

Softube FET Compressor New York Style Preset

This is a New York style (parallel compression) preset for the Softube FET Compressor.

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<http://www.popmusic.dk/links-us.html>

http://www.softube.com/fet_compressor.php

Preset Compatibility

Mac AU Preset (Logic Pro and other AU compatible applications)

Screenshot included for reference purposes (PC/VST or TDM users).



AU Preset Installation

Place the AU Preset entitled New York Comp.aupreset here:

Mac HD > YourUserName > Library > Audio > Presets > Softube > FET Compressor >

If the folders do not exist then create them.

Use

The preset will fatten the sound and bring up tails by adding a heavily compressed signal to the dry signal. The processed part of the signal has its transients squashed by a very fast lookahead attack and high ratio. This means more fullness while maintaining the original punch.

How To Adjust

Look at the right Gain Reduction meter. *Try to get around -20 dB of constant gain reduction. This is essential.* More, and it will start to distort, less and the trick won't work properly.

Leave Ratio and Attack alone but you can adjust the Release knob in order to control the pumping or tails. Faster release = more pump and tails. Slower release = less pump and less tails.

You can adjust the Parallel Inject (dry/wet) knob if the overall effect is too pronounced. Turning towards “comp” gives you more of the effect while turning towards “dry” will give you less of the effect.

Adjust the Output knob to match the peak level of the original before-signal if you wish to compare A/B.