



The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B♭ Trumpet	3 Percussion I (Snare Drum, Concert Toms/Taiko Drum, Hi Hat)
1 Piccolo	1 2nd B♭ Trumpet	
2 1st & 2nd Flute	1 3rd B♭ Trumpet	3 Percussion II (Suspended Cymbal/Crash Cymbals, Bass Drum/ Tam Tam, Triangle)
1 Oboe	1 1st Trombone	
1 1st B♭ Clarinet	1 2nd Trombone	1 Harp
1 2nd B♭ Clarinet	1 3rd Trombone	8 1st Violin
1 B♭ Bass Clarinet	1 Tuba	8 2nd Violin
2 1st & 2nd Bassoon	3 Mallet Percussion (Bells, Chimes, Vibraphone)	5 Viola
1 1st F Horn	1 Timpani (G♭-G-D♭-D)	5 Cello
1 2nd F Horn		5 String Bass
1 3rd F Horn		
1 4th F Horn		

The wizard lives on! Some of the most beautiful and exciting themes from all of the Harry Potter movies are beautifully arranged into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. In less than 12 minutes the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board Hogwarts Express!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Complete Harry Potter

Themes from all eight movies

CONDUCTOR SCORE

Duration - 11:35

"Hedwig's Theme" - Music by JOHN WILLIAMS

Arranged by Jerry Brubaker

Misterioso ($\text{♩} = 60$)

This conductor score page contains musical staves for numerous instruments, each with its name listed to the left. The instruments include Piccolo, Flutes I & II, Oboe, B♭ Clarinets, B♭ Bass Clarinet, Bassoons I & II, Horns in F, Trombones, Tuba, Mallet Percussion (Bells, Chimes, Vibraphone), Timpani (G♭-G-D♭-D), Percussion I (Snare Drum, Concert Toms, Taiko Drum, Hi Hat), Percussion II (Suspended Cymbal, Crash Cymbals, Bass Drum/Tam Tam, Triangle), and Harp. The score is set in common time (indicated by '8') and uses a key signature of one sharp (F#). The music is arranged in measures numbered 1 through 7 at the bottom. The first section of the score begins with a dynamic of p (piano).

"Hedwig's Theme" - Music by JOHN WILLIAMS
Misterioso ($\text{♩} = 60$)

This continuation of the conductor score page features staves for Violins I & II, Viola, Cello, and String Bass. The score is set in common time (indicated by '8') and uses a key signature of one sharp (F#). The music is arranged in measures numbered 1 through 7 at the bottom. The first section of the score begins with a dynamic of p (piano).

HEDWIG'S THEME (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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9

Picc.

Fls.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11 12 13 14 15

Picc.

Fls.

Ob.

I Cls. *mp*

II

B. Cl. *p*

Bsn.

I Hns. 1. *mp*

II

III

IV

I Tpts. Straight Mute *mp*

II

III

I Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. (V) -1 -2 V -1 -2 -1

II

Vla. pizz. -3 -2 4 -2 >

Cello *p*

Str. Bass

27

Picc.

Fls.

Ob.

I Cls. I

II Cls. II

B. Cl. B. Cl.

Bsn. Bsn.

Hns. I Hns. I

II Hns. II

III Hns. III

IV Hns. IV

Tpts. I Tpts. I

II Tpts. II

III Tpts. III

Tbns. I Tbns. I

II Tbns. II

III Tbns. III

Tuba Tuba

Mlt. Perc. Mlt. Perc.

Timp. Timp.

Perc. I Perc. I

Perc. II Perc. II

Harp Harp

[G \sharp , D \sharp]

Vlns. I Vlns. I

II Vlns. II

Vla. Vla.

Cello Cello

Str. Bass Str. Bass

27

Spirited ($\text{♩} = 76$)

35

Picc.
Fls.
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

Harp

35 36 37

Spirited ($\text{♩} = 76$)

35

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

32 33 34 35 36 37

NIMBUS 2000 (from Harry Potter and the Sorcerer's Stone)
Music by JOHN WILLIAMS

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Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

I Hns.

II Hns.

III Hns.

IV Hns.

I Tpts.

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I Vlns.

II Vlns.

Vla.

Cello

(pizz.)

mf

(pizz.)

Str. Bass

40452S

38

39

40

41

42

43

45

Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns.

III Hns.

IV Hns.

I Tpts.

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Chimes *f*

Timp.

Perc. I

Perc. II

Harp

45

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

arco

pizz.

arco

sfp

arco

sfp

arco

sfp

Picc.

Fls.

Ob.

I Cls.

II

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns.

II

Vla.

Cello

Str. Bass

ff 50 51 52 53 54

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"Hogwarts Forever!" - Music by JOHN WILLIAMS
55 Stately and nobly ($\text{♩} = 88-92$)

Musical score for orchestra and bells at measure 55. The score includes parts for Picc., Fls., Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, Hns. III & IV, Tpts. I & II, Tpts. III, Tbns. I & II, Tbns. III, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Harp. The instrumentation is primarily woodwind and brass, with occasional contributions from strings and percussion. Dynamics include *mp*, *mf*, and *mf* with a sustained note. Measure 55 begins with a dynamic of *mp* for Picc., Fls., and Ob. Cls. I and II play eighth-note patterns. Measures 56-57 show a transition with various dynamics and instrument entries. Measure 58 features a prominent bassoon line. Measures 59-60 conclude the section with a dynamic of *mf*.

"Hogwarts Forever!" - Music by JOHN WILLIAMS

55 Stately and nobly ($\text{♩} = 88-92$)

Musical score for strings at measure 55. The strings consist of Vlns. I & II, Vla., Cello, and Str. Bass. The instrumentation is primarily bowed strings. Dynamics include *mf* and *v*. Measure 55 shows a rhythmic pattern of eighth and sixteenth notes. Measures 56-57 continue this pattern with some rests. Measures 58-59 show more complex rhythmic patterns, including sixteenth-note figures. Measure 60 concludes the section.

HOGWARTS FOREVER! (from Harry Potter and the Sorcerer's Stone)
By JOHN WILLIAMS

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"Voldemort" - Music by JOHN WILLIAMS
Sinister ($\text{♩} = 60$)

rall.

65

This musical score page shows measures 61 through 65. The instrumentation includes Picc., Fls., Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, Tpts. I & II, Tbns. I & II, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Harp. The score features dynamic markings such as *rall.*, *mf*, *a2 legato (dark)*, and *mf*. The vibraphone (Solo) has a prominent part, particularly in measures 65-66. Measure 65 starts with a rest followed by a melodic line from the brass section. Measure 66 begins with a sustained note from the bassoon, followed by entries from the brass and woodwind sections.

"Voldemort" - Music by JOHN WILLIAMS
Sinister ($\text{♩} = 60$)

rall. (V)

65

This score page continues from measure 65. It features the string section (Vlns. I & II, Vla., Cello, Str. Bass) playing eighth-note patterns. The violins play eighth-note pairs, while the other instruments provide harmonic support. Measure 66 begins with a dynamic *mp* and includes fingerings for the violins: 1, 2, 3. Measures 67 and 68 show the strings continuing their rhythmic patterns.

VOLDEMORT (from Harry Potter and the Sorcerer's Stone)
Music by JOHN WILLIAMS

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Picc.

Fls. *f*

Ob. *f*

I Cls. *f*

II Cls. *f*

B. Cl. *f*

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. Chimes *mf*

Timp.

Perc. I

Perc. II Cr. Cyms. *f*

Harp

Vlns. I

Vlns. II

Vla. *f*

Cello *f*

Str. Bass

**[72] "Quidditch" - Music by JOHN WILLIAMS
Celebratory (♩ = 112)**

Picc. Fls. Ob. I Cls. II B. Cl. Bsn.

Hns. I II III IV Tpts. I II III IV Tbn. I II III Tuba

Mlt. Perc. Timp. S.D. Perc. I p f Perc. II Harp

**“Quidditch” - Music by JOHN WILLIAMS
Celebratory (♩. = 112)**

Musical score for orchestra, measures 72-76:

- Vlns.**:
 - Measure 72: eighth-note pairs (mp)
 - Measure 73: rest
 - Measure 74: eighth-note pairs (mp)
 - Measure 75: eighth-note pairs (mp)
 - Measure 76: eighth-note pairs (mp)
- II**:
 - Measure 72: eighth-note pairs (mp)
 - Measure 73: rest
 - Measure 74: eighth-note pairs (mp)
 - Measure 75: eighth-note pairs (mp)
 - Measure 76: eighth-note pairs (mp)
- Vla.**:
 - Measure 72: eighth-note pairs (mp)
 - Measure 73: rest
 - Measure 74: eighth-note pairs (mp)
 - Measure 75: eighth-note pairs (mp)
 - Measure 76: eighth-note pairs (mp)
- Cello**:
 - Measure 72: rest
 - Measure 73: eighth-note pairs (f)
 - Measure 74: eighth-note pairs (mf) pizz.
 - Measure 75: eighth-note pairs (mp)
 - Measure 76: eighth-note pairs (mp)
- Str. Bass**:
 - Measure 72: rest
 - Measure 73: eighth-note pairs (f)
 - Measure 74: eighth-note pairs (mf)
 - Measure 75: rest
 - Measure 76: rest

QUIDDITCH (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

Music by JOHN WILLIAMS
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78

Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mf

ff

78

I

II

Vla.

Cello

Str. Bass

Picc.

Fls.

Ob.

I Cls. *f*

II Cls.

B. Cl. *f*

Bsn. *a2* *f*

Hns. I *bravura*
II *ff* *bravura*
III
IV *ff*

Tpts. I

Tpts. II

Tpts. III *bravura*

I Tbn.
II *sub.f*
III *sub.f*
f

Tuba

Mlt. Perc.

Timp. Change G to A \flat

Perc. I

Perc. II

Harp

Vlns. I
II

Vla.

Cello

Str. Bass

"Harry's Wondrous World" - Music by JOHN WILLIAMS
Heroic ($\text{♩} = 100$)

This page contains the full orchestra score for the "Heroic" section of "Harry's Wondrous World". The score includes parts for Picc., Fls., Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, IV, Tpts. I & II, III, Tbns. I & II, III, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Harp. The music consists of six staves of musical notation. Measure 86 starts with a dynamic of $\text{sub. } \text{mf}$. Measures 87 and 88 show sustained notes with grace notes. Measures 89 and 90 feature eighth-note patterns. Measure 91 concludes with a dynamic of mf . Various dynamics like mf , f , and $\text{f } (\text{with Wws.})$ are indicated throughout. The harp part includes markings for *poco sff* and *l.v. sempre*.

"Harry's Wondrous World" - Music by JOHN WILLIAMS

86 Heroic ($\text{♩} = 100$)

This page shows the string section score for the "Heroic" section. It includes parts for Vlns. I & II, Vla., Cello, and Str. Bass. The strings play eighth-note patterns. The cello part features sixteenth-note patterns in measure 90. The bass part has a dynamic of $\text{sub. } \text{mf}$. Measures 86 through 91 are numbered at the bottom.

HARRY'S WONDROUS WORLD (from Harry Potter and the Sorcerer's Stone)
 Music by JOHN WILLIAMS

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94

Picc.

Fls.

Ob.

I Cls. *mf*

II Cls. *mf*

B. Cl. *mf*

Bsn. *mf cantabile*

I Hns. *mf*

II Hns. *mf*

III Hns. *mf*

IV Hns. *mf*

I Tpts. *mf*

II Tpts.

III Tpts.

I Tbns. *pp*

II Tbns. *pp*

III Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp [G \sharp] *mf*

mp

94

arco *f cantabile*

arco *f*

Str. Bass

40452S

[102]

Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II Sus. Cym.

Harp

Vlns.

Vla.

Cello

Str. Bass

98

99

100

101

sub. *mf*

102

sub. *mf*

103

40452S

Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns.

III Hns.

IV Hns.

I Tpts.

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns.

II Vlns.

Vla.

Cello

Str. Bass

40452S

104 105 106 107 108 109

20 110

Picc. Fls. Ob. Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III I Tbn. II III Tuba Mlt. Perc. Change G \flat to F, D \flat to A, D to C Timp. Perc. I Perc. II Harp gliss. f Vlns. I II Vla. Cello Str. Bass 40452S f pizz. arco pizz. 110 111 112 113 114 115

Musical score for orchestra and harp, measures 116-118. The score includes parts for Picc., Fls., Ob., Cls. I, Cls. II, B. Cl., Bsn., Hns. I, Hns. II, Hns. III, Hns. IV, Tpts. I, Tpts. II, Tpts. III, Tbns. I, Tbns. II, Tbns. III, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Harp. The harp part is shown in parentheses. Measure 116 starts with woodwind entries. Measure 117 shows brass entries. Measure 118 begins with a forte dynamic followed by a sustained note. Measure 119 concludes the section.

"Fawkes the Phoenix" - Music by JOHN WILLIAMS
Moderato (♩ = 66)

Continuation of the musical score for orchestra and harp, measures 118-119. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The harp part is shown in parentheses. Measures 118 and 119 show sustained notes and rhythmic patterns typical of the "Moderato" section.

FAWKES THE PHOENIX (from Harry Potter and the Chamber of Secrets)
Music by JOHN WILLIAMS

40452S

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Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns.

III Hns.

IV Hns.

I Tpts.

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

120 121 122 123 124 125

127

Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

I Hns.

II Hns.

III Hns.

IV Hns.

I Tpts.

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sus. Cym.

Harp

127

Musical score for orchestra, page 127, measures 1-8. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is A major (three sharps). Measure 1: Vlns. I and II play eighth-note patterns. Vla., Cello, and Str. Bass provide harmonic support. Measure 2: Dynamics change to *f*. Measures 3-4: Continuation of the eighth-note patterns. Measure 5: Dynamics change to *f*. Measures 6-7: Continuation of the eighth-note patterns. Measure 8: Measure begins with *mf*, followed by a melodic line in the Cello part.

134

Picc.

Fls.

Ob.

I Cls.

II

B. Cl.

Bsn.

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

134

Vlns.

II

div.

Vla.

Cello

Str. Bass

142 Ominously ($\bullet = 84$)

142 Ominously ($\bullet = 84$) *div.*

142 Ominously ($\bullet = 84$) *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40452S

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. I Hns. II III IV Tpts. I Tbn. II III Tuba Mlt. Perc. Timp. Perc. I Perc. II B.D. Harp Vlns. II Vla. Cello Str. Bass

mf

fp

div.

pizz.

mp

(v)

(v)

144 *145* *146* *147*

148 "Harry in Winter" - Music by PATRICK DOYLE
Andante ($\text{♩} = 66$)

Musical score for "Harry in Winter" by Patrick Doyle. The score consists of two systems of music. The first system (measures 148-151) includes parts for Picc., Fls., Ob., Cls. I, Cls. II, B. Cl., Bsn., Hns. I, Hns. II, Hns. III, Hns. IV, Tpts. I, Tpts. II, Tpts. III, Tbns. I, Tbns. II, Tbns. III, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Harp. The second system (measures 152-155) includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is A major (no sharps or flats). Measure 148 starts with a dynamic of mp . Measures 149-151 feature sustained notes and eighth-note patterns. Measure 152 begins with a dynamic of mp , followed by *pizz.* dynamics for Vla. and Cello. Measure 153 shows *pizz.* dynamics for all three string parts. Measure 154 features *arco* dynamics for Str. Bass. Measure 155 concludes with a dynamic of mp .

"Harry in Winter" - Music by PATRICK DOYLE
Andante ($\text{♩} = 66$)

Continuation of the musical score for "Harry in Winter". The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is A major (no sharps or flats). The score continues from measure 148. Measures 148-151 show various melodic and harmonic patterns. Measures 152-155 feature sustained notes and eighth-note patterns, with specific dynamics like mp and *pizz.* indicated for different instruments.

HARRY IN WINTER (from Harry Potter and the Goblet of Fire)
Music by PATRICK DOYLE

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Picc. *mp*

Fls.

Ob. *mp*

I Cls.

II

B. Cl.

Bsn.

I Hns. 8

II

III 8

IV 8

I Tpts.

II

III

I Tbn. II

III

Tuba

Mlt. Perc.

Tim. -

Perc. I -

Perc. II -

Harp

I Vlns. 2

II

Vla.

Cello

Str. Bass

156

Picc.

Fls. *mf espressivo*

Ob.

I Cls.

II Cls.

B. Cl. *mf*

Bsn.

Hns. II *mf*

III IV *mf*

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp *mf*

Vlns. I *mf espressivo*

Vlns. II *mf espressivo*

Vla. *mf*

Cello *mf*

Str. Bass

156

156

157

158

159

Picc. *mf*

Fls. *mf*

Ob. *mf*

I Cls. *mf*

II Cls. *mf*

B. Cl.

Bsn. *mf*

I Hns. *mf*

II Hns.

III Hns.

IV Hns.

I Tpts. *mf*

II Tpts.

III Tpts.

I Tbns. *mf*

II Tbns.

III Tbns.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I Vlns. *mf*

II Vlns. *mf*

Vla. *arco*

Cello

Str. Bass

160 161 162 163

"Dumbledore's Farewell" - Music by NICHOLAS HOOPER
Very solemn ($\text{♩} = 54$)

165 173

Picc.
Fls.
Ob.
I Cls.
II Cls.
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

"Dumbledore's Farewell" - Music by NICHOLAS HOOPER
Very solemn ($\text{♩} = 54$)

165 173

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

164 165 166 167 168 169 170 171 172 173

DUMBLEDORE'S FAREWELL (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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"The Friends" - Music by NICHOLAS HOOPER

183

With optimism ($\text{♩} = 84$)

Picc.

Fls.

Ob.

I Cls. *Solo*

II Cls.

B. Cl.

Bsn.

Hns. *Solo*

III Hns.

IV Hns.

I Tpts. *Solo*

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Timp. *pp*

Perc. I

Perc. II

Harp *mf*

"The Friends" - Music by NICHOLAS HOOPER

183

With optimism ($\text{♩} = 84$)

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

THE FRIENDS (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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"The Weasley Stomp" - Music by NICHOLAS HOOPER

195 Joyfully ($\bullet = 110$)

Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns.

III Hns.

IV Hns.

Tpts.

II Tpts.

III Tpts.

I Tpts.

Tbns.

II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Timp.

Concert Toms

Perc. I

Taiko Drum

Perc. II

Harp

"The Weasley Stomp" - Music by NICHOLAS HOOPER

195 Joyfully ($\bullet = 110$)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

192 193 194 195 196 197

THE WEASLEY STOMP (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

non div.

f

non div.

f

non div.

f

f

mf

mf

198 199 200 201

Picc.

Fls.

Ob.

I Cls. *mp*

II Cls. *mp*

B. Cl. *d2 mp*

Bsn. *mp*

I Hns. *mf*

II Hns. *mf*

III Hns. *mf*

IV Hns. *mf*

I Tpts. *mf*

II Tpts. *mf*

III Tpts. *mf*

I Tbns. *mf*

II Tbns. *mf*

III Tbns. *mf*

Tuba *f*

Mlt. Perc.

Timp.

mp Change A to B

Perc. I

Perc. II

Harp

non div.

204

I Vlns. *f*

II Vlns. *f* non div.

Vla. *f* non div.

Cello arco *f*

Str. Bass *f*

mp

pizz. *mp*

Picc.

Fls.

Ob.

I Cls. *cresc.*

II Cls. *cresc.*

B. Cl.

Bsn.

I Hns. II Hns. III Hns. IV Hns.

Tpts. I Tpts. II Tpts. III Tpts. IV Tpts.

Tbns. I Tbns. II Tbns. III

Tuba

Mlt. Perc. *cresc.*

Timp.

Perc. I

Perc. II

Harp

Vlns. I Vlns. II *cresc.* *cresc.*

Vla. *mf*

Cello

Str. Bass

212

Picc.

Fls.

Ob.

I Cls. *mf*

II Cls. *mf*

B. Cl.

Bsn.

Hns. I *mf*

II *mf*

III *a2*

IV *mf*

Tpts. I

II

III

Tbns. I

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I *mf*

II *mf*

Vla.

Cello

Str. Bass

212

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

II

Tpts.

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

214

215

216

219

Picc.

Fls. > mp

Ob. > mp

I Cls. f #p.

II Cls. f

B. Cl. f

Bsn. f

I Hns. f

II Hns. f

III Hns. f

IV Hns. f

I Tpts. f

II Tpts. f

III Tpts. f

I Tbns. f

II Tbns. f

III Tbns. f

Tuba f

Mlt. Perc. f

Tim. f

Perc. I f

Perc. II f

Harp

219

I Vlns. f

II Vlns. f

Vla. f

Cello f arco

Str. Bass f

Picc.

Fls.

Ob.

I Cls.

II

B. Cl.

Bsn.

Hns.

I

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns.

I

II

Vla.

Cello

Str. Bass

rall.

"Hedwig's Theme" - Music by JOHN WILLIAMS

43

229 Mysteriously ($\text{♩} = 120$)

Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns.

I Hns.

II Hns.

III Hns.

IV Hns.

Tpts.

II Tpts.

III Tpts.

I Tbn.

II Tbn.

III Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

"Hedwig's Theme" - Music by JOHN WILLIAMS

229 Mysteriously ($\text{♩} = 120$)

Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Picc.

Fls.

Ob.

I Cls.

II

B. Cl.

Bsn.

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

p

mf

Harp

Vlns.

I

II

Vla.

pp

mf

Cello

Str. Bass

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato ($\downarrow = 84$)

This musical score page contains two systems of music. The top system covers measures 244 through 249, featuring parts for Picc., Fls., Ob., Cls. I & II, B. Cl., Bsn., Hns. I & II, Tpts. I & II, Tbns. I & II, III, Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and Harp. The bottom system continues from measure 249 to 249, featuring parts for Vlns. I & II, Vla., Cello, and Str. Bass. The instrumentation includes woodwind, brass, strings, and percussion sections. Specific dynamics like *p*, *mp*, *pp*, and *f* are indicated throughout the score.

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato ($\downarrow = 84$)

This continuation of the musical score covers measures 244 through 249, continuing from the previous page. It includes parts for Vlns. I & II, Vla., Cello, and Str. Bass. The score shows sustained notes and rhythmic patterns typical of the piece's style.

OBLIVIATE (from Harry Potter and the Deathly Hallows, Part 1)
Music by ALEXANDRE DESPLAT

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Picc.

Fls. *mp* *p*

Ob.

I Cls. *mp*

II Cls. *mp*

B. Cl.

Bsn.

Hns. I *mp*

II Hns. *mp*

III Hns. *mp*

IV Hns. *mp*

Tpts. I

II Tpts. II

III Tpts. III

Tbns. I *mp* *poco sost.* *mf*

II Tbns. II *mp* *poco sost.* *mf*

III Tbns. III *mp* *poco sost.* *mf*

Tuba

Mlt. Perc. *mp* *p*

Tim. *mp* *p*

Perc. I

Perc. II

Harp

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Vlns. I *mp* *poco sost.* *mf*

Vlns. II *mp*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

40452S *mp* 250 251 252 253 254 255 256

Picc.

Fls.

Ob.

I Cls. *mf*

II Cls. *f*

B. Cl.

Bsn. *mf* *f*

I Hns. *mf*

II Hns. *f*

III Hns. *a2*

IV Hns. *mf* *f*

I Tpts. *f*

II Tpts.

III Tpts.

I Tbns. *mf* *f*

II Tbns. *mf* *f*

III Tbns. *mf* *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Change A to A \flat

Tune (E-F-C-A \flat)

Perc. I

Perc. II *f*

B.D.

Harp

I Vlns. *mf*

II Vlns. *f*

Vla. *v*

Cello *f*

Str. Bass *mf*

257 *f* 258 *f* 259 *f* 260 *f* 261

263

Picc.

Fls.

Ob.

I Cls.

II Cls.

B. Cl.

Bsn.

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Sus. Cym.

B.D.

Perc. II

mp

f

Harp

Vlns.

II

Vla.

Cello

Str. Bass

272 Presto ($\text{♩} = 204$)

Picc.

Fls.

Ob.

I Cls. *f*

II Cls. *f*

B. Cl. *f*

Bsn.

Hns. I *f*

II *f*

III *f*

IV *f*

Tpts. I *f*

II *f*

III *f*

Tbns. I *f*

II *f*

III *f*

Tuba *f*

Mlt. Perc.

Timp. Change C to D

Perc. I H.H. *p*

Tam Tam l.v.

Perc. II *f*

Harp

"Elder Wand" - Music by ALEXANDRE DESPLAT

272 Presto ($\text{♩} = 204$)

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

280

288

Picc.

Fls.

Ob.

I Cls. *mf* cresc.

II Cls. *mf* cresc.

B. Cl. *mf* cresc. *a2*

Bsn.

Hns. I *mf* cresc. *f* *mf* cresc. *f* cresc.

II Hns. *mf* cresc. *f* *mf* cresc. *f* cresc.

III Hns. *mf* cresc. *f* cresc.

IV Hns. *mf* cresc. *f* cresc.

Tpts. I *mf* cresc. *f* cresc.

II Tpts. *mf* cresc. *f* cresc.

III Tpts. *mf* cresc. *f* cresc.

I Tbsns. *mf* cresc. *f* cresc.

II Tbsns. *mf* cresc. *f* cresc.

III Tbsns. *mf* cresc. *f* cresc.

Tuba *mf* cresc. *f* cresc. opt. *f* cresc.

Mlt. Perc.

Timp. *mf* cresc. *f* cresc.

Perc. I *mf* cresc. *f* cresc.

Perc. II *mf* cresc.

Harp

Vlns. I *mf* cresc. *V V* *f* cresc. *V V*

II Vlns. *mf* cresc. *V V* *f* cresc. *V V*

Vla. *mf* cresc. *V V* *f* cresc. *V V*

Cello *mf* cresc. *V V* *f* cresc. *V V*

Str. Bass *f* cresc. *V* *f* cresc. *V*

300 Pensive ($\downarrow = 104$)

[300] Pensive ($\bullet = 104$)

Musical score for orchestra and 40452S. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The 40452S part is shown below the bass staff. Measure 11 starts with Vlns. I and II playing eighth-note patterns. The Vla. and Cello provide harmonic support with sustained notes. Measure 12 begins with a dynamic change, indicated by a crescendo arrow and 'ff' (fortissimo). The Vlns. play eighth-note patterns, while the Vla. and Cello provide harmonic support. The 40452S part consists of sustained notes throughout both measures.

“Lily’s Theme” - Music by ALEXANDRE DESPLAT

Picc.

Fls.

Ob.

I Cls. Solo *mf*

II Cls.

B. Cl.

Bsn.

Hns.

III Hns.

IV Hns.

Tpts.

II Tpts.

III Tpts.

I Tbns.

II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Cymbal inverted on head of large timpani

Timp. *p*

Perc. I

Perc. II

Harp

“Lily’s Theme” - Music by ALEXANDRE DESPLAT

I Vlns. *div. V* *p* *f* *pp*

II Vlns. *div. V* *p* *f* *pp*

Vla. *div. V* *p* *f* *pp*

Cello *div. V* *p* *f* *pp*

Str. Bass *(V)* *sim.* *p* *f* *pp*

LILY'S THEME (from Harry Potter and the Deathly Hallows, Part 2)

Music by ALEXANDRE DESPLAT

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321

Picc.

Fls.

Ob.

I Cls. *mp*

II Cls.

B. Cl.

Bsn. *mp*

I Hns. *mf*

II Hns. *mp*

III Hns.

IV Hns.

I Tpts. *mp*

II Tpts.

III Tpts.

I Tbns. II Tbns.

III Tbns.

Tuba

Mlt. Perc.

Timp. Tune (A-C♯-D)

Bells *mf*

Perc. I

Perc. II

Harp *mf*

Vlns. *mf*

II Vlns. *mp*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

321

318 319 320 321 322 323 324 325 326 327 328 329

"Family Portrait (Leaving Hogwarts)" - Music by JOHN WILLIAMS
Heroic ($\text{♩} = 100$)

332

Picc.
Fls.
Ob.
Cls. I & II
B. Cl.
Bsn.
Hns. I & II
III & IV
Tpts. I & II
III
Tbns. I & II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

mf *Soli* *cresc.*
mf *Soli* *cresc.*
mf *mp* *cresc.*
mp *cresc.*
a2 Soli *cresc.*
a2 Soli *cresc.*
cresc.
mp *cresc.*

"Family Portrait (Leaving Hogwarts)" - Music by JOHN WILLIAMS
Heroic ($\text{♩} = 100$)

332

Vlns. I & II
Vla.
Cello
Str. Bass

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp

FAMILY PORTRAIT (LEAVING HOGWARTS) (from Harry Potter and the Sorcerer's Stone)
 Music by JOHN WILLIAMS

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molto rit.

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. I Hns. II III IV Tpts. I Tbn. II Tbn. III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

I
II
III
IV
I
II
III
I
II
III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

molto rit.

Vlns. II Vla. Cello Str. Bass

40452S

339 340 341 342 343 344 345

346 A tempo ($\text{♩} = 126$)

Picc. *f*

Fls.

Ob.

I Cls. *f*

II Cls.

B. Cl.

Bsn.

I Hns. *f*

II Hns.

III Hns. *f*

IV Hns.

I Tpts. *f*

II Tpts.

III Tpts.

I Tbns. *p*

II Tbns.

III Tbns.

Tuba

Mlt. Perc. Chimes *f*

Timp. *mf*

Perc. I S.D. *mp*

Perc. II Cr. Cyms. *f*

Harp

Vlns. *f*

II Vlns.

Vla. *f*

Cello *f*

Str. Bass *f*