

ANALOG MELANCHOLY

ACCESS VIRUS SOUNDSET BY MIKAEL HANSSON

Thank you for downloading my soundset!

The influences that coloured these sounds mainly comes from synthpop and indie during the 80's (Depeche Mode, Ultravox, New Order, Cure, Clan of Xymox...).

What got me started in producing this soundset was the OS 4.8 release for Virus B with the Store to Flash function. This unexpected addition (thought it would never happen) really turned me on. When I had moved all my favourite sounds to the ROM-banks, I had some space that needed to be filled. That made me take the decision to stay up late every night for almost a month.

Nearly all sounds are programmed from scratch, a few are recreations from other synths. Almost all sounds have something assigned to the modwheel. The changes range from subtle to a completely different sound. About a third of the sounds have assignments to aftertouch. See table on next side.

The set was designed on a Virus B, so some sounds will not sound as intended on Virus A models. Virus C users should hear no difference.

Thanks to Jay Vaughan for running the AMPFEA lists who made me buy a Virus and for proofreading this document.

About me

I'm in my mid thirties, I live in Stockholm, Sweden and I make music as a hobby. I've been programming synthesizers since 1984 when I first encountered a SCI Pro-One. Other synths which I have extensive programming experience with include Korg Polysix, Korg Mono/Poly, Yamaha DX21, Casio CZ-5000, Ensoniq ESQ-1, Korg M1, Roland Jupiter-6, Korg Wavestation, Roland JD-800, Alesis Q6, Waldorf Microwave XT and Access Virus. I've been on the access-list since December 1997 answering a few newbie questions from time to time.

Hope you enjoy some of these sounds and if you do, feel free to let me know at hammon@telia.com

Remember, be true to the spirit of my influences and only use minor chords. :-)

Mikael Hansson, February 2003

| Nr | Name | Category | MW | AT | Nr | Name | Category | MW | AT |
|----|-----------|-------------|----|----|-----|----------|-------------|----|----|
| 0 | Arctic | Pad | x | x | 64 | Aaeiii | Pad | x | |
| 1 | Meister | Arpeggiator | x | x | 65 | Oblique | Pad | x | |
| 2 | 12dBbass | Bass | x | | 66 | Cobolt60 | Decay | x | |
| 3 | Outland | Decay | x | | 67 | Pimesons | Decay | x | |
| 4 | Gloom | Pad | x | x | 68 | 7ofnine | Pad | x | |
| 5 | Base | Bass | x | | 69 | PulseBs | Bass, Lead | x | x |
| 6 | Nervous | Decay | x | | 70 | Noisee | Arpeggiator | x | |
| 7 | Crystals | Pad | x | | 71 | Ultra | Lead | x | x |
| 8 | Syncbell | Decay | x | | 72 | Headbass | Bass | x | |
| 9 | Entropy | Decay | x | | 73 | Warmpad | Pad | x | x |
| 10 | Profive | Decay | x | | 74 | Chronos | Arpeggiator | x | x |
| 11 | X-waves | EFX | | | 75 | Pulsepad | Pad | x | x |
| 12 | Fastsync | Decay | x | | 76 | Stinger | Decay | x | |
| 13 | Tubular | Decay | x | | 77 | Inmymind | Pad | x | |
| 14 | BP-Bass | Bass | x | | 78 | Gargantu | Decay | x | x |
| 15 | Kotoish | Pluck | x | | 79 | Indice | Pad | x | x |
| 16 | FMWave | Pad | x | x | 80 | Overtune | Decay | x | |
| 17 | Groovey | Lead | x | | 81 | Asiaplug | Pluck | x | |
| 18 | Zones | Decay | x | x | 82 | SCIBass | Bass | x | |
| 19 | Pulsar | Pad | x | x | 83 | Synapses | Pad | x | x |
| 20 | Rollin | Bass | x | x | 84 | Winter | Pad | x | x |
| 21 | Curtis | Lead | x | x | 85 | LoFiBass | Bass | x | |
| 22 | 1octStep | Decay | x | | 86 | Classic | Arpeggiator | x | |
| 23 | Longmorn | Decay | x | | 87 | Ramp | Pad | x | |
| 24 | AirNeon | Pad | x | x | 88 | SqrUni | Lead | x | |
| 25 | QofTime | Decay | x | | 89 | Borreli | Pad | x | x |
| 26 | Smooth | Lead | x | | 90 | DgtlBass | Bass | x | |
| 27 | BellStr | Pad | x | x | 91 | LFOdecay | Decay | x | |
| 28 | Ice | Decay | x | | 92 | FatLead | Lead | x | x |
| 29 | Highpass | Decay | x | | 93 | Vortex | Arpeggiator | x | |
| 30 | Eve | Decay | x | | 94 | Lead5 | Lead | x | x |
| 31 | Repack | Decay | x | | 95 | Dubrapy | Pluck | x | |
| 32 | OutrSpce | Pad | x | | 96 | 4AD Pad | Pad | x | x |
| 33 | Orbiting | Pad | x | x | 97 | Organic | Classic | x | |
| 34 | 2xRIse | Decay | x | | 98 | Nuclear | Pad | x | |
| 35 | 7thSeal | Pad | x | x | 99 | StrHits | Decay | x | |
| 36 | AlertPad | Pad | x | | 100 | Psyence | Pad | x | x |
| 37 | Dulcimer | Classic | x | | 101 | Therapy | Decay | x | |
| 38 | Electric | Decay | x | | 102 | BellAir | Decay | x | |
| 39 | Tripad | Pad | x | x | 103 | PFchord | Arpeggiator | x | x |
| 40 | Early80s | Decay | x | | 104 | LogBass | Bass | x | x |
| 41 | Mallet | Pluck | x | x | 105 | R-Bass | Bass | x | |
| 42 | Zipper | Pad | x | x | 106 | Antartic | Decay | x | |
| 43 | 2step | Decay | x | | 107 | GM-Funk | Classic | x | x |
| 44 | SyncBass | Bass | x | | 108 | DaFins | Lead | x | x |
| 45 | Twinkle | Decay | x | | 109 | Fiona | Arpeggiator | x | |
| 46 | Lovely | Decay | x | x | 110 | Drone | Pad | x | x |
| 47 | Cosmic | Pad | x | | 111 | Procyon | Pad | x | |
| 48 | WaveBass | Bass | x | | 112 | Prodigy | Lead | x | x |
| 49 | DM-1983 | Decay | x | | 113 | Wavsweep | Pad | x | |
| 50 | GSMLead | Lead | x | | 114 | Hpsweep | Pad | x | |
| 51 | PhasFitr | Pad | x | x | 115 | Sparkle | Decay | x | |
| 52 | Bas->Lead | Bass, Lead | | x | 116 | MuzzyPd | Pad | x | |
| 53 | Absint | Decay | x | | 117 | 1977 | Pad | x | |
| 54 | Synpluck | Pluck | x | | 118 | Unison | Lead | x | x |
| 55 | FM-Bass | Bass | x | | 119 | 8oscBass | Bass | x | |
| 56 | BaPrFp | Arpeggiator | x | | 120 | Ember | Decay | x | |
| 57 | Sacral | Pad | x | x | 121 | Mindpan | Pad | x | |
| 58 | Dullpad | Pad | x | x | 122 | PulseArp | Arpeggiator | x | |
| 59 | Saturn | Pad | x | | 123 | SlowStr | Pad | x | |
| 60 | 7th Saw | Decay | x | | 124 | SawDNA | Pluck | x | |
| 61 | FrontBs | Bass | x | | 125 | NeuFear | Decay | x | |
| 62 | Magnolia | Decay | x | | 126 | Florian | Pad | x | |
| 63 | Stellar | Pad | x | | 127 | InEden | Decay | x | |