



The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	3	Percussion I (Snare Drum, Concert Toms/Taiko Drum, Hi Hat)
1	Piccolo	1	2nd B \flat Trumpet	3	Percussion II (Suspended Cymbal/Crash Cymbals, Bass Drum/ Tam Tam, Triangle)
2	1st & 2nd Flute	1	3rd B \flat Trumpet	1	Harp
1	Oboe	1	1st Trombone	8	1st Violin
1	1st B \flat Clarinet	1	2nd Trombone	8	2nd Violin
1	2nd B \flat Clarinet	1	3rd Trombone	5	Viola
1	B \flat Bass Clarinet	1	Tuba	5	Cello
2	1st & 2nd Bassoon	3	Mallet Percussion (Bells, Chimes, Vibraphone)	5	String Bass
1	1st F Horn	1	Timpani (G \flat -G-D \flat -D)		
1	2nd F Horn				
1	3rd F Horn				
1	4th F Horn				

The wizard lives on! Some of the most beautiful and exciting themes from all of the Harry Potter movies are beautifully arranged into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. In less than 12 minutes the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Obliviate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board Hogwarts Express!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Complete Harry Potter

Themes from all eight movies

CONDUCTOR SCORE

Duration - 11:35

Arranged by Jerry Brubaker

"Hedwig's Theme" - Music by JOHN WILLIAMS

Mysterioso (♩ = 60)

Piccolo

Flutes I & II

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoons I & II

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Bells, Chimes, Vibraphone)

Timpani (G♭-G-D♭-D)

Percussion I (Snare Drum, Concert Toms, Taiko Drum, Hi Hat)

Percussion II (Suspended Cymbal, Crash Cymbals, Bass Drum/Tam Tam, Triangle)

Harp

Violins I II

Viola

Cello

String Bass

1 2 3 4 5 6 7

"Hedwig's Theme" - Music by JOHN WILLIAMS

Mysterioso (♩ = 60)

HEDWIG'S THEME (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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9

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

8 9 10 11 12 13 14 15

p

p

p

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

1.
mp
 Straight Mute
mp
p
pizz.
p

16 17 18 19 20 21 22 23

27

Picc.

Fls.

Ob.

Cls. I

Cls. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

[G \sharp , D \sharp]

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24

25

26

27

28

29

30

31

32 33 34 35 36 37

40452S

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

40452S
 50
 51
 52
 53
 54

55 Stately and nobly (♩ = 88-92)

Picc. *mp* *mf* *mp*
 Fls. *mp* *mf* *mp*
 Ob. *mp* *mf* *mp*
 Cls. I *mf*
 Cls. II *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hns. I, II, III, IV
 Tpts. I, II, III
 Tbns. I, II, III
 Tuba
 Mlt. Perc. *mp* *mf* *mp*
 Timp.
 Perc. I
 Perc. II
 Harp

"Hogwarts Forever!" - Music by JOHN WILLIAMS

55 Stately and nobly (♩ = 88-92)

Vlns. I *mf*
 Vlns. II *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

55 56 57 58 59 60

HOGWARTS FOREVER! (from Harry Potter and the Sorcerer's Stone)

By JOHN WILLIAMS

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rall.

65

Sinister (♩ = 60)

Picc. Fls. Ob. Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Vibes Solo Timp. Perc. I Perc. II Harp

"Voldemort" - Music by JOHN WILLIAMS

Sinister (♩ = 60)

rall.

65

Vlns. I II Vla. Cello Str. Bass

VOLDEMORT (from Harry Potter and the Sorcerer's Stone)

Music by JOHN WILLIAMS

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Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Chimes
 Timp.
 Perc. I
 Perc. II
 B.D.
 Cr. Cyms.
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

68 69 70 71

72 "Quidditch" - Music by JOHN WILLIAMS
Celebratory (♩. = 112)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. Timp. Perc. I Perc. II

Harp

S.D.

p *f*

mf *f* *mf sub.*

72 "Quidditch" - Music by JOHN WILLIAMS
Celebratory (♩. = 112)

Vlns. I II

Vla.

Cello

Str. Bass

mp *f* *mf* *pizz.*

72 73 74 75 76

QUIDDITCH (from Harry Potter and the Sorcerer's Stone)
 Music by JOHN WILLIAMS

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78

Picc.

Fls.

Ob.

I

Clas.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mf

78

I

Vlns.

II

Vla.

Cello

Str. Bass

arco

f

77

78

79

80

81

40452S

15

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

40452S

82

83

84

85

Heroic (♩ = 100)

9

40452S

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. II III I Tbns. II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp Vlns. I II Vla. Cello Str. Bass

98 99 100 101 102 103

Musical score for measures 98-103. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (I and II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (II, III, I), Trombones (II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Harp, Violins (I and II), Viola, Cello, and String Bass. The key signature changes from D major to B-flat major at measure 102. Dynamics include *mf*, *f*, *mp*, *sub. mf*, and *arco*. Performance instructions include *Sus. Cym.*, *gliss. ad lib.*, and *[Db]*.

118

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

116 117 118 119

118

Vlns.

I

II

Vla.

Cello

Str. Bass

116 117 118 119

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

120 121 122 123 124 125

Musical score for measures 120-125. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Harp, Violins (I, II), Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 122. The score features various musical notations including rests, notes, and dynamic markings such as *mf*.

127

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

40452S
 126
 127
 128
 129
 130
 131

Musical score for measures 126-131. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II (Sus. Cym.), Harp, Violins (I, II), Viola, Cello, and String Bass. The key signature is D major (two sharps). The time signature is 2/8. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Harp part includes a large arpeggiated figure in measures 126-127. The Percussion II part includes a suspended cymbal. The String Bass part includes a melodic line starting in measure 126.

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

132

133

134

135

136

137

div.

f

a2

V

V

V

V

142 Ominously (♩ = 84)

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

II

Hns.

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tri.

Sus. Cym.

Harp

[A4]

div.

142 Ominously (♩ = 84)

Vlns.

I

II

Vla.

Cello

Str. Bass

40452S

138 139 140 141 142 143

Picc. *mf*
 Fls.
 Ob. *mf*
 Cls. I *fp*
 Cls. II *fp*
 B. Cl. *fp*
 Bsn. *fp*
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbns. I
 Tbns. II
 Tbns. III
 Tuba
 Mlt. Perc. *mf*
 Timp. *fp*
 Perc. I
 Perc. II B.D. *mp*
 Harp
 Vlins. I
 Vlins. II
 Vla. *div.* *fp* (V)
 Cello *div.* *fp* (V)
 Str. Bass *div.* *mp* *pizz.*

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

"Harry in Winter" - Music by PATRICK DOYLE
Andante (♩ = 66)

148

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

pizz.

mp

arco

mp

148

149

150

151

HARRY IN WINTER (from Harry Potter and the Goblet of Fire)

Music by PATRICK DOYLE

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Picc. *mp*
 Fls.
 Ob. *mp*
 I
 Cls. II
 B. Cl.
 Bsn.
 I
 Hns. II
 III
 IV
 I
 Tpts. II
 III
 I
 Tbns. II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns. II
 Vla.
 Cello
 Str. Bass

152 153 154 155

156

Picc.

Fls. *mf* *espressivo*

Ob.

I

Cls. II

B. Cl. *mf*

Bsn.

I

Hns. *mf*

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp *mf*

156

I *mf* *espressivo*

II *mf* *espressivo*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

156

157

158

159

Picc. *mf*
 Fls. *mf*
 Ob. *mf*
 Cls. I *mf*
 Cls. II *mf*
 B. Cl. *mf*
 Bsn. *mf*
 Hns. I *mf*
 Hns. II *mf*
 Hns. III *mf*
 Hns. IV *mf*
 Tpts. I *mf*
 Tpts. II *mf*
 Tpts. III *mf*
 Tbn. I *mf*
 Tbn. II *mf*
 Tbn. III *mf*
 Tuba *mf*
 Mlt. Perc. *mf*
 Timp. *mf*
 Perc. I *mf*
 Perc. II *mf*
 Harp *mf*
 Vlns. I *mf*
 Vlns. II *mf*
 Vla. *mf*
 Cello *mf*
 Str. Bass *mf*

Measures 160, 161, 162, and 163 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

165 **Very solemn** (♩ = 54) 173

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

165 **Very solemn** (♩ = 54) 173

Vlns. I II Vla. Cello Str. Bass

DUMBLEDORE'S FAREWELL (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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174 175 176 177 178 179 180 181 182

With optimism (♩ = 84)

With optimism (♩ = 84)

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195 **Joyfully** (♩ = 110)

THE WEASLEY STOMP (from Harry Potter and the Half-Blood Prince)

Music by NICHOLAS HOOPER

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Picc. Fls. Ob. I Cls. II B. Cl. Bsn.

Hns. I II III IV I II III Tpts. I II III Tbn. I II III Tuba

Mlt. Perc. Timp. Perc. I Perc. II

Harp

Vlns. I II Vla. Cello Str. Bass

non div.
f
mf

198 199 200 201

204

40452S

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbn.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

211
 212
 213

Picc.
 Fls.
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Hns. III
 Hns. IV
 Tpts. I
 Tpts. II
 Tpts. III
 Tbn. I
 Tbn. II
 Tbn. III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

214
 215
 216

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

Picc.
 Fls.
 Ob.
 I
 Cls.
 II
 B. Cl.
 Bsn.
 I
 Hns.
 II
 III
 IV
 I
 Tpts.
 II
 III
 I
 Tbns.
 II
 III
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

221 222 223 224

rall.

Picc. *f* *sf* *ff*

Fls. *f* *sf* *ff* *a2*

Ob. *f* *sf* *ff*

I *f* *sf* *ff*

Cls. II *f* *sf* *ff*

B. Cl. *f* *sf* *ff* *a2*

Bsn. *f* *sf* *ff*

I *f* *sf* *ff*

Hns. II *f* *sf* *ff*

III *f* *sf* *ff*

IV *f* *sf* *ff*

I *f* *sf* *ff*

Tpts. II *f* *sf* *ff*

III *f* *sf* *ff*

I *f* *sf* *ff*

Tbns. II *f* *sf* *ff*

III *f* *sf* *ff*

Tuba *f* *sf* *ff*

Mlt. Perc. *f* *sf* *ff*

Timp. *f* *sf* *ff*

Perc. I *f* *sf* *ff*

Perc. II *f* *sf* *ff*

Harp

rall.

I *f* *sf* *ff* *non div.* *(V)*

Vlns. II *f* *sf* *ff* *non div.* *(V)*

Vla. *f* *sf* *ff* *non div.* *(V)*

Cello *f* *sf* *ff* *non div.* *(V)* *arco*

Str. Bass *f* *sf* *ff* *arco*

40452S 225 *f* 226 *ff* 227 228

229 **Mysteriously** (♩ = 120)

Picc. *mp*

Fls. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Ob. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cls. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

B. Cl. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Bsn. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Hns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

IV *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tpts. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tbns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

III *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Tuba *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Mlt. Perc. *mp*

Timp. *Change F to D*

Perc. I

Perc. II

Harp

"Hedwig's Theme" - Music by JOHN WILLIAMS

229 **Mysteriously** (♩ = 120)

Vlns. I *pp* *poco* *pp* *poco* *pp* *poco* *pp*

II *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Vla. *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cello *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Str. Bass *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Picc.
 Fls.
 Ob.
 Cls. I
 Cls. II
 B. Cl.
 Bsn.
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Tbn. I
 Tbn. II
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Harp
 Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Solo
 Triangle
 pp
 mp
 mf

237 238 239 240 241 242 243

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato (♩ = 84)

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

a2
mp *p*
non vib. (gently pulsing)
p *poco marc.*
pp *poco marc.*
p *poco marc.*
a2
p *poco sost.*
mp
p *poco sost.*
mp
f
B.D.
f
Vibraphone fans: off (soft mallets)
mp *p*
Change D to F, B to A
pp *poco marc.*
pp *poco marc.*
p *poco marc.*
p
p

244 "Obliviate" - Music by ALEXANDRE DESPLAT
Moderato (♩ = 84)

Vlns. I II Vla. Cello Str. Bass

p *poco marc.*
pp
p *poco marc.*
pp
p *poco marc.*
p
p

244

245

246

247

248

249

OBLIVATE (from Harry Potter and the Deathly Hallows, Part 1)

Music by ALEXANDRE DESPLAT

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263

272 Presto (♩ = 204)

Picc. Fls. Ob. Cls. I II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp

"Elder Wand" - Music by ALEXANDRE DESPLAT

272 Presto (♩ = 204)

Vlns. I II Vla. Cello Str. Bass

ELDER WAND (from Harry Potter and the Deathly Hallows, Part 1)

Music by ALEXANDRE DESPLAT

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Picc.

Fls.

Ob.

I

Clars.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

I

Vlns.

II

Vla.

Cello

Str. Bass

Picc.

Fls.

Ob.

I

Cls.

II

B. Cl.

Bsn.

I

Hns.

II

III

IV

I

Tpts.

II

III

I

Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Cr. Cyms.

Tam Tam (huge!)

Let ring

Change E to D

ff *fff* *p*

300 Pensive (♩ = 104)

Vlns.

I

II

Vla.

Cello

Str. Bass

40452S

293 294 295 296 297 298 299 300 301 302

ff *fff* *p*

"Lily's Theme" - Music by ALEXANDRE DESPLAT

Picc.

Fls.

Ob.

I

Cls. *Solo*
mf

II

B. Cl.

Bsn.

I

Hns. II

III

IV

I

Tpts. II

III

I

Tbns. II

III

Tuba

Mlt. Perc.

Timp. *Cymbal inverted on head of large timpani*
p

Perc. I

Perc. II *B.D.*
mf

Harp *mp*

"Lily's Theme" - Music by ALEXANDRE DESPLAT

I

Vlns. *div. V*
p *f* *pp*

II *div. V*
p *f* *pp*

Vla. *div. V*
p *f* *pp*

Cello *div. V*
p *f* *pp*

Str. Bass *(M)* *sim.* *p* *f* *pp*

303 304 305 306 307 308 309 310 311 312 313 314 315 316 317

LILY'S THEME (from Harry Potter and the Deathly Hallows, Part 2)

Music by ALEXANDRE DESPLAT

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Heroic (♩ = 100)

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molto rit.

Picc. Fls. Ob. I Cls. II B. Cl. Bsn. Hns. I II III IV Tpts. I II III Tbns. I II III Tuba Mlt. Perc. Timp. Perc. I Perc. II Harp Vlns. I II Vla. Cello Str. Bass

Musical score for measures 339 to 345. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Mallet Percussion, Timpani, Percussion I, Percussion II, Suspended Cymbal), harp, and strings (Violins, Viola, Cello, String Bass). The tempo marking "molto rit." is present at the top and bottom of the page. The key signature is three sharps (F#, C#, G#). The score features various dynamics (mf, f, ff) and articulations (accents, slurs, breath marks). The bottom of the page shows measure numbers 339, 340, 341, 342, 343, 344, and 345.

Picc. *f*

Fls.

Ob.

I *f*

Cls. II *f*

B. Cl.

Bsn.

I *f*

Hns. II *f*

III *f*

IV *f*

I *f*

Tpts. II *f*

III *f*

I *f*

Tbns. II *f*

III *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Timp. *mf*

Perc. I *mp* S.D. *f*

Perc. II *mp* B.D. *f*

Cr. Cyms. *f*

Harp *f*

I *f*

Vlns. II *f*

Vla. *f*

Cello (V) *f*

Str. Bass (V) *f*

mf *f* *ff* *fff* *fff* *fff*