rock synth

EP3DogNyt@ - Not quite as warbled as EPZeply... Built on a different base too.

EP Res @ - A nice sticky EP... energy makes it slightly more resonant, even!

Fanfare @ - Impressionistic take on a sound for Aaron Copland and subsequent performers
FeedBkSyn@ - If only virus ENV sync'd to midi clock! Amp decay to simulate
Flangepad@ - Try the effects from this one with the inputs too. SO nice!
Foogpad2P@ - **Morph** operates on timbre... Try with attack up and release down too
Gently 1 @ - My all time favorite virus patch of all time. Did I mention "all time"?
Gently 2 @ - That's randomness in the voice, great on a held arp...listen for hours
GertLead @ - For the best Indigo player I know!
Gruvalimb@ - Just kind of happened, a groovy kalimba thing
Halo Pad @ - Watch your speakers, Master Chief!
Hammono @ - A killer heavy lead, also hasd cc4 Foot control for the filter
Harmoshn2@ - Variation on one of my first Virus patches, an organ-esque piano pad thing
Heroes @ - Add some life to those terrible French horns in your ROMpler
Hi*Lo Seq@ - A permutation of the "Dancer" program that was too good to exclude
Himalysh@ - Cyber monks from the planet Himal
Hornstab @ - Play lines in octaves for a less than hifi brass experience. Press for Sforzando!
Industrng@ - Industrial mellotron
Laura @ - in memory of Theresa Banks
LayerHold@ - Hold mode fun... Speed1 is entry time of the little visitor, Speed2 is departure, Filter balance keeps him away
Ld4Quincy@ - Dr. Jones to the O.R., Dr Jones to the O.R.
Ld-OB 82 @ - Eats polyphony for lunch to stay so FAT
LeedSneed@ - Now you too can velo-wowmp with Sy Snootles
LFantSqid@ - What do you get when you cross an El-Eph-Ant with that thing that washed up on the music bar? Let it go before it goes tooooo far...
LFOverkil@ - "Does not suck"
LikeSkin @ - Smooth and soft, but with real form underneath
LunarArp @ - Moonish madness here, especially with both soft knobs cranked
Majman @ - Chilled triads are always so "up" sounding.
MalletStk@ - Tap and hold JUST long enough to hear two notes played by the arp
Melodica @ - Or is it a Chromatic harmonica? Either way, LOADS of performance control!
MixChime @ - Make your own tape and sneak it into the steeple
Monterey @ - Wait for it... Wait for it... Feedback!!!
MPianoHi @ - For upper 8vas staccato playing
MPianoLo@ - haiku: Closer and closer. One of these days I'll nail it. Dumb piano quest.
MWSpitfyr@ - That's "Modulation-wheel controlled Spitfire" for the patch deciphering impaired.
M@inTheBox - Just needs a POP! At the end.
M@ Olympus - Another Soundtrack pad for your ascents to the myth shrouded heavens
m@stock - Favorite lead of synth-jammers from seven countries
NextOrbit@ - Resonant noise par excellence
Nocoder @ - You can hear vowels and consonants if you get it just right
Noog 4P @ - Isn't the delay *terrible*? I love it. Belongs in a bad ad from the 70s
NumanesqM@ - Dual balance to control the two tones
OrchBrass@ - The only survivor of my abandoned Horns0X series
OrganDigi@ -Something familiar about this, though it's no clone of the D-50 or M-1
PatiencPd@ - LONG envelopes
p/g Chime@ - "The world weighs on my shoulders..."
p/g Poly @ - The new filter REALLY is amazing. It eats polyphony on this one though.
Phobos @ - For another small moon
PizzaKato@ - dink dink dink dink dink. Bugs Bunny on Tiptoes.
PoleNoise@ - The tightened version of "NextOrbit" for leads
PowerPluk@ - Great rock comper, Also nice loosened up behind some reverb
PPG Comp @ - Wavy EP gone wild. Randomized "EP Reso" turned out a keeper!
ProlesLog@ - Adjust for the "just right" harmonic balance
PVC Drum @ - PVC plus rubber sheeting and a handful of polystyrene beads. Arp for groove.
Quintesnc@ - SO FAT without Unison mode!
Quivery @ - Play quarter note chords behind some heavy prog

ReedPad M@ - Weird thing I could never bring myself to evolve.

RingDrone@ - Turn on the arp and this ringing drone takes on a whole new meaning

S-1973 @ - Another Viral Psuedo Tron thanks to the new filter!

Shredder @ - Pick noise?

SineLang @ - The simplest sound I ever loved.

SnareG@te - Another gated reverb, over my really lame snare drum.

SpAcEvOx @ - Play a sci-fi theme make it mono2 for a cool effect.

Spiritu @ - You wrote and said you wanted pads, so there ARE a lot of them in this set!

Spitter @ - This and the next one are simple but useful leads...

Spatter @ - And also good for some counter melody improve.

StpSeqMe!@ - The AsPlayed arp almost makes you think so, right?

Stratpad @ - BETTER than the real thing through 50 effects

StringSyn@ - Mix hi and lo notes to balance the tone... knobs to tweak. It works.

StViolate@ - Play with dynamics and try the arp! For Shannon.

StViolint@ - The OSC VOL knob reduces aliasing, but its SO rich with filter saturation!

Terraform@ - R-5-9 plus a little sub for harmonic content that really works.

TouchGate@ - Another gate, this time melodic. Try chords lefty and solo over top in the groove.

TremThing@ - Just add drum machine, again.

TrippyPad@ - Try as I did, I cound't fit the name "20,000 Leagues Under the Sea"

TXStack86@ - You can't wait to hear this one. 1986 all over again for me.

Upwards @ - Get out all your fingers and play a huge chord. Pedal. Say goodnight!

Vampyr @ - If Count Orlock had had a synth, I think it would have been a Redback.

Venusian @ - The atmosphere is mostly CO2, but this pad still breathes.

V-Organ @ - Good old E-Organ meets the new 3P filter

Warper @ - Play with the FX Send to see what this one is all about

Wind4p @ - I leave the soft-knobs to YOU on this one. Can go anywhere. Needed re-visiting.

Wired @ - A more playable "Monterey" inspired by Sir Jeff. If you want to use the foot pedal, go in and change ModMatrix source 3 to OFF

WireThing@ - The sound that took 2 years to perfect. Less is so much more.

x(o-o)x @ - Take me to your leader...

The Return of M@ - February 16, 2004

© 2004 by Matt Picone Send an email "hello" to matman@mysticworks.com